## APPLICATION INSTRUCTIONS FOR <br> RECESS TIME REUSABLE STENCIL PACKAGE

Product Number. SP-RT-008

Completely read "General Instructions." Prepare surfaces as recommended before painting.

This document contains Application Instructions for the following Reusable Stencils included in the RECESS REUSABLE STENCIL PACKAGE:

1. NATURE ACTIVITY CIRCUIT: Product Number: 13-5W-043
2. TARGET PRACTICE: Product Number: 11-1W-012
3. CLASSIC HOPSCOTCH: Product Number: 13-1W-045
4. CHESS, CHECKERS \& BORDERS (LARGE): Product Number: 11-1W-008
5. NUMBER \& SYMBOL SET: Product Number: 11-SP-029



Layout B

Layout C


## APPLICATION INSTRUCTIONS

## FOR THE

NATURE ACTIVITY CIRCUIT
Product Number: 13-5W-043
SIZE: varies from 24-45 feet.
ESTIMATED PAINT TIME: 2-6 people for 2-6 hours.
READ FIRST: Completely read "General Instructions".
Prepare surfaces as recommended before painting.

This stencil can be applied a number of different ways. Enclosed are just a few methods. Print out only what you need.

It is recommended that the snake stencil be chalked out as noted in the instructions below.

LAYOUT A



## LAYOUT A

This layout can be applied in a number of ways, including one at a time or laying out the stencils at once. The following is one of many ways to complete this layout. Be sure to apply more than one coat to achieve desired vividness, drying after each application

1. Locate start line using chalk line which should be approximately 45 feet long. Align word stencils along chalk line as indicated below, spaced evenly apart. Paint each word stencil, let dry and remove.

| siep $\quad$ jump $\quad$ tightrope $\quad \square$ tiptoe $\quad$ arab crawl $\quad$ march |
| :--- | :--- |

2. Align larger stencils over painted words on pavement as shown below. Note that the snake stencil is wider and is shifted to the left of the "tip-toe" word, aligned so that the head is lined up with the first letter " $t$ ". With the exception of the snake stencil, paint each, drying after each application and then remove.


tightrope

tiptoe

crab crawl

march
3. For the snake stencil, you may want to chalk out the snake stencil before painting to ensure it loops back properly. With chalk, mark the head and the section after the loop shown as point "A". See detailed insert below. Paint from the head up ONLY to the section after the loop at point A. Do not paint to the tail yet. Let dry and remove stencil.

4. The painted pavement should appear as shown below:

5. Once dry, re-align stencils as shown below. Take dried snake stencil, flip it over and align body section to painted snake body on the pavement, as shown below. Align the stencil section just below the head to the painted body end to form a double loop as shown in the enlarged insert.

6. Once dry, continue to re-align stencils, following directions above, and paint as shown below any number of times to reach desired length.

7. Allow to completely dry for at least 24 hours before use.

## LAYOUT B



## LAYOUT B

This layout can be applied in a number of ways, including one at a time or laying out the stencils at once. The following is one of many ways to complete this layout. Be sure to apply more than one coat to achieve desired vividness, drying after each application.

1. Starting with the rope stencil, place at center of area to be painted on a slight angle as shown below left. Paint, let dry and remove stencil. Once pavement and stencil is dry, place the rope stencil next to the painted rope on the pavement as shown below right, and paint. Let dry and remove.

2. Take stepping stones stencil and place to side of rope as shown below left. Paint, let dry and remove stencil. Take wood log stencil and place to other side of rope stencil, on a slight angle, as shown below right. Paint, let dry and remove stencil.

3. Take wood log stencil and place next to painted wood logs on the pavement as shown below left. Paint, let dry and remove stencil. Results should appear as below right.

4. Take ants stencil and place on a slight angle next to the painted ropes on the pavement, as shown below left. Paint, let dry and remove stencil. Take dried ants stencil, flip it over and align at the bottom of the painted ants on the pavement, as shown below right. Paint, let dry and remove stencil.

5. Take hands and feet stencil and place somewhat parallel to the painted rope stencil as shown below left. Paint, let dry and remove stencil. The painted games should appear similar to what is shown below right.

6. The next step involves the snake stencil, which you may want to chalk out before painting to ensure it loops back properly. Take the snake stencil and place it as shown below left, on a slight angle, but perpendicular to the painted rope stencil. With chalk, mark the head and the section after the loop shown as point "A". See detailed insert below right. Paint from the head up ONLY to the section after the loop at point A. Do not paint to the tail yet. Let dry and remove stencil.

7. The pavement in the area of the snake should appear as below left. Take dried snake stencil, flip it over and align body to painted snake body on the pavement, as shown below center and right insert. (Align the stencil section just below the head to the painted body end to form a double loop.)

8. Remove snake stencil. The painted games on the pavement should appear as below.

9. Take the word stencils and align as shown below left. Paint, let dry and remove stencils. The layout is complete as shown below right.

10. Allow to completely dry for at least 24 hours before use.

## LAYOUT C



## LAYOUT B

This layout can be applied in a number of ways, including one at a time or laying out the stencils at once. The following is one of many ways to complete this layout. Be sure to apply more than one coat to achieve desired vividness, drying after each application.

1. Starting with the rope stencil, below left, place at top part of area to be painted and make sure it is straight. Paint, let dry and remove stencil. Once pavement and stencil is dry, place the rope stencil next to the painted rope on the pavement as shown below right, and paint. Let dry and remove.


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2. Working clockwise, to the right, place the hands and feet stencil to the side of the rope as shown below left, in a perpendicular position. Paint, let dry and remove stencil. Once pavement and stencil is dry, place the stepping stones stencil next to the other side of the painted rope on the pavement as shown below right, and paint. Let dry and remove.

3. The next step involves the snake stencil, which you may want to chalk out before painting to ensure it loops back properly. Take the snake stencil and place it as shown below, on a slight angle. With chalk, mark the head and the section after the loop shown as point "A". See detailed insert next page.

4. Paint from the head up ONLY to the section after the loop at point A as shown below left, enlarged insert. Do not paint to the tail yet. Let dry and remove stencil. The painted pavement should appear as shown below right.

5. Take dried snake stencil, flip it over and align body to painted snake body on the pavement, as shown below left and enlarged detail below right. (Align the stencil section just below the head to the painted body end to form a double loop.)

6. The painted snake should appear like below on the pavement.

7. Take wood log stencil and place below stepping stones stencil, as shown below left. Paint, let dry and remove stencil. Once paint and stencil is dry, re-apply wood log stencil by placing it below painted wood logs on the pavement as shown below right. Paint, let dry and remove stencil.


8. Take ants stencil and place below hands and feet stencil, as shown below left. Paint, let dry and remove stencil. Once paint and stencil are dry, flip ant stencil over and align as shown below right. Paint, let dry and remove stencil.

9. Take rope stencil again and place to the right of end of painted logs, as shown below left. Paint, let dry and remove stencil. Once paint and stencil are dry, re- align rope stencil as shown below right. Paint, let dry and remove stencil.

10. Take the word stencils and align as shown below left. Paint, let dry and remove stencils. The layout is complete as shown below right.

11. Allow to completely dry for at least 24 hours before use.


## APPLICATION INSTRUCTIONS

## FOR THE

## TARGET PRACTICE

Product Number: 11-1W-012
SIZE: diameter (width) approximately 3 feet 7 inches
ESTIMATED PAINT TIME: approximately $1-2$ people for 1-2 hours.
FIRST READ: Completely read "General Instructions". Prepare surfaces as recommended before painting.

1. Place STENCIL A in desired location and paint. Chalk out alignment holes at top. Repeat painting 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL A.

2. If desired, paint the gaps. You can use stencil for this by slightly rotating stencil so cut outs are positioned over the gaps. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL A. It should appear as below.
3. If desired, paint the remaining circles using same process of drying between applications. It should appear as below:

4. Align STENCIL Busing alignment noies as snown deıow:

5. Paint numbers. Repeat painting 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL
6. Allow all paint to dry for a minimum of 24 hours before use.

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## APPLICATION INSTRUCTIONS

FOR THE

## CLASSIC HOPSCOTCH

Product Number: 13-1W-045
SIZE: approximately 2 feet 6 inches wide $\times 7$ feet 7 inches long
ESTIMATED PAINT TIME: $1-2$ people for $1-2$ hours
READ FIRST: Completely read "General Instructions". Prepare surfaces as recommended before painting.

1. Place STENCIL in desired location. Paint only the rectangular spaces. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL. Painted pavement should appear like below, right.

2. Once paint is dry on pavement, align numbered squares in spaces as shown below left. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove numbered squares. The stencil is complete as shown below to the right. Allow all paint to dry for a minimum of 24 hours.


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## APPLICATION INSTRUCTIONS

 FOR THE
## CHESS/ CHECKERBOARD

Using the Chess, Checkers and Borders: (LARGE),
Product Number: 11-1W-008
SIZE: approximately 15 feet each side
ESTIMATED PAINT TIME: approximately 2 - 4 people for 1-2 hours.
FIRST READ: Completely read "General Instructions". Prepare surfaces as recommended before painting.

1. Lay stencil in desired location. Using rollers, paint each square alternating colors, let dry and relocate stencil adjacent to painted squares as shown below on following steps, adding to each completed set of squares. (Or chalk out all squares for complete board then paint) Repeat this process to create 8 painted squares across and 8 squares down until it is complete as shown below, far.


2. Repeat 1-2 more times to achieve desired vividness, drying after each application.
3. Allow to dry for 24 hours before use.

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## APPLCATION INSTRUCTIONS FOR THE

 NUMBER SETProduct Number: 11-SP-029

FRST: Completely read "General Instructions". Prepare surfaces as recommended before painting.

1. Stencils are organized in "strips" with 3 or more numbers per sheet. Using small brushes, paint each stencil as desired.
2. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove stencil.
3. Allow to dry for 24 hours before use.

Completely read "Considerations for Your Stencils" that is located in the Fit and Fun Playscapes folder or can be found on the Fit and Fun Playscapes CD for storage guidelines.

Any questions? We're here to help - call us at (800) 681-0684!


Fit and Fun Playscapes, LLC does not provide paint or painting materials, and is not responsible for the performance of any paint or painting materials recommended in these instructions. All paint and painting materials should be determined after consulting with your local hardware store and/ or paint manufacturer.

| E | F | G | H | I | J | K | L | M | N | O | P |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## APPUCATION INSTRUCTIONS

 FORTHE NUMBER OR LETIER LNESUsing the Chess, Checkers and Borders - Large \& Uppercase Letter, Number or Full Number and Sets
Product Number: 11-1W-008, 11-SP-029, 11-SP-030 or 11-SP-031

FRST: Completely read "General Instructions". Prepare surfaces as recommended before painting.

1. Lay stencil in desired location. Using small rollers, paint only one long row of squares as below and let dry.

2. Relocate stencil at end of painted squares as shown below, paint and let dry. Repeat this process until desired length is complete.

3. Repeat 1-2 more times to achieve desired vividness, drying after each applic ation.
4. Place letter or number stencils inside painted squares in desired order and orientation.
5. Allow to dry for 24 hours before use.

Completely read "Considerations for Your Stencils" that is located in the Fit and Fun Playscapes folder or can be found on the Fit and Fun Playscapes CD for storage guidelines.

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## APPLCATION INSTRUCTIONS

 FOR THE
## NUMBER GRIDS

Using the Chess, Checkers and Borders - Large, Number Set or Full Number and Letter Set<br>Product Number: 11-1W-008 \&11-SP-029 or 11-SP031

FRST: Completely read "General Instructions". Prepare surfaces as recommended before painting.

1. Lay stencil in desired location. Using small rollers, paint each square as desired, let dry and relocate stencil adjacent to painted squares as shown below right. Repeat this process to create 10 painted squares across and 10 squares down until it is complete as shown below, far.

2. Place stencil below painted squares as shown below, left and repeat until grid is complete as shown below, right.

3. Repeat 1-2 more times to achieve desired vividness, drying after each application. Once complete, align stencil numbers in squares and paint using brushes according to desired layout: grid, addition, multiplic ation, etc.


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