

Recurring Standards

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS

VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11

Students will:

RECEPTION

R1. Read a variety of print and nonprint documents to acquire new information and respond to the needs and demands of society and the workplace.

Examples: emails, directions, diagrams, charts, other common workplace documents

STUDENT EDITION

Unit Introductory Passage (Reading Passage)

At least 15 of the 20 unit vocabulary words are introduced within the context of each two-page, multi-paragraph Unit Introductory Passage. (A shorter Differentiated Passage is available online.)

Students read the words in context to activate prior knowledge, draw on context clues to determine the meaning of unfamiliar words, then apply what they learn throughout the unit and unit reviews.

- Unit 1 “The Camera in Wartime” [Textbook Entry]—pp. 12–13
- Unit 2 “Why Vote?” [Persuasive Essay]—pp. 22–23
- Unit 3 “Trapped in a Cave, Foiled by a Circus” [Journal Entries]—pp. 32–33
- Unit 4 “Ada Byron: Visionary Mathematician” [Biographical Sketch]—pp. 50–51
- Unit 5 “Lending a Hand to End Poverty” [Newspaper Article]—pp. 60–61
- Unit 6 “Pre-Columbian America” [Blog Entry]—pp. 70–71
- Unit 7 “An Overlooked Exploration” [Informational Essay]—pp. 88–89
- Unit 8 “Mythical Journeys” [Humorous Essay]—pp. 98–99
- Unit 9 “The Swedish Nightingale” [Narrative Nonfiction]—pp. 108–109
- Unit 10 “Sinking Nation” [Magazine Article]—pp. 126–127
- Unit 11 “Oyez! Oyez!: The Evolution of News” [Informational Essay]—pp. 136–137
- Unit 12 “The Facts in the Case of the Greatest Mystery Writer” [Debate]—pp. 146–147
- Unit 13 “Ansel Adams” [Essay]—pp. 164–165
- Unit 14 “Revolutionary Women” [Historical Nonfiction]—pp. 174–175
- Unit 15 “New Tribe Discovered in Amazon” [Newspaper Article]—pp. 184–185

Vocabulary for Comprehension, Parts 1 and 2

Students read a passage of expository or informational text then answer comprehension and vocabulary-in-context questions.

- Review Units 1–3: Part 1 (Edith Maud Eaton), pp. 42–43/Part 2 (Muckrakers), pp. 44–45
- Review Units 4–6: Part 1 (Jane Goodall), pp. 80–81/Part 2 (Passage 1: Documentaries Educate, Telenovelas Entertain/Passage 2: Overlooked Value of Telenovelas), pp. 82–83
- Review Units 10–12: Part 1 (Libraries), pp. 156–157/Part 2 (Passage 1: Burden of Graduate Degree Debt/Passage 2: Advantages of a Graduate Degree), pp. 158–159
- Review Units 13–15: Part 1 (Theatre Critics), pp. 194–195/Part 2 (Early Written Language), pp. 196–197

continued

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
	<p>DIGITAL RESOURCES</p> <p>Instruction (each unit)</p> <ul style="list-style-type: none"> Differentiated Passage The differentiated reading passages are a shorter version of the Unit Introductory Passages in the Student Edition. For reference, Lexile levels for both versions of each passage are listed on page T28 of the Teacher’s Edition. <p>Additional Practice (each unit)</p> <ul style="list-style-type: none"> Passage-Based Reading Students read the passage then select the letter of the best answer to the accompanying comprehension and vocabulary-in-context questions.
<p>RECEPTION</p> <p>R2. Read and comprehend a variety of literary texts to develop a literal and figurative understanding as appropriate to the type of text, purpose, and situation.</p> <p><i>Examples: short and long prose texts, poetry, dramas</i></p>	<p>STUDENT EDITION</p> <p>Vocabulary in Context: Literary Text</p> <p>These pages contain excerpts from classic literature. Each excerpt uses one of the vocabulary words from the unit and provides an example of how a notable writer has used the featured word to convey a thought or feeling or enrich a narrative.</p> <ul style="list-style-type: none"> Unit 1 Charles Dickens (<i>David Copperfield</i>)—p. 21 Unit 2 Herman Melville (<i>Moby-Dick</i>)—p. 31 Unit 3 Thomas Jefferson (<i>The Writings of Thomas Jefferson and Memoirs, Correspondence, and Miscellanies</i>)—p. 41 Unit 4 Nathaniel Hawthorne (<i>The Scarlet Letter</i>)—p. 59 Unit James Fenimore Cooper (<i>The Spy</i>)—p. 69 Unit 6 Edgar Allan Poe (<i>The Works of Edgar Allan Poe, Volume II</i>)—p. 79 Unit 7 Sinclair Lewis (<i>Main Street</i>)—p. 97 Unit 8 Henry James (<i>The Wings of the Dove</i>)—p. 107 Unit 9 Edith Wharton (<i>The House of Mirth</i>)—p. 117 Unit 10 Mark Twain (<i>Innocents Abroad</i>)—p. 135 Unit 11 F. Scott Fitzgerald (<i>The Beautiful and Damned</i>)—p. 145 Unit 12 Nathaniel Hawthorne (<i>The Marble Faun</i>)—p. 155 Unit 13 Margaret Fuller Ossoli (<i>The Memoirs of Margaret Fuller Ossoli, Volume I</i>)—p. 173 Unit 14 Charles Dickens (<i>Bleak House, Our Mutual Friend</i>)—p. 183 Unit 15 Washington Irving (<i>Tales of a Traveller</i>)—p. 193 <p>Vocabulary for Comprehension, Parts 1 and 2</p> <p>Students read a passage of literary text then answer comprehension and vocabulary-in-context questions.</p> <ul style="list-style-type: none"> Review Units 7–9: Part 1 (William Henry Hudson, adapted from <i>Green Mansions: A Romance of the Tropical Forest</i>), pp. 118–119/Part 2 (Harriet Beecher Stowe, adapted from the short story, “The Squirrels that Live in a House”), pp. 120–121

Sadlier and Sadlier are registered trademarks of William H. Sadlier, Inc. All rights reserved. May be reproduced for educational use (not commercial use).

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS

VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11

RECEPTION

R3. Utilize active listening skills in formal and informal conversations, following predetermined norms.

ANNOTATED TEACHER'S EDITION

Best Practices for Using Vocabulary Workshop in the Classroom

- Writing with Vocabulary (informal and formal forms of communication), ATE pp. T21–T22
Students should incorporate at least one or two vocabulary words into their forms of formal and informal communication.

Addressing Different Learners

- Differentiating Daily Instruction for Striving and ELL Students, ATE p. T23
Engaging students in actively using the new vocabulary in classroom discussions and conversations allows them to enrich their understanding of the words' meanings and to make connections between words while building their vocabularies.

Reading Passages in Level F

- Questions for Critical Thinking, ATE p. T29
Critical Thinking questions spur classroom discussion using unit words while increasing comprehension of the passage topic.

DIGITAL RESOURCES

Overview

- Program Overview for Teachers
 - Questions for Critical Thinking
 - Answer Key: Questions for Critical Thinking

Instruction (each unit)

Listening to audio recordings of the unit passages and definitions of words is particularly helpful to auditory learners, ELL students, and striving readers.

- Unit Introductory Passage
In addition to accessing this resource on SadlierConnect.com, students may use the QR (Quick Response) code that appears in the textbook at the end of each passage to link directly to the audio recording of the text.
- Differentiated Passage*
Students may link directly to the audio recording of the text using the QR (Quick Response) code that appears at the end of the printed version of each Differentiated Passage.
- Instructional Videos*
Students select and click on a unit word to launch a video presentation that includes spelling, pronunciation, part(s) of speech, definition(s), and illustrative sentences.

*Available with Vocabulary Workshop Interactive Edition (optional purchase).

Student Resources

- iWords Audio Program
Especially useful for English learners, this program may be downloaded to a cellphone, allowing students to listen multiple times to the recommended pronunciations, definitions, and examples of usage for all taught vocabulary words.

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p>EXPRESSION</p> <p>R4. Use digital and electronic tools appropriately, safely, and ethically.</p>	<p>DIGITAL RESOURCES</p> <p><i>Vocabulary Workshop: Tools for Excellence</i> is also available in a fully interactive format.</p> <ul style="list-style-type: none"> • Unit Instructional Support <ul style="list-style-type: none"> QR (Quick Response) codes appear on the Unit Introductory Passage and Vocabulary in Context pages. Snapping the QR code links students directly to the relevant Vocabulary Workshop digital resource on SadlierConnect.com. ○ i-Words Audio Program ○ Interactive Activities ○ Interactive Flash Cards ○ Practice Worksheets ○ Interactive Quizzes ○ Interactive Graphic Organizers ○ Word Part Gallery ○ Pronunciation Key ○ Diagnostic Tests and Cumulative Reviews ○ Printable Differentiated Reading Passages ○ Test Prep for SAT® and ACT® Exams
<p>EXPRESSION</p> <p>R5. Utilize a writing process which includes planning, revising, editing/peer-editing, and rewriting to create a focused, organized, and coherent piece of writing for a specific purpose and audience.</p>	<p>DIGITAL RESOURCES</p> <p>Additional Practice</p> <ul style="list-style-type: none"> • Timed Essay <ul style="list-style-type: none"> For each unit, students write a response to a statement in a total of 25 minutes. ○ Writing Your Thesis Statement (1-2 minutes) ○ Prewriting (3-4 minutes) ○ Writing Your Draft (17-18 minutes) ○ Editing and Revising Your Draft (2-3 minutes)
<p>EXPRESSION</p> <p>R6. Employ conventions of grammar, mechanics, and usage in order to communicate effectively with a target audience.</p> <p><i>Examples: punctuation, capitalization, spelling, effective sentence structure, appropriate formality of language</i></p>	<p>DIGITAL RESOURCES</p> <p>Additional Practice</p> <ul style="list-style-type: none"> • Identifying Sentence Errors (Units 1-5) <ul style="list-style-type: none"> Students mark the multiple-choice response containing the single error in grammar and usage, or no error at all. • Improving Sentence Errors (Units 6-10) <ul style="list-style-type: none"> Beneath each given sentence are five ways of phrasing the underlined part of the sentence. Students determine which, if any, of the options improves the clarity of the sentence. • English Test (Units 11-15) <ul style="list-style-type: none"> Students read a passage then select from the multiple choice responses below to correct underlined sections in the text with errors or inappropriate expressions.
<p>EXPRESSION</p> <p>R7. Use context clues to determine meanings of unfamiliar spoken or written words.</p>	<p>STUDENT EDITION</p> <p>Vocabulary In Context</p> <p>Students learn to recognize and use context clues in order to determine the meaning of unfamiliar words they encounter in their reading. The three types of context clues emphasized at this level of the program include restatement clue, contrast clue, and inference clue.</p> <ul style="list-style-type: none"> • Three Types of Context Clues—p. 7 <p style="text-align: right;"><i>continued</i></p>

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS

VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11

Unit Introductory Passage (Reading Passage)

At least 15 of the 20 unit vocabulary words are introduced within the context of each two-page, multi-paragraph Unit Introductory Passage. (A shorter version of the Unit Introductory Passage with a lower Lexile® level, the Differentiated Passage is available online—see Digital Resources below.)

Students read the words in context to activate prior knowledge, draw on context clues to determine the meaning of unfamiliar words, then apply what they learn throughout the unit and unit reviews.

- Unit 1, pp. 12–13, Unit 2, pp. 22–23, Unit 3, pp. 32–33, Unit 4, pp. 50–51, Unit 5, pp. 60–61, Unit 6, pp. 70–71, Unit 7, pp. 88–89, Unit 8, pp. 98–99, Unit 9, pp. 108–109, Unit 10, pp. 126–127, Unit 11, pp. 136–137, Unit 12, pp. 146–147, Unit 13, pp. 164–165, Unit 14, pp. 174–175, Unit 15, pp. 184–185

Definitions

• In the Definitions section after each unit Introductory Passage, students see the importance of context as they write each unit word in the blank in order to complete an illustrative sentence. This activity prepares learners for the additional unit exercises that require the use of context clues to determine the meaning of unfamiliar words.

- Unit 1, pp. 14–16; Unit 2, pp. 24–26; Unit 3, pp. 34–36; Unit 4, pp. 52–54; Unit 5, pp. 62–64; Unit 6, pp. 72–74; Unit 7, pp. 90–92; Unit 8, pp. 100–102; Unit 9, pp. 110–112; Unit 10, pp. 128–130; Unit 11, pp. 138–140; Unit 12, pp. 148–150; Unit 13, pp. 166–168; Unit 14, pp. 176–178; Unit 15, pp. 186–188

Choosing the Right Word

These exercises present a pair of words. Students consider figurative, extended, or abstract meanings before selecting the word that best fits the context of the given sentence.

- Unit 1, pp. 17–18; Unit 2, pp. 27–28; Unit 3, pp. 37–38; Unit 4, pp. 55–56; Unit 5, pp. 65–66; Unit 6, pp. 75–76; Unit 7, pp. 93–94; Unit 8, pp. 103–104; Unit 9, pp. 113–114; Unit 10, pp. 131–132; Unit 11, pp. 141–142; Unit 12, pp. 151–152; Unit 13, pp. 169–170; Unit 14, pp. 179–180; Unit 15, pp. 189–190

Synonyms

The Synonyms activity requires students to rely on context clues to help find a unit word to match each given synonym.

- Unit 1, p. 18; Unit 2, p. 28; Unit 3, p. 38; Unit 4, p. 56; Unit 5, p. 66; Unit 6, p. 76; Unit 7, p. 94; Unit 8, p. 104; Unit 9, p. 114; Unit 10, p. 132; Unit 11, p. 142; Unit 12, p. 152; Unit 13, p. 170; Unit 14, p. 180; Unit 15, p. 190

Antonyms

This activity requires students to use context clues to help find a unit word that is most nearly opposite in meaning to the boldface word or expression in the given phrase.

- Unit 1, p. 19; Unit 2, p. 29; Unit 3, p. 39; Unit 4, p. 57; Unit 5, p. 67; Unit 6, p. 77; Unit 7, p. 95; Unit 8, p. 105; Unit 9, p. 115; Unit 10, p. 133; Unit 11, p. 143; Unit 12, p. 153; Unit 13, p. 171; Unit 14, p. 181; Unit 15, p. 191

continued

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS

VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11

Completing the Sentence

Students rely on embedded context clues to help them choose and write the word that logically and/or figuratively fits into a blank in a given sentence.

- Unit 1, pp. 19–20; Unit 2, pp. 29–30; Unit 3, pp. 39–40; Unit 4, pp. 57–58; Unit 5, pp. 67–68; Unit 6, pp. 77–78; Unit 7, pp. 95–96; Unit 8, pp. 105–106; Unit 9, pp. 115–116; Unit 10, pp. 133–134; Unit 11, pp. 143–144; Unit 12, pp. 153–154; Unit 13, pp. 171–172; Unit 14, pp. 181–182; Unit 15, pp. 191–192

Vocabulary in Context: Literary Text

These exercises feature excerpts from classic literature. Each excerpt uses one of the vocabulary words from the unit and provides students with exposures to the vocabulary in the context of authentic literature.

- Unit 1, p. 21; Unit 2, p. 31; Unit 3, p. 41; Unit 4, p. 59; Unit 5, p. 69; Unit 6, p. 79; Unit 7, p. 97; Unit 8, p. 107; Unit 9, p. 117; Unit 10, p. 135; Unit 11, p. 145; Unit 12, p. 155; Unit 13, p. 173; Unit 14, p. 183; Unit 15, p. 193

Vocabulary for Comprehension, Parts 1 and 2

Students read a passage of informational or literary text then answer vocabulary-in-context questions.

- Review Units 1–3, pp. 42–45; Review Units 4–6, pp. 80–83; Review Units 7–9, pp. 118–121; Review Units 10–12, pp. 156–159; Review Units 13–15, pp. 194–197

Word Study: Denotation and Connotation

For the Expressing the Connotation exercises, students read each sentence then consider context clues before selecting one of two vocabulary words that best expresses the desired connotation (positive, negative, or neutral).

In Challenge: Using Connotation, students use context clues to confirm their choice of a vocabulary word to replace the highlighted word in each sentence.

- Expressing the Connotation/Challenge: Using Connotation: Review Units 1–3, p. 47; Review Units 4–6, p. 85; Review Units 7–9, p. 123; Review Units 10–12, p. 161; Review Units 13–15, p. 199

Word Study: Idioms/Proverbs/Adages

The Choosing the Right Idiom/Proverb/Adage activities help students practice using context clues to figure out the meaning of figurative expressions.

- Idioms: Review Units 1–3 Choosing the Right Idiom, p. 48; Review Units 7–9 Choosing the Right Idiom, p. 124; Review Units 13–15 Choosing the Right Idiom, p. 200
- Proverbs: Review Units 4–6 Choosing the Right Proverb, p. 86
- Adages: Review Units 10–12 Choosing the Right Adage, p. 162

continued

RECURRING STANDARDS FOR GRADES 9–12

GRADES 9–12 RECURRING STANDARDS FOR ENGLISH LANGUAGE ARTS

VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11

Word Study: Classical Roots

Students rely on context clues to understand the brief definition, as well as choose which word based on the featured root best completes the sentence.

- Review Units 1–3, p. 49; Review Units 4–6, p. 87; Review Units 7–9, p. 125; Review Units 10–12, p. 163; Review Units 13–15, p. 201

Two-Word Completions

In Two-Word Completions, students practice with word-omission (cloze) exercises. Students use embedded context clues to identify the correct choices.

- Final Mastery Test, p. 203

Supplying Words in Context

Students select the word that best completes each sentence.

- Final Mastery Test, p. 204

Choosing the Right Meaning

Students read each sentence, consider context clues, then select from four choices a synonym for the featured word in bold type.

- Final Mastery Test, p. 206

DIGITAL RESOURCES

Instruction (each unit)

- Introducing the Words: Differentiated Passage
A shorter version of each Unit Introductory Passage, the printable Differentiated Passages with a lower Lexile® level are designed for striving readers and ELL students.

As with the Unit Introductory Passage, students read unit words in context to activate prior knowledge and draw on context clues to determine the meaning of unfamiliar word.

Additional Practice (each unit)

- Passage-Based Reading
Students read a passage of informational text from an academic discipline then select the letter of the best answer to the accompanying comprehension and vocabulary-in-context questions.

Reviews (each Unit Review)

- Student Practice
 - Two-Word Completions
Students use embedded context clues to identify the pair of words that best completes the meaning of each sentence.

Grade 11 Content Standards

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p>Students will:</p> <p>RECEPTION READING</p> <ol style="list-style-type: none"> Read, analyze, and evaluate complex literary and informational texts written from various points of view and cultural perspectives, with an emphasis on works of American literature. 	<p>STUDENT EDITION</p> <p>Unit Introductory Passage (Reading Passage) At least 15 of the 20 unit vocabulary words are introduced within the context of a two-page, multi-paragraph Unit Introductory Passage. Students read the words in context to activate prior knowledge, draw on context clues to determine the meaning of unfamiliar words, then apply what they learn throughout the unit and the unit reviews.</p> <ul style="list-style-type: none"> Unit 1 “The Camera in Wartime” [Textbook Entry]—SE pp. 12–13 Unit 2 “Why Vote?” [Persuasive Essay]—SE pp. 22–23 Unit 3 “Trapped in a Cave, Foiled by a Circus” [Journal Entries]—SE pp. 32–33 Unit 4 “Ada Byron: Visionary Mathematician” [Biographical Sketch]—SE pp. 50–51 Unit 5 “Lending a Hand to End Poverty” [Newspaper Article]—SE pp. 60–61 Unit 6 “Pre-Columbian America” [Blog Entry]—SE pp. 70–71 Unit 7 “An Overlooked Exploration” [Informational Essay]—SE pp. 88–89 Unit 8 “Mythical Journeys” [Humorous Essay]—SE pp. 98–99 Unit 9 “The Swedish Nightingale” [Narrative Nonfiction]—SE pp. 108–109 Unit 10 “Sinking Nation” [Magazine Article]—SE pp. 126–127 Unit 11 “Oyez! Oyez!: The Evolution of News” [Informational Essay]—SE pp. 136–137 Unit 12 “The Facts in the Case of the Greatest Mystery Writer” [Debate]—SE pp. 146–147 Unit 13 “Ansel Adams” [Essay]—SE pp. 164–165 Unit 14 “Revolutionary Women” [Historical Nonfiction]—SE pp. 174–175 Unit 15 “New Tribe Discovered in Amazon” [Newspaper Article]—SE pp. 184–185 <p>Vocabulary in Context: Literary Text These pages contain excerpts from classic literature. Each excerpt uses one of the vocabulary words from the Unit and provides students with exposures to the vocabulary in the context of authentic literature.</p> <ul style="list-style-type: none"> Unit 1 Charles Dickens (<i>David Copperfield</i>)—p. 21 Unit 2 Herman Melville (<i>Moby-Dick</i>)—p. 31 Unit 3 Thomas Jefferson (<i>The Writings of Thomas Jefferson and Memoirs, Correspondence, and Miscellanies</i>)—p. 41 Unit 4 Nathaniel Hawthorne (<i>The Scarlet Letter</i>)—p. 59 Unit James Fenimore Cooper (<i>The Spy</i>)—p. 69 Unit 6 Edgar Allan Poe (<i>The Works of Edgar Allan Poe, Volume II</i>)—p. 79 Unit 7 Sinclair Lewis (<i>Main Street</i>)—p. 97 Unit 8 Henry James (<i>The Wings of the Dove</i>)—p. 107 <p style="text-align: right;"><i>continued</i></p>

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
	<ul style="list-style-type: none"> • Unit 9 Edith Wharton (<i>The House of Mirth</i>)—p. 117 • Unit 10 Mark Twain (<i>Innocents Abroad</i>)—p. 135 • Unit 11 F. Scott Fitzgerald (<i>The Beautiful and Damned</i>)—p. 145 • Unit 12 Nathaniel Hawthorne (<i>The Marble Faun</i>)—p. 155 • Unit 13 Margaret Fuller Ossoli (<i>The Memoirs of Margaret Fuller Ossoli, Volume I</i>)—p. 173 • Unit 14 Charles Dickens (<i>Bleak House, Our Mutual Friend</i>)—p. 183 • Unit 15 Washington Irving (<i>Tales of a Traveller</i>)—p. 193 <p>Vocabulary for Comprehension, Parts 1 and 2 Students read a passage of literary text then answer comprehension and vocabulary-in-context questions.</p> <ul style="list-style-type: none"> • Review Units 7–9: Part 1 (William Henry Hudson, adapted from <i>Green Mansions: A Romance of the Tropical Forest</i>), pp. 118–119/Part 2 (Harriet Beecher Stowe, adapted from the short story, “The Squirrels that Live in a House”), pp. 120–121 <p>ANNOTATED TEACHER’S EDITION Reading Passages in Level F</p> <ul style="list-style-type: none"> • Questions for Critical Thinking, ATE p. T29 <p>DIGITAL RESOURCES Overview</p> <ul style="list-style-type: none"> • Program Overview for Teachers <ul style="list-style-type: none"> ◦ Questions for Critical Thinking ◦ Answer Key: Questions for Critical Thinking <p>Instruction (each unit)</p> <ul style="list-style-type: none"> • Differentiated Passage A shorter version of each Unit Introductory Passage, the printable Differentiated Passages with a lower Lexile® level are designed for striving readers and ELL students.
<p>RECEPTION READING</p> <p>2. Analyze how an author uses characterization, figurative language, literary elements, and point of view to create and convey meaning.</p>	<p>STUDENT EDITION Word Study: Denotation and Connotations Word Study lessons on denotation and connotation help students better appreciate how nuances of meaning in word choice reflect an author’s point of view.</p> <ul style="list-style-type: none"> • Denotation and Connotation: Review Units 1–3, p. 47; Review Units 4–6, p. 85; Review Units 7–9, p. 123; Review Units 10–12, p. 161; Review Units 13–15, p. 199 <p>Word Study: Idioms/Proverbs/Adages Several Word Study lessons showcase idioms, proverbs, and adages in context to help students figure out the meaning of figurative expressions.</p> <ul style="list-style-type: none"> • Idioms: Review Units 1–3 Choosing the Right Idiom, p. 48; Review Units 7–9 Choosing the Right Idiom, p. 124; Review Units 13–15 Choosing the Right Idiom, p. 200 • Proverbs: Review Units 4–6 Choosing the Right Proverb, p. 86 • Adages: Review Units 10–12 Choosing the Right Adage, p. 162 <p style="text-align: right;"><i>continued</i></p>

Sadlier and Sadlier® are registered trademarks of William H. Sadlier, Inc. All rights reserved. May be reproduced for educational use (not commercial use).

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
	<p>DIGITAL RESOURCES</p> <p>Word Study (each Review Unit)</p> <ul style="list-style-type: none"> • Student Practice <ul style="list-style-type: none"> ○ Denotation and Connotation ○ Expressing the Connotation ○ Denotation Challenge Using Connotation ○ Choosing the Right Idiom/Proverb/Adage <p>Related content</p> <p>STUDENT EDITION</p> <p>Vocabulary in Context: Literary Text</p> <p>These pages contain excerpts from classic literature. Each excerpt uses one of the vocabulary words from the Unit and provides students with exposures to the vocabulary in the context of authentic literature.</p> <ul style="list-style-type: none"> • Unit 1 Charles Dickens (<i>David Copperfield</i>)—p. 21 • Unit 2 Herman Melville (<i>Moby-Dick</i>)—p. 31 • Unit 3 Thomas Jefferson (<i>The Writings of Thomas Jefferson and Memoirs, Correspondence, and Miscellanies</i>)—p. 41 • Unit 4 Nathaniel Hawthorne (<i>The Scarlet Letter</i>)—p. 59 • Unit James Fenimore Cooper (<i>The Spy</i>)—p. 69 • Unit 6 Edgar Allan Poe (<i>The Works of Edgar Allan Poe, Volume II</i>)—p. 79 • Unit 7 Sinclair Lewis (<i>Main Street</i>)—p. 97 • Unit 8 Henry James (<i>The Wings of the Dove</i>)—p. 107 • Unit 9 Edith Wharton (<i>The House of Mirth</i>)—p. 117 • Unit 10 Mark Twain (<i>Innocents Abroad</i>)—p. 135 • Unit 11 F. Scott Fitzgerald (<i>The Beautiful and Damned</i>)—p. 145 • Unit 12 Nathaniel Hawthorne (<i>The Marble Faun</i>)—p. 155 • Unit 13 Margaret Fuller Ossoli (<i>The Memoirs of Margaret Fuller Ossoli, Volume I</i>)—p. 173 • Unit 14 Charles Dickens (<i>Bleak House, Our Mutual Friend</i>)—p. 183 • Unit 15 Washington Irving (<i>Tales of a Traveller</i>)—p. 193 <p>Vocabulary for Comprehension, Parts 1 and 2</p> <p>Students read a passage of literary text then answer comprehension and vocabulary-in-context questions.</p> <ul style="list-style-type: none"> • Review Units 7–9: Part 1 (William Henry Hudson, adapted from <i>Green Mansions: A Romance of the Tropical Forest</i>), pp. 118–119/Part 2 (Harriet Beecher Stowe, adapted from the short story, “The Squirrels that Live in a House”), pp. 120–121
<p>RECEPTION READING</p> <p>3. Evaluate structural and organizational details in literary, nonfiction/informational, digital, and multimodal texts to determine how genre supports the author’s purpose.</p>	<p>STUDENT EDITION</p> <p>Vocabulary and Reading</p> <ul style="list-style-type: none"> • Types of Questions <ul style="list-style-type: none"> ○ Questions About Tone (word choice, author’s attitude), p. 9 ○ Questions About Author’s Technique (organizational structure and function), p. 9 <p style="text-align: right;"><i>continued</i></p>

S and Sadlier® are registered trademarks of William H. Sadlier, Inc. All rights reserved. May be reproduced for educational use (not commercial use).

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
	<p>Unit Introductory Passage (Reading Passage) A shorter version of each of the following Unit Introductory Passages, printable Differentiated Passages with a lower Lexile® level, is available at SadlierConnect.com.</p> <ul style="list-style-type: none"> • Unit 1 “The Camera in Wartime” [Textbook Entry]—SE pp. 12–13 • Unit 2 “Why Vote?” [Persuasive Essay]—SE pp. 22–23 • Unit 3 “Trapped in a Cave, Foiled by a Circus” [Journal Entries]—SE pp. 32–33 • Unit 4 “Ada Byron: Visionary Mathematician” [Biographical Sketch]—SE pp. 50–51 • Unit 5 “Lending a Hand to End Poverty” [Newspaper Article]—SE pp. 60–61 • Unit 6 “Pre-Columbian America” [Blog Entry]—SE pp. 70–71 • Unit 7 “An Overlooked Exploration” [Informational Essay]—SE pp. 88–89 • Unit 8 “Mythical Journeys” [Humorous Essay]—SE pp. 98–99 • Unit 9 “The Swedish Nightingale” [Narrative Nonfiction]—SE pp. 108–109 • Unit 10 “Sinking Nation” [Magazine Article]—SE pp. 126–127 • Unit 11 “Oyez! Oyez!: The Evolution of News” [Informational Essay]—SE pp. 136–137 • Unit 12 “The Facts in the Case of the Greatest Mystery Writer” [Debate]—SE pp. 146–147 • Unit 13 “Ansel Adams” [Essay]—SE pp. 164–165 • Unit 14 “Revolutionary Women” [Historical Nonfiction]—SE pp. 174–175 • Unit 15 “New Tribe Discovered in Amazon” [Newspaper Article]—SE pp. 184–185 <p>Vocabulary for Comprehension, Parts 1 and 2 Students read a passage then answer questions about the author’s technique, such as the purpose of specific paragraphs in the text.</p> <ul style="list-style-type: none"> • Review Units 1–3, pp. 42–45; Review Units 4–6, pp. 80–83; Review Units 7–9, pp. 118–121; Review Units 10–12, pp. 156–159; Review Units 13–15, pp. 194–197 <p>DIGITAL RESOURCES Instruction (each unit)</p> <ul style="list-style-type: none"> • Differentiated Passage A shorter version of each Unit Introductory Passage, the printable Differentiated Passages with a lower Lexile® level are designed for striving readers and ELL students.
<p>RECEPTION READING</p> <p>4. Analyze a text’s explicit and implicit meanings to make inferences about its theme and determine the author’s purpose.</p>	<p>STUDENT EDITION Vocabulary In Context</p> <ul style="list-style-type: none"> • Inference Clues, p. 7 <p>Vocabulary and Reading</p> <ul style="list-style-type: none"> • Types of Questions, pp. 8–9 <ul style="list-style-type: none"> ○ Main Idea Questions ○ Detail Questions <p style="text-align: right;"><i>continued</i></p>

Sadlier and Sadlier® are registered trademarks of William H. Sadlier, Inc. All rights reserved. May be reproduced for educational use (not commercial use).

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
	<ul style="list-style-type: none"> ○ Inference Questions ○ Evidence-Based Questions <p>Word Study: Denotation and Connotations Word Study lessons on denotation and connotation help students better appreciate how nuances of meaning in word choice reflect an author’s point of view.</p> <ul style="list-style-type: none"> • Denotation and Connotation: Review Units 1–3, p. 47; Review Units 4–6, p. 85; Review Units 7–9, p. 123; Review Units 10–12, p. 161; Review Units 13–15, p. 199 <p>Vocabulary for Comprehension, Parts 1 and 2 Students read a passage then identify its explicit and implicit meanings to make inferences about its theme and determine the author’s purpose.</p> <ul style="list-style-type: none"> • Review Units 1–3, pp. 42–45; Review Units 4–6, pp. 80–83; Review Units 7–9, pp. 118–121; Review Units 10–12, pp. 156–159; Review Units 13–15, pp. 194–197 <p>ANNOTATED TEACHER’S EDITION Reading Passages in Level F</p> <ul style="list-style-type: none"> • Questions for Critical Thinking, ATE p. T29 <p>DIGITAL RESOURCES</p> <p>Overview</p> <ul style="list-style-type: none"> • Program Overview for Teachers <ul style="list-style-type: none"> ○ Questions for Critical Thinking ○ Answer Key: Questions for Critical Thinking <p>Word Study (each Review Unit)</p> <ul style="list-style-type: none"> • Student Practice <ul style="list-style-type: none"> ○ Denotation and Connotation ○ Expressing the Connotation ○ Denotation Challenge Using Connotation
<p>RECEPTION READING</p> <p>5. Compare and/or contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global viewpoints, not limited to the grade level literary focus.</p>	<p>STUDENT EDITION</p> <p>Vocabulary for Comprehension, Part 2 Paired passages allow students the opportunity to compare and contrast opinions on current issues from different perspectives.</p> <ul style="list-style-type: none"> • Review Units 4–6: Part 2 (Passage 1: Documentaries Educate, Telenovelas Entertain/Passage 2: Overlooked Value of Telenovelas), pp. 82–83 • Review Units 10–12: Part 2 (Passage 1: Burden of Graduate Degree Debt/Passage 2: Advantages of a Graduate Degree), pp. 158–159
<p>RECEPTION READING</p> <p>6. Read, analyze, and evaluate texts from science, social studies, and other academic disciplines and explain how those disciplines treat domain-specific vocabulary and content and organize information.</p>	<p>STUDENT EDITION</p> <p>Unit Introductory Passage</p> <ul style="list-style-type: none"> • Unit 1 “The Camera in Wartime” [Textbook Entry]—pp. 12–13 • Unit 2 “Why Vote?” [Persuasive Essay]—pp. 22–23 • Unit 3 “Trapped in a Cave, Foiled by a Circus” [Journal Entries]—pp. 32–33 <p style="text-align: right;"><i>continued</i></p>

S and Sadlier® are registered trademarks of William H. Sadlier, Inc. All rights reserved. May be reproduced for educational use (not commercial use).

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
	<ul style="list-style-type: none"> • Unit 4 “Ada Byron: Visionary Mathematician” [Biographical Sketch]—pp. 50–51 • Unit 5 “Lending a Hand to End Poverty” [Newspaper Article]—pp. 60–61 • Unit 6 “Pre-Columbian America” [Blog Entry]—pp. 70–71 • Unit 7 “An Overlooked Exploration” [Informational Essay]—pp. 88–89 • Unit 8 “Mythical Journeys” [Humorous Essay]—pp. 98–99 • Unit 9 “The Swedish Nightingale” [Narrative Nonfiction]—pp. 108–109 • Unit 10 “Sinking Nation” [Magazine Article]—pp. 126–127 • Unit 11 “Oyez! Oyez!: The Evolution of News” [Informational Essay]—pp. 136–137 • Unit 12 “The Facts in the Case of the Greatest Mystery Writer” [Debate]—pp. 146–147 • Unit 13 “Ansel Adams” [Essay]—pp. 164–165 • Unit 14 “Revolutionary Women” [Historical Nonfiction]—pp. 174–175 • Unit 15 “New Tribe Discovered in Amazon” [Newspaper Article]—pp. 184–185 <p>Vocabulary for Comprehension, Parts 1 and 2</p> <ul style="list-style-type: none"> • Review Units 1–3: Part 1 (Edith Maud Eaton), pp. 42–43/Part 2 (Muckrakers), pp. 44–45 • Review Units 4–6: Part 1 (Jane Goodall), pp. 80–81/Part 2 (Passage 1: Documentaries Educate, Telenovelas Entertain/Passage 2: Overlooked Value of Telenovelas), pp. 82–83 • Review Units 10–12: Part 1 (Libraries), pp. 156–157/Part 2 (Passage 1: Burden of Graduate Degree Debt/Passage 2: Advantages of a Graduate Degree), pp. 158–159 • Review Units 13–15: Part 1 (Theatre Critics), pp. 194–195/Part 2 (Early Written Language), pp. 196–197 <p>DIGITAL RESOURCES</p> <p>Instruction (each unit)</p> <ul style="list-style-type: none"> • Differentiated Passage A shorter version of each Unit Introductory Passage, the printable Differentiated Passages with a lower Lexile® level are designed for striving readers and ELL students. <p>Additional Practice</p> <ul style="list-style-type: none"> • Passage-Based Reading (each unit) Students read the passage from an academic discipline then select the letter of the best answer to the accompanying comprehension and vocabulary-in-context questions.

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p>EXPRESSION WRITING</p> <p>11. Compose and edit both short and extended products in which the development and organization are relevant and suitable to task, purpose, and audience, using an appropriate command of language.</p> <p><i>Examples: paragraphs, constructed responses, essays</i></p>	
<p>b. Write explanations and expositions that examine and convey complex ideas or processes effectively, develop the topic utilizing and citing credible sources of information or data when relevant, use intentional transitions, choose precise vocabulary, and maintain an organized structure.</p>	<p>STUDENT EDITION Writing: Words in Action Writing: Words in Action provides practice with writing responses to two modes of writing. The first prompt is in the form of a text-dependent question that asks students to cite evidence from the Unit Introductory Passage. The second prompt is modeled on those that appear on standardized tests.</p> <p>Teachers may provide students with a four-point rubric that will be used to score the exercise. It is best if the rubric aligns with those used on the assessments students most frequently take. Prior to assigning the writing exercise, teachers should model responding to text-based questions and how to cite details from the text to support responses.</p> <ul style="list-style-type: none"> Unit 3 Writing Prompt #2, p. 40; Unit 6 Writing Prompts #1 & #2, p. 78; Unit 8 Writing Prompt #2, p. 106; Unit 10 Writing Prompt #2, p. 134; Unit 12 Writing Prompt #2, p. 154; Unit 13 Writing Prompt #2, p. 172
<p>c. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning supported by relevant and sufficient evidence, making rhetorical choices that convey a specific tone or style, including intentional transitions, and providing a logical conclusion that captures the larger implications of the topic or text.</p>	<p>STUDENT EDITION Writing: Words in Action Writing: Words in Action provides practice with writing responses to two modes of writing. The first prompt is in the form of a text-dependent question that asks students to cite evidence from the Unit Introductory Passage. The second prompt is modeled on those that appear on standardized tests.</p> <p>Teachers may provide students with a four-point rubric that will be used to score the exercise. It is best if the rubric aligns with those used on the assessments students most frequently take. Prior to assigning the writing exercise, teachers should model responding to text-based questions and how to cite details from the text to support responses.</p> <ul style="list-style-type: none"> Unit 1 Writing Prompts #1 & #2, p. 20; Unit 2 Writing Prompts #1 & #2, p. 30; Unit 4 Writing Prompt #2, p. 58; Unit 5 Writing Prompts #1 & #2, p. 68; Unit 6 Writing Prompt #2, p. 78; Unit 7 Writing Prompts #1 & #2, p. 96; Unit 8 Writing Prompt #1, p. 106; Unit 9 Writing Prompt #1, p. 116; Unit 9 Writing Prompt #2, p. 116; Unit 10 Writing Prompt #1, p. 134; Unit 11 Writing Prompts #1 #2, p. 144; Unit 12 Writing Prompt #1, p. 154; Unit 13 Writing Prompt #1, p. 172; Unit 14 Writing Prompts #1 & #2, p. 154; Unit 13 Writing Prompt #1, p. 172; Unit 14 Writing Prompts #1 & #2, p. 182; Unit 15 Writing Prompts #1 & #2, p. 192

CRITICAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p>EXPRESSION SPEAKING</p> <p>14. Participate in collaborative discussions involving multiple cultural and literary perspectives, responding to, contributing to, building upon, and questioning the ideas of others with relevant, appropriate evidence and commentary.</p>	<p>ANNOTATED TEACHER'S EDITION</p> <p>Best Practices for Using Vocabulary Workshop</p> <ul style="list-style-type: none"> Daily Discussion and Review—ATE p. T21 During debates, discussions, or at other times when students are conversing, teachers should require them to use the learned vocabulary words. <p>Addressing Different Learners</p> <ul style="list-style-type: none"> Differentiating Exercises and Assignments for Above Grade-Level Students—ATE p. T24 Use words in conversations: During discussions of current events or literature, teachers can require students to use vocabulary words when making claims and expressing ideas. <p>Reading Passages in Level F</p> <ul style="list-style-type: none"> Questions for Critical Thinking—ATE p. T29 <p>DIGITAL RESOURCES</p> <p>Program Overview for Teachers</p> <p>Use the Questions for Critical Thinking to spur discussion of cultural and literary issues presented in the Unit Introductory Passages. For example, “How have the principles of microcredit helped Bangladeshis?” (Unit 5), and “How did Ansel Adam’s photography promote the conservation movement?” (Unit 13).</p> <ul style="list-style-type: none"> Questions for Critical Thinking Answer Key: Questions for Critical Thinking

DIGITAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p><i>Students will:</i></p> <p>RECEPTION READING</p> <p>15. Analyze digital texts and evaluate their effectiveness in terms of subject, occasion, audience, purpose, tone, and credibility.</p>	<p>DIGITAL RESOURCES</p> <p>Vocabulary Workshop Interactive Edition (optional purchase)</p> <p><i>Vocabulary Workshop Interactive Edition</i> provides all of the program’s print components, including the program’s ancillary components, (Unit Test Booklets and Test Prep booklets for Standardized Exams) in a fully interactive online format.</p> <p><i>Vocabulary Workshop Interactive Edition</i> contains each Unit Introductory Passage (Reading Passage)—on level and differentiated—with audio recordings.</p> <p><i>Vocabulary Workshop Interactive Edition</i> includes exercises that build academic vocabulary knowledge by using contextual and definitional information and ample practice of unit words in multiple contexts, including responding to text-based questions.</p>

DIGITAL LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p>RECEPTION LISTENING</p> <p>16. Analyze elements of audible communications and evaluate their effectiveness in terms of subject, occasion, audience, purpose, tone, and credibility of digital sources.</p> <p><i>Examples: words, music, sound effects</i></p>	<p>DIGITAL RESOURCES</p> <p>Professional readings of all Unit Introductory Passages and Differentiated Passages are available at SadlierConnect.com. Listening to audio recordings of unit passages is particularly helpful to auditory learners, ELL students, and striving readers.</p> <p>Instruction (each unit)</p> <ul style="list-style-type: none"> Unit Introductory Passage In addition to accessing this resource on SadlierConnect.com, students may use the QR (Quick Response) code that appears in the textbook at the end of each passage to link directly to the audio recording of the text. Differentiated Passage* Students may link directly to the audio recording of the text using the QR (Quick Response) code that appears at the end of the printed version of each Differentiated Passage. <p><small>*Available with Vocabulary Workshop Interactive Edition (optional purchase).</small></p>

LANGUAGE LITERACY

GRADE 11 CONTENT STANDARDS	VOCABULARY WORKSHOP: TOOLS FOR EXCELLENCE, LEVEL F/GR. 11
<p><i>Students will:</i></p> <p>EXPRESSION WRITING</p> <p>22. Apply conventions of standard English grammar, mechanics, and usage, including appropriate formality of language, to communicate effectively with a target audience.</p>	<p>DIGITAL RESOURCES</p> <p>Additional Practice</p> <ul style="list-style-type: none"> Identifying Sentence Errors (Units 1-5) Students mark the multiple-choice response containing the single error in grammar and usage, or no error at all. Improving Sentence Errors (Units 6-10) Beneath each given sentence are five ways of phrasing the underlined part of the sentence. Students determine which, if any, of the options improves the clarity of the sentence. English Test (Units 11-15) Students read a passage then select from the multiple choice responses below to correct underlined sections in the text with errors or inappropriate expressions.