

# APPLICATION INSTRUCTIONS

FOR THE

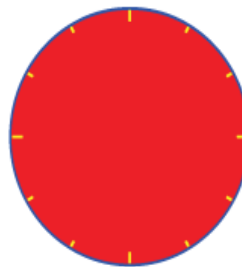
## BIG FUN REUSABLE STENCIL PACKAGE

Product Number: SP-BF-004

Completely read "General Instructions." Prepare surfaces as recommended before painting.

This document contains Application Instructions for the following Reusable Stencils included in the **BIG FUN REUSABLE STENCIL PACKAGE**:

1. SPORTS HOPSCOTCH: Product Number: 12-2W-027
2. FOUR SQUARE (LARGE): Product Number: 11-2W-015
3. CLASSIC HOPSCOTCH: Product Number: 13-1W-045
4. CIRCLE UP (LARGE): Product Number: 11-2W-010





## APPLICATION INSTRUCTIONS

### FOR THE SPORTS HOPSCOTCH

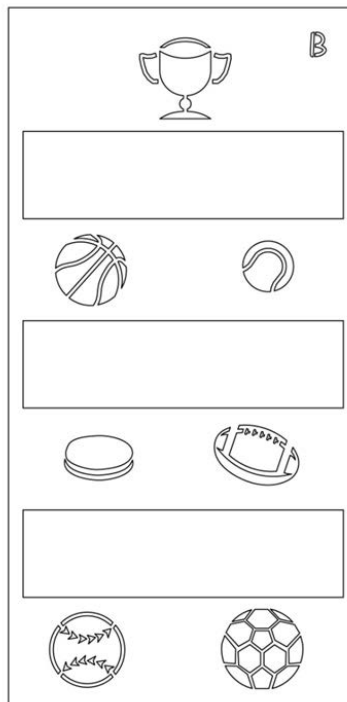
Product Number: 12-2W-027

**SIZE:** approximately 8 feet long x 4 feet wide.

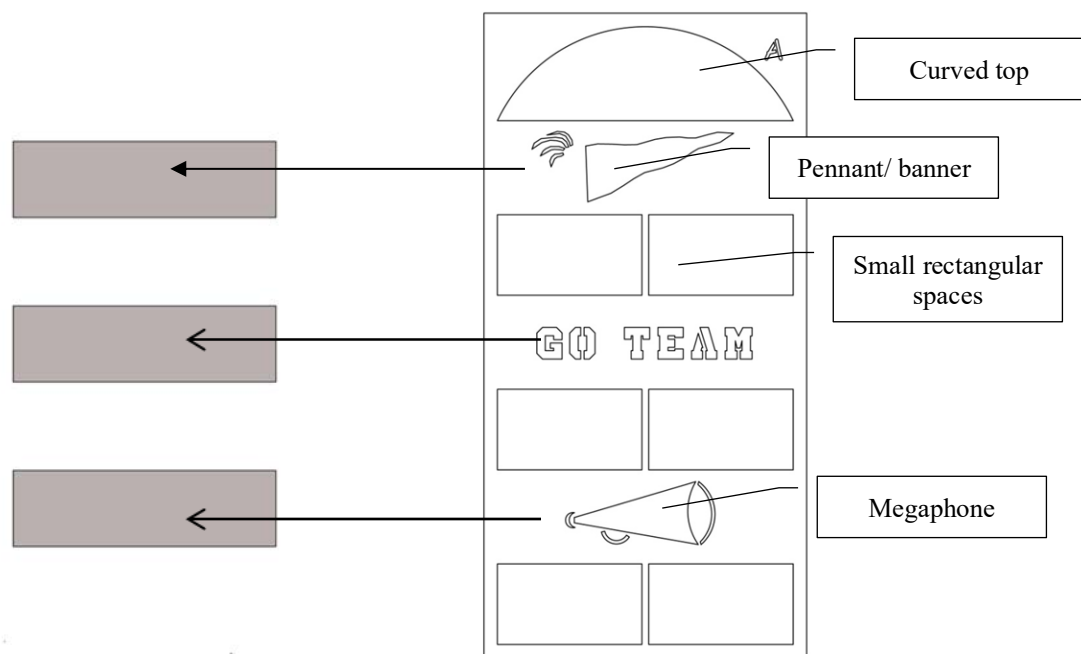
**ESTIMATED PAINT TIME:** approximately 1 – 2 people for 2 – 4 hours.

**FIRST READ:** Completely read "General Instructions". Prepare surfaces as recommended before painting.

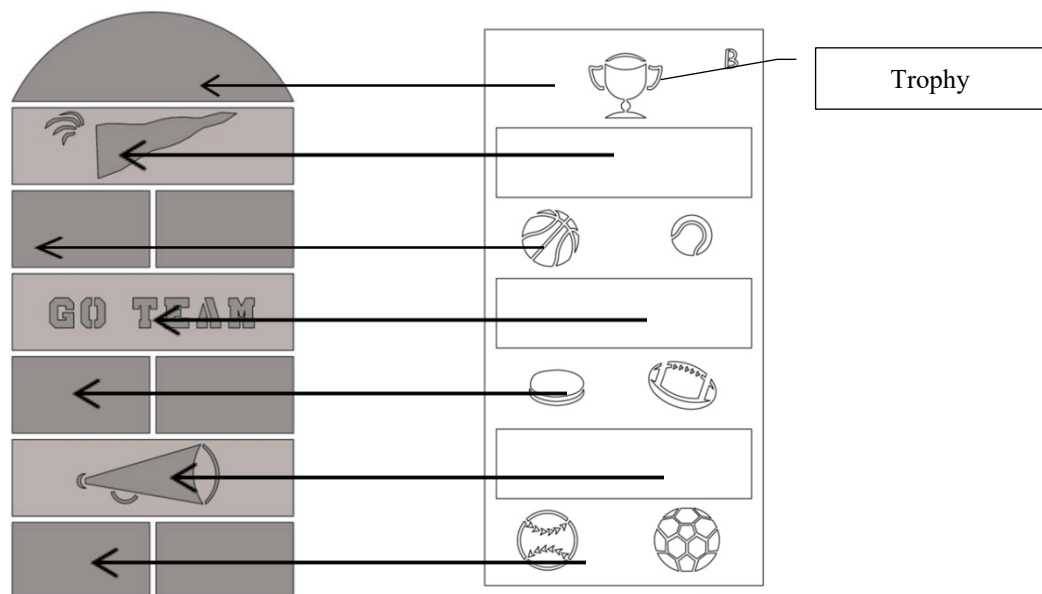
1. Place STENCIL B in desired location. Paint only the rectangular spaces. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL B.



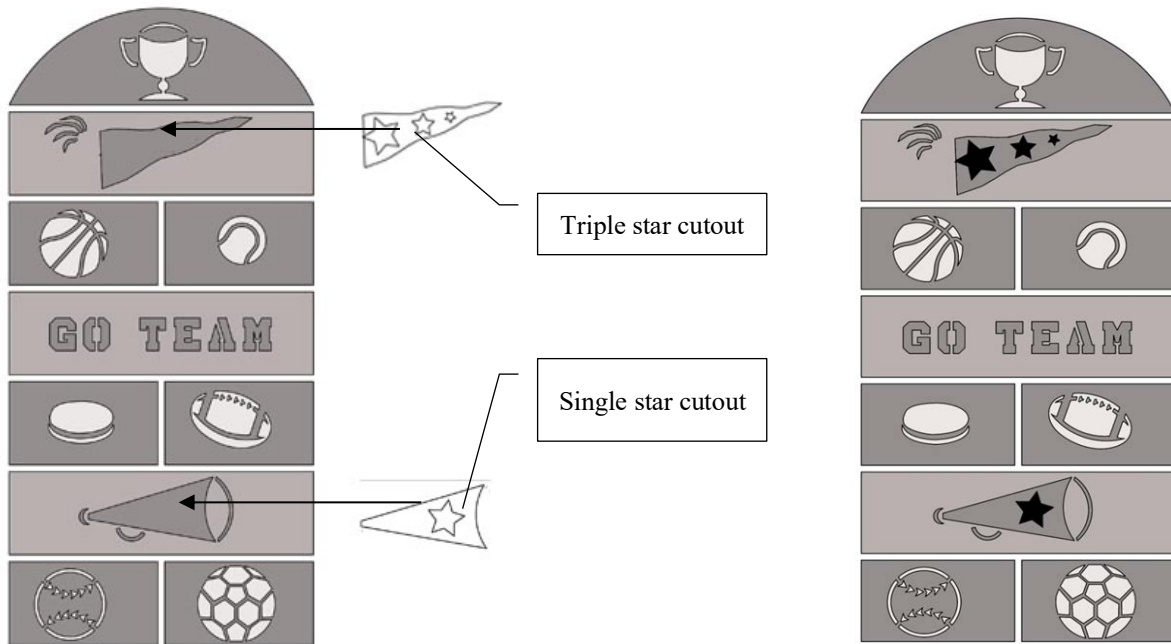
2. Remove STENCIL B. It should look like the left part below. Align STENCIL A over the painted rectangular spaces so that the pennant/banner, "Go Team" and megaphone are centered within the painted rectangles and the bottom of the curved top lines up with the top rectangle. Paint the pennant/ banner, "Go Team", megaphone, the curved top and the 6 small rectangle spaces. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL A.



3. It should now look like the left part below. Return STENCIL B to the painted work and match up to rectangular spaces. Paint trophy and sports symbols as desired with thin brushes. Let dry. Repeat 1-2 more times to achieve desired vividness, drying after each application.



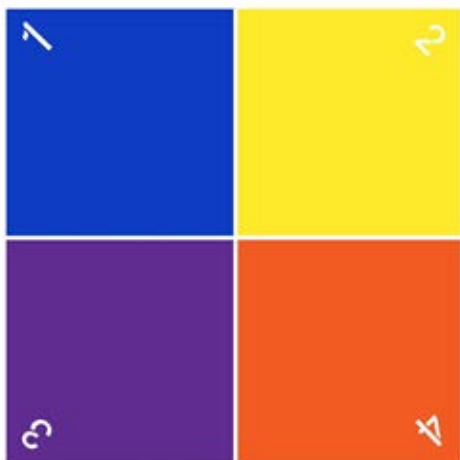
4. It should now look like illustration below. Take the triple star cutout for the pennant/banner and the single star cutout for the megaphone and align over each as shown below to the left. Remove the cutouts and the stencil is complete as shown below to the right. Allow all paint to dry for a minimum of 24 hours.



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## APPLICATION INSTRUCTIONS

FOR THE

### FOUR SQUARE (LARGE)

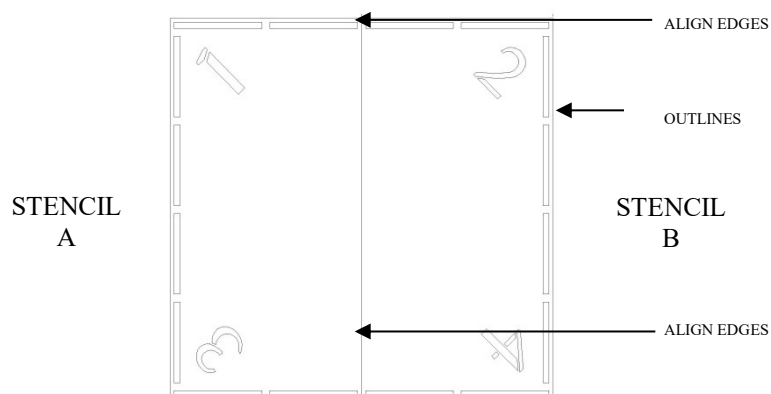
Product Number: 11-2W-015

**SIZE:** approximately 16 feet each side

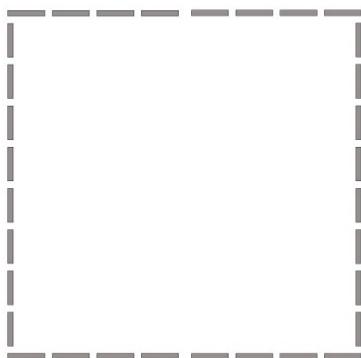
**ESTIMATED PAINT TIME:** approximately 2 – 4 people for 1 – 2 hours.

**FIRST READ:** Completely read "General Instructions". Prepare surfaces as recommended before painting.

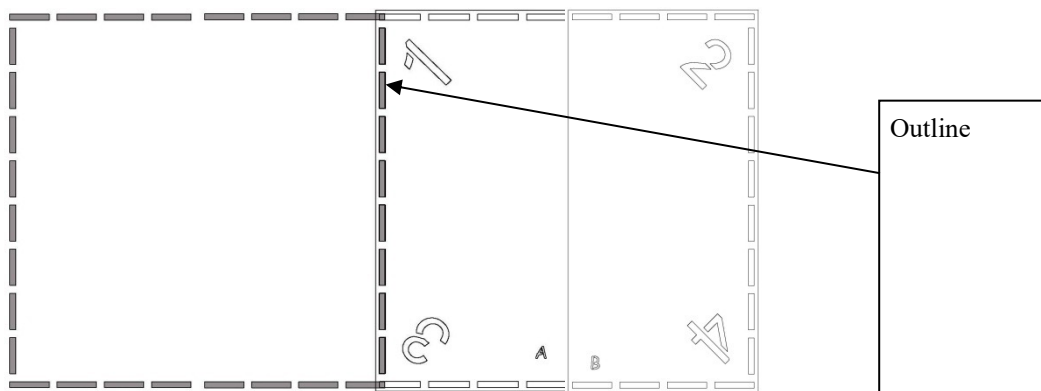
1. Align STENCIL A and B along the edges as shown below and tape.



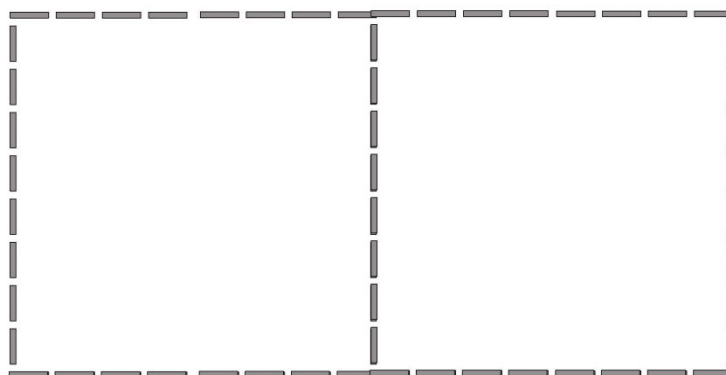
2. Paint **only** the outlines of each stencil. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then, when fully dry, remove stencils. It should look like as follows:



3. Locate and align outline of STENCIL A over one side of the painted outlines, lapping over the dried painted outline. Tape and then align STENCIL B to STENCIL A and tape as shown below:



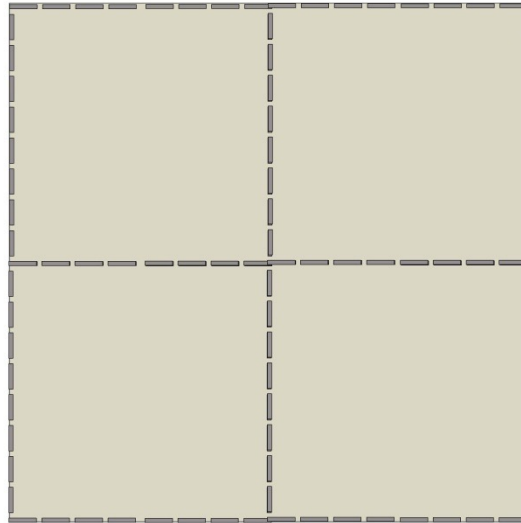
4. Paint **only** the outlines of each stencil. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then when fully dry, remove stencils. It should look like as follows:



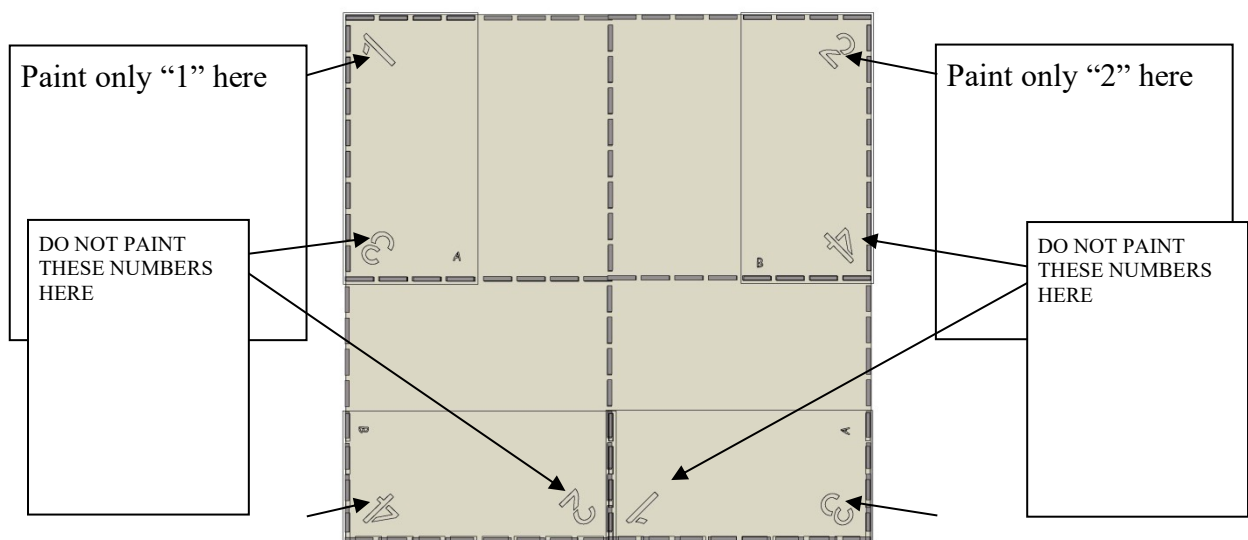
5. Complete other two quadrants of game as in steps 1-4 above until all four quadrants are painted. The painted pavement should look as follows:



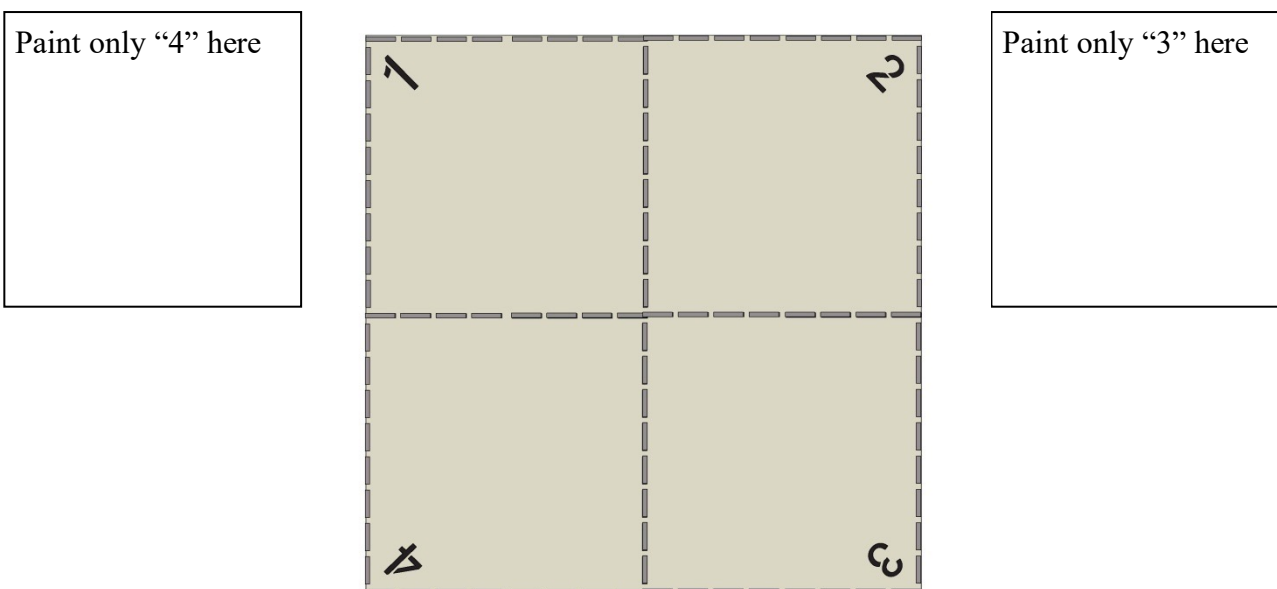
6. Use 9" rollers to fill in the fields of each quadrant with desired paint. Repeat paint to achieve desired vividness, drying after each application.



7. Take STENCIL A and STENCIL B and align corners over painted pavement as shown below, one at a time. (Note that there are different sequences of numbers that are typically used – some position the “1” across from the “4”). Use small brushes to paint numbers, repeating to desired vividness and drying after each application. Remove each stencil when fully dry.



8. It should then look like illustration below. Use small brushes to fill in the gaps along outlines if desired.



9. Allow all paint to dry for a minimum of 24 hours before use.

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## APPLICATION INSTRUCTIONS FOR THE **CLASSIC HOPSCOTCH**

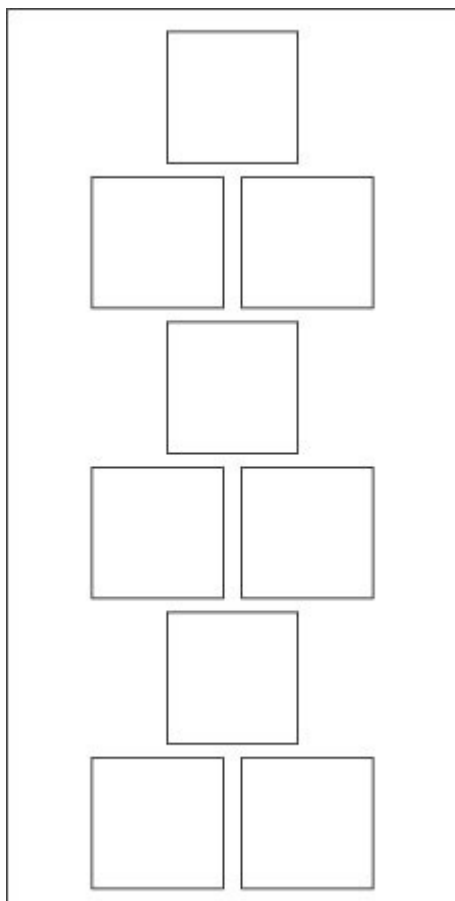
*Product Number: 13-1W-045*

**SIZE:** approximately 2 feet 6 inches wide x 7 feet 7 inches long

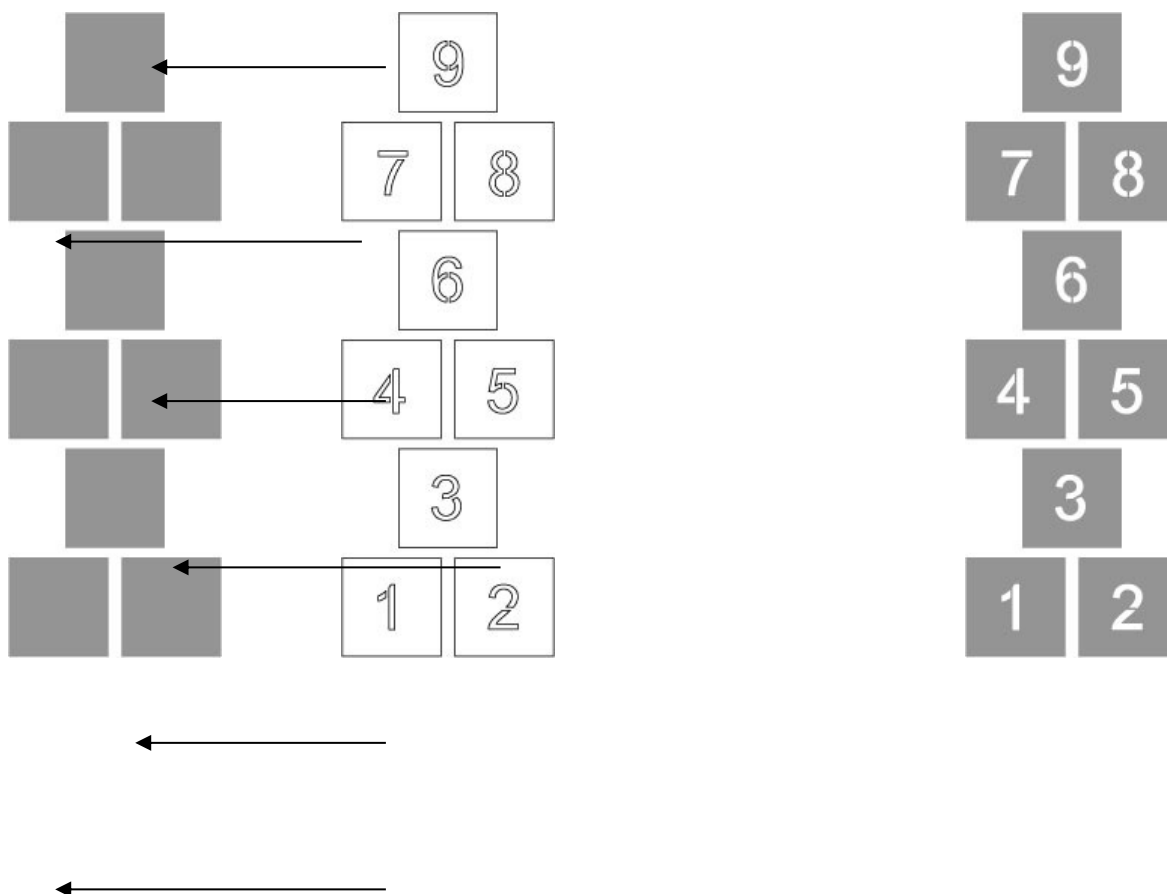
**ESTIMATED PAINT TIME:** 1-2 people for 1-2 hours

**READ FIRST:** Completely read "General Instructions". Prepare surfaces as recommended before painting.

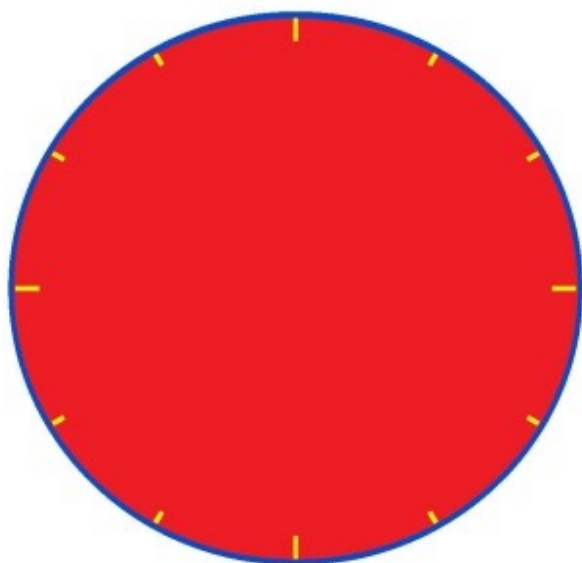
1. Place STENCIL in desired location. Paint only the rectangular spaces. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove STENCIL. Painted pavement should appear like below, right.



2. Once paint is dry on pavement, align numbered squares in spaces as shown below left. Repeat 1-2 more times to achieve desired vividness, drying after each application, and remove numbered squares. The stencil is complete as shown below to the right. Allow all paint to dry for a minimum of 24 hours.



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## APPLICATION INSTRUCTIONS

FOR THE

### CIRCLE UP (LARGE)

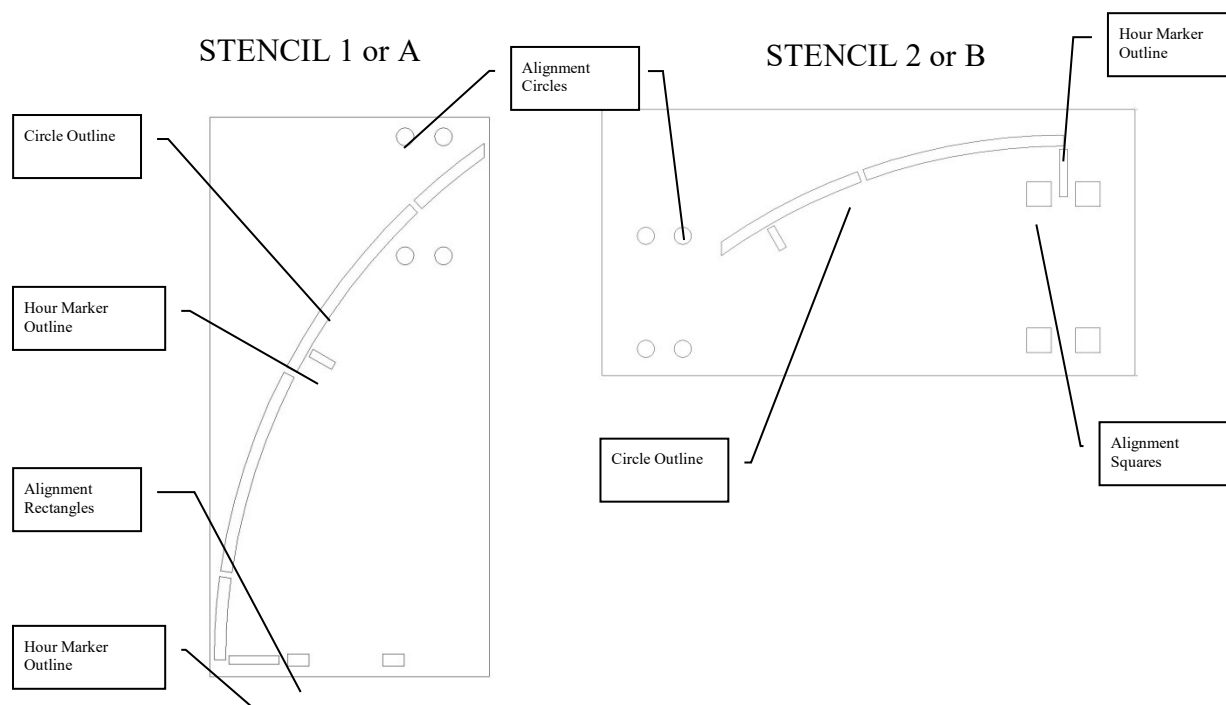
Product Number: 11-2W-010

**SIZE:** diameter (width) approximately 18 feet

**ESTIMATED PAINT TIME:** approximately 2 – 4 people for 1 – 2 hours.

**FIRST READ:** Completely read "General Instructions". Prepare surfaces as recommended before painting.

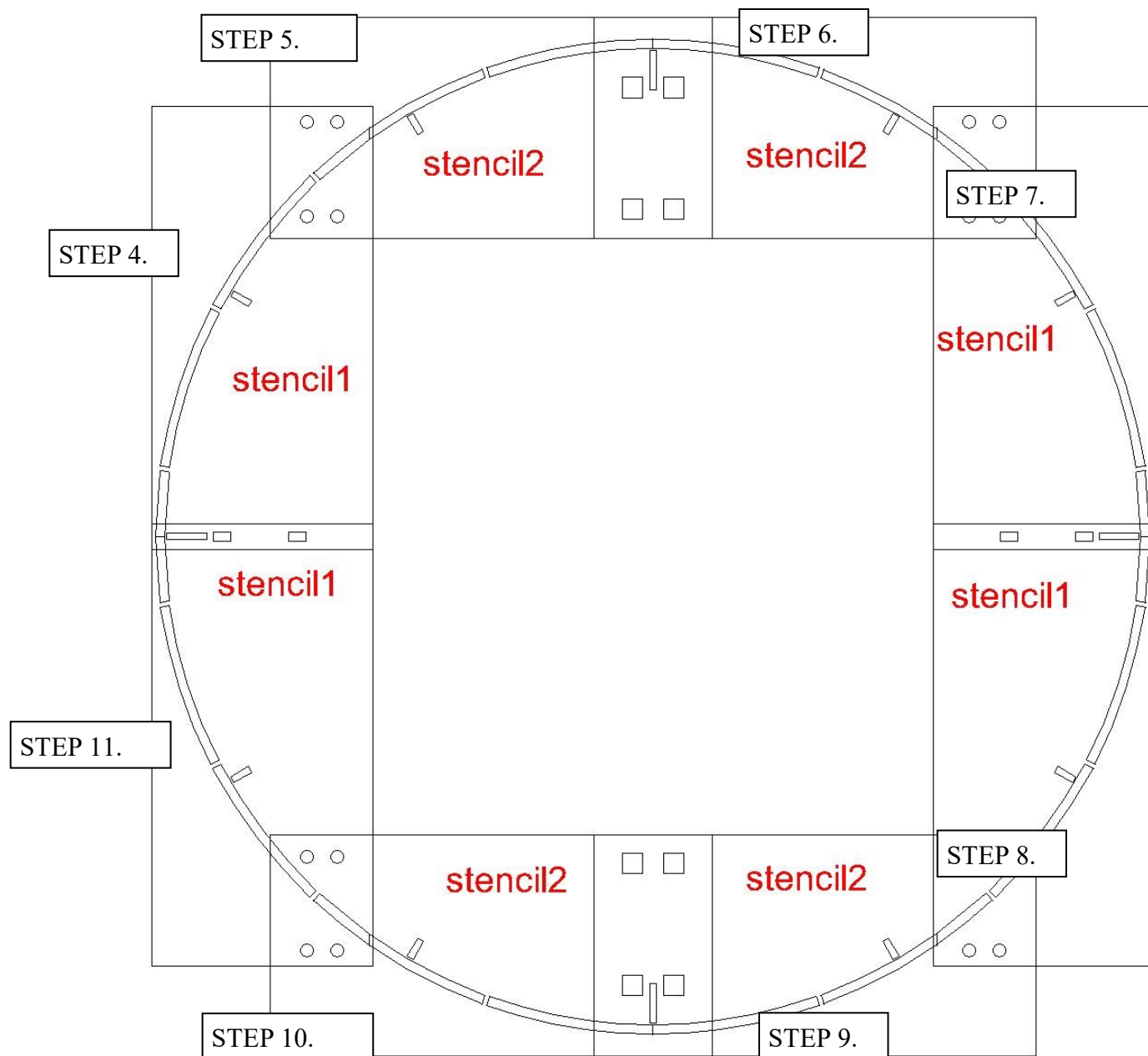
1. This stencil is composed of two (2) stencils as shown below. Familiarize yourself with the markings before proceeding as labeled below.



2. Locate the center point of the circle. To mark where the circle would generally be laid out take a piece of 9' string. Hold one end of the string at the centerpoint and position a piece of chalk at the other end of the string. While holding the end at the center point, and keeping the string taught, create a circle by rotating around the center point. This is recommended to ensure the approximate desired position of the stencils.
3. The next several steps require that the stencil be positioned, painted, dried and re-oriented (flipping over horizontally and vertically). Please note the following:

- a. When removing stencils, use one person positioned at each end of the stencil and lift at the same time. Do not roll the stencil or lift unevenly.
  - b. Use a 2" brush to paint the Circle Outline.
  - c. Use a 2" brush to paint the Hour Marker Outlines.
  - d. Re-paint the outline 1-2 more times at each step to achieve desired vividness.
  - e. Wipe stencil dry after each step and upon completion.
  - f. Familiarize yourself with the sequence of laying out the stencils as indicated on the following page and use during application for reference.
4. Position STENCIL 1/A to align along the marked line on the pavement. This is the starting stencil. Mark the Alignment Circles and Alignment Rectangles using chalk. Paint STENCIL 1/A, remove, lay on tarp and dry. Allow paint to dry.
  5. Take STENCIL 2/B and place adjacent to painted STENCIL 1/A, exactly matching the Alignment Circles. Mark the Alignment Squares with chalk. Paint STENCIL 2/B, remove, lay on tarp and dry. Allow paint to dry.
  6. Take STENCIL 2/B and flip over, making sure the surfaces are completely dry. Position STENCIL 2/B adjacent to painted STENCIL 2/B exactly matching the Alignment Squares. Mark the Alignment Circles with chalk. Paint STENCIL 2/B, remove, lay on tarp and dry.. Allow paint to dry.
  7. Take STENCIL 1/A and flip over, making sure the surfaces are completely dry. Position STENCIL 1/A adjacent to painted STENCIL 2/B exactly matching the Alignment Circles. Mark the Alignment Rectangles with chalk. Paint STENCIL 1/A, remove, lay on tarp and dry. Allow paint to dry.
  8. Take STENCIL 1/A and flip over, making sure the surfaces are completely dry. Position STENCIL 1/A adjacent to painted STENCIL 1/A exactly matching the Alignment Rectangles. Mark the Alignment Circles with chalk. Paint STENCIL 1/A, remove, lay on tarp and dry. Allow paint to dry.
  9. Take STENCIL 2/B and flip over, making sure the surfaces are completely dry. Position STENCIL 2/B adjacent to painted STENCIL 1/A exactly matching the Alignment Circles. Mark the Alignment Squares with chalk. Paint STENCIL 2/B, remove, lay on tarp and dry.. Allow paint to dry.
  10. Take STENCIL 2/B and flip over, making sure the surfaces are completely dry. Position STENCIL 2/B adjacent to painted STENCIL 2/B exactly matching the Alignment Rectangles. Mark the Alignment Circles with chalk. Paint STENCIL 2/B, remove, lay on tarp and dry. Allow paint to dry. Put STENCIL 2/B on tarp.
  11. Take STENCIL 1/A and flip over, making sure the surfaces are completely dry. Position STENCIL 1/A between the starting painted STENCIL 1/A and painted STENCIL 2/B, exactly matching the Alignment Circles and Alignment Squares. Paint STENCIL 1/A, remove, lay on tarp and dry. Allow paint to dry.

## SEQUENCE FOR LAYING OUT STENCILS





12. Touch-up the gaps between along the Circle Outline with paint, repeating 1-2 more times to achieve desired vividness.
13. Paint the field (inside) of the circle in any color you prefer. Use 9" paint rollers and as you approach the edges of the outlines, tip the roller, applying pressure to the end and carefully and slowly paint as close to the edge of the lines as possible. Repeat 1-2 more times to achieve desired vividness, drying after each application.
14. Allow all paint to dry for a minimum of 24 hours before use.

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