



ST 5035 BASKETBALL COURT KEY

APPLICATION INSTRUCTIONS

SIZE

Full Court: approx. 12 feet wide x 25 feet long

Backboard Against Wall: approx. 12 feet wide x 21 feet long

PAINTERS & TIME

2-4 painters for 1-2 hrs



TOOLS REQUIRED

- Chalk line
- Plumb Bob
- Piece of chalk or permanent marker (to mark pavement)
- Tape measure (capable of measuring at least 20 feet)
- Weights (a few rocks, paint cans, or similar, etc...)

This stencil is comprised of two sheets, as shown below

HELPFUL HINT

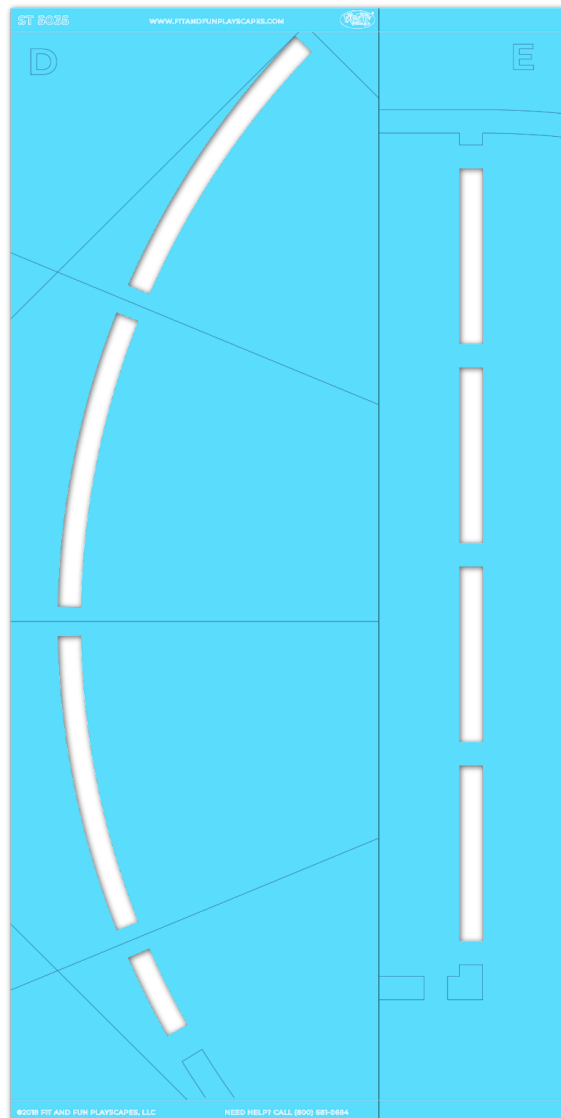
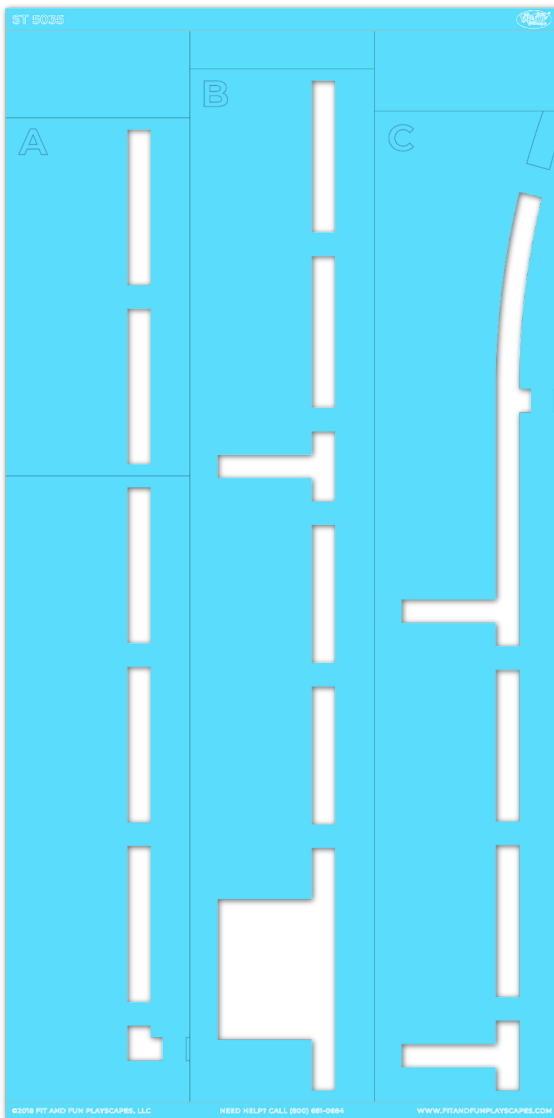
These two stencil sheets will be used multiple times during the application process of this stencil to form the complete Basketball Court Key image.

Begin by separating the individual pieces along the perforation on both sheets.

Flipping and rotating the stencils will form the complete Basketball Court Key image.

Always carefully handle the stencils using two people.

INCLUDED IN THE BOX: 2 Stencil Sheets (5 pieces)



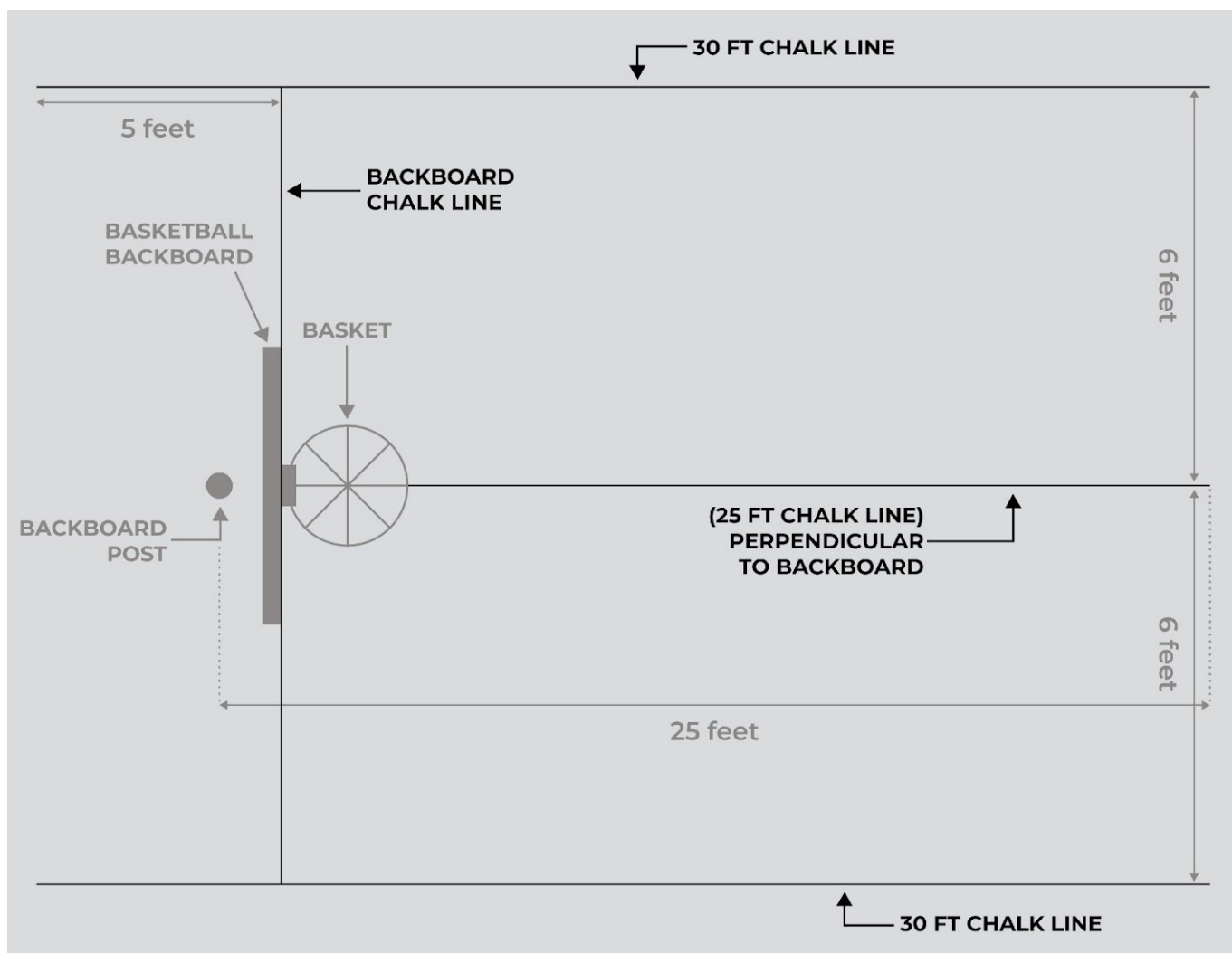
BEFORE YOU START PAINTING: Please completely read the General Instructions & prepare your surfaces as recommended.

STEP 1:

Using your chalk line and the backboard post, make a chalk centerline at least 25 feet long from the backboard post. **This line must be perpendicular to the backboard.** Next, make two additional 30 foot chalk lines parallel to the center chalk line at 6 feet on either side. **This will mark the lane lines.** The additional 5 foot length of these two chalk lines should stretch behind the backboard.

HELPFUL HINT

Before beginning your layout, it is easier to mark the location of the backboard as a chalk line on the ground. Note, the center of the backboard on this chalk line. Extend this line on both sides so that it is at least 12 feet long, equally bisecting the center point of the backboard.

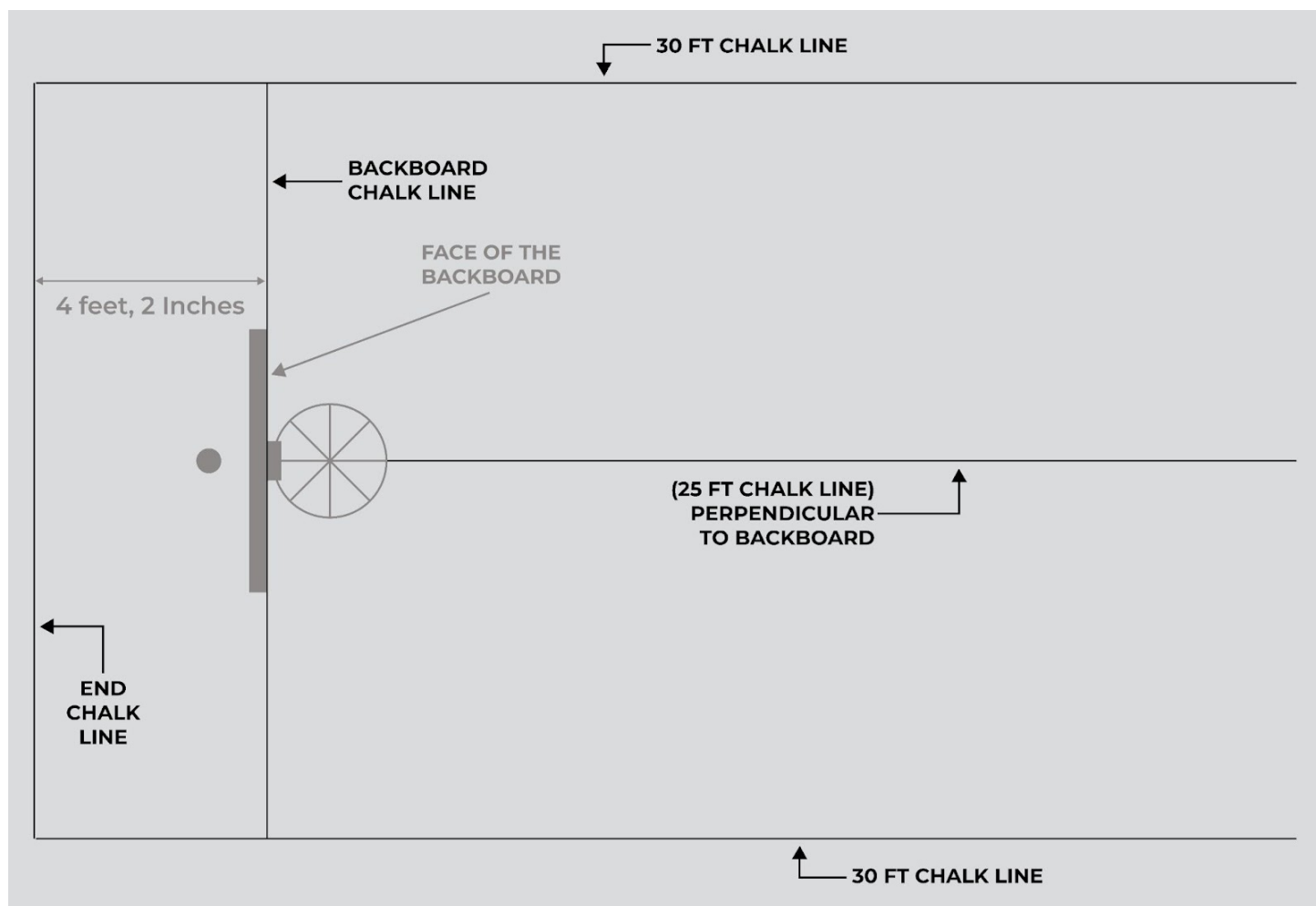


STEP 2:

Using your tape measure, locate the end (out of bounds) line 4 feet, 2 inches behind the face of the backboard. **This line must be parallel to the backboard and perpendicular to the 30 foot chalk lines (lane lines) you made in Step 1.** Now take your chalk line and make this guideline. This gives you the starting point to locate and use the stencils.

HELPFUL HINT

If your backboard is mounted to a wall, disregard the out of bounds line, but you will need to adjust the placement of your stencil to compensate for the 4 foot, 2 inch difference.



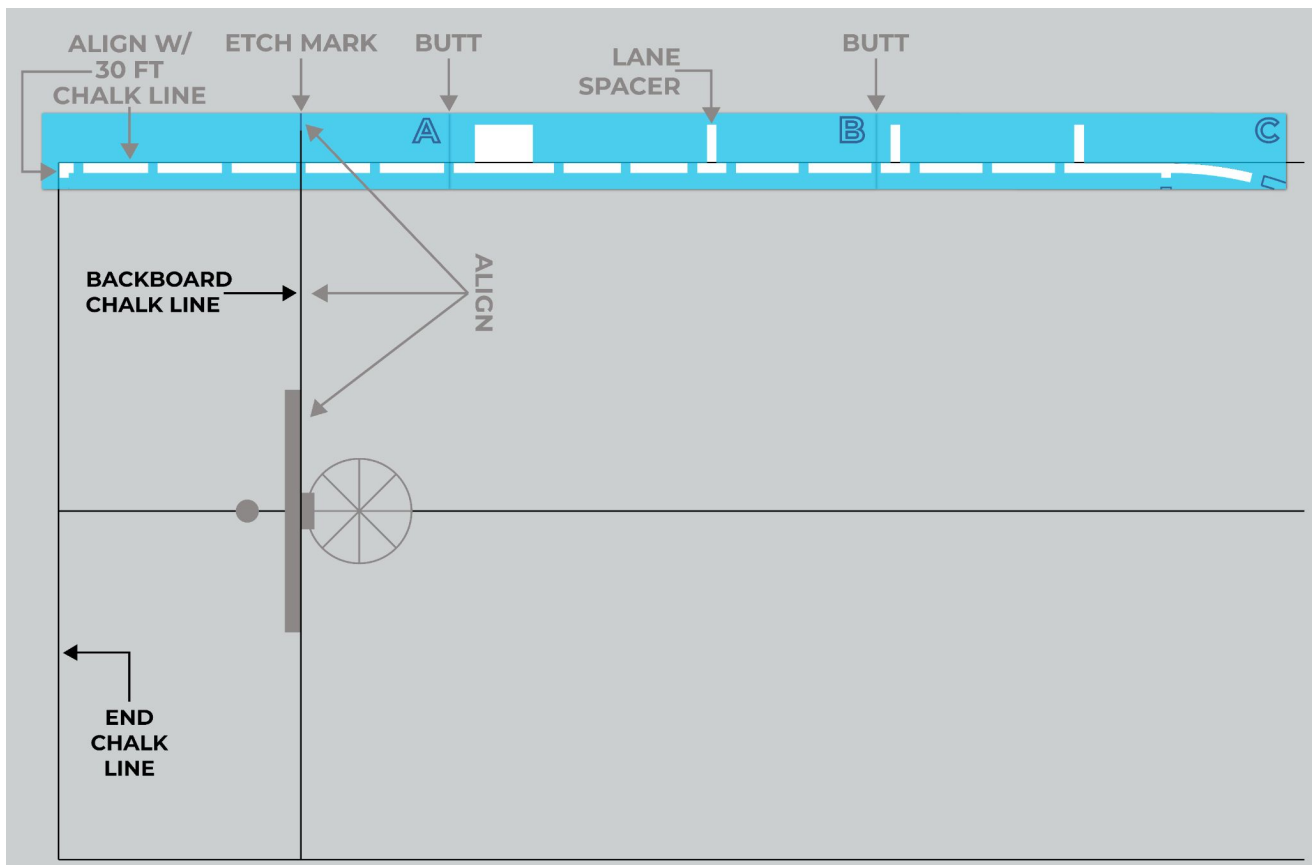
STEP 3:

Using two people, lift and position **STENCIL A** and locate the bottommost 'L' shaped perforation at the chalk lines made to locate the end (out of bounds) line behind the backboard. Align the outside corners of the 'L' shape perforation with the two chalk lines previously made behind the backboard. The outside edge of the **STENCIL A** perforations will align with the 30 foot chalk line. **Depending on which side of the court you start with the stencils will be either face up or face down, but either way make sure the lane spacer markings (short perpendicular 'legs')** are on the outside of the layout as shown.

If you previously marked the placement of the backboard on the ground, the etched line of **STENCIL A** should align with that chalk line. You will place **STENCILS B** and **C** in the same fashion so that the outside edge of the perforations will align with the 30 foot chalk line. **STENCILS A, B** and **C** will butt up against each other to form the complete length. **Tape these stencils together and put a few weights on them to keep them positioned while painting.** Then, paint your **STENCIL** pieces. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL** pieces and fill in the gaps.

HELPFUL HINT

Always align the perforated sections of the stencils with the chalk lines. **Do not align the edges of the stencil sheets to these chalk lines.**



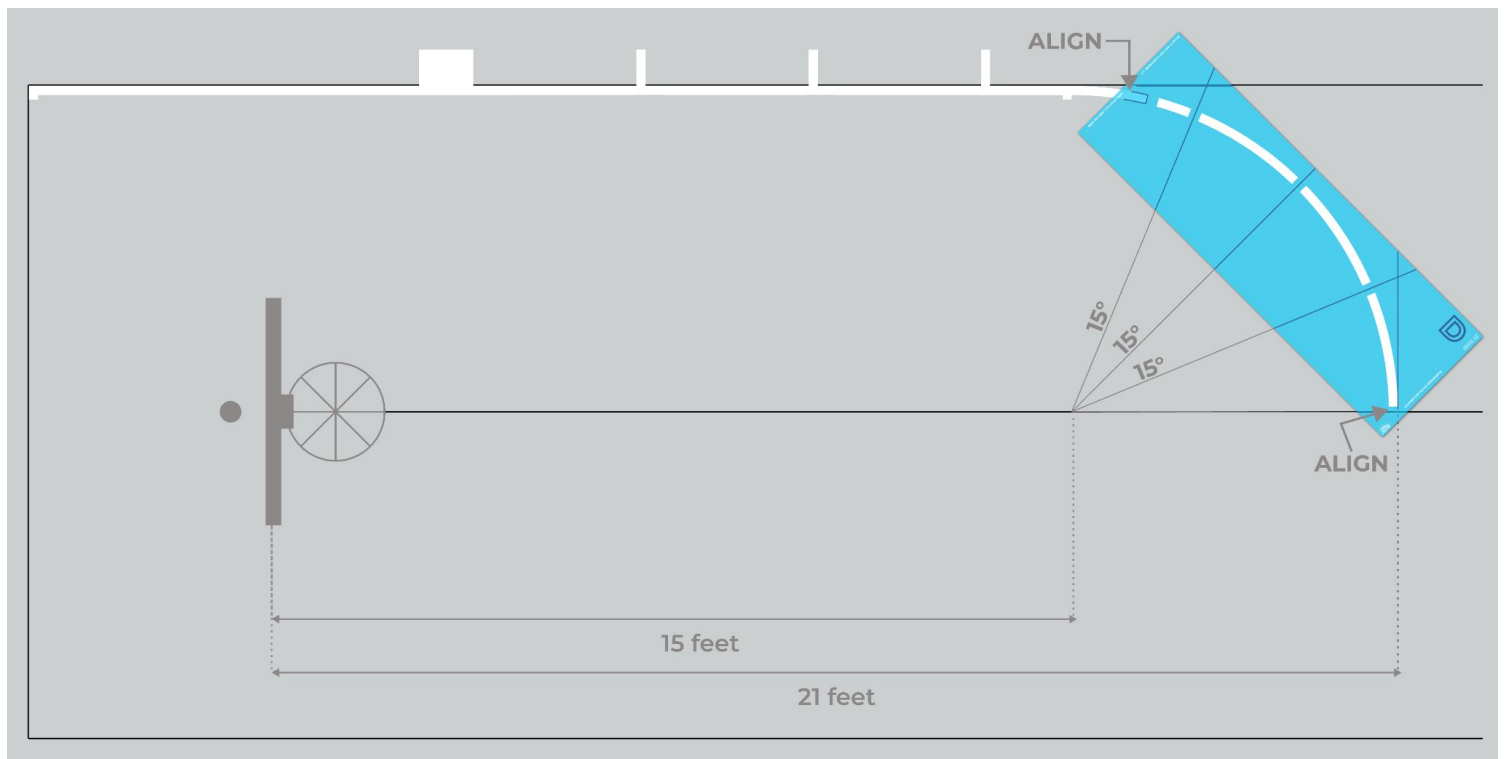
STEP 4:

You will begin locating the semi-circular stencil that forms the free throw circle by taking **STENCIL D** and aligning it to the painted area of **STENCIL C** and the chalk centerline you made in Step 1. The outside diameter of the free throw circle is 12 feet. The arc of the free throw circle should be 21 feet from the face of the backboard.

HELPFUL HINT

STENCIL D is etched with straight radial lines at 15 degree increments that can also be used for positioning and alignment. **STENCIL C** and **STENCIL D** depict 90 degrees.

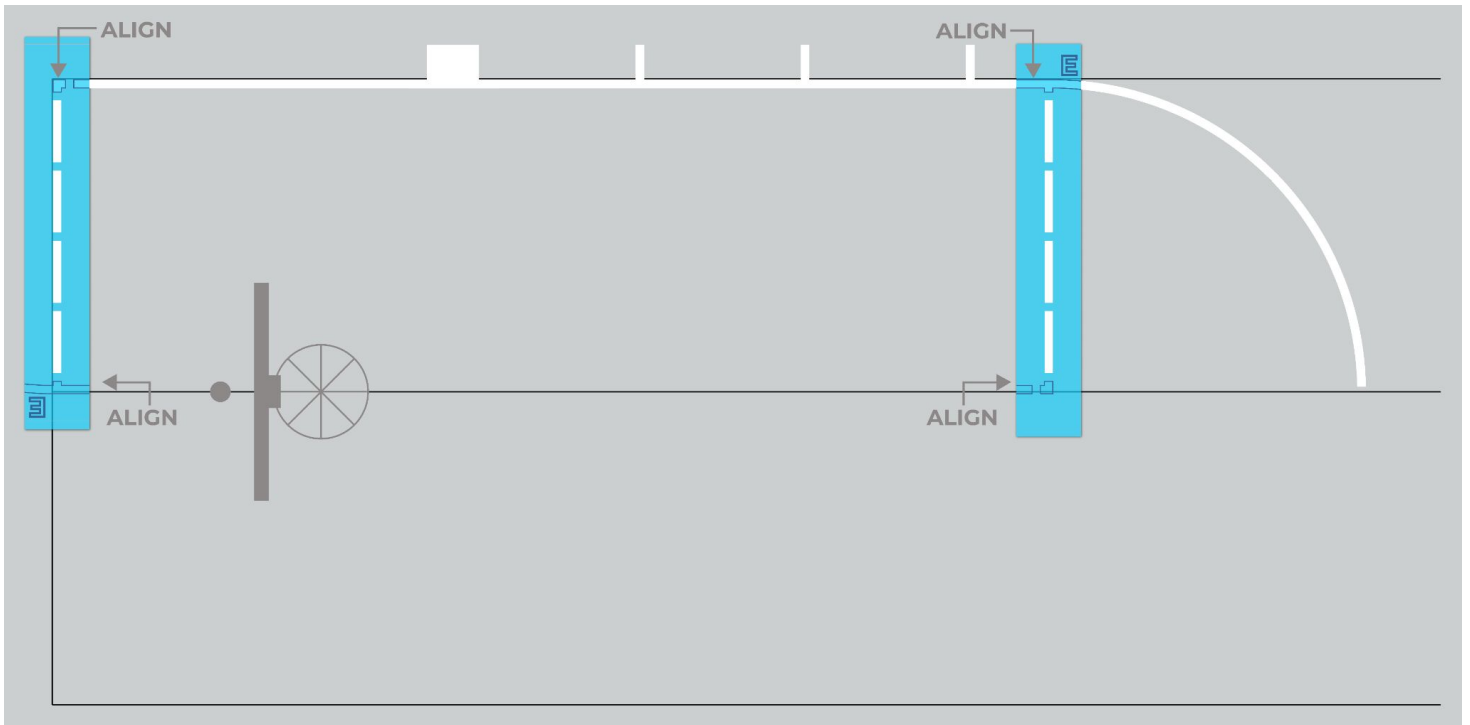
Paint **STENCIL D**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL** piece and fill in the gaps.



STEP 5:

STENCIL E is used for both the end (out of bounds) line and the free throw line, and has two different sets of etched lines at both ends of the perforated sections, which will align with their respective locations on the lane lines. **Simply place the stencil so that the etch lines of STENCIL E either match up with the end (out of bounds) line or the free throw line, one at a time.** Then, paint your **STENCIL** pieces one at a time. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL** pieces and fill in the gaps.

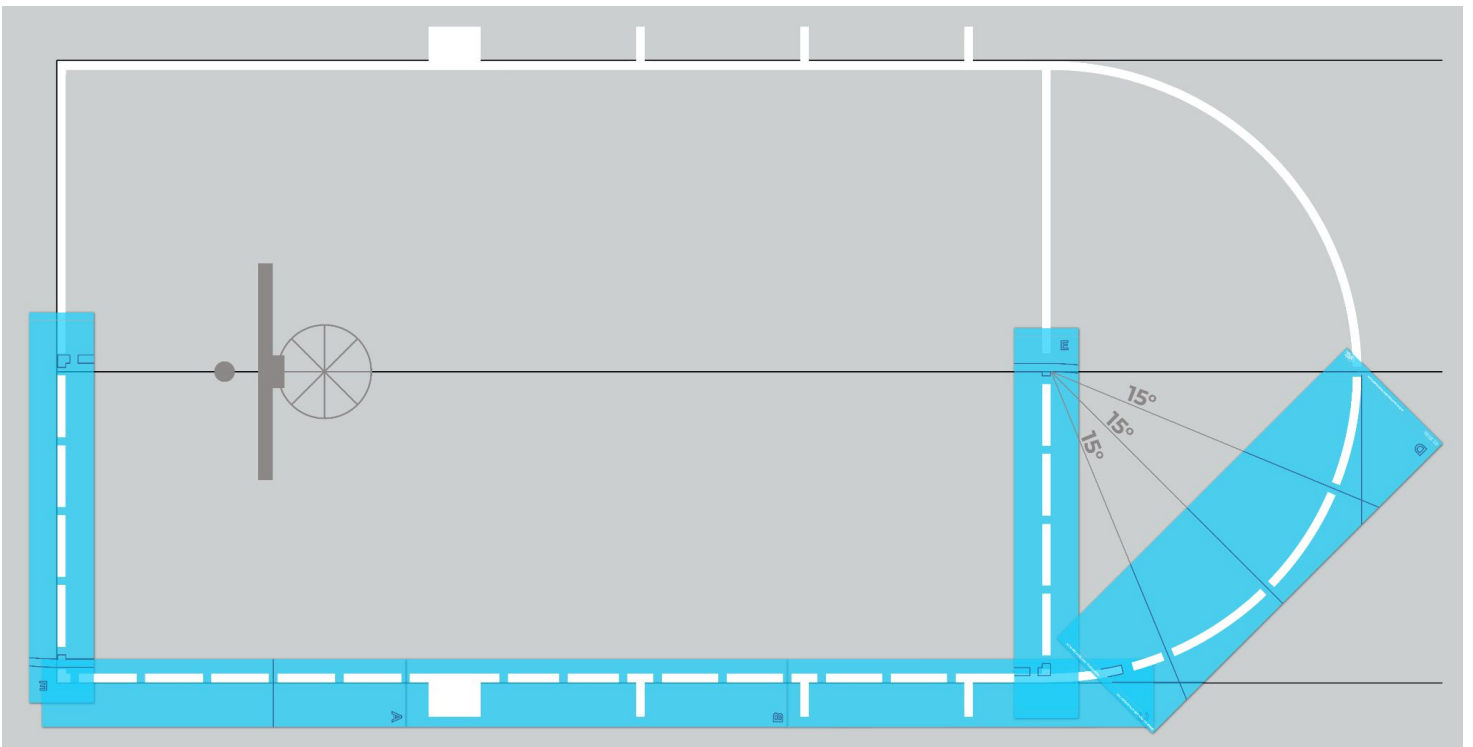
CONGRATULATIONS! You have completed the first half of Basketball Court Key!



STEP 6:

Begin flipping the stencils to form a mirror image and repeat Steps 3 to 5 until Basketball Court Key's form is complete. Then, fill in the gaps so your **STENCIL** is complete.

Good job creating the outline! Now you may want to fill in the center of the stencil with colorful paint.



Allow all of the paint to dry for a minimum of 24 hours before use.

CONGRATULATIONS!!!

**YOU FINISHED PAINTING BASKETBALL COURT KEY
YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!**

Your finished Basketball Court Key should look like the image below.



Have any questions? We're here to help – call us at (800) 681-0684!

VISIT OUR WEBSITE AT **WWW.FITANDFUNPLAYSCAPES.COM**

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