- **11.** I added a few drops of food coloring to the liquid and watched as they slowly _______ through it.
- **12.** Before I make an investment, I study all aspects of the situation in a methodical and ______ manner.
- **13.** Though his partner lost everything, he was able to ______ a few dollars from the wreckage of the bankrupt business.
- 14. Once Great Britain had given up her vast overseas empire, she found that she had also ______ her position as a world power.
- **15.** A man of towering pride and ______ ambition, he stopped at nothing to achieve his goals as quickly and directly as possible.
- **16.** Since we do not want to replace the plants in our garden every year, we favor ______ over annuals.
- 17. I have a(n) _____: If I don't get a job, I won't have the money to do what I want; and if I do get a job, I won't have the time.
- 18. Though my memory is getting dimmer and dimmer with the slow passage of time, I doubt that the exciting events of my childhood will ever be totally ______ from my mind.
- **19.** The two sides in the lawsuit reached a(n) ______ when neither was willing to meet the other partway.
- **20.** Some people are subject to sudden seizures, during which their heads and legs may jerk about in a wild and ______ manner.

Writing: Words in Action

- 1. Look back at "I'll Wait for the Movie" (pages 12–13). How do the challenges of a filmmaker differ from those of an author? Write a short expository essay in which you explore how some of the major artistic decisions a filmmaker has to make differ from those a novelist has to make. Use at least two details from the passage and three unit words to support your understanding.
- 2. Do you prefer reading a book to seeing a movie, or do you think that movies tell a story in a more interesting way? In a brief essay, support your opinion with specific examples from your observations, studies, reading (refer to pages 12–13), or personal experience. Write at least three paragraphs, and use three or more words from this unit.