Raffaella Zanuttini is Chair of the Linguistics Department at Yale University. Her research focuses on providing a theological and ecclesiastical response to displaced persons from Latin America to the United States and is informed by Liberation Theology: the experiences of Latinx communities and Gandian nonviolence. In particular, he is interested in the concept and practice of church as sanctuary and how it relates to the café Solitario Sanctuary Movement and the ecclesiastical implications of a church of the poor in the United States. He is the author of “Just Peace, Just Sanctuary: Immigration and Ecclesial Non-Violence” in An Ethic of Just Peace (Georgetown University Press, 2019).

Leo Guardado, Ph.D.
“A Theology of Sanctuary y el sueño de una iglesia pobre y por las pobres” (A Theology of Sanctuary and the Dream of a Poor church, for the Poor)

Leo Guardado is an assistant professor of theology at Fordham University. He holds an M.T.S. and Ph.D. from Notre Dame University. His research focuses on providing a theological and ecclesiastical response to displaced persons from Latin American to the United States and is informed by Liberation Theology: the experiences of Latinx communities and Gandian nonviolence. In particular, he is interested in the concept and practice of church as sanctuary and how it relates to the café Solitario Sanctuary Movement and the ecclesiastical implications of a church of the poor in the United States. He is the author of “Just Peace, Just Sanctuary: Immigration and Ecclesial Non-Violence” in An Ethic of Just Peace (Georgetown University Press, 2019).

The Rev. Robert L. Beloin Lecture

The Jeanie Graustein Lecture on Environmental Justice

Molly Burhans, Founder and Executive Director of GoodLands
Making Land Work for Good: Property as a Powerful Force for Change

Molly Burhans is a cartographer and the founder and Executive Director of GoodLands, a nonprofit organization that helps communities manage their property for environmental, social and financial impact. She was the Chief Cartographer for the first global data-based maps of the Catholic Church, and her work with the Vatican has received international coverage and acclaim. She is an Ashoka Fellow as well as a Henry Arnhold Fellow and has been involved with the Vatican Youth Symposium, Vatican Arts and Technology Council, United Nations Youth Arts and Technology Council, United Nations Youth Council, and holds an M.F. A. in playwriting from Yale School of Drama. She is a writer and producer on Hulu’s award-winning show, The Handmaid’s Tale and has written several episodes including for excellence in journalism, arts & letters which is awarded jointly by STM and America Magazine. This year’s prize recognizes the finest literary work of Roman Catholic intelligence and imagination, and is awarded to an outstanding work in the category of fiction and drama. Fortenberry is a playwright and screenwriter and holds an M.F.A. in playwriting from Yale School of Drama. She was the writer and producer of Hulu’s award-winning show, The Handmaid’s Tale and has written several plays, including Partners and Species Native to California. Her essays have appeared in The Los Angeles Review of Books; Krail Simple and Pacific Standard.

Dorothy Fortenberry ’98 M.F.A.
Scorched Earth: On Climate Change and Endurance

Dorothy Fortenberry ’98 M.F.A. is the 2021 recipient of The George W. Hunt, S.J., Prize for Excellence in Journalism, Arts & Letters which is awarded jointly by STM and America Magazine. This year’s prize recognizes the finest literary work of Roman Catholic intelligence and imagination, and is awarded to an outstanding work in the category of fiction and drama. Fortenberry is a playwright and screenwriter and holds an M.F.A. in playwriting from Yale School of Drama. She was the writer and producer of Hulu’s award-winning show, The Handmaid’s Tale and has written several plays, including Partners and Species Native to California. Her essays have appeared in The Los Angeles Review of Books; Krail Simple and Pacific Standard.

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