



APPLICATION INSTRUCTIONS FOR THE **CIRCLE UP (LARGE)**

Product Number: **ST 5010**, formerly 11-2W-010

SIZE: diameter (width) approximately 18 ft

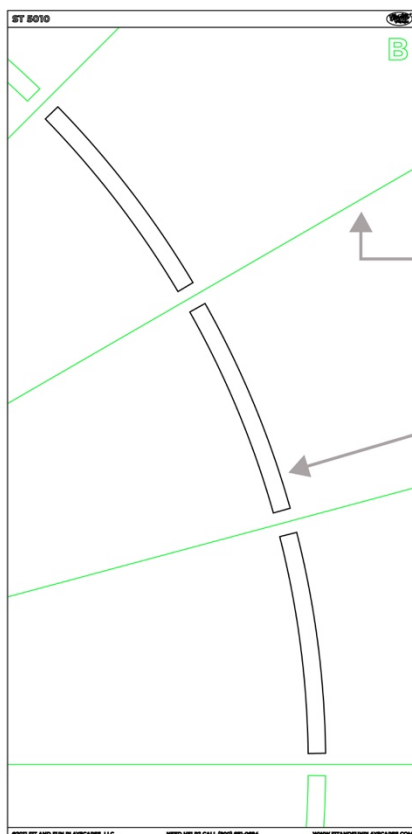
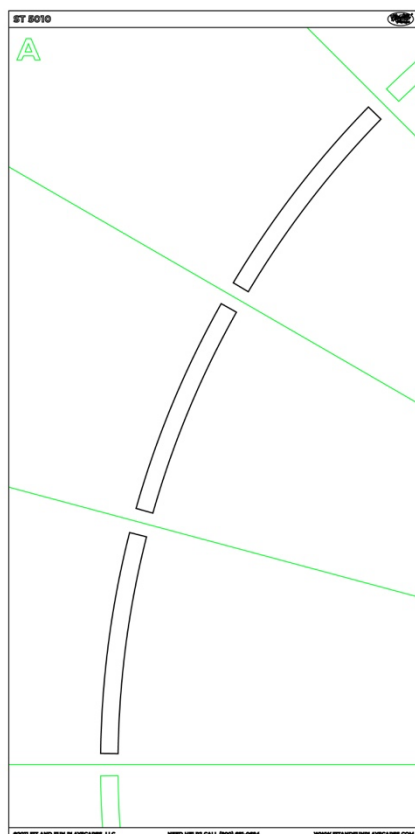
ESTIMATED PAINT TIME: approximately 2 – 4 people for 1 – 2 hours.

FIRST READ: Completely read "General Instructions". Prepare surfaces as recommended before painting.

TOOLS REQUIRED: chalk line, piece of chalk or permanent marker (to mark pavement), tape measure (atleast 20ft long), weights (a few rocks, paint cans or similar items).

PLEASE NOTE: This stencil is comprised of two sheets as shown below. Familiarize yourself with them before proceeding. Use the etch lines on the stencil (green lines in the graphic) as an alignment tool.

HELPFUL HINT: These two sheets will be used multiple times during the application process of this stencil to form the complete image. Rotating the two stencils will form the final image. **Always carefully handle the stencils using two people.**

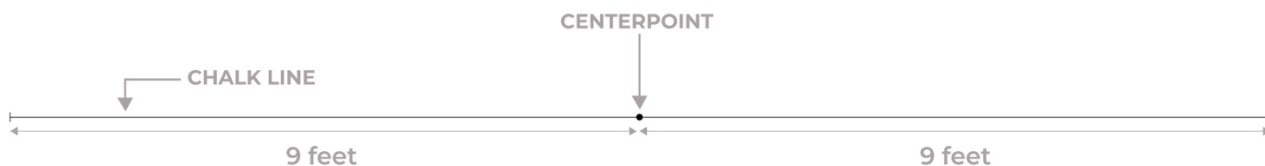


ETCH LINES

ARC PERFORATIONS

STEP 1

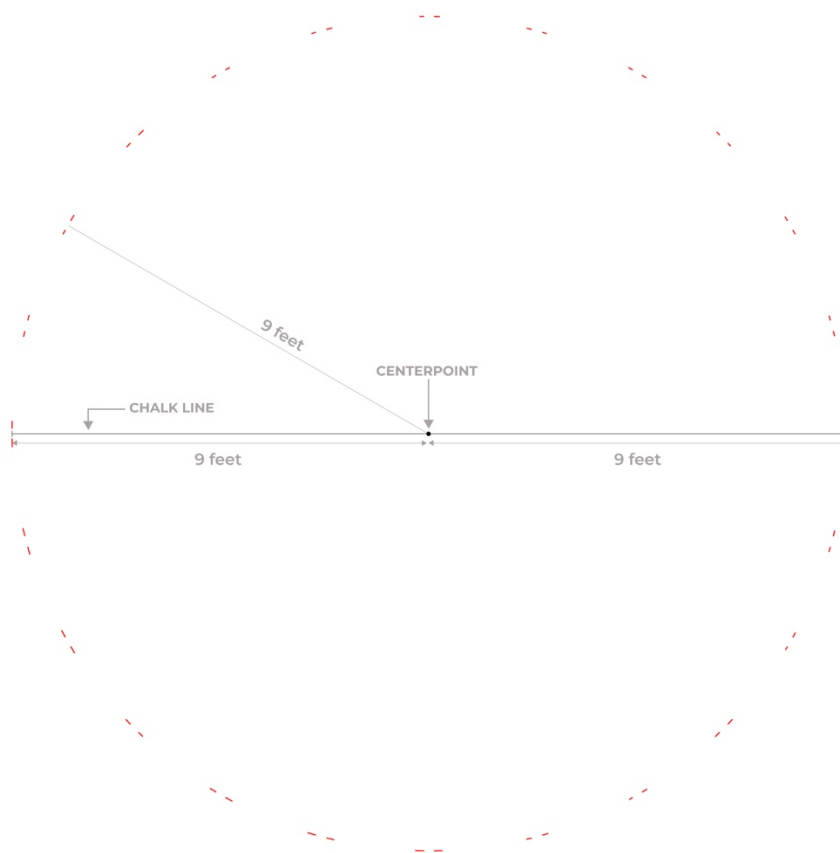
Locate and mark the approximate center point of the circle in your desired location. Using your chalk line, make a line at least 18 feet long that equally bisects the center point.



STEP 2

Next, lay your tape measure along the chalk line placing the 9 feet mark on the center point of the circle and making a mark on the pavement at 0 feet. This gives you the finished radius. Keeping the tape measure as located, extend the length of the tape measure so that you can place a mark on the pavement at 18' - 0". This now gives you the finished diameter. Repeat this process a few more times using your center point of the circle so that you have marks on a minimum of the four quadrants of the circle, however it is easier with more points marked, as shown below.

HELPFUL HINT: You could also use your tape measure as a compass by having one person hold the hook end of the tape measure at the center mark and marking the radius at 9 feet.

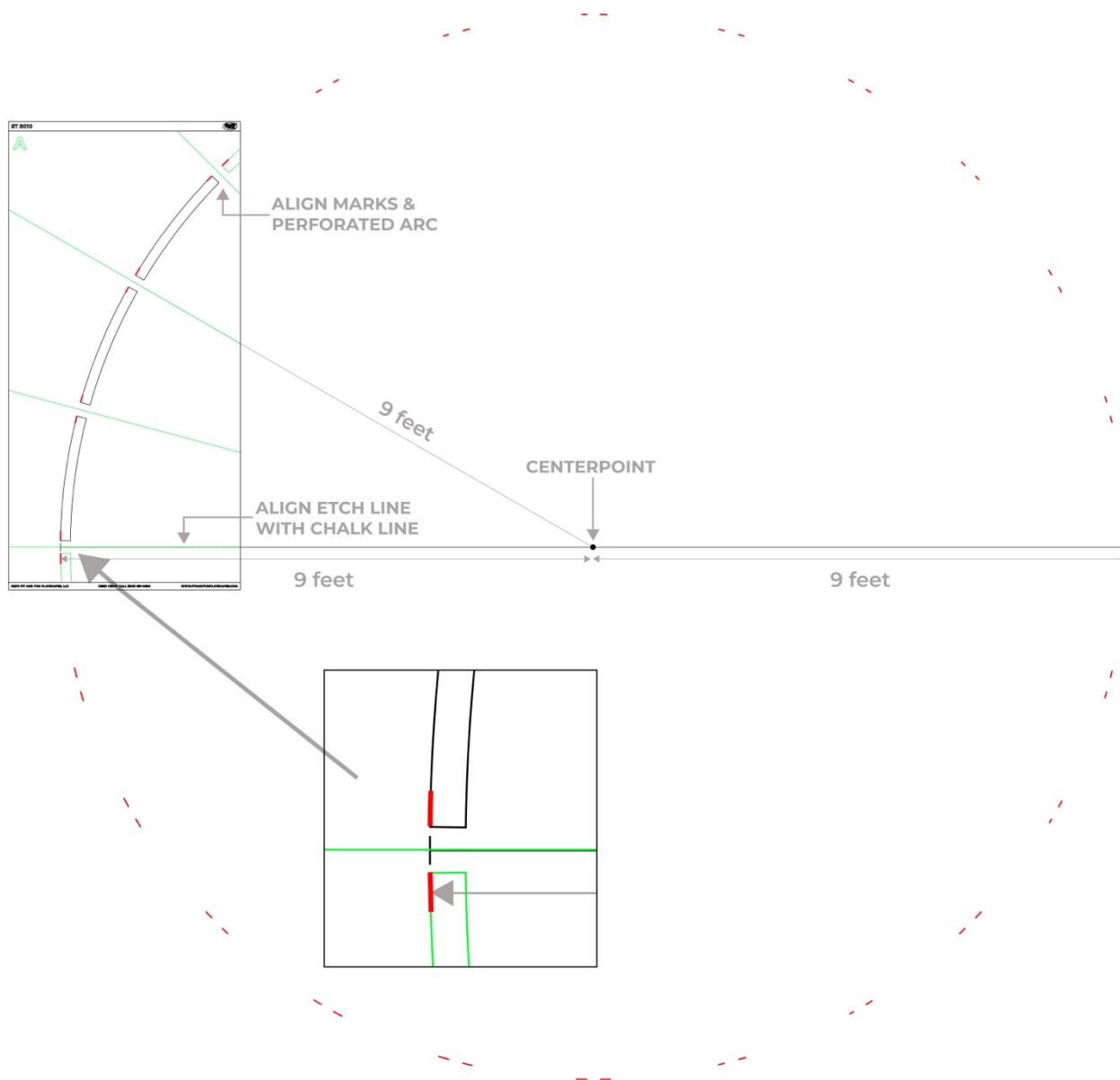


STEP 3

Next, using two people lift and position stencil 'A' and align the bottom etched line on the chalk line while placing the outside edge of the perforated arc on the radius marks previously made. Put a few weights on this stencil to keep it positioned while painting.

HELPFUL HINT: Using the radial marks previously made on the pavement, always align the outside edge of the arc perforations to confirm that the stencil is properly placed relative to the circle center mark.

Carefully, paint the three arc perforations of stencil sheet 'A'. Once stencil sheet 'A' is painted you can begin to place stencil sheet 'B'.

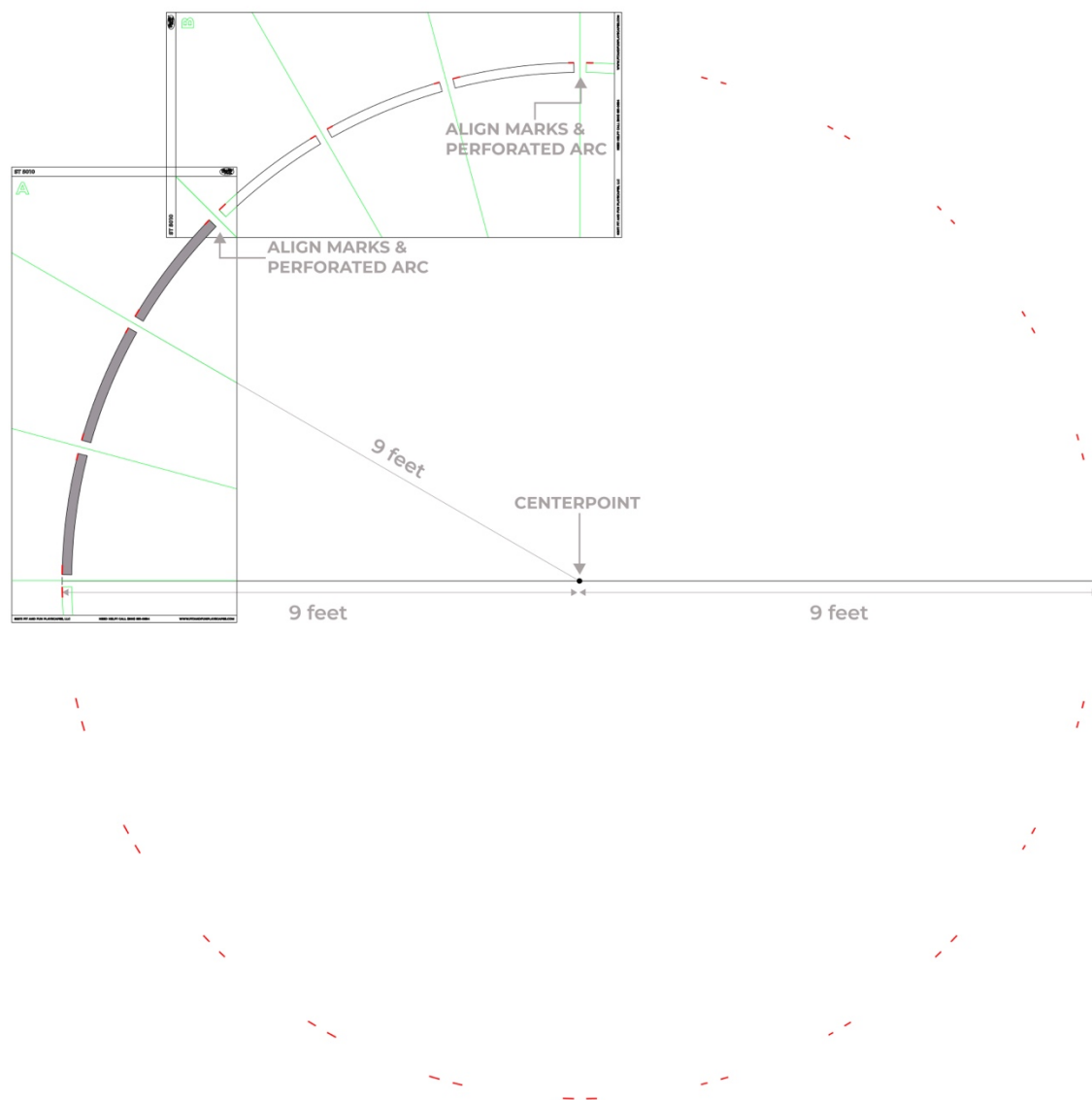


STEP 4

Using two people lift and position stencil 'B' perpendicular to stencil sheet 'A', as shown. Next, align the etched line that is located at the corner of the of stencil sheet 'B' with a similar etched line at the corner of of stencil 'A', as shown. Place the outside edge of the perforated arc on the radius marks previously made on the pavement. Put a few weights on this stencil to keep it positioned while painting.

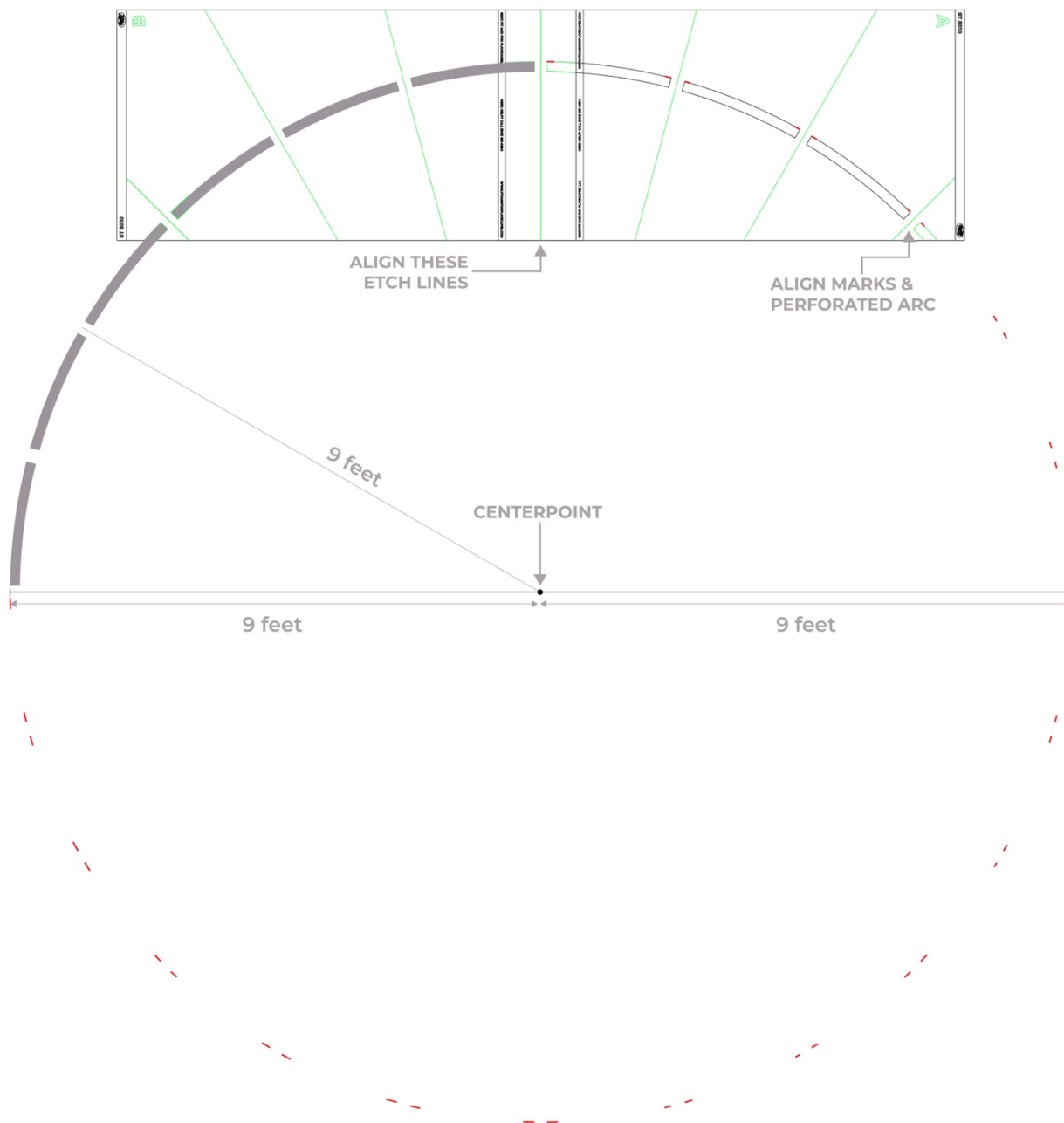
Paint two of the three arc perforations that do not overlap the stencil sheet preceding. The arc perforation that overlaps stencil 'A' should be painted once the painted arcs of stencil 'A' have dried sufficiently enough to remove stencil 'A'.

HELPFUL HINT: The two stencils are etched with straight radial lines at 15-degree increments that should be used for positioning and alignment. Between the two stencils together a full 90 degrees is depicted.



STEP 5

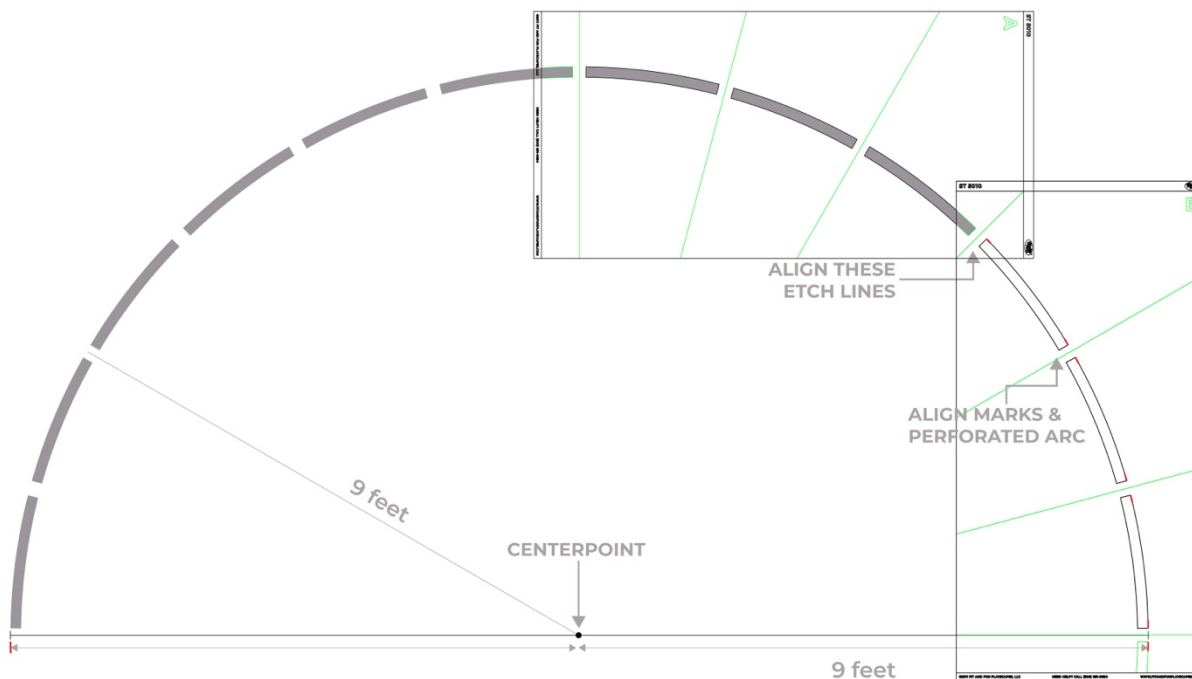
Move stencil 'A' so that it is aligned with and abuts stencil 'B', as shown. Place the outside edge of the perforated arc on the radius marks previously made on the pavement. Put a few weights on this stencil to keep it positioned while painting.



STEP 6

Using two people lift and position stencil 'B' perpendicular to stencil sheet 'A', as shown. Next, align the etched line that is located at the corner of the of stencil sheet 'B' with a similar etched line at the corner of of stencil 'A', as shown. Place the outside edge of the perforated arc on the radius marks previously made on the pavement. Put a few weights on this stencil to keep it positioned while painting.

HELPFUL HINT: The two stencils are etched with straight radial lines at 15-degree increments that should be used for positioning and alignment. Between the two stencils together a full 90 degrees is depicted.



CONGRATULATIONS, YOU HAVE COMPLETED THE SEMI-CIRCLE.



STEP 7

Keep repeating steps 3-6 until the circle takes shape.

HELPFUL HINT: Connect the individual arcs previously painted to form the complete circle.

FINAL STEP

Allow all paint to dry for a minimum of 24 hours.

FILL THE INSIDE OF THE CIRCLE

Now that you've completed the outside border you can fill the inside of the circle with another color paint. Mask the outside border as required (so you don't paint over it).

Any questions? We're here to help – call us at (800) 681-0684!



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