



ALEX COOPER  
*auctioneers*

JULY 22ND & 24TH, 2021 CATALOG









# GALLERY AUCTION

*Both days to be held live in the Alex Cooper Gallery with online simulcast bidding.*

## THURSDAY, JULY 22ND 12:00 PM Session

- 7 Jewelry
- 21 Luxury Accessories
- 25 Silver
- 27 Coins & Currency

## SATURDAY, JULY 24TH 10:00 AM Session

- 29 Automobiles
- 29 Furniture
- 34 Fine Rugs & Carpets
- 37 Paintings & Prints
- 54 Decorative Arts

Bidding in this auction sale constitutes acceptance by you (Bidder) of all the Terms of Sale stated herein. ALL SALES ARE FINAL. This is a sight sale. Each bidder must rely on his or her own judgment of an item's descriptions and condition. Alex Cooper Auctioneers is not responsible for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition, nor is free from wear and tear, imperfections or the effects of aging. Prospective buyers may submit an inquiry requesting a more detailed examination and/or clarification of a condition report.

Note that a twenty-three percent (23%) buyer's premium will be added to the hammer price. However, a reduced buyer's premium of twenty percent (20%) will be added to the hammer price for payment by cash, debit card, wire transfer, or checks pre-approved by Alex Cooper Auctioneers.

Shipping arrangements are the responsibility of the purchaser. You are paying a third party shipping company so the shipping cost will be higher. Be sure to read each item's condition, and contact us for condition reports and verification before bidding. Feel free to contact us with any other questions. Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

THE FOLLOWING TERMS AND CONDITIONS OF SALE CONSTITUTE ALL TERMS AND CONDITIONS ON WHICH PROPERTY LISTED IN THE CATALOGUE (INCLUDING INTERNET WEBSITE LISTINGS) SHALL BE OFFERED FOR SALE OR SOLD BY ALEX COOPER AUCTIONEERS, INC. (ALEX COOPER AUCTIONEERS).

These Terms and Conditions of Sale contain all terms and conditions on which Alex Cooper Auctioneers and the seller contract with the buyer of any tangible personal property sold at auction by Alex Cooper Auctioneers. These Terms and Conditions of Sale may be amended by Alex Cooper Auctioneers at any time and from time to time through the time of sale by any notices posted or oral announcements made during the sale. By bidding at an auction, whether in person or by agent, absentee bid, telephone, or Auction Flex Bidopia, you agree to be bound by these Terms and Conditions of Sale.

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### 1 AGENCY

Alex Cooper Auctioneers acts as agent for the sellers of all property described in all catalogues. The contract for the sale of each item is a contract between the owner of the item and the successful bidder for the item.

### 2 PRESALE ACTIVITY

**A. Inspections.** All Alex Cooper Auctioneers auctions are sight sales. You are strongly advised to personally inspect and examine any items that you contemplate bidding for. If you purchase any item sight unseen, you accept all responsibility for such purchase; without limitation, you accept any defects, damages, past repairs, irregularities, and all other physical conditions that could have been determined by your inspection of the property. If the results of your inspection and/or evaluation of any property leave uncertainty in your mind as to any matter you deem relevant to your potential purchase, Alex Cooper Auctioneers recommends you have an expert examine the lot for you or do not bid on the item in question. Neither Alex Cooper Auctioneers nor the seller made any warranty or guaranty as to property offered at auction except as provided in Section 5 hereof.

**B. Descriptions.** Written and oral descriptions, including without limitation catalogue and internet descriptions and condition reports, are our opinions only, and should not be construed or relied upon as statements of fact nor as guarantees of any kind. Such statements do not constitute a representation, warranty or assumption of liability of any kind by us. Alex Cooper Auctioneers is not responsible or liable for the correctness of the catalogue, internet listing, condition reports, or other descriptions, except as provided in Section 5 hereof. Any references to damage, repair or restoration are for guidance only and should be evaluated by personal inspection by the bidder; the absence of such references does not imply that an item is free from defects, repairs, or restoration, nor does a reference to particular defects, repairs or restorations imply the absence of others. Condition of frames on artwork is not generally described. All measurements are approximate. Jewelry descriptions are only estimates as to carat size, gold content, number of stones, etc. Upholstered furniture has not been disinfected.

**C. Images.** All images in Alex Cooper Auctioneers catalogues are for identification purposes only and are not intended to represent the actual color or clarity of the item being auctioned. All photos are of the actual items being auctioned unless otherwise noted in the catalogue or online listing. Please note that the photos may be enlarged to show detail or reduced for inclusion in the catalog online listing.

**D. Inspections.** All Alex Cooper Auctioneers auctions are sight sales. You are strongly advised to personally inspect and examine any items that you contemplate bidding for. If you purchase any item sight unseen, you accept all responsibility for such purchase; without limitation, you accept any defects, damages, past repairs,

irregularities, and all other physical conditions that could have been determined by your inspection of the property. If the results of your inspection and/or evaluation of any property leave uncertainty in your mind as to any matter you deem relevant to your potential purchase, Alex Cooper Auctioneers recommends you have an expert examine the lot for you or do not bid on the item in question. Neither Alex Cooper Auctioneers nor the seller made any warranty or guaranty as to property offered at auction except as provided in Section 5 hereof.

**E. Estimates of Selling Price.** Any estimate of the selling price of an item stated in our catalogue or internet listing is intended as a guide for prospective bidders. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However, all property can bring prices either above or below stated estimates. Stated estimates should not be relied upon as the value of the item, nor as a statement that this is the price at which the item will in fact sell.

**F. Buyer's Responsibility.** Except as stated in Section 5 hereof, all property is sold AS IS without any representation or warranty of any kind by Alex Cooper Auctioneers or the seller. Buyers are responsible for satisfying themselves as to all aspects of property condition and descriptions, including without limitation genuineness, attribution, provenance, authenticity, authorship, completeness, condition, damage, repairs, restorations, estimates of value, and all matters referred to in catalogue entries, internet descriptions, condition reports, and elsewhere.

### 3 CONDUCT OF SALE

**A. Bidder Qualification.** Alex Cooper Auctioneers may from time to time establish standards of qualification for bidders. Internet bidders must qualify through the online bidding software. Alex Cooper Auctioneers reserves the right, at its complete discretion, to refuse admission to the premises and/or participation in any auction, and to reject any bid.

**B. Bidder Registration.** Prospective bidders are required to register prior to the auction. Registration is available a limited number of days prior to the time and place of the auction. Internet bidders may register through the Alex Cooper Bidopia online bidding software. PRIOR TO BIDDING, ALL REGISTRANTS ARE REQUIRED TO CAREFULLY READ ALL TERMS AND CONDITIONS OF SALE, THE DESCRIPTIONS FOR THE LOTS ON WHICH THEY HAVE BID AND THEY AGREE TO BE BOUND BY THESE TERMS OF SALE. Any questions shall be directed to Alex Cooper Auctioneers prior to bidding. Registrants are responsible for payment of purchases resulting from all successful bids. No children under age 13 are permitted at exhibitions or sales.

**C. Internet Bidding.** Internet bidding is offered as a service to our customers, and prospective bidders shall not hold us responsible for any errors or failures in executing bids, nor shall they hold us responsible for any failure due to the loss of the auction applet supplied to us

by Auction Flex Bidopia online bidding software. Internet bids are bid electronically by the computers of Auction Flex Bidopia online bidding software and compete against live bids on our auction floor, telephone bids, and absentee bids by bidders who are not participating in the internet component of the auction. Internet bids are announced competitively by a member of our staff at the time of the live auction. Alex Cooper Auctioneers may be offered other bids of the same value as your internet bid. It is at the auctioneer's discretion which of these bids it chooses to accept during the auction.

**D. Acceptance and Rejection of Bids.** Alex Cooper Auctioneers reserves the right to accept or reject any bid for any reason whatsoever. Absentee bids must be greater than 50% of the low estimate. The highest bidder acknowledged by Alex Cooper Auctioneers will be the actual buyer. In the event of any dispute between bidders, or in the event of doubt on Alex Cooper Auctioneers' part as to the validity of any bid, Alex Cooper Auctioneers will have the exclusive final discretion to determine the successful bidder, cancel the sale, or to re-offer and resell the item in dispute. Alex Cooper Auctioneers is not responsible for any errors or omissions in connection therewith. Alex Cooper Auctioneers shall be the sole arbitrator in case of any disputed bid.

**E. Reserves.** It is the policy of Alex Cooper Auctioneers to act as agent on behalf of the sellers; Alex Cooper Auctioneers does not permit a seller to bid on his or her own lots unless expressly so stated or except as herein set forth. Unless advertised otherwise, some lots may be offered subject to a reserve. A reserve is the minimum price that the seller is willing to accept for the lot, which may or may not be disclosed, and which may be determined or modified at any time by written or verbal communication between the seller and Alex Cooper Auctioneers through conclusion of the auction sale for that lot. If a reserve is established, it is generally at a percentage of the low estimate and will not exceed the low estimate for the lot. It is important for all bidders to know that Alex Cooper Auctioneers may open the bidding on any lot by placing a bid on behalf of the seller, and may continue to bid on behalf of the seller up to the amount of the reserve price, either by placing consecutive bids or by placing bids in response to other bidders. Alex Cooper Auctioneers will not place consecutive bids on behalf of the seller above the reserve.

**F. Withdrawal of Lots.** Alex Cooper Auctioneers reserves the right to withdraw any lot before or during the sale and shall have no liability whatsoever for such withdrawal. No participant in the auction sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn.

**G. Bidding Increments.** Alex Cooper Auctioneers uses the following increment multiples for all bidding, whether live, absentee, telephonic or internet.



BID RANGE	INCREMENTS
\$0 - \$99	\$10
\$100 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - +	\$25,000

**H. Winning Bids.** Subject to Alex Cooper Auctioneer's discretion, the highest bidder accepted by Alex Cooper Auctioneers will be the winning bidder, and the striking of the hammer marks the acceptance of the highest bid and the entry of a contract between the seller and high bidder. The winning bidder assumes full responsibility and risk of loss for items purchased at the fall of the hammer. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under the Terms of Sale. ALEX COOPER AUCTIONEERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake.

#### 4 FOLLOWING THE SALE

**A. Invoice.** The bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

**B. Buyer's Premium.** A Buyer's premium of twenty-three percent (23%) of the hammer price will be added to the purchase price for each lot and paid by the winning bidder. However, a reduced buyer's premium of twenty percent (20%) will be added to the hammer price for payment by cash, debit card, wire transfer, or checks pre-approved by Alex Cooper Auctioneers.

**C. Tax.** All purchases will be subject to a 6% Maryland sales tax unless: (i) the property purchased is for resale and a valid Resale Tax number is presented to Alex Cooper Auctioneer's business office at the time of payment, and the sales price is \$200 or more; or (ii) the sales price of precious metal bullion or coins is greater than \$1,000; or (iii) the property is being shipped to a buyer located outside the state of Maryland. All applicable value added tax, sales tax, compensating use tax, or equivalent or other taxes shall be paid by the winning bidder.

**D. Payment.** Alex Cooper Auctioneers accepts cash, certified checks, Visa or Mastercard as payment. Credit card payments are limited to a total invoice amount of \$20,000. Credit Card Payment must include image of credit card and accompanied by copy of a driver's license or other acceptable photo identification. Wire transfers are encouraged and can be arranged through our accounting department. No personal checks will be accepted without prior approval. On any cash transactions or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. All property must be paid within 5 business days following the close of the auction. Internet bidders should contact Alex Cooper Auctioneers at 410-828-4838 to arrange payment by any of the above methods.

**E. Collection of Lots / Shipping.** No lots shall be delivered to or collected by the winning bidder until payment in full of the purchase price and all applicable taxes and charges. All lots must be picked up by the winning bidder or the winning bidder's shipper within five business days following the close of the auction. Property left past this date will be subject to a warehouseman's charge of \$1.00 per day for each lot not removed for the first week and \$5.00 per day for each lot thereafter. For internet bidders requiring lots to be shipped to them, Alex Cooper Auctioneers will provide names of packing and shipping agents located in Baltimore, and customers may arrange for services by one of those agents or one

or their own choosing to pack and ship the property. Alex Cooper Auctioneers will not pack or ship; providing names of packing and shipping agents is done as a convenience for the winning bidders and Alex Cooper Auctioneers shall have no responsibility or liability for loss or damage of property shipped to winning bidders.

**F. Offsite Storage Information for Sold Property.** Please note that all lots are subject to Alex Cooper Auctioneers, Inc. STORAGE POLICY. Buyers will be expected to pick up all property from Alex Cooper Auctioneers, Inc. within five days after completion of the auction. The details are as follows:

i. **Two weeks after the auction date, all items will be transferred to Navis Pack and Ship located at 1587 Sulphur Spring Road, Suite 107, Baltimore, MD 21227. Items will be subject to Navis Pack & Ship terms and conditions which can be viewed at: <http://www.gonavis.com/pdf/Sample%20Possessions%20Storage%20Agreement.pdf>**

ii. **Buyers will have two days of storage to retrieve their property or to make arrangements with Navis to pack and ship their property. Storage fees will begin to accrue on the third day of storage. After the second day, Navis charges \$10 a day per lot. An additional moving transfer fee may be applicable. Please call 410-737-8020 24 hours in advance to arrange pick up of your property from Navis. G. Remedies for Breach.** If any applicable conditions herein are not complied with by a winning bidder, in addition to other remedies available by law, including without limitation the right to hold the winning bidder liable for the total purchase price, Alex Cooper Auctioneers at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the winning bidder or (b) resell the property at public auction without reserve or minimum selling price, and the winning bidder will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages. In the event of breach by internet bidders of these Terms and Conditions of Sale, Alex Cooper Auctioneers may file a Non-Paying Bidder Alert to Bidopia. Alex Cooper Auctioneers reserves the right to impose a carrying charge of 1.5% per month on past due accounts. Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts.

#### 5 LIMITATION OF WARRANTIES

**NO WARRANTIES.** ALL LOTS ARE OFFERED, AND ALL PROPERTY IS SOLD, AS IS WITH NO GUARANTIES OR WARRANTIES OF ANY TYPE. WITHOUT LIMITATION, NEITHER THE SELLER NOR ALEX COOPER AUCTIONEERS, NOR ANY OF OUR OFFICERS, EMPLOYEES OR AGENTS, MAKE ANY REPRESENTATION, WARRANTY OR GUARANTY, NOR ASSUME ANY LIABILITY OF ANY KIND WITH RESPECT TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, GRADING, QUALITY, ATTRIBUTION, GENUINENESS, AUTHENTICITY, PROVENANCE, AGE, CONDITION, MATERIALS, AUTHORSHIP, COMPLETENESS, DAMAGE, REPAIRS, RESTORATIONS, ESTIMATES OF VALUE OR ANY OTHER FEATURES. NEITHER THE SELLER NOR ALEX COOPER AUCTIONEERS, NOR ANY OF OUR OFFICERS, EMPLOYEES OR AGENTS, ARE RESPONSIBLE FOR THE CORRECTNESS OF ANY STATEMENT OF WHATEVER KIND CONCERNING ANY LOT, WHETHER WRITTEN OR ORAL, NOR FOR ANY ERRORS OR OMISSIONS IN DESCRIPTION OR FOR ANY FAULTS OR DEFECTS IN ANY PROPERTY. THE PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED, INCLUDING BUT NOT LIMITED TO, THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**A. All Sales are Final.** Items are sold with all faults and are not returnable for any reason except as set forth in the following paragraph.

**B. Limited Rescission Right.** Alex Cooper Auctioneers agrees that a winning bidder who purchases an item has the limited right to rescind the sale (and Alex Cooper Auctioneers will return all payments by the winning bidder) for the Rescission Period, if and only if the physical condition of the property materially differs from what was described in the online listing for the property or if the

description is, in any material respect, inaccurate. In order to exercise this limited right of rescission, the winning bidder must provide documentation to Alex Cooper Auctioneers from a pre-qualified expert or museum within the Rescission Period and return the property to Alex Cooper Auctioneers promptly in the same condition it was sold. Notwithstanding the foregoing, there shall be no right of rescission arising due to damage of property incurred in shipping. The Rescission Period is as follows: a period equal to the lesser of (i) forty-eight hours from the date the property purchased is received by the winning bidder or (ii) two weeks from the date of the auction. In no event will shipping charges be refunded.

#### 6 MISCELLANEOUS

**A. Governing Law.** These Terms and Conditions of Sale, as well as the respective rights and obligations of Alex Cooper Auctioneers, the seller, and any purchasers or bidder at any sale of Alex Cooper Auctioneers, shall be governed by and construed and enforced in accordance with the laws of the State of Maryland.

**B. Limitation of Liability.** In no event shall the liability of seller or Alex Cooper Auctioneers, its officers, employees and agents, to a winning bidder for any breach, act, omission, or claim of any nature, with respect to an item purchased, exceed the purchase price actually paid by the winning bidder for the item. In no event shall the seller or Alex Cooper Auctioneers, its officers, employees and agents, have any liability under any circumstances for special, indirect, incidental or consequential damages (including for loss of profits or revenue, costs of obtaining alternative property, claims of customers of winning bidders or otherwise), whether in contract, tort, negligence, strict liability, or otherwise, arising out of, resulting from or in any way relating to the property purchased, or its purchase, sale, delivery or non-delivery. In no event shall seller or Alex Cooper Auctioneers, its officers, employees and agents, be liable for any claims related to the errors, acts, omissions, websites, or technology of the Bidopia bidding software.

**C. Jurisdiction.** By bidding at an auction, whether present in person or by agent, absentee bid, telephone bid, online internet bid, or other means, the winning bidder shall be deemed to have consented to the exclusive jurisdiction for the resolution of any disputes of the state courts in Baltimore County, Maryland.

**D. Legal Fees.** In any litigation between Alex Cooper Auctioneers and any bidders (whether or not the winning bidder) the prevailing party shall be awarded full reimbursement of its actual paid legal fees in connection with the dispute.

**E. Severability.** If any provision or portion thereof of the Terms and Conditions of Sale shall be void, unlawful or unenforceable under applicable law, that provision or portion thereof shall be deemed deleted and severed from the remaining provisions, and shall not affect the enforceability or validity of any of the remaining provisions.

**F. No Assignment.** Unless Alex Cooper Auctioneers consents in writing, a winning bidder may not assign its rights or any of its obligations relating to an auction or other sale by Alex Cooper Auctioneers. Any assignment without Alex Cooper Auctioneers' written consent will be void.

**G. No Waiver.** These Terms and Conditions of Sale may not be waived by Alex Cooper Auctioneers unless such waiver is in writing and signed by Alex Cooper Auctioneers.

A waiver on one occasion shall not be a waiver on any other or future occasion or affect Alex Cooper Auctioneers' right to insist on strict performance of all other provisions.



Lot 1242

Nathaniel K. Gibbs. "Thurgood Marshall," oil

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# FINE JEWELRY, STERLING SILVER, LUXURY ACCESSORIES, COINS & CURRENCY

THURSDAY, JULY 22ND 12:00 PM Session

*To be held live in the Alex Cooper Gallery with online simulcast bidding.*

## JEWELRY COLLECTION

*Property from the Estate of  
Linda McRae Noe Laine (Washington, DC)*

100



### A Rare 12.00 ctw Victorian Diamond Bow Brooch

Silver-topped gold Victorian bow brooch featuring very fine, well-matched old mine and old European cut diamonds, weighing approx. 12.00 ctw, (largest diamond weighing approx. 2.00ct with additional 1cts throughout pin) approx color grade G-I and approx clarity grade VS-SI, pave set in a classic 19th c. bow design, safety catch, 2 in. L, 26.3 grams Est. \$5,000 - 7,000

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

101



### A Very Fine Wide Flat Link Bracelet in 18K

18K yellow gold vintage flat link bracelet featuring very finely engraved decoration, hidden box clasp with two safety latches, back engraved "Linda, With my love, Hugh, Aug. 7 '59," 0.75 in. W, 7.25 in. L, 65.1 grams Est. \$2,500 - 4,000

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

102

### A Lapis Lazuli & Diamond Cross Pendant in 14K

14K yellow and white gold pendant featuring a lapis lazuli cross with rounded edges and high polish finish, bead set accent diamonds in white gold strap, fluted bail, slightly under 2 in. W, 3 in. L, 20.7 grams Est. \$ 300 - 500

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

103

### Golden South Sea Pearl & Diamond Earrings in 14K

14K yellow gold earrings featuring very fine golden South Sea pearls, measuring approx. 12.1 mm, accented by three full cut diamonds, weighing approx. 0.60 ctw, in a shared prong setting, posts with Omega clip backs, 0.5 in. L, 10.4 grams Est. \$ 400 - 600

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

104

### A Long Strand of Very Fine Freshwater Pearls

A strand of very fine cultured Freshwater pearls, measuring approx. 6.9 mm, high luster with rose overtones, knots hand-tied between each pearl, 70 in. L, 118.2 grams Est. \$ 300 - 500

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

105

### A Vintage San Francisco Cityscape Pendant in 14K

14K yellow gold pendant featuring a rendering of San Francisco in high relief, including the Golden Gate Bridge with two synthetic pink stones and a trolley car, twisted rope frame, back engraved "Linda Noe Laine, August 25, 1969," 2 in. L, 13.8 grams Est. \$ 400 - 600

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

106



**A 14K Yellow Gold Batten & Co. Minaudiere**

14K yellow gold c.1920 Batten & Co. minaudiere featuring engine turned designs on the front and back with initial panel "AFC", lipstick holder, interior door, 3.75 in. x 2.75 in., engraved "Oct 29, 19" chain handle, 11 in. L, 209 grams tw Est. \$6,000 - 8,000

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

107



**A Pair of 18K Yellow Gold Hellenistic Style Hoops**

18K yellow gold hoops featuring lion heads in the Hellenistic style, 1.75 in. L, screw backs, 28.5 grams tw Est. \$1,000 - 1,500

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

108

**A Pair of Gray Pearl Necklaces with 14K Clasps**

1) A strand of dyed gray cultured pearls, measuring 8.2 mm, medium luster, knots hand-tied between each pearl, 14K yellow gold rectangular clasp featuring a single gray pearl, 7.5 mm, and Florentine finish, 31 in. L, and 2) A double strand of dyed gray cultured pearls, measuring 7.9 mm, medium luster, knots hand-tied between each pearl, 14K yellow gold textured triangular clasp set with three cultured white pearls, 6.4 mm, and round rubies, 16 in. L. 139.6 grams Est. \$ 300 - 500

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

109



**A 1950s Lucien Piccard 14K Watch w/ Sapphire Links**

c. 1950s, 14K yellow gold watch by Lucien Piccard featuring 17mm round case with mother-of-pearl dial and gold-toned hands, Lucien Piccard 17 jewel movement #8259, bracelet comprising oval links bezel set with oval cabochon sapphires in a fluted design with channel set seed pearl frames, engraved "AGN" on back, hidden box clasp and safety chain, 6.5 in. L, 41.9 grams Est. \$1,200 - 1,600

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

110



**A Large Banded Agate Beaded Necklace & Earrings**

1) Large banded agate beaded necklace with 14K yellow gold clasp, one side is hand engraved "Excavated from the Tombs of Ur, 4000 - 3050 BCS" and other side engraved "These beads were worn by royalty Linda Noe Laine Spring Iraq 1989" box clasp with safety chain, beads range in size 16.5 - 23.5mm, 26 in. L, beads are presented in fitted ivory velvet box Wimpole Antiques, London, W1. 342.3 grams and 2) 14K yellow gold matching earrings featuring large circular cabochon banded agate, measuring approx. 24.0 mm, bezel set in decorative gold frames with Etruscan revival wirework, posts with Omega clip backs, ear wires, approx. 1.15 in. L, 38.6 grams Est. \$1,500 - 2,500

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

111



**A 1928 Saint Gaudens Double Eagle Coin Necklace**

21.6K 1928 Saint Gaudens double eagle coin set in a 14K yellow gold fluted frame pendant, 1.75 in. L, on a 14K yellow gold chain, 20 in. L, 57 grams Est. \$2,000 - 4,000

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

112

**A Pair of 1945 Mexican Gold Pesos Earrings in 14K**

14K yellow gold earrings featuring two 1945 Mexican 2.5 gold pesos, bezel set in wreath-like gold frames, posts with Omega clip backs, approx. 0.85 in. L, 10.9 grams Est. \$ 300 - 500

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

113

**A Saray Sterling Silver Thick Link Necklace**

Sterling silver Saray square link chain, 0.25 in. L, large lobster clasp, 22 in. L, 195.4 grams Est. \$ 250 - 400

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

114

**A Collection of Pearl Necklaces & Sterling Collar**

1) Keshi pearl necklace, three strands, sterling silver findings, hook and eye clasp, 18 in. L, 2) fresh water coin pearl long strand necklace, 68 in. L, and 3) Mexican sterling silver collar, hidden box clasp, 16 in. L, 720.0 grams tw Est. \$ 400 - 600

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.



115



### An Impressive 14K Animal Pendant with Silk Cords

14K yellow gold stylized animal pendant with satin finish, bezel set inlaid cabochon rubies and sapphires, measuring 3.0-4.8 mm, bezel set inlaid cabochon emeralds measuring 6.5-11.18 mm wide, flat cut lapis lazuli and emerald, two bails with 8 mm openings, 4 in. L, 3.25 in. W, with three twisted silk cords in black, navy blue and maroon, all finished with 14K hooks, navy cord has six 14K slides with round full cut diamonds and bezel set oval cabochon sapphires measuring 4 mm W, black cord has two 14K slides with round full cut diamonds and bezel set oval cabochon rubies measuring 4 mm wide. 19 in. L, 235.7 grams tw (main pendant 150.7 grams and silk cords with gold slides and clasp 85 grams) Est. \$6,000 - 8,000

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

116

### A Collection of Antique & Vintage Jewelry in 14K

1) Late 19th century, 14K yellow gold Grand Tour brooch featuring a micromosaic of the Vatican in jasper, bezel set in a gold twisted rope frame, c clasp, 1.75 in. L, 2) 14K yellow gold vintage tie bar featuring a black star sapphire, 2 in. L, 3) a strand of jade beads, measuring approx. 11.3 mm, with knots hand-tied between each bead, 14K yellow gold hidden box clasp with bezel set jade, 16 in. L 4) 14K yellow gold bar piece, 3.25 in. L, and 5) 14K yellow gold and sterling silver drop earrings, missing clasps, 2.5 in. L, 129.4 grams tw Est. \$ 400 - 600

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

117



### An 18K Yellow Gold Golaystahl with Leather Strap

18K yellow gold Golaystahl wrist watch, Swiss made, manual wind, case measures 30 mm W, cream dial, roman numerals, black leather adjustable strap, 28.6 grams Est. \$ 800 - 1,200

**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

*Property of Various Owners*

118



### A Rolex "Cellini" Wrist Watch in 18K Yellow Gold

18K yellow gold Rolex "Cellini" watch, round gold toned dial with dash hour markers, model 6621, serial #S100277, quartz movement, mesh bracelet with deployment clasp, 6 in. L including case length, 2.5 interior diameter, 73.0 grams with original box and papers Est. \$3,000 - 5,000

**Provenance:** Purchased 12-21-1990 from A.H Fetting.

119



### A Fine Emerald & Pave Diamond Pendant in 14K

14K white gold pendant featuring a very fine emerald cut emerald, measuring approx. 10.8 x 8.9 mm bezel set horizontally in 3/4 frame pave set with round diamonds, curly Q spiral bail pave set with round diamonds, 1 in. L, strung on a 14K white gold snake chain, lobster clasp, 18 in. L, 14.5 grams Est. \$4,500 - 6,500

120

### A Filigree Diamond Bar Pin in 14K

14K white gold filigree bar pin featuring 7 round old European cut diamonds weighing approx. 0.40 ctw, 2.75 in. L, 8.2 grams Est. \$ 300 - 500

121

### A Collection of Betty Cooke Sterling Jewelry

1) Betty Cooke sterling silver "Boomerang" pin, 3.25 in. L, 2) Betty Cooke sterling silver "Boomerang" pin, 1.75 in. L, 3) Betty Cooke sterling silver "Bird" pin, 1.25 in. W, and 4) Betty Cooke sterling silver freeform cuff bracelet, 26.9 grams tw Est. \$ 400 - 600

122



### A 10.41 ctw Diamond Line Bracelet in Platinum

Platinum tennis bracelet featuring links prong set with very fine, well-matched round brilliant cut diamonds, weighing approx. 0.25 ct each for a total of 10.41 ctw, average color grade I - J and average clarity grade SI, hidden box clasp with fold under safety, 7 in. L, 20.1 grams Est. \$8,500 - 10,000

123



**A 3.40 ctw Diamond Eternity Band in 18K**

18K white gold eternity band featuring 17 round brilliant cut diamonds, weighing approx. 0.20 ct each, average color grade I-J, clarity grade SI, 3.40 ctw, set in shared prongs, sz. 7.25, 4.5 grams  
Est. \$2,500 - 4,000

124



**A 1.70 ct Round Brilliant Diamond Ring in 14K**

14K yellow gold ring by B & H features a well cut round brilliant cut diamond weighing approx. 1.70 carats with an approx. color grade of H-I and an approx. clarity grade of VVS2 - VS1, set in 6 prong freeform mounting, sz 5, 5.1 grams  
Est. \$6,000 - 8,000

125

**A Collection of Hand Carved Cameo Jewelry**

1) 18K yellow gold oval shell cameo brooch/pendant, signed by carver on back, flip bail, safety clasp, 1.5 in. L, 2) 14K yellow gold mother of pearl cameo pendant, 1.25 in. L, and 3) 14K yellow gold shell cameo necklace, with pearls, 22 in. L, 15.3 grams tw Est. \$ 500 - 700

126

**A Collection of Vintage Rings & Earrings**

1) 14K white gold Art Deco ring with two round old European cut diamonds measuring 2.7 mm and 3.14 mm, sz 5, 2) 14K yellow gold band with pearls, sz 6.5, and 3) 14K yellow gold portrait earrings framed with pearls on wire, posts and tension backs, 8.7 grams tw  
Est. \$ 300 - 500

127

**An 18K Coral Necklace, Ring & Pendant**

1) 18K yellow gold chain with coral beads, fold over clasp, 16 in. L, 2) 10K yellow gold pendant with angel skin coral cameo, 1.25 in. L, and 3) 14K yellow gold ring with carved coral rose and four pearls, sz 6.25, 9.3 grams tw Est. \$ 300 - 500

128

**A 14K Yellow Gold Pair of Earrings & Ring**

1) 14K yellow gold earrings featuring round cut emeralds and pearls, 1.25 in. L, posts, and 2) 14K yellow gold ring engraved "1947" featuring a dyed green chalcedony, sz 8, 14.3 grams tw Est. \$ 500 - 700

129

**A 14K Antique Louis Jacot Pocket Watch & Buckle**

1) Late 19th century, 14K yellow gold demi-hunter pocket watch case, made in Locle, Switzerland by Louis Jacot, mechanical movement, white dial with Roman numeral hour markers, signed "Louis Jacot," #120684, engraved "M" on back, 1.5 in. L, and 2) 14K bi-color striped 1914 belt buckle, engraved "W.U.W" on front and "Pat. June 9.1914" on back, 1.75 in. L, 43.0 grams tw Est. \$ 800 - 1,200

130

**A Collection of 14K Rings, Including a GIA Diamond**

1) 14K yellow gold ring featuring a round brilliant cut diamond, weighing 0.30 ct, G color, SI1 clarity, accompanied by GIA report #1325809540, set in a six-prong mounting, shoulders set with accent diamonds, sz. 5.75, 2) 14K yellow gold ring featuring a stepped-up point cut black onyx set in four prongs, shoulders set with accent diamonds, sz. 5.75, 3) 14K yellow gold open band with two accent black diamonds, sz. 5.75, and 4) 14K yellow gold band bead set with six accent diamonds, sz. 5.75, 4.7 grams tw  
Est. \$ 300 - 500

131

**A Collection of 14K Yellow Gold Earrings**

1) 14K yellow gold hoops, 1 in. L, 2) 14K yellow gold hearts with round cut diamonds, posts and tension backs, 0.75 in. L, and 3) 14K yellow gold square earrings, posts and tension backs, 9.6 grams tw Est. \$ 300 - 500

132



**A Vintage 9K Yellow Gold Charm Bracelet**

9K yellow gold charm bracelet with 13 charms including watch fob, teapots, hat, wishbone, shoe and more, finished with heart padlock clasp, 8 in. L, 52.5 grams tw  
Est. \$1,000 - 1,500

133

**A Vintage 14K Yellow Gold Omega Watch**

14K yellow gold vintage Omega watch, silver satin dial, 13.3 mm W case, manual movement, #719795, engraved on back "DTR 6-7-61", decorative link gold strap with hidden box clasp, safety, 6.75 in. L, 18.5 grams Est. \$ 600 - 800

134



**A 9K Gold Full Charm Bracelet with Heart Padlock**

9K yellow gold link bracelet with twenty one charms in mostly 9K including movable plane, boot, teapots, dog, seahorse, horseshoe and more, finished with a heart padlock clasp, 7.25 in. L, 69.5 grams tw Est. \$1,200 - 1,600



135



**An Antique Oval Ruby & Old Mine Cut Diamond Ring**

18K white gold antique ring with oval ruby weighing approx. 1.00 ct, two old mine cut diamonds weighing approx. 0.80 ctw, J-K color, SI clarity, sz 7.5, 3.5 grams Est. \$2,000 - 4,000

136



**An Antique Sapphire & Diamond Ring in 18K**

18K yellow gold antique ring features a cushion cut sapphire measuring 7.07 x 4.08 mm, weighing approx. 1.25 ct, two old European cut diamonds measuring 5.01 mm and 5.07 mm, approx. 1.10 ctw, I-J color, SI clarity, sz 6.75, 3.3 grams Est. \$2,000 - 4,000

137



**An Edwardian Platinum Aquamarine Heart & Crown**

Platinum Edwardian pendant featuring a fine aquamarine heart weighing approx. 19.00 cts, with crown encrusted with round old European cut diamonds, measuring from 3.5 mm-1.80 mm, base of mounting features open work with round cut diamond accents, bail with fold down safety, 1.25 in. L, 13.2 grams Est. \$5,000 - 8,000

138

**A Collection of 14K & 10K Figaro Link Necklaces**

1) 14K yellow gold chain, 24 in. L, 2) 14K yellow gold chain, 20 in. L, 3) 10K yellow gold chain, 24 in. L, and 4) 10K yellow gold chain, 20 in. L, 12.2 grams tw Est. \$ 300 - 500

139

**An 18K Tanzanite Ring & Two Gold Bands**

1) 18K yellow gold triangle cut tanzanite with round brilliant cut diamonds channel set, ribbed shoulders, sz 6.5, 2) 14K yellow gold band with eight round brilliant cut diamonds channel set, sz 4.25, and 3) 14K white gold smooth polish band, sz 8.5, 15.3 grams tw Est. \$ 600 - 800

*Property from the Estate of Elaine Gold (Baltimore, MD)*

140



**An 18K Two Toned Wide Link Bracelet by KRIA**

18K yellow and white gold wide link bracelet by KRIA, alternating panther links and high polish panels, hidden box clasp with safety latch, 7.5 L, 78.7 grams Est. \$3,000 - 5,000

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

141



**A Substantial 14K Charm Bracelet with 15 Charms**

14K yellow gold brushed link charm bracelet featuring various gold charms, including a Christmas tree, pelican, bee with diamond, textured charm with accent diamonds, and charm with pearls, hidden box clasp with safety latch, 7 in. L, 72.2 grams Est. \$2,000 - 4,000

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

142



**A 14K Yellow Gold Open Link Chain**

14K yellow gold open link chain, alternating oval and "X" links, spring ring clasp, 27 in. L, 32.2 grams Est. \$1,000 - 1,500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

143

**A 14K Gold Italian Omega Necklace**

14K yellow gold high polished slightly domed Omega necklace made in Italy, hidden clasp and safety latch, 6 mm W, 17 in. L, 36.4 grams Est. \$1,200 - 1,600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

144



**A 1915 Austrian 4 Ducat Gold Coin Pendant in 18K**

18K yellow gold pendant featuring a 1915 Austrian 4 ducat gold coin set in a decorative frame, 2 in. L, strung on a 14K yellow gold twisted rope chain, spring ring clasp, 30 in. L, 47.4 grams Est. \$1,500 - 2,500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

145

**A Collection of 18K Pendants on Chain**

18K yellow gold Italian "Aquarius the Water Bearer" disc pendant and claw pendant, 1.25 in. L, 18K yellow gold chain, 26 in. L, 17.3 grams tw Est. \$ 500 - 700

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

146

**A Baguette Diamond Slide Pendant in 14K**

14K yellow gold slide pendant featuring baguette cut diamonds channel set in a ribbon design, 1.25 in. L, 9.2 grams Est. \$ 300 - 500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

147

**A Butterfly Pendant & Navajo Pendant in 14K**

1) 14K yellow gold butterfly slide pendant with openwork wings, 1 in. L, and 2) 14K yellow gold Navajo pendant by Robert Kelly featuring inlaid abalone, signed "Robt Kelly," 1.25 in. L, 11.7 grams Est. \$ 300 - 500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

148



**A Pear-Shape Yellow Diamond Pendant in 18K**

18K white gold pendant featuring a pear shape drop with a pear shape yellow diamond, measuring 4.01 x 3.32 mm, prong set in a double halo of round cut yellow diamonds and surrounded by a third halo of round cut white diamonds, top part of pendant featuring three marquise cut diamonds, measuring approx. 3.87 x 2.30 mm, surrounded by round cut white diamonds, all diamonds weighing 1.14 ctw, 1 in. L, strung on an 18K white gold chain, lobster clasp, 18 in. L, adjustable to 16 in. L, 4.4 grams Est. \$1,200 - 1,600

149



**A Pair of Yellow & White Diamond Earrings in 18K**

18K white gold earrings centering an oval cut yellow diamond, measuring approx. 4.70 x 3.43 mm, prong set in a halo of well-matched round cut yellow diamonds and surrounded by well-matched round cut white diamonds, all diamonds weighing 1.57 ctw, posts with friction backs, 0.5 in. L, 5.1 grams Est. \$1,500 - 2,500

150



**An Oval Yellow Diamond & Pink Diamond Ring in 18K**

18K white gold ring centering an oval cut yellow diamond, weighing 0.72 ct, prong set in a halo of well-matched round cut pink diamonds, weighing 0.12 ct, surrounded by well-matched round cut white diamonds set in halo and along split shoulders, total weight of diamonds: 1.23 ctw, sz. 6.75, 4.2 grams Est. \$2,000 - 4,000

151

**A Coral & Turquoise Ring & Dome Ring**

1) 14K yellow gold ring featuring carved coral and turquoise bezel set with feather design on shoulder, sz 6.5, and 2) 14K yellow gold ribbed dome ring, sz 8, 12 grams tw Est. \$ 300 - 500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

152

**A Collection of Five Pairs of 14K Gold Earrings**

Five pairs of 14K yellow gold earrings with posts, 25.2 grams tw Est. \$ 700 - 900

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

153

**An 18K White Gold Cognac Diamond Ribbon Ring**

18K white gold ring in a ribbon motif, round brilliant cut cognac and white diamonds set in shared prongs, sz 7, 8.9 grams Est. \$ 400 - 600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

154

**A Trio of Opal Rings in 18K & 14K Yellow Gold**

1) 18K yellow gold ring with prong set round cut garnets and opals, sz 7, 2) 14K yellow gold ring with round cut sapphires and oval opals, sz 6.25, and 3) 14K yellow gold ring with oval opal, sz 6.25, 13.3 grams tw Est. \$ 400 - 600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.



155 **A Set of Three Matching 18K Diamond Bands**

Three matching bands in 18K yellow, rose and white gold, round brilliant cut diamonds bezel set, sz 7, 11.4 grams tw Est. \$ 400 - 600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

156



**A 2.00 ctw Platinum Diamond Eternity Band & More**

1) Platinum eternity band with round brilliant cut diamonds, weighing approx. 2.00 cts, sz 6.5, and 2) high polish platinum wedding band, sz 7, 7.8 grams tw Est. \$1,000 - 1,500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

157 **A Pair of 18K Orange Sapphire & Diamond Earrings**

18K yellow gold elongated dangle earrings pave set with round cut orange sapphires and round cut diamonds, posts with Omega clip backs, 2.25 in. L, 15.3 grams Est. \$ 500 - 700

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

158 **An Edwardian 14K Grey Pearl & Diamond Pin/Pendant**

14K white gold Edwardian pin/pendant centering a large grey blister pearl, measuring approx. 18.09 x 14.11 mm, and featuring a grey pearl drop, measuring approx. 8.27 x 6.28 mm, set with old European and old mine cut diamonds, fold down safety catch and hidden bail, 2 in. L, 8.0 grams Est. \$ 300 - 500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

159 **A Collection of 14K Yellow Gold Pearl Brooches**

1) 14K open heart brooch/pendant with freshwater button pearl, 2 in. L, 2) 14K cattail brooch with freshwater pearls, 2.25 in. L, and 3) 14K yellow gold ribbon brooch, 1 in. L, 16.5 grams tw Est. \$ 400 - 600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

160 **Four Pairs of 14K Yellow Gold Earrings**

1) 14K yellow gold half hoop earrings with alternating ridged and high polish finishes, posts with friction backs, 0.75 in. L, 2) 14K yellow gold drop earrings with textured finish, lever backs, 1.75 in. L, 3) 14K yellow gold earrings featuring small accent diamond, posts with friction backs, 1.25 in. L, and 4) 14K yellow gold earrings featuring a cascade of pearls and gold balls, posts with friction backs, 2 in. L, 11.5 grams tw Est. \$ 300 - 500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

161



**A Vintage Lucian Piccard 14K Yellow Gold Watch**

14K yellow gold watch by Lucian Piccard, oval navy blue dial with gold flecks, dash hour markers, #852053, 6.25 in. L, 42.6 grams Est. \$ 800 - 1,200

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

162



**A Pair of Yellow Diamond Flower Earrings in 18K**

18K rose gold flower earrings featuring very fine well-matched pear shape yellow diamond petals surrounded by round cut white diamonds with round cut white diamond centers, all diamonds weighing 1.10 ctw, posts with friction backs, 0.5 in. L, 5.3 grams Est. \$1,200 - 1,600

163



**A 1.01 ctw Yellow & White Diamond Pendant in 18K**

18K white gold pendant featuring reverse set yellow diamonds surrounded by round cut white diamonds, all diamonds weighing 1.01 ctw, strung on an 18K white gold chain, lobster clasp, 18 in. L, adjustable to 16 in. L, 3.8 grams Est. \$1,000 - 2,000

164



**An 18K Kyanite & Tsavorite Ring with Diamond Drops**

18K white gold ring boasting a large oval kyanite, weighing 4.77 cts, prong set in a tsavorite garnet halo with 10 well-matched dangling diamonds, weighing 1.09 ctw, with bead-set accent diamond shoulders, sz. 6.5, 5.7 grams Est. \$1,200 - 1,600

**165 A Gucci Watch, Black Onyx Ring & 14K Earrings**

1) 14K yellow gold earrings by Marley featuring cabochon black onyx bezel set in a geometric design, posts with friction backs, approx. 1.25 in. L, 2) 10K yellow gold black onyx ring with accent diamonds, sz. 8, and 3) Gucci watch featuring gold-tone case with black enamel accents and black dial, 1 jewel movement, black adjustable strap, 24.6 grams tw Est. \$ 300 - 500

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

**166 A 14K Mezuzah Pendant & 14K Pearl Earrings**

1) 14K yellow gold mezuzah pendant with scroll, 1.5 in. L, strung on a 14K yellow gold chain, spring ring clasp, 16 in. L, and 2) two pairs of 14K yellow gold freshwater pearl earrings, 14.7 grams tw Est. \$ 400 - 600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

**167 A Duo of 14K Yellow Gold Earrings**

1) 14K yellow gold earrings with a bamboo motif, diamond and imitation sapphire, posts with friction backs, 1 in. L, and 2) 14K yellow gold coral dangle earrings, posts and friction backs, 1.25 in. L, 15. grams tw Est. \$ 400 - 600

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

**168 A Trio of 14K Yellow Gold Earrings**

1) 14K yellow gold malachite earrings, 1 in. L, posts with Omega backs, 2) 14K yellow gold lapis lazuli earrings, 1 in. L, posts with plastic tension backs, and 3) 14K yellow gold earrings with imitation gemstones and pearls, threaded posts with tension backs, 0.75 in. L, 21.5 grams tw Est. \$ 600 - 800

**Provenance:** The Estate of Elaine Gold, Baltimore, MD.

*Property of Various Owners*

169



**A Pair of Victorian 14K Old Euro Diamond Earrings**

14K yellow and white gold Victorian earrings featuring removable drops set with old European cut diamonds in milgrain bezels, weighing approx. 1.20 ctw, 1.25 in. L, 5.0 grams Est. \$1,200 - 1,600

170



**Vintage Pearl & Diamond Ring & Earrings in Plat**

Platinum ring and ear clips in matching set featuring cultured pearls measuring approx 8.5mm, with rose hue and good luster, surrounded by prong-set round cut diamonds, ring sz 7.25, ear clips 0.60 in. D, 20.7 grams Est. \$1,200 - 1,600

171

**A Glass Cameo & MOP Chinese Gaming Chip in 14K**

1) 14K yellow and white gold glass cameo brooch with frame featuring two bows accented by round cut diamonds, trombone clasp, 2 in. L, and 2) 14K yellow gold mother-of-pearl Chinese gaming chip set in bezel, split bail, 2.5 in. L, 17.3 grams tw Est. \$ 500 - 700

172

**A 30 Inch Serpentine Chain Necklace in 14K**

14K yellow gold serpentine link chain, box clasp with safety latch, 30 in. L, 21.3 grams Est. \$ 600 - 800

173

**An Eclectic Collection of Vintage Jewelry in 14K**

1) 14K yellow gold vintage pin/pendant featuring a shell cameo bezel set in frame with twisted rope design, safety catch and hidden bail, 1.25 in. L, 2) 14K yellow gold pendant featuring an oval cut bezel set opal doublet, hinged bail, 1.25 in. L, 3) 14K white gold band featuring hand-pierced decoration, engraved, "N.I.C To P.M.Z. 6-24-51," sz. 5, 4) 14K yellow and white gold hinged bail, 0.25 in. L, 5) 10K yellow gold Western High School, Baltimore class ring, engraved "P.M.Z." sz. 6, and 6) 14K yellow gold necklace featuring gold beads and tubular bone spacers, spring ring clasp, 15 in. L, 28.1 grams tw Est. \$ 400 - 600

174

**Two Pairs of 14K Yellow Gold Ear Clips**

1) 14K yellow gold ear clips featuring circular design with high polish finish, Omega clip backs, 1 in. L, and 2) 14K yellow gold ear clips featuring a fluted half hoop design, Omega clip backs, 1 in. L, 14.1 grams Est. \$ 400 - 600

175

**A Pair of Vintage Brooches & Chai Charm in 14K**

1) 14K yellow gold vintage pin/pendant featuring an oval painted portrait bezel set in a decorative frame with pearls, safety catch and hidden bail, approx. 1.25 in. L, 2) 14K white gold vintage circle brooch featuring cultured pearls and textured leaves, safety catch, 1.5 in. L, and 3) 14K yellow gold Chai charm, 12.4 grams tw Est. \$ 300 - 500

176

**A Diamond Brooch, Sapphire Brooch & Pendant in 14K**

1) 14K yellow gold brooch featuring six round cut diamonds, weighing approx. 0.30 ctw, 2 in. L, 2) 14K yellow gold textured pendant centering a cultured pearl, measuring 5.75 mm, 1.25 in. L, and 3) 14K yellow gold vintage circular brooch set with round cut sapphires, safety catch, 1.25 in. L, 16.7 grams tw Est. \$ 500 - 700



177



**A Vintage 14K Lucien Piccard Covered Wrist Watch**

14K yellow gold vintage covered wrist watch by Lucien Piccard featuring an 11mm rectangular case, cream dial with gold hour markers, manual wind, cover set with 10 round cut diamonds, weighing approx. 0.20 ctw, adjustable textured mesh bracelet, 29.2 grams Est. \$ 800 - 1,200

178

**No Lot**

179

**A Wavy Link Bracelet in 14K Yellow Gold**

14K yellow gold bracelet featuring wavy links with brushed and high polish finishes, hidden box clasp with safety latch, 8 in. L, 14.2 grams Est. \$ 400 - 600

180



**A 1.50 ctw Asscher Cut Diamond Bypass Ring in Plat**

Platinum bypass ring featuring two Asscher cut diamonds, weighing approx. 1.10 ctw, F-G color and VS1 clarity, shoulders bead set with round cut diamonds weighing approx. 0.40 ctw, sz. 6.75, 4.7 grams Est. \$1,500 - 2,500

181



**A 4.00 ctw Diamond Ribbon Link Bracelet in 14K**

14K yellow gold bracelet featuring links prong set with vertical baguette diamonds in double rows, weighing 4.00 ctw, average clarity grade SI and average color grade I-J, 7 in. L, box clasp with snap under safety, 25.1 grams Est. \$2,000 - 4,000

182



**A Pair of Black Onyx & Diamond Earrings in 14K**

14K yellow gold earrings featuring large oval cabochon black onyx, measuring 19.19 x 15.06 mm, bezel set in frame of round diamonds, weighing approx. 2.00 ctw, posts with Omega backs, 1 in. L, 17.4 grams Est. \$1,500 - 2,500

183

**Two Pairs of Earrings in 18K Yellow Gold**

1) 18K yellow gold diamond jackets with round cut sapphires measuring 4.25 mm each in the center, 0.5 in. L and 2) 18K yellow gold fleur de lis earrings with posts and friction backs. 4.7 grams tw Est. \$ 300 - 500

184

**A 14K Yellow Gold Figaro Chain**

14K yellow gold high polish Figaro chain with large lobster clasp, 20 in. L, 15.8 grams Est. \$ 500 - 700

185

**An Edwardian Diamond Ring in 14K & Platinum**

Platinum-topped 14K yellow gold Edwardian ring featuring three old mine cut diamonds, larger central diamond weighing approx. 0.55 ct, approx color grade I-J and approx clarity grade SI, two smaller diamonds weighing approx. 0.10 ctw, bezel set in center and surrounded by rose and native cut diamonds with milgrain edge, sz. 6, 2.6 grams Est. \$ 400 - 600

186

**A Trio of Gemstone & Diamond Pendants in Gold**

1) 18K yellow gold bean pendant by Milor with bead accents, strung on 18K yellow gold chain, 18 in. L, 2) 14K yellow gold peridot and diamond pendant strung on 14K yellow gold box chain, 18 in. L, and 3) 10K yellow gold diamond cross pendant strung on 10K yellow gold box chain, 18 in. L, 6.9 grams tw Est. \$ 250 - 400

187

**Two Pairs of CZ Earrings & CZ Ring in 14K**

1) 14K yellow gold solitaire ring featuring a round cut CZ prong set in center, sz. 5.5, 2) 14K yellow gold drop earrings featuring round cut CZs in a decorative floral frame, lever backs, 1 in. L, and 3) 14K yellow gold earrings featuring pear shape CZs, lever backs, 0.75 in. L, 6.5 grams tw Est. \$ 200 - 400

188



**A 2.25 ctw Diamond Eternity Band in 14K**

14K white gold eternity band featuring round cut diamonds, measuring approx. 3.07 mm each and weighing approx. 2.25 ctw, approx clarity grade VS and approx color grade H-I, set in a shared prong mounting, sz. 7, 2.9 grams Est. \$1,500 - 2,500

189



**Pair of 5.00ct Inside/Outside Diamond Hoops in 14K**

14K white gold hoop earrings featuring round cut diamonds prong set inside and outside of hoops, weighing approx. 5.00 ctw, H-J color, VS1-VS2 clarity, hinged snap closures with release button, 1.3 in. L, 12.7 grams Est. \$3,000 - 5,000

190



**A 15.00 ct Kunzite Pendant & Coral Necklace in 14K**

14K yellow and white gold pendant boasting a very fine prong set oval cut kunzite, weighing approx. 15.00 cts, large bail pave set with round cut diamonds, 1 in. L, strung on a strand of angel skin coral beads, measuring approx. 8.4 mm, knots hand-tied between each bead, 14K yellow gold filigree clasp, 20 in. L, 52.8 grams Est. \$800 - 1,200

191



**A Pair of Pave Diamond Heart Earrings in 14K**

14K white gold earrings featuring round cut diamonds, weighing approx. 1.75 ctw, I-J color, VS1-VS2 clarity, pave set in a heart design, posts with Omega clip backs, 1.25 in. L, 10.1 grams Est. \$1,200 - 1,600

192

**A Trio of Pearl & Diamond Pendants in 14K**

1) 14K yellow gold Keshi freshwater pearl necklace with diamond accents, strung on a 14K yellow gold cable chain, 18 in. L, 2) 14K yellow gold opal and diamond pendant strung on a 14K yellow gold serpentine chain, 16 in. L, and 3) 14K yellow gold freshwater pearl pendant strung on a 14K yellow gold box chain, 20 in. L, 8.9 grams tw Est. \$250 - 400

193

**A Trio of Bands in 14K Yellow & White Gold**

1) 14K bi-color gold band featuring white gold center and yellow gold border, sz. 10.25, 2) 14K yellow gold band, sz. 9.25, and 3) 14K yellow gold band with Florentine finish, sz. 10.5, 19.2 grams tw Est. \$500 - 700

194

**A Yellow Gold Lighthouse Pin/Pendant in 14K**

14K yellow gold pin/pendant featuring a scene with a lighthouse and accent diamond, safety catch, fold down bail, 1.5 in. L, 7.8 grams Est. \$250 - 400

195

**A Trio of Gemstone Rings in 14K & 10K**

1) 14K yellow gold band featuring a brutalist design with prong set round garnets, sz. 6, 2) 14K yellow gold ring featuring marquise cut rubies and round cut diamonds in a swirl design, sz. 8, and 3) 10K yellow gold ring featuring channel set rubies and round cut diamond cluster in a bypass design, sz. 7.5, 14.8 grams tw Est. \$300 - 500

196

**An Engraved Bangle in 14K Yellow Gold**

14K yellow gold hinged bangle featuring engraved decoration, stamped "PINE," button release open with safety, 2.5 in. diameter, 7.3 grams Est. \$250 - 400

197

**A David Yurman Two Toned Cable "Metro" Bracelet**

Sterling silver and 18K yellow gold David Yurman bracelet, double row cable chain with 18K high polish bar through center section and end caps, large lobster clasp, 2.6 in. interior D, 36.1 grams Est. \$400 - 600

198

**A Collection of Pins in 14K & 10K Gold**

1) 14K yellow gold stickpin featuring a flower with accent diamond center, 2.5 in. L, 2) 14K yellow gold pin featuring a rose with ruby center and emerald, safety catch, 1 in. L, 3) 14K yellow gold pin featuring two geese with ruby eyes in mid-flight, safety catch, 1 in. L, and 4) 10K yellow gold stickpin featuring a round cut diamond, 2.75 in. L, 11.8 grams tw Est. \$300 - 500

199



**A Retro 2.89 ct Diamond & Sapphire Ring in 14K**

Platinum-topped 14K yellow gold vintage ring featuring a round cut diamond, weighing approx. 1.30 cts, two old European cut diamonds, weighing approx. 1.20 ctw, as well as accent diamonds, all diamonds weighing approx. 2.89 ctw, approx color range I-K and average clarity grade VS-SI, also featuring a round cut sapphire, weighing approx. 2.00 cts, gemstones set in milgrain frames, open scroll work in gallery, sz. 6, 13.1 grams Est. \$6,000 - 8,000

200



**A Pair of 2.03 ctw GIA Diamond Studs in 14K**

14K white gold stud earrings featuring prong set round brilliant cut diamonds, weighing 2.03 ctw, D-E color and SI1-SI2 clarity, accompanied by GIA Diamond Reports #1216531140, March 20, 2021 & #2213531151, March 19, 2021, screw backs, 1.9 grams Est. \$9,000 - 11,000

201



**A 1.52 ct Diamond Engagement Ring in Platinum**

Platinum engagement ring featuring a round brilliant cut diamond, weighing approx. 1.52 cts, VS1 clarity, L-M color, in a four-prong setting, sz. 6.5, 4.3 grams Est. \$3,600 - 4,600

202

**A Collection of Pearls Including Mikimoto**

1) Graduated Japanese Akoya strand of pearls with Mikimoto sterling clasp, c. 1940s, pearls range in size from 3.5 mm to 7 mm at the center 18 in. L, and 2) strand of 6 - 6.5 mm cultured pearls, with 14K yellow gold fishhook clasp, 18 in. L, 36.1 grams tw Est. \$ 400 - 600

203

**A Sterling Turquoise Native American Suite**

1) Sterling silver wide cuff bracelet featuring inlaid turquoise and coral set into wings and tail of peyote bird, 3 in. H, 2.25 in. W, 2) sterling silver ring with inlaid turquoise and coral in peyote bird ring, sz 7 and 3) sterling inlaid turquoise and coral peyote bird pendant, 22 in. chain, 69.2 grams tw Est. \$ 250 - 400

204



**A 1.40ct Old European Cut Diamond Ring in Plat**

Platinum ring featuring an Old European cut diamond weighing approx. 1.40 carats with a color grade of I-J and a clarity grade of SI, set in the center of ring with 6 additional single cut diamonds weighing approx. 0.20 ctw bead set on shoulders of shank, sz 5.75, 5.9 grams Est. \$5,000 - 7,000

205



**A 14K Navajo Cuff Bracelet & Ring by R.H. Begay**

1) 14K solid yellow gold cuff by Navajo artist R.H. Begay depicting a scene from Navajo life, decorative engraved border, 2.3 in. diameter, and 2) matching 14K solid yellow gold ring, sz. 7.75, 56.3 grams tw Est. \$2,000 - 4,000

206

**A Trio of Diamond Rings in 14K**

1) 14K yellow gold band featuring channel set round cut diamonds, sz. 7.25, 2) 14K yellow gold band with openwork white gold design set with accent diamonds, sz. 5.75, and 3) 14K yellow gold open geometric band by Hubertus von Skal, round cut diamonds pave set on one side, signed "SKAL," sz. 6.5, 11.4 grams tw Est. \$ 300 - 500

207

**A Trio of Gemstone Beaded Earrings in Gold**

1) 14K yellow gold lever back dangle earrings with interchangeable bead drops, pearl, gold and lapis, 2) 10K yellow gold black onyx and diamond half hoops with posts and friction backs, 0.5 in. L and 3) 14K yellow gold open circle earrings with faceted black onyx earrings with posts and friction backs, 7.5 grams tw Est. \$ 300 - 500

208

**A Round Brilliant Diamond Wedding Set in 14K**

14K white gold ring featuring a round brilliant diamond, weighing approx. 0.75 ct, approx color grade H-I and approx clarity grade SI1, prong set in a square frame set with round diamonds, round diamonds set along shoulders of twist shank, open scroll work in gallery, fused to wedding band set with round diamonds, sz. 4.5, 5.8 grams Est. \$ 600 - 800

209



**A 1.00 ct Radiant Yellow & White Diamond Ring**

14K white gold ring featuring a very fine radiant cut fancy light yellow diamond, weighing approx. 1.00 ct, approx clarity grade SI, prong set in center and flanked by well-matched princess cut diamonds, weighing 0.50 ctw, shoulders channel set with princess cut diamonds, sz. 5.75, 4.8 grams Est. \$2,500 - 3,500

210



**A Very Fine 26.00 ct Aquamarine Pendant in 14K**

14K yellow gold pendant featuring a very fine emerald cut aquamarine with a pure blue color, weighing approx. 26.00 cts and measuring approx. 19.97 x 15.90 x 11.42 mm, bezel set in a ridged gold frame, 1.75 in. L, strung on a 14K yellow gold chain, spring ring clasp, 16 in. L, 30.7 grams Est. \$4,000 - 6,000

211



**14K Golden South Sea Pearl & Diamond Earrings**

14K white gold earrings featuring golden South Sea pearls, measuring approx. 13.6 mm, with alternating rows of bead set round cut diamonds and channel set baguette diamonds, weighing approx. 1.50 ctw, posts with tension backs, 1.25 in. L, 13.5 grams Est. \$1,000 - 2,000



**212 A 1.00 ct Very Fine Emerald & Diamond Ring in 14K**

14K white gold ring featuring a very fine marquise cut emerald with rich green hue, weighing approx. 1.00 ct, surrounded by round cut diamonds in halo and on shoulders, weighing 0.40 ctw, sz. 6.5, inclusions and color indicated possible country of origin is Colombia 2.9 grams Est. \$ 600 - 800

**213 A Textured Nugget Pendant in 14K**

14K yellow gold textured nugget pendant, open circle bail, 1.5 in. L, 8.1 grams Est. \$ 250 - 400

**214 Two Pairs of Hoops in 14K Yellow Gold**

1) 14K yellow gold twisted hoops, hinged snap closures, 1.75 in. L, 2) 14K yellow gold tubular hoops, hinged snap closures, 1 in. L, 5.6 grams tw Est. \$ 200 - 400

**215 Two Pairs of 14K Earrings with Pearl & Malachite**

1) 14K yellow gold earrings featuring pear shape malachite drops and textured gold, posts with friction backs, 1 in. L, and 2) 14K yellow gold earrings featuring pearls with brushed gold wrap and fringe, 1 in. L, 12.9 grams tw Est. \$ 300 - 500

**216 A 32nd Degree Masonic Diamond Ring in 14K**

14K yellow and white gold 32nd degree Masonic ring featuring a round cut diamond, weighing approx. 0.20 ct, bead set in the center of the double headed eagle motif finely crafted in white gold, wide shoulders adorned with white and black enamel triangles bearing "32" and Masonic symbol, sz. 11.25, 10.0 grams Est. \$ 500 - 700

217

**A Piaget "Protocole" Wrist Watch in 18K**

18K yellow gold Piaget "Protocole" wrist watch, white rectangular dial with Roman numerals, measures 26 mm by 30 mm, model 80354 M601D, serial #816454, textured link bracelet with double deployment clasp, quartz movement, 116.4 grams Est. \$4,000 - 6,000

**Provenance:** Private Collection from a Baltimore Gentleman.

218

**A 1.70 ct Round Diamond Pebble Finish Ring in 14K**

14K yellow gold pebble style nugget ring featuring an old European cut diamond weighing approx. 1.70 ct with an average color grade of K and an average clarity grade of VS, bezel set at one side of ring, squared off shank, sz 11, 22.5 grams Est. \$4,000 - 6,000

**Provenance:** Private Collection from a Baltimore Gentleman.

219

**A Three-Diamond Nugget Ring in 14K**

14K yellow gold nugget ring featuring three old European cut diamonds approx: 1.00 ct I, 0.50 ct J, SI2 and 0.25 ct H, VVS2, each bezel set, sz 11, 24.6 grams Est. \$2,500 - 4,000

**Provenance:** Private Collection from a Baltimore Gentleman.

220

**An Assortment of 14K Gold Semi-Mounts**

1) 14K white gold 8mm wide semi mount by Oscar Caplan, sz 10, along with 4 additional 14K yellow gold semi mounts, all without stones, 32.5 grams tw Est. \$ 800 - 1,200

**Provenance:** Private Collection from a Baltimore Gentleman.

221

**Two 14K Yellow Gold Rope Chain Bracelets**

1) 14K yellow gold double row rope chain bracelet with box clasp and safety latch, 7.25 in. L, and 2) 14K yellow gold rope chain bracelet with barrel clasp and safety latch, 7 in. L, 19.1 grams tw Est. \$ 500 - 700

**Provenance:** Private Collection from a Baltimore Gentleman.

222

**A Solid 14K Yellow Gold Oval Signet Ring**

14K yellow gold signet ring with fine block hand engraved monogram "RWS", sz 10.5, 24.2 grams Est. \$ 700 - 900

**Provenance:** Private Collection from a Baltimore Gentleman.

223

**A Pair of Cufflinks & Class Ring in Gold**

1) 14K yellow gold oval cufflinks with flush set round sapphire, side of cufflink engraved "WB McC", swivel bar clasp, 0.75 in. L, and 2) 10K yellow gold Glenelg High School 1963 class ring with synthetic red stone in center, made by Balfour, sz 9.5, 23.5 grams tw Est. \$ 400 - 600

**Provenance:** The Estate of Jim Kappas, Baltimore, MD.

224

**A 1.50 ctw Diamond Link Bracelet in 14K**

14K white gold bracelet featuring links prong set with full cut diamonds, weighing approx. 0.04 - 0.06 ct, H color, VS1-VS2 clarity, central round brilliant cut diamond weighing approx. 0.30 ct, I-J color, VS1 clarity, hidden box clasp with safety latch, 6.75 in. L, 7.7 grams Est. \$1,200 - 1,600

225



**A 14K Yellow Gold Textured Ring with Lion**

14K yellow gold ring designed with reclining lion on top of pebble textured ring, sz 10.5, 27.8 grams Est. \$ 800 - 1,200

**Provenance:** Private Collection from a Baltimore Gentleman.

226

**A Black & White Diamond Ring in 14K**

14K white gold ring featuring pave set black diamonds in the center with a halo of bead set white diamonds, sz 7, 2.2 grams Est. \$ 250 - 400

227

**A 1955 Mexican Pesos Coin Ring in 14K**

14K yellow gold ring featuring a 5 Mexican Pesos coin with nugget pebble setting, sz 13, 19.8 grams Est. \$ 700 - 900

**Provenance:** Private Collection from a Baltimore Gentleman.

228

**A Trio of Rings in 14K & 10K Gold**

1) 14K yellow gold 5 row wedding band by Keepsake, sz 9.5, 2) 10K yellow gold Poly Technical High School class ring by S&N Katz, sz 7, and 3) 14K yellow gold green quartz ring, sz 7.5, 19.8 grams Est. \$ 400 - 600

**Provenance:** Private Collection from a Baltimore Gentleman.

229



**An Unheated 3.02 ct Sapphire & Diamond Ring**

18K white gold ring featuring a cushion cut unheated sapphire, weighing 3.02 cts, from Afghanistan accompanied by GIA Sapphire Origin Report #2211781561, set in center with pear and round diamonds weighing approx. 1.00 ctw set in frame, sz 7, 6.2 grams Est. \$2,600 - 4,000

230



**An Unheated 4.03 ct Sapphire & Diamond Pendant**

18K white gold pendant featuring an octagonal unheated sapphire, weighing 4.03 cts, from Afghanistan accompanied by GIA Sapphire Origin Report #1216782859 set in center of pendant with well matched full cut diamonds weighing approx. 2.00 ctw set in scroll frame, 1.5 in. L, 8.3 grams Est. \$4,000 - 6,000

231

**A 14K Yellow Gold Deeply Textured Dome Ring**

14K yellow gold textured dome ring, sz 10.25, 18.0 grams Est. \$ 500 - 700

**Provenance:** Private Collection from a Baltimore Gentleman.

232

**A Pair of 14K Yellow Gold Crab Cufflinks**

14K yellow gold crab cufflinks with swivel bar clasp, 1 in. W, 10.3 grams Est. \$ 300 - 500

**Provenance:** Private Collection from a Baltimore Gentleman.

233

**A Trio of Bands in 14 & 18K Gold**

1) 18K yellow gold thin wedding band with floral engraving on outer edges, sz 7, 2) 14K yellow gold with Florentine finish band with 3 bezel set diamonds weighing approx. 0.20 ctw, sz 12, and 3) 14K yellow gold 5 row band, sz 5, 18 grams tw Est. \$ 500 - 700

**Provenance:** Private Collection from a Baltimore Gentleman.

234

**An Engraved Signet Ring & Cufflinks in Gold**

1) 14K yellow gold oval cufflinks with interlocking script monogram "AW" and 2) 10K yellow gold ring with interlocking script monogram, sz 9.5, 14.3 grams tw Est. \$ 300 - 500

**Provenance:** Private Collection from a Baltimore Gentleman.

235



**A Five-Row 3.50 ctw Diamond Band in 18K**

18K white gold band featuring five rows of alternating round cut and tapered baguette cut diamonds, weighing approx. 3.50 ctw, F-G color, VS1-VS2 clarity, channel set in a wavy design, sz. 6.5, 9.4 grams Est. \$2,000 - 4,000

236

**A Pair of Yellow Beryl & Diamond Earrings in 14K**

14K yellow gold earrings featuring bezel set pear shape yellow beryl drops, measuring approx. 14.65 x 8.16 x 3.29 mm, with bezel set triangle cut diamonds, French hooks, 1.25 in. L, 1.8 grams Est. \$ 200 - 400

*Property from the Estate of  
Edyth Schoenrich (Baltimore, MD)*

237



**A 22K Chinese Black Coral Engraved Bangle, c.1930**

22K yellow gold hinged bangle bracelet with floral decorations featuring 6 inset black coral branch adornments, threaded screw clasp with safety chain, 2.25 interior diameter, Chinese hallmarks, 37.5 grams Est. \$1,000 - 1,500

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

238

**A Large Turquoise Pendant in 18K Yellow Gold**

18K yellow gold pendant and chain featuring a pear shape turquoise with matrix, measuring 2 in. L, simple bezel, 18K yellow gold rope chain with spring ring clasp, 28 in. L, 21.8 grams Est. \$ 400 - 600

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

239

**A Collection of 5 Loose Black & Boulder Opals**

Five various sizes of loose black and boulder opals in different shapes Est. \$ 300 - 500

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

240

**A Fine Lavender & Green Jade Dragon Pendant in 18K**

A very lustrous elongated lavender and green jade dragon carved pendant, 3.5 in. L with 14K mounting hanging on an 18K yellow gold link chain, 24 in. L, 62 grams Est. \$ 700 - 900

**Provenance:** Purchased in Hong Kong. The Estate of Edyth Schoenrich, Baltimore, MD.

241

**A Vintage Gold Plated Omega Automatic Watch**

Omega wristwatch, 33 mm case, silver toned face with dash hour markers, gold plate stretch band with extra black leather band, automatic movement, 50.0 grams Est. \$ 500 - 700

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

242

**A Boulder Opal Pendant & Chain in 18K**

18K yellow gold pendant featuring very fine boulder opal with strong blue and green play-of-color hanging on 24 in. L box chain with spring ring clasp, 3.8 grams Est. \$ 300 - 500

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

243

**A Custom-Made 14K Boulder Opal & Diamond Pendant**

14K white gold pendant and chain featuring a freeform boulder opal with blue and green play-of-color in simple bezel setting with 3 round diamonds weighing approx. 0.75 ctw set at top of opal, pendant hangs on 24 in. L diamond cut chain with lobster clasp, 11.4 grams Est. \$ 700 - 900

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

244

**Two Navajo Turquoise Squash Blossom Necklaces**

Silver Navajo squash blossom necklaces, one necklace features very fine greenish turquoise and one necklace features blue nugget turquoise in classic Navajo squash blossom design, both 24 in. L with hook clasp, 350.0 grams tw Est. \$ 400 - 600

**Provenance:** Accompanied by note attributing the necklaces to Navajo jewelry maker Virgil Begay. The Estate of Edyth Schoenrich, Baltimore, MD.

245

**A Collection of Silver Navajo Turquoise Jewelry**

Including 2 cuffs, 3 rings and 1 pin, all silver and featuring fine greenish turquoise with matrix, 201.7 grams tw Est. \$ 200 - 400

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

246

**A Collection of Silver Navajo Jewelry**

Including 2 extra large cuff bracelets, 1 beaded necklace, 1 ring and 1 round disc pin/pendant, 323.9 grams tw Est. \$ 250 - 400

**Provenance:** The Estate of Edyth Schoenrich, Baltimore, MD.

*Property of Various Owners*

247

**14K AGL Cert. Burmese Sapphire & Diamond Earrings**

14K white gold earrings featuring very fine well-matched pear shape bezel-set sapphire drops with a rich royal blue color, weighing 2.50 cts and 2.48 cts, originating from Burma with no evidence of heating, accompanied by AGL Gemstone Report #1090794 A & B, March 20, 2018, with bezel set marquise shape diamonds, weighing 0.75 ctw, VS clarity, H-I color, dangling from lever back clasps bezel set with round cut diamonds on front, 1.25 in. L, 3.3 grams Est. \$3,600 - 4,600

248

**A Pair of 12.00 ctw Emerald Ear Clips in 14K**

14K yellow gold ear clips featuring oval cabochon emeralds with a saturated bluish-green hue, weighing approx. 12.00 ctw, bezel in gold twisted rope frames, Omega clip backs, approx. 0.65 in. L, 10.0 grams Est. \$1,000 - 2,000

249

**A 14K Classic 3-Stone Round Brilliant Diamond Ring**

14K white gold ring centering a prong-set round brilliant cut diamond, weighing 1.01 cts, K color, VS1 clarity, flanked by two prong-set round brilliant diamonds, weighing 0.45 ctw, total diamond weight 1.46 ctw, sz. 7, 4.3 grams Est. \$2,800 - 4,000

250

**A Whimsical 1.50 ctw Diamond Flower Brooch in 14K**

14K white gold brooch depicting a flower with bead set round cut diamond petals, a channel set baguette diamond stem, and a round brilliant cut diamond center, all diamonds weighing approx. 1.50 ctw, safety clasp, 1.5 in. L, 6.7 grams Est. \$1,000 - 2,000



251



**An Unheated 3.00 ct Sapphire & Diamond Ring**

18K white gold ring featuring a cushion cut unheated sapphire, weighing 3.00 cts, from Afghanistan accompanied by GIA Sapphire Origin Report #5211782797, set in center of ring and flanked by 6 marquise cut diamonds weighing approx. 0.50 ctw, sz 6.75, 5.1 grams Est. \$2,200 - 3,000

252

**A Masonic Hamilton Watch & Jewelry**

All gold plated items including Hamilton #6172 watch with Masonic emblem on front of face, two tie bar and cufflink sets, set of 5 button covers, two individual tie bars, engraved band sz 9, and other enameled Masonic items, including a Maryland Masonic Manual Est. \$ 300 - 500

253

**A Pearl Grape Cluster Brooch in 14K**

14K yellow gold pin featuring a cluster of grapes with 20 variously size cultured pearls, brushed finish grape leaves at the top, 1.5 in. L, 10.4 grams Est. \$ 300 - 500

254-299 No Lots

**LUXURY ACCESSORY COLLECTION**

300



**A Louis Vuitton Monogram Flandrin Tote**

A brown and tan Monogram coated canvas Louis Vuitton Flandrin Tote with brass hardware, dual top rolled handles and taupe leather trim. Pink Alcantara lining with two interior compartments and zipper pocket. Includes crossbody strap, dust bag and tags. Measuring: 5.25 in. handle drop, 13.25 in. L, 10 in. H, 5.5 in. W Est. \$1,500 - 2,000

301



**A Louis Vuitton Monogram Batignolles Horizontal**

A brown and tan Monogram coated canvas Louis Vuitton Batignolles Horizontal with brass hardware, dual shoulder straps and Vachetta leather trim. Canvas lining with zipper pocket and phone pocket with clasp closure at top. Measuring: 9.75 in. shoulder drop, 15 in. L, 10 in. H, 5 in. W Est. \$ 800 - 1,000

302

**An Hermes "Horse Drawn Carriage" Enamel Bangle**

A blue Hermes extra narrow enamel bracelet with "Horse Drawn Carriage" motif and silver plated edges. Measuring: 2.5 in. Diam, .5 in. W Est. \$ 300 - 400

303

**A Louis Vuitton Monogram Keepall 50**

A brown and tan Monogram coated canvas Louis Vuitton Keepall 50 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Includes luggage tag, handle strap, lock, key and dust bag. Measuring: 3.75 in. handle drop, 19.5 in. L, 11.5 in. H, 9 in. D Est. \$ 600 - 800

304



**A Chanel Medium Executive Cerf Tote with Strap**

A black Caviar leather Chanel Executive Cerf Tote with gold tone hardware, rolled top handles, removable shoulder strap and single external pocket. Toile lining with two interior zipper pockets, protective feet at base, interlocking Chanel CC logo at front and snap closure at top. Measuring: 6.5 in. handle drop, 13.75 in. L, 8.75 in. H, 5.25 in. D Est. \$1,200 - 2,200

305

**A Prada Tessuto Drawstring Backpack**

A red nylon Prada Tessuto Drawstring backpack with silver tone hardware, dual adjustable shoulder straps, flat handle at top with Saffiano leather trim and two exterior pockets. Logo Jacquard lining with dual interior pockets, snap and drawstring closure at top and Prada enamel emblem at front. Measuring: 21 in. shoulder strap length, 4 in. handle drop, 9 in. L, 12 in. H, 4.5 in. D Est. \$ 300 - 500

306

**A Hermes "Les Tambours" Scarf 90**

Blue, green and multicolor Hermes 90 cm silk scarf with "Les Tambours" motif and hand rolled edges. Designed by Joachim Metz. Est. \$ 250 - 400

- 307 A Gucci Heart Bit Hobo Bag**  
A brown and tan monogram Gucci Heart Bit Hobo Bag with gold tone hardware, single shoulder strap with pink leather trim and charms at front. Canvas lining with three interior pockets, protective feet at base and zipper closure at top. Measuring: 7 in. shoulder drop, 15 in. L, 12 in. H, 7 in. D Est. \$ 400 - 600
- 308 A Fendi Monster Continental Wallet**  
A pink, red and tan Fendi Monster leather continental wallet with silver tone hardware and crystal embellishments at front. Leather and canvas lining with bill slots, card slots and zipper coin pouch with zip around closure. Includes dust bag and box. Measuring: 7.25 in. L, 4.25 in. H, .5 in. D Est. \$ 250 - 400
- 309 A Louis Vuitton Epi Cartouchiere MM**  
A green Epi leather Louis Vuitton Cartouchiere MM with brass hardware and single adjustable shoulder strap. Black leather interior with two compartments and buckle closure at front. Measuring: 19.5 in. shoulder strap max, 9 in. L, 8 in. H, 3 in. D. Est. \$ 400 - 600
- 310**
- 
- A Chanel Medium Classic Double Flap**  
A black lambskin leather Chanel Double Flap Bag with gold tone hardware, adjustable chain-link shoulder strap with single exterior pocket. Burgundy and black leather lining with interior pockets and turn-lock closure at front. Includes authenticity card. Measuring: 9 in. shoulder strap, 10 in. L, 6.5 in. H, 2.25 in. D Est. \$4,000 - 6,000
- 311 An Hermes "Legende Kuna Peuple de Panama" Scarf 90**  
Teal and multicolor Hermes 90 cm silk scarf with "Legende Kuna Peuple de Panama" motif and hand rolled edges. Designed by Zoe Pauwels. Includes box, ribbon and H Carre booklet Est. \$250 - 400
- 312 A Marc Jacobs Little Stam Shoulder Bag**  
A light pink leather Marc Jacobs Little Stam shoulder bag with silver tone hardware, chain-link shoulder strap and single exterior pocket. Black canvas lining with single zipper pocket and kiss lock closure at top. New with tags purchased at Bloomingdales with MSRP of \$895. Measuring: 10 in. shoulder strap, 12 in. L, 8 in. H, 1 in. D Est. \$ 300 - 500
- 313 Hermes "Marche Flottant Du Lac Inle II" Scarf 90**  
Light blue and multicolor Hermes 90 cm silk scarf with "Marche Flottant Du Lac Inle II" motif and hand rolled edges. Designed by Dimitri Rybaltchenko. Includes box, ribbon and H Carre booklet Est. \$ 250 - 400
- 314 A MCM Stark Side Stud Backpack**  
A pink coated canvas MCM Stark Side Stud Backpack with silver tone hardware, shoulder straps, flat top handle, leather trim and studded embellishments at side pockets. Nylon lining with two interior pockets, one exterior zip pocket and zip closure at top. Measuring: 28.5 in. shoulder strap, 12 in. L, 12.5 in. H, 6.5 in. W Est. \$ 600 - 700
- 315 A Louis Vuitton Epi Speedy 25**  
A tan Epi leather Louis Vuitton Speedy 25 with brass hardware, dual rolled top handles, embossed logo at front face and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 10 in. L, 8.75 in. H, 6.25 in. D Est. \$ 500 - 600
- 316 A Louis Vuitton Monogram Samur 25**  
A brown and tan Monogram coated canvas Louis Vuitton Samur 25 with brass hardware, single flat top handle and Vachetta leather trim. Canvas lining with three compartments at interior with buckle closure at sides. Measuring: 18 in. shoulder strap, 11 in. L, 9 in. H, 4 in. D Est. \$ 500 - 700
- 317 A Christian Dior Open Bar Tote**  
A snakeskin imprinted leather Christian Dior Open Bar Tote with ruthenium hardware, rolled top handles and charms at front. Leather lining with three interior pockets, protective feet at base and zipper closure at top. Measuring: 4 in. handle drop, 16 in. L, 9.5 in. H, 5.75 in. D Est. \$ 500 - 700
- 318 A Balenciaga Motocross Classic Hip Bag**  
A gray distressed leather Balenciaga Motocross Classic Hip Bag with aged brass hardware, single adjustable shoulder strap and single exterior pocket. Canvas lining with two pockets and mirror with zip closure at top. Measuring: 25 in. shoulder strap, 9 in. L, 6 in. H, 2 in D Est. \$ 250 - 400
- 319 A Louis Vuitton Murakami Multicolore Wallet**  
A black coated canvas and multicolor limited edition Louis Vuitton Murakami Multicolore Porte Tresor Wallet with brass hardware and leather trim. Leather lining with three interior pockets, card slots and snap closure at front. Measuring: 7.5 in. L, 4.5 in. H, .5 in D Est. \$ 300 - 500
- 320 A Louis Vuitton Monogram Speedy 40**  
A brown and tan Monogram coated canvas Louis Vuitton Speedy 40 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining and single interior flat pocket with zipper closure at top. Measuring: 3.5 in. handle drop, 16.25 in. L, 9.5 in. H, 7.5 in. D Est. \$ 700 - 900
- 321 Salvatore Ferragamo Shoulder Bag**  
A nude leather Salvatore Ferragamo Shoulder Bag with silver tone hardware and chain-link shoulder strap. Fabric interior with dual compartments, zipper pocket, wall pocket and signature Gancini hardware at front. Includes tags. Measuring: 9 in. shoulder strap, 14 in. L, 9 in. H, .5 in. D Est. \$ 300 - 500
- 322 An Hermes "A Vos Crayons" Scarf 90**  
Green and multicolor Hermes 90 cm silk scarf with "A Vos Crayons" motif and hand rolled edges. Designed by Leigh Cooke. Includes box, ribbon and specialty holiday packaging Est. \$ 250 - 400

323 **A Salvatore Ferragamo Crossbody**  
A purple leather Salvatore Ferragamo cross body with gold tone hardware, single top strap and cloche detail at side. Black leather lining, zip pocket and flat pocket at interior with Gancini hardware at front. Includes dust bag and tags. Purchased at Bloomingdales with MSRP \$1,790. Measuring: shoulder strap drop 22 in., 9.75 in. L, 7 in. H, 1.5 in W Est. \$ 300 - 500

324 **A Balenciaga Everyday XS Camera Bag**  
A glittered silver Balenciaga Everyday XS Camera Bag with silver tone hardware, single crossbody strap and flat pocket at back. Black leather lining and zipper closure at top. Includes dust bag. Measuring: 20.5 in. handle drop, 7 in. L, 5 in. H, 2 in. D Est. \$ 400 - 600

325 **A Gucci Bamboo Backpack GM**  
A black leather Gucci Bamboo Backpack with single bamboo handle, adjustable leather shoulder straps and dual exterior pocket with bamboo and brushed gold tone hardware. Canvas lining and zip pocket at interior with drawstring closure at top. Measuring: 13 in. handle drop, 12 in. L, 12.5 in. H, 4 in. D Est. \$ 300 - 600

326 **A Louis Vuitton Epi Lussac**  
A yellow Epi leather Louis Vuitton Lussac with brass hardware, dual flat top handles and logo detail at front. Purple Alcantara lining with flat and zip pocket at interior with two way zipper closure at top. Measuring: 10.5 in. handle drop, 15 in. L, 11.5 in. H, 4.5 in. D Est. \$ 400 - 600

327 **An Hermes "Ludovicus Magnus" scarf 90**  
Blue and multicolor Hermes 90 cm silk scarf with "Ludovicus Magnus" motif and hand rolled edges. Designed by Francoise De La Perriere Est. \$ 250 - 400

328



**An Hermes Clemence Evelyn I**  
A brown Clemence leather Hermes Evelyn I with gold hardware, single fabric shoulder strap and H detail at front. Suede lining and snap closure at top. Includes box and dust bag. Measuring: 18 in. handle drop, 13 in. L, 11.5 in. H, 3.5 in. D Est. \$2,000 - 4,000

329

**A Gucci Craft Tote PM**  
A denim Gucci Craft Tote PM with gold tone hardware, dual flat top handles and leather trim. Beige canvas lining with dual flat pocket and zipper pocket at interior with magnet closure at top. Includes dust bag. Measuring: 7 in. handle drop, 17.5 in. L, 9 in. H, 6 in. D Est. \$ 400 - 600

330

**A Louis Vuitton Keepall 50**  
A brown and tan Monogram coated canvas Louis Vuitton Keepall 50 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Measuring: 3.75 in. handle drop, 19.5 in. L, 11.5 in. H, 9 in. D Est. \$ 500 - 700

331

**An Hermes "Mors et Filets" Scarf 90**  
Blue and multicolor Hermes 90 cm silk scarf with "Mors et Filets" motif and hand rolled edges. Designed by Francoise Heron. Includes box Est. \$ 250 - 400

332

**A Marc Jacobs Sojo Solid Victoria**  
A gray and blue leather Marc Jacobs Sojo Solid Victoria with silver tone hardware and single top handle. Gray leather lining with zip pocket at center interior. New with tags. Purchased at Bloomingdales with MSRP \$1,495. Measuring: shoulder strap drop 7.5 in., 12 in. L, 11 in. H, 4 in D Est. \$ 300 - 500

333

**An Hermes "Eperon d'Or" Scarf 90**  
Blue and multicolor Hermes 90 cm silk scarf with "Emperon d'Or" motif and hand rolled edges. Designed by Henri d'Origny. Includes box Est. \$ 250 - 400

334

**A Saint Laurent Belle de Jour Clutch**  
A red patent leather Saint Laurent Belle de Jour Clutch with gold tone hardware and logo at front exterior. Red Alcantara lining, single flat pocket at interior and magnetic snap at front. Includes dust bag and authenticity card. Measuring: 11 in. L, 6.25 in. H, 2 in. D Est. \$ 400 - 600

335

**A Gucci Jolicoeur MM**  
A pink and beige Monogram canvas Gucci Jolicoeur MM with gold tone hardware, dual flat top handles and Web detailing at handles. Pink canvas lining, single flat pocket and zipper pocket at interior. Measuring: 7.75 in. handle drop, 18 in. L, 10.5 in. H, 6.5 in. D Est. \$ 250 - 350

336



**A Louis Vuitton Ltd Takashi Murakami Trouville**

A Multicolor Monogram coated canvas Louis Vuitton limited edition Takashi Murakami Trouville with gold tone hardware, dual rolled top handles, Vachetta leather trim and flat pocket at exterior. Red Alcantara lining and dual interior flat pockets with zipper closure at top. Measuring: 3.5 in. handle drop, 10.75 in. L, 8.75 in. H, 4.5 in. D Est. \$1,000 - 2,000

337

**A Celine Bamboo Shoulder Bag**  
A beige leather Celine Bamboo Shoulder Bag with gold and silver tone hardware and bamboo top handle. Beige leather lining with single interior flat pocket and dual flat pockets at interior with clasp closure at front. Measuring: 4 in. handle drop, 10.5 in. L, 8.25 in. H, 1.25 in. D Est. \$ 400 - 600



338

**A Chanel Small Classic Double Flap**

A black lamb leather Chanel Small Classic Double Flap with gold tone hardware, adjustable chain-link strap and flat pocket at exterior. Black and burgundy leather lining with interior pockets and turn-lock closure at front. Includes dust bag. Measuring: shoulder strap drop min 6.5 in., shoulder strap max 11.5 in., 9 in. L, 6 in. H, 2.5 in D Est. \$4,000 - 5,000

339

**A Gucci Front Pocket Crossbody**

A brown coated canvas monogram Gucci Front Pocket Crossbody with gold tone hardware, crossbody strap, brown leather trim and flat pocket at exterior. Tonal Alcantara lining, single zip pocket at interior wall and zip closure at top. Measuring: 20 in. handle drop, 10 in. L, 9.5 in. H, 3 in. D Est. \$ 400 - 600

340

**A Chanel CC Shopping Tote**

A black caviar leather CC Shopping Tote with silver tone hardware, dual flat top handles and CC charm at front. Fabric lining with single interior zip pocket, dual flat pockets, key ring and zip closure at top. Measuring: 9.5 in. handle drop, 17 in. L, 11 in. H, 5.25 in. D Est. \$1,600 - 2,600

341

**A Louis Vuitton Virgil Abloh Pochette Volga**

A iridescent monogram prism Louis Vuitton limited edition Virgil Abloh x Louis Vuitton Prism Pochette Volga with white lucite hardware, single wrist strap, decorative chain with zip pocket at front and zip closure at top. Includes dust bag. Measuring: 3 in. handle drop, 8.5 in. L, 4.5 in. H, 1.75 in. D Est. \$2,000 - 4,000

342

**A Louis Vuitton Epi Speedy 25**

A green Epi leather Louis Vuitton Speedy 25 with brass hardware, dual rolled top handles, embossed logo at front face and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 5.5 in. handle drop, 10 in. L, 8.75 in. H, 6.25 in. D Est. \$ 500 - 700

343

**A Gucci Lovely Heart Bifold Wallet**

A burgundy Guccissima patent leather A Gucci Lovely Heart Bifold Wallet with gold tone hardware. Metallic leather lining with zip pocket, card and bill slots at sides with snap closure at top. Measuring: 7.5 in. L, 3.75 in. H, 1.5 in. D Est. \$ 200 - 300

344

**A Louis Vuitton Monogram Speedy 25**

A brown and tan Monogram coated canvas Louis Vuitton Speedy 25 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining and single interior flat pocket with zipper closure at top. Measuring: 3 in. handle drop, 10 in. L, 9 in. H, 5.5 in. D Est. \$ 600 - 800

345

**A Gucci Jackie Bag**

A beige suede Gucci Jackie bag with gold tone hardware and dual rolled top handles. Fabric lining with single interior zip pocket and clasp closure at top. Measuring: 7.5 in. handle drop, 10.25 in. L, 7 in. H, 2.5 in. D Est. \$ 200 - 400

346

**An Hermes Silk'in Classic Wallet**

A purple Epsom leather Hermes Silk'in Classic Wallet with silver tone hardware. Silk lining with center zip pocket, card and bill slots at sides and zip around closure. Includes box. Measuring: 8 in. L, 4.25 in. H, .75 in. D Est. \$ 400 - 600

347

**A Chanel Front Logo CC Tote**

A beige Caviar leather Chanel Front Logo CC Tote with gold tone hardware, dual rolled top handles and CC detail at front. Fabric lining with single interior zip pocket and magnet closure at top. Measuring: 6.75 in. handle drop, 17 in. L, 12 in. H, 4 in. D Est. \$1,000 - 1,500

348

**A Louis Vuitton Cruiser 40**

A brown and tan Monogram coated canvas Louis Vuitton Cruiser 40 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining and single interior flat pocket with zipper closure at top. Measuring: 5 in. handle drop, 23 in. L, 14.5 in. H, 9.5 in. D Est. \$ 500 - 700

349

**A Chanel Small Soft Double Flap Bag**

A black Caviar leather Chanel Small Soft Double Flap Bag with silver tone hardware, adjustable chain-link shoulder strap with single exterior pocket. Black leather lining with interior pockets and turn-lock closure at front. Measuring: shoulder strap drop min 12 in., shoulder strap max 22.5 in., 10.5 in. L, 6.5 in. H, 2.25 in. W Est. \$2,000 - 3,000

- 350 **A Louis Vuitton Monogram Trouville**  
A brown and tan Monogram coated canvas Louis Vuitton Trouville with brass hardware, rolled leather top handles, Vachetta leather trim and single exterior pocket. Grosgrain lining with four interior pockets with zip closure at top. Measuring: 3 in. handle drop, 11 in. L, 8.5 in. H, 4 in. D Est. \$ 600 - 800

- 351 **A Gucci Guccissima Imprinted Canvas Tote**  
A metallic taupe Gucci Guccissima Imprinted Canvas Tote with silver tone hardware, flat top handles and leather trim. Logo Jacquard lining with three interior pockets and zip closure at top. Measuring: 7.5 in. shoulder strap, 14 in. L, 9.5 in. H, 3 in. D Est. \$ 500 - 700

- 352 **An Hermes "Roseaie" Scarf 90**  
Blue, red and multicolor Hermes 90 cm silk scarf with "Roseaie" motif and hand rolled edges. Designed by Christiane Vauzelles Est. \$ 300 - 500



- A Chanel Luxe Ligne Tote**  
A cream calfskin leather Chanel Luxe Ligne Tote with gunmetal hardware, chain-link shoulder strap and CC logo at front. Leather lining with three interior pockets, protective feet at base and zipper closure at top. Measuring: 8 in. shoulder strap, 16 in. L, 9 in. H, 5 in. D Est. \$1,200 - 2,200



- A Louis Vuitton Stephen Sprouse Graffiti Pochette**  
A brown and tan Monogram coated canvas Louis Vuitton limited edition Stephen Sprouse Graffiti Pochette with brass hardware, single flat handle and Vachetta leather trim. Canvas lining with zip closure at top. Measuring: 5.25 in. handle drop, 8.5 in. L, 4.5 in. H, 1 in. D Est. \$1,000 - 2,000

- 355 **A Louis Vuitton Monogram Alma PM**  
A brown and tan Monogram coated canvas Louis Vuitton Alma PM with brass two-way zip hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with dual flat pockets at interior. Includes key and lock. Measuring: 3 in. handle drop, 12 in. L, 9 in. H, 6 in. D Est. \$ 500 - 700

- 356 **A Bottega Veneta Medium Garda Tote**  
A pink Intrecciato Leather Bottega Veneta Medium Garda Tote with silver tone hardware and dual flat handles. Alcantara lining with single interior zip and flat pocket at interior. Measuring: 7.5 in. handle drop, 13 in. L, 10.5 in. H, 5 in. D Est. \$ 300 - 500

- 357 **A Louis Vuitton Saint Jacques PM**  
A black Epi leather Louis Vuitton Saint Jacques PM with brass hardware and dual flat handles. Alcantara lining with single interior flat pocket with zipper closure at top. Measuring: 10.5 in. handle drop, 15 in. L, 9.5 in. H, 4 in. D Est. \$ 300 - 500

- 358 **A Louis Vuitton Cabas Piano**  
A brown and tan Monogram coated canvas Louis Vuitton Cabas Piano with brass hardware, dual flat top handles and Vachetta leather trim. Canvas lining with interior cell phone pocket, zip pocket and key ring with zip closure at top. Measuring: 10 in. handle drop, 13.5 in. L, 9 in. H, 4.75 in. D Est. \$ 600 - 800

- 359 **A Chloe Ellen Tote Bag**  
A brown pebbled leather Chloe Ellen Tote with gold tone hardware, dual flat shoulder straps and zipper accent. Tonal canvas lining with zipper pocket and wall pocket with pull through closure at top. Includes dust bag. New with tags purchased at Bloomingdales with MSRP of \$2995. Measuring: 10 in. shoulder strap, 15 in. L, 12 in. H, 6 in. D Est. \$ 400 - 600

- 360 **A Celine Vintage Python Slouchy Bag**  
A black python embossed leather Celine slouchy bag with silver tone hardware, charm detail at front, dual top handles and crossbody strap. Canvas lining with interior cell phone pocket, zip pocket and key ring with snap closure at top. Measuring: 4 in. handle drop, 16 in. L, 9.5 in. H, 5 in. D Est. \$ 200 - 400

361-399 No Lots

## STERLING COLLECTION

- 400 **Early Tiffany & Co. Sterling Salad Servers**  
Circa 1853 mark, pattern# 880; the handles modeled as swans, with twist handles, shell-form spoon; 10 3/4 in. L, 7.5 oz. Est. \$ 300 - 500  
**Provenance:** From a Baltimore estate.

- 401 **12 Tiffany & Co Sterling "Floral" Demitasse Spoons**  
Silver gilt, without monogram; 3 7/8 in. L, 3.45 oz. Est. \$ 300 - 400  
**Provenance:** From a Baltimore estate.

- 402 **Seven Tiffany & Co. Sterling "Broom Corn" Spoons**  
Including three cream soup spoons and four teaspoons; 6 in. to 8 in., 12.35 oz. Est. \$ 300 - 500  
**Provenance:** From a Baltimore estate.

- 403 **Two Buccellati Sterling Christmas Ornaments**  
Including a wreath with gilt pinecones, 3 3/4 in. H, 3 in. W, 2.4 oz.; and a sculptural depiction of a tigress and her cub, 4 1/2 in. H, 3 1/2 in. W, 2.35 oz. Est. \$ 300 - 400  
**Provenance:** Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

- 404 **Westmorland Sterling "George & Martha Washington"**  
Flatware service including nine dinner knives, eight dinner forks, eight cream soup spoons, eight salad forks, eight teaspoons, sugar spoon, master butter knife, serving spoon, sauce ladle; 45 total pieces, without monogram, 45.10 oz., weighable silver Est. \$ 700 - 900

405



**International Sterling "Royal Danish" Partial Svc.**

Including eleven dinner forks, twelve cream soup spoons, ten salad forks, 21 teaspoons, twelve flat handle butter spreaders, twelve iced tea spoons, twelve seafood forks, twelve demitasse spoons, lemon fork, two serving spoons, serving fork, solid tomato server, two two-piece carving sets; 111 total pieces, without monogram, 129.10 weighable silver Est. \$2,000 - 2,500

406



**Heirloom/Oneida Sterling "Damask Rose" Flatware**

Service for twelve including dinner knives, dinner forks, cream soup spoons, salad forks, teaspoons, flat butter spreaders; two serving spoons, two serving forks, sauce ladle, bon bon spoon, master butter knife, lemon fork, jelly server, two-piece carving set; 83 total pieces, no monogram, 80.90 ozt weighable silver Est. \$1,200 - 1,500

407



**Heirloom/Oneida Sterling "Damask Rose" Flatware**

Including eleven dinner knives, twelve dinner forks, 13 cream soup spoons, 13 salad forks, 21 teaspoons, two flat butter knives, three hollow handle butter knives, two iced tea spoons, two serving spoons, dinner spoon, jelly server, master butter knife, two seafood forks; 84 total pieces, without monogram, 80.25 weighable silver Est. \$1,200 - 1,500

408 **Set of Six Late Victorian Silver Napkin Rings**

Gibson & Co. Ltd., London, 1896; each chased with floral bandwork and birds, in the original case, 5.9 oz. Est. \$ 600 - 800

409 **Tiffany & Co Sterling "Broom Corn" Asparagus Tong**

1907-1947 date mark, with French export marks, 7 1/2 in. L, 5.95 oz. Est. \$ 300 - 400

410 **Maison Odier Sterling "Louvecienne" Asparagus Svrs**

Paris; well-cast with Neo-Classical and pierced floral decoration, hinged handle, 11 in. L, 10.25 oz. Est. \$ 300 - 500

411



**J.E. Caldwell & Co Sterling Tea and Coffee Service**

Philadelphia, six-piece service including coffee pot, teapot, hot water kettle-on-stand, creamer, sugar and waste bowl; in the Art Nouveau style, each piece with different repousse trailing floral decoration including poppies, chrysanthemums and others; coffee pot is 10 1/2 in. H, 186.85 oz. Est. \$4,000 - 6,000

412 **Assembled Baltimore Sterling Partial Flatware Svc**

Including four Baltimore Sterling Silver Co. dinner knives, seven S Kirk & Son "Repousse" teaspoons, three Stieff "Stieff Rose" teaspoons, three salad forks, and five fruit spoons, Jenkins & Jenkins "Repousse" teaspoon and fruit spoon; 22 total pieces, 18.25 oz., weighable silver Est. \$ 300 - 400

413 **12 Schofield Sterling "Baltimore Rose" Soup Spoons**

Gumbo soup spoons, six with monogram on the underside, 7 in. L, 20.70 oz. Est. \$ 300 - 400

414 **12 James R Armiger Sterling Repousse Dinner Forks**

Baltimore, 1892-1936, the underside with monogram, 7 3/8 in. L, 22.85 oz. Est. \$ 300 - 400

415 **International Sterling "Courtship" Partial Service**

Service for eight including dinner knives, dinner forks and teaspoons; 24 total pieces, without monogram, 20.80 weighable silver Est. \$ 300 - 500

416 **Japonesque Sterling Silver Vase**

Unmarked, baluster form, decorated with repousse lotus flowers and pussy willows allover, against a stippled ground, 9 1/4 in. H, 12.3 oz. Est. \$ 300 - 500

**Provenance:** From a Baltimore estate.

417 **24-Piece German Silver Fish Service**

800 silver standard, blades and tines marked; comprising twelve knives and forks, the blades and tines with delicate floral decoration, 7 1/2 in. to 8 1/8 in. L

**Provenance:** Est. \$ 300 - 500

418 **Howard & Co. Sterling Tea Caddy**

New York, NY, 1866-1922, model# 763; oval, with lion's head ring pull handles, hinged cover with bead finial, notched borders, the front with scrolling monogram, 4 1/4 in. H, approximately 4 1/4 in. L, 8.15 oz. Est. \$ 300 - 400



- 419 **German Silver Bread Basket & Tea Caddy**  
Each 800 silver standard; the bread basket with partial mark, oval, the openwork and scrolling border with sculptural reserves depicting genre scenes and musical instruments, the whole on four scrolling bracket feet, 3 1/8 in. H, 13 1/4 in. L, 12.25 oz. The tea caddy with Hanau pseudo marks and stamped "Germany," shaped octagonal form, with conforming hinged cover, decorated throughout with genre scenes, 4 1/2 in. H, 6.65 oz. Est. \$ 250 - 350

- 420 **Collection Gorham Sterling Silver Hollowware**  
Including a pair of napkin rings/knife holders, modeled as putti holding a ribbon, 1 7/8 in. H, 2 7/8 in. L, 5.15 oz.; a pierced oval basket, in a scroll motif, 1892 date mark, 3 1/2 in. H, 8 3/4 in. L, 6 1/2 in. D, 8.4 oz.; and a double lip creamer, with bead trim, 1909 date mark, 4 in. H overall, 5.9 oz. Est. \$ 300 - 500

421

**S. Kirk Coin Silver Salver**

c. 1830, Baltimore assay mark, stamped S Kirk. Circular, with applied leafy sunflower border, the center with finely chased scroll and floral decoration, centering an empty reserve, the whole on three bracket feet cast with scrolls, foliage and shells; 1 1/8 in. H, 9 3/4 in. Diam., 19.45 oz. Est. \$ 900 - 1,200

422-599 No Lots

## COIN & CURRENCY COLLECTION

- 600 **Complete Washington Quarter Set, 1932-1964-D**  
Priced at G/VG set level with these 3 coins exceeding the average: 1932-S F, 1938 XF, 1939-D XF45 84 total coins Est. \$ 400 - 500
- 601 **1837 Australian 1D PCGS VF Details Rim Damage**  
Davis, Alexander & Company, Goulburn New South Wales, Copper Penny used for Australian Stores Tn48 Scarce Est. \$ 200 - 225
- 602 **1878-CC MS60 Semi-PL Surfaces with Pretty Toning**  
78-CC Semi-PL surfaces with attractive multi-color toning (champagne, teal, aqua, russett). Tons of eye appeal Est. \$ 300 - 400
- 603 **14 Morgan Silver Dollars**  
1880-S AU58 Pretty toning and semi-PL fields, 1880-O XF Cleaned, 1883-S VG/F, 1886-S AU Semi Reflective Fields Obv Cleaned \*\*, 1888-S VG Cleaned \*\*, 1889 XF, 1892-O VF, 1896-O F/VF, 1898-S XF, 1900 XF, 2-1900-O G, VF, 1903 XF, 1921 XF Est. \$ 500 - 550
- 604 **Complete Set WL Halves 1937-1947 30 Coins**  
Some better dates like 38-D VG and better grades like 1941 XF/AU Est. \$ 300 - 325
- 605 **18 BU Silver Coin Sets in Whitman Plastic**  
1-1960, 1-1961 in mint cellophane in Capital holder, 6-1963 with 2 Denver Sets, 9-1964, 1-1966, Sets all Philadelphia. Some of these sets seem to be from mint sets, some are hand made but still nice BUs Est. \$ 250 - 300
- 606 **Three Silver Dollars & Four Silver Bars**  
1878-S MS63 Almost PL status with gorgeous multicolor toning, 1889 MS62, and 1891-S MS63 quality but has cleaning lines. Four smaller silver bars totaling 2.55 oz .999 silver Est. \$ 200 - 350
- 607 **26 Ike Proof Brown Packs**  
4-1971-S, 7-1972-S, 2-1973-S and 13-1974-S Est. \$ 250 - 275

- 608 **17 Sterling Coins from Genius of Michelangelo**  
Franklin Mint's Genius of Michelangelo series. Each one weighs @ 41.6 grams or @ 21 Troy Oz Silver proofs. Some scenes are The death of Haman, The creation of Eve, The Expulsion, etc. Est. \$ 400 - 500
- 609 **22 Silver Proof Sets 1956-1963**  
3-1956, 3-1957 (1 in non-government envelope), 3-1958, 1-1959, 3-1960 (not checked for SD/LD), 3-1961, 3-1962, 3-1963 (one is golden toned) Est. \$ 450 - 550
- 610 **26 Silver Proof Sets from 1961-1964**  
11 from 1961 (1 in non-government envelope), 2-1962, 11-1963 and 2-1964 Est. \$ 400 - 500
- 611 **1 Roll BU+ '64 Halves & 16 - 1945 WL Halves**  
VG-XF on the walkers Est. \$ 300 - 400
- 612 **45 Ike Blue Packs**  
17- 1971-S, 9-1972-S, 11-1973-S, and 8-1974-S All 40% Silver Uncs in Blue Packs Est. \$ 300 - 325
- 613 **Collection of 65 Wheat Cents in 2x2s - Nice Group**  
09 XF, 09VDB XF10 XF/AU, 10-S F, 11 VF, 11-D Vg, 12 VF, 12-D F, 13 F, 13-D F/VF, 13-S VG/F, 14 VF, 15 VG, 15-D VF, 16 VF/XF, 16-D VF/XF, 16-S VF/XF, 17 VF/XF, 17-D F, 17-S AU, 18 VF/XF, 18-D VF, 18-S XF, 19 VF/XF, 19-d XF, 19-S XF/AU, 20 AU/Unc, 20-D VF, 20-S VF, 21 XF, 21-S VF, 22-D Weak D F, 23 VF, 23-S VF, 24-S F, 25 VF/XF, 25-D VF, 26 XF/AU, 26-D F/VF, 26-S F, 27 VF/XF, 27-S VF, 28 XF, 28-D XF, 3-29 (VF+, 62 Red, 63 red), 2-29-S (XF, 61 RB), 2-1930 (AU/Unc and BU), 30-D XF/AU, 2-1930-s (VF+ and BU), 2-1931(AU & BU), 31-D XF, 32 VF, 32-D AU, 33 XF, 33-D AU, 34-D 63 RB, 41-S BU, 42-D 62 Red, 51 BU Est. \$ 300 - 350
- 614 **Dealers Lot of 70 (!) 1970-S Proof Sets**  
Not searched for Small/Large Date, coming out of storage after 40-45 years Est. \$ 400 - 600
- 615 **@ 400 Silver War Nickels**  
Good to Uncirculated with a few BUs in 2x2's Est. \$ 450 - 500

616



**1934-A \$500 Federal Reserve Note  
F-2202-C CH AU**

Philadelphia Reserve Bank, Choice AU55-58, only a light center crease away from Uncirculated Est. \$1,100 - 1,300

617

**Almost Complete Mercury Dime  
Collection**

In Whitman Bookshelf, missing 16-D, 41-D, 42/41 and 42-S. Better grades throughout the album and dates like 21 G, 21-D G+, 17-S AU, 19-S VF, 26-S VG, 26-D VG/F, and many XF/AU/Unc in the final short series Est. \$ 300 - 325

618

**Partial Roll of 33 1944-S & 8 '42-S BU  
War Nickels**

Bright and lustrous as minted yesterday, many should grade higher than 60 and some 63 or better. Put away for 40+ years, 42-S are just as nice as 44-S Est. \$ 300 - 350

619

**100 (5 Rolls) 1964 JFK Halves, Mostly  
Unc**

As they were when they walked into a bank in the mid-late 60s Est. \$ 800 - 900

620

**120 (6 Rolls) 40% Silver JFK Halves**

Many BUs in the bag as they walked into a bank in late 60s Est. \$ 350 - 450

621

**\$19 Face 90% US Silver Coins & Three  
Peace Dollars**

15-90% JFK, 5 Franklin, 6 Walkers, 18 quarters, 15 dimes, and 22-S XF, 25-AU, 23-Unc Est. \$ 350 - 400

622

**80 Proof Silver Dimes & Quarters, 1954-  
1964**

Dimes: 1-1954 1-1955, 2-1956, 3-1957, 3-1958, 3-1959, 2-1960, 6-1961, 8-1962, 4-1963, 13-1964 (37 total); Quarters 2-1956, 3-1957, 1-1958, 4-1959, 1-1960, 5-1961, 8-1962, 6-1963, 4-1964 (31 total); Total face value in silver \$11.45 but numismatic value at minimal Proof 63 exceeds silver value Est. \$ 250 - 300

623

**291 Indian Cents & 16 Better Ones**

291 in 2x2 box, mostly G/VG - F. Better ones in 2x2 are 2-1859 (G, VG-Slightly bent), 1860 VG, 1862 G, 1863 G, 1864 CN G, 1864 BR VG, 1874 G, 1879 G/VG, 1901 F/VF, 2-1902 F, VF, 1904 F, 1905 F/VF, 1906 VF, 1907 VF, 1908 XF Est. \$ 300 - 350

624

**US 90% Silver From Whitman Folders -  
\$22.55 Face**

37 Washington Quarters (includes 32, 34-D, 39-S), 18 Franklin Halves, 43 Roosevelt Dimes Est. \$ 300 - 400

625

**1929Ty 1 \$10 Ch 2958 VF-30 Drovers &  
Mechanics(PA)**

Drovers & Mechanics National Bank of York PA Nice SN E000962 on Track and Price, only two 1929 \$10 Type ones have been noted with 20 being the higher grade ñ this one seems to be 30 and higher were it not for the long horizontal fold Est. \$ 250 - 350

626

**Nine Different O-Mint Morgan Dollars**

83-O CH AU, 86-O AG, 89-O F, 90-O G, 96-O VG, 1900-O toned MS61, 1901-O G/Scratch, 1902-O MS62, 1904-O AU55 Est. \$ 250 - 300

627

**One Roll of 1902-O Morgan Dollars AU-  
MS**

2-MS63, 2-MS62, 3-MS61, 5-MS60, 4-AU/Unc, 4-AU55. Not an original roll, coins that walked into a bank in the early 60s Est. \$ 700 - 800

628

**11 Different Morgan & Peace Dollars**

1882 VF, 83-S VG Scratch, 85 AU, 86 XF45, 87 MS60, 88 VF Tape residue, 89 F, 1900-O MS61, 1921 Morgan AU, 1923 VF, 1935 VF/XF Est. \$ 300 - 350

629-994 No Lots

# AUTOMOBILES, FURNITURE, FINE RUGS, PAINTINGS & DECORATIVE ARTS

SATURDAY, JULY 24TH 10:00 AM Session

*To be held live in the Alex Cooper Gallery with online simulcast bidding*

## AUTOMOBILE COLLECTION

*Property of Various Owners*

995



### 1987 Harley Davidson FXSTC 1340 SOFTAIL CUSTOM

Vin#1HD1BKL19HY016966, 12,100 miles.  
1,340cc 80 cubic inch engine. Two-tone  
red paint. Clean title. Est. \$3,500 - 5,500

996

### 1986 Cox TL Motorcycle Trailer

Vin# 1CZMA1157G1029711. Three rail  
motorcycle trailer. Est. \$ 500 - 800

997



### 2004 Ford F-150 Lariat 4x4 Pickup Truck

Vin #1FTPX14544NB63376. 56,543 miles,  
exterior color burgundy, interior color,  
beige leather. power windows, sun roof,  
super cab, automatic transmission. Clean  
title. Est. \$9,000 - 12,000

998



### 1996 Chevrolet Corvette LT4

Vin# IGIYY22P4T5102404. 42,036 miles.  
5.7 liter multi-port injection. 330 horse  
power, automatic transmission, exterior  
color red, interior color red leather. Clean  
title. Est. \$10,000 - 15,000

## FURNITURE COLLECTION

999



### Steinway & Sons Model L Baby Grand Piano

Serial # 233457, Steinway Model L Baby  
Grand Piano, Date of Manufacturer, June  
1925. Ebony case 5 ft 11 in. L. Completely  
restored in August of 1989. Along with  
ebonized piano bench.  
Est. \$15,000 - 20,000

**Provenance:** Professionally restored by  
concert piano technician Frederick A.  
Hitchcock, New York City Ballet.

1000

### Seven Piece Biedermeier Style Salon Suite

Inlaid fruitwood; comprising a settee, two  
arm chairs and four side chairs, settee 56  
in. W. Est. \$ 600 - 800

1001

### A Pair of American Classical Fancy Painted Chairs

Baltimore, circa 1815; painted and  
stenciled, with cane seats. 32 in. H., 17 in.  
W., 20 in. D. Est. \$ 200 - 300

1002

### A Pair of Edwardian Queen Anne Style Wing Chairs

Early 20th century; carved satinwood and  
caned armchairs, on Queen Anne style  
legs. 42 in. H., 26 in. W., 26 in. D.  
Est. \$ 200 - 400

1003

### A Pair of Mies Van Der Rohe MR Chairs for Knoll

Rattan MR Chairs, stainless steel frames,  
chairs not marked with Knoll stickers. 32.  
5 in. H., 18.5 in. W., 28 in. D.  
Est. \$ 200 - 300



1004



**Henkel Harris Mahogany Inlaid Sideboard**

Circa 1994; Mahogany inlaid Hepplewhite style sideboard, with stinger and bellflower inlay. 38.5 in. H., 66 in. L., 26 in. D. Est. \$ 800 - 1,200

1005



**Steinway & Son Baby Grand Piano Model O**

Model O, Circa 1923. Mahogany case Serial #217868. 5ft 10 in. L. Est. \$3,000 - 5,000

1006



**Continental Style Silvered Bronze Figural Table**

Modeled as 3 cherubs entwined in garland, supporting a glass top. signed S. Keliham, measurements with glass top. 32 in. H., 33 in. Diam. Est. \$ 800 - 1,000  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

1007 No Lot

**1008 Set of Four Louis XVI Style Cane Seat Chairs**

19th century; elaborately carved and painted wood arm chairs, with removable upholstered cushions covered in Fortuny fabric. 42 in. H., 24 in. W., 20 in. D. Est. \$ 500 - 700

**1009 French Empire Marble Top Round Table**

Late 19th/ early 20th century; having a circular marble top, with brass pharaonic supports, on triform stretcher base. 24 in. H., 24 in. Diam. Est. \$ 200 - 300  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

1010



**Contemporary Marble Top Style Bar & Seating**

20th century; shaped bar with resin style marble top, having three sliding doors, on verso with lighting. 31 in. H., 80 in. W., 21 in. D. with matching bar mirror. 36 in. H., 72 in. W. with three carved wood bar stools with removable cushions. 19 in. H., 22 in. W., 16 in. D. Est. \$ 800 - 1,000

**1011 George III Chinese Chippendale Upholstered Chair**

Mahogany frame, with custom Fortuny upholstered fabric. 40 in. H., 29 in. W., 31 in. D. Est. \$ 300 - 500

**1012 Federal Mahogany Flip Top Games Table**

Maryland, circa 1815; with shaped top, having stringer and barber pole inlay, on square tapered legs. 29 in. H., 36 in. W., 17.5 in. D. Est. \$ 500 - 700

**1013 Continental Walnut Food Larder**

19th century or earlier; two- door cabinet with iron barring & paneled doors. 84 in. H., 43 in. W., 20 in. D. Est. \$ 500 - 600

**1014 Pair of French Empire Style Window Benches**

Made by Trouvailles, mahogany frame with gilt accents. 26 in. H., 42 in. W., 19 in. D. Est. \$ 600 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

1015



**Set of 12 Louis XV Style Cane Back Dining Chairs**

20th century; elaborately carved wood frames, arm chairs having upholstered chair backs and upholstered arms, side chairs with cane chair backs. 42 in. H., 20 in. W., 19 in. D. Est. \$ 800 - 1,000  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

**1016 Louis XV Style Burled Wood Cabinet**

20th century; with painted porcelain plaques and brass mounts. 47 in. H., 27 in. W., 14 in. D. Est. \$ 600 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

**1017 George II Style Mahogany Breakfast Table**

With shaped burled walnut top, with elaborate scrolled leg base with finial. 29 in. H., 56 in. L., 47 in. W. Est. \$ 600 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

**1018 Contemporary Two-Tier Sofa Table**

With brass mounts. 34 in. H., 72 in. L., 17 1/2 in. D. Est. \$ 250 - 450

**1019 Contemporary Nolan Natural Peroba Wood Bench**

With brass mounts. 17 in. H., 59 in. L., 17 1/2 in. W. Est. \$ 300 - 400

**1020 Contemporary Metal Sofa Table**

Custom made, having 6 square tapered legs ending in spade feet. 32 in. H., 60 in. W., 16 in. D. Est. \$ 400 - 600

**1021 Contemporary Cisco Upholstered Ottoman**

18 in. H., 58 in. L., 29 in. W. Est. \$ 200 - 400

**1022 Contemporary Marble & Enameled Metal Sofa Table**

Marble top with metal X stretcher base 30 in. H., 72 in. L., 15 in. D. Est. \$ 500 - 700

- 1023 **Large Custom Wood Bookcase**  
With adjustable interior shelving, having two raised paneled doors. Approximately 98 in. H., 44 in. W., 20 in. D.  
Est. \$ 400 - 600

- 1024 **Large Custom Wood Bookcase**  
With adjustable interior shelving, having two raised paneled doors. Approximately 98 in. H., 44 in. W., 20 in. D.  
Est. \$ 400 - 600

1025



**Large Restoration Hardware Arles Dining Table**

In black oak, one piece table 30 in. H., 42 in. W., 132 in. L. Est. \$ 600 - 1,000

- 1026 **Lillian August Louis XV Style Burl Walnut Commode**  
By Hickory White furniture, serpentine commode with three graduated drawers, by Lillian August. 36 in. H., 48 in. W., 24 in. D. Est. \$ 600 - 800

- 1027 **A Contemporary Cylindrical Brass Side Table**  
20 in. H., 16 1/2 in. Diam. Est. \$ 200 - 300

- 1028 **Mies Van Der Rohe Style Daybed**  
Leather covered chaise lounge with cylindrical pillow on wooden frame with metal legs. 17 in. H., 75 in. L., 38 in. W.  
Est. \$ 300 - 500

- 1029 **Jeff Zimmerman Chippendale Style Upholstered Sofa**  
Having button back paisley upholstery, leather cushion, with ball and claw mahogany feet. 32 in. H., 84 in. W., 36 in. D.  
Est. \$ 600 - 800

- 1030 **George II Style Mixed Wood Silver Table**  
20th century. With pierced wood gallery and skirt, with pierced wood stretcher and legs. 28 in. H., 30 in. L., 18 in. D.  
Est. \$ 300 - 500

- 1031 **Korean Elm Wood Tansu**  
20th century, two-part cabinet with sliding doors and drawers. 51 in. H., 34 in. W., 14 1/2 in. D. Est. \$ 300 - 500

- 1032 **Danish Modern Teak Wood & Glass Coffee Table**  
Circa 1960s. Oval glass top resting on teak wood sculptural base. 15 in. H., 59 in. L., 20 in. W. Est. \$ 200 - 300

1033



**1956 Seeburg 200 Select VL Coin Operated Jukebox**

1956 Seeburg Select VL coin operated jukebox. In good working condition.  
Est. \$ 3,000 - 5,000

- 1034 **Chinese Black Lacquered Cabinet**  
Early 20th century. Black ground with painted Sacred Objects and crosshatched areas, on two-door cabinet with fitted interior. 69 in. H., 39 in. W., 20 in. D. Est. \$ 250 - 350

- 1035 **Chinese Chippendale Styled Japanned Cabinet**  
20th century. Black ground with raised decorated figures in garden, with chinoiserie brasses. 67 in. H., 41 in. W., 22 in. D. Est. \$ 300 - 500

- 1036 **Chinese Softwood Cabinet**  
20th century, with four carved panel doors with gilt accents, over three short drawers over five sliding doors. 68 in. H., 38 in. W., 19 in. D. Est. \$ 400 - 600

- 1037 **Chinese Rosewood Curio Cabinet**  
20th century, with various sliding glass doors, drawers, and cabinet doors. 70 in. H., 48 in. W., 16 in. D. Est. \$ 400 - 600

- 1038 **Mid-Century China Cabinet**  
Made by White Furniture Company, three-part cabinet. Uppercase with four doors, resting on folding wood & brass stand, lower case with four doors. 65 in. H., 67 in. W., 19 in. D. Est. \$ 300 - 500

- 1039 **Contemporary Dining Room Set**  
In the style of Paul Evans, comprising a glass top dining table on sculptural chrome base 30 in. H., 40 in. W., 72 in. L. Along with 6 upholstered and chrome dining chairs, two arm chairs and four side chairs. 39 in. H., 19 in. W., 20 in. D.  
Est. \$ 600 - 800

- 1040 **Modern Curio Cabinet by Vanguard Furniture**

Designed by Michael Weiss, modern curio cabinet with interior lighting, having two adjustable glass shelves over two interior cabinet drawers. 79 in. H., 40 in. W., 18 in. D. Est. \$ 400 - 600

- 1041 **Four Pieces of Danish Modern Teak Wood Furniture**  
Comprising a desk, 28 in. H., 47 in. W., 18 in. D. a telephone stand, a swivel office chair, and a teak waste basket.  
Est. \$ 300 - 500

- 1042 **Danish Modern Teak File Cabinet**  
Circa 1960, 44 in. H., 35 in. W., 16 in. D.  
Est. \$ 200 - 300

- 1043 **A Pair of Danish Modern Poul Hundevad Bookcases**  
Circa 1960; rosewood with adjustable interior shelves. 77 in. H., 28 in. W., 12 in. D.  
Est. \$ 400 - 600

- 1044 **Danish Modern Teak Architect Desk**  
Adjustable height. 32 in. W., 22.5 in. D.  
Est. \$ 200 - 400

1045



**Federal Mahogany Secretary Desk**

New England circa 1800-1810; Upper case with gothic influenced glazed panel doors, having stationary fitted interior with shelves lined with felt and pigeon holes, with retractable writing surface. Lower case with four graduated long drawers, on French splayed feet. 79 in. H., 36 in. W., 18 in. D. Est. \$ 800 - 1,000

- 1046 **American Walnut Linen Press**  
Second half-18th century; upper case with molded cornice over pair of paneled doors, lower case with 4 graduated long drawers on molded base. 75 in. H., 44 in. W., 23 in. D. Est. \$ 600 - 800
- 1047 **American Eastlake Victorian Walnut Cupboard**  
Having a pair of glazed panel doors, two short drawers, and a pair of panel doors. With carved fruit form pulls. 79 in. H., 40 in. W., 20 in. D. Est. \$ 300 - 500
- 1048 **Federal Mahogany Inlaid Shaving Stand**  
Circa 1810-1820; shaped stand with five drawers having a swivel mirror, on turned legs, with molded glass pulls. 26 in. H., 26 in. W., 7.5 in. D. Est. \$ 200 - 300
- 1049 **Teak Mid-Century Modern Writing Desk**  
Circa 1960; floating desk with drawers on writing desk side and shelves on opposing side. 29 in. H., 60 in. L., 28 in. D. Est. \$ 300 - 500
- 1050 **Continental Walnut Refectory Table**  
18th century; with cut supports & stretcher base which houses a hammered copper bowl original to table. 32 in. H., 61 in. L., 24 in. W., with a pair of 11 in. drop leaves. Est. \$ 500 - 700
- 1051 **American Eastlake Victorian Walnut Uph. Sofa**  
Circa 1860; with elaborately carved walnut crest rail. Est. \$ 200 - 400
- 1052 **English Oak Slat Back Chair**  
Late 17th century; with turned front stretcher, with plank seat. 37 in. H., 19.5 in. W., 14 in. D. Est. \$ 200 - 300
- 1053 **American Painted Childs Chair & Milking Stool**  
19th century primitive painted rush seat child's chair. 35 in. H., 16 in. W., 13 in. D. and primitive wood four-legged milking stool. 11 in. H., 9 in. Diam. Est. \$ 200 - 300
- 1054 **Continental Giltwood Mirror**  
Probably Italian, gilt & polychrome decorations with carved foliate and scroll decorations. 24 in. X 22 in. Est. \$ 200 - 300
- 1055 **Federal Inlaid Mahogany Banquet Table Section**  
Circa 1800-1810. Demilune form with reeded edge and inlay having square tapered legs. 30 in. H., 44 in. W., 21 in. D. Est. \$ 200 - 300
- 1056 **Queen Anne Style Walnut Rush Seat Chair**  
Circa 1740-1750; Pennsylvania German influence chair with heart cut splat & etched pinwheel and turned stretchers. 48 in. H., 29 in. W., 20 in. D. Est. \$ 400 - 600
- 1057 **American Renaissance Revival Carved Walnut Etagere**  
Circa 1870 elaborately carved with knight supports, having classical carved relief on door panel. 81 in. H., 50 in. W., 14 in. D. Est. \$ 300 - 500
- 1058 **Continental Shell Form Sink**  
Two-part sink, pedestal separate from sink, with gilt metal plumping fixtures. approximately 30 in. H., 25 in. W. Est. \$ 600 - 800
- 1059 **Contemporary Marble Sink**  
Two-part sink, pedestal separate from sink, with rectangular top having inset shell basin and back splat, with gilt metal plumping fixtures. Approximately 32 in. H., 37 in. W. Est. \$ 600 - 800
- 1060 **Two Federal Shield Back Side Chairs**  
Maryland, circa 1800-1810; elaborately carved back plat with pineapple relief on crest rail, one chair with shaped front. 39 in. H., 21 in. W., 18 in. D. Est. \$ 600 - 800
- 1061 **A Pair of Sheraton Mahogany Side Chairs**  
Massachusetts, circa 1800-1810; with pierced splats having swag tack upholstery. 35.5 in. H., 21 in. W., 20 in. D. Est. \$ 600 - 800  
**Provenance:** James Russell Lowell (1819-91), was a prominent New England, American poet. Chairs acquired by consignor through auction.
- 1062 **Hickory Chair Mahogany Chippendale Style Sofa**  
20th century; with damask upholstery, on mahogany frame ending in ball and claw feet. 35 in. H., 76 in. L., 34 in. D. Est. \$ 200 - 400
- Property from the Estate of Jack Luskin (Baltimore, MD)*
- 1063 **A Pair of Adam Style Painted Arm Chairs**  
20th century; made by Chelsea House, chairs with cane seats, having removable upholstered seat cushions. 36 in. H., 24 in. W., 18 in. D. Est. \$ 200 - 400  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1064 **Maitland-Smith Mahogany Octagonal Stand**  
Mahogany banded top, on elaborately carved triform pedestal base, with scroll feet. 26 in. H., 18 in. Diam. Est. \$ 200 - 400  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD..
- 1065 **Louis XV Style Night Table**  
20th century; kidney shaped single drawer stand with brass gallery and mounts with matching stretcher shelf. 29 in. H., 23 in. W., 13 in. at widest point. Est. \$ 300 - 400  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1066 **George III Mahogany Hunt Board**  
Circa 1800; three short drawers with shaped skirt, on tapered legs. 33 in. H., 16 in. D., 84 in. L. Est. \$ 400 - 600  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1067 **Louis XV Style Double Dresser**  
20th century; with serpentine front and foliate relief decorations. 36 in. H., 80 in. L., 23 in. D. Est. \$ 600 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1068 **Georgian Style Mahogany Inlaid Huntboard**  
With elaborate shell, edge, and string inlay, with pair of pseudo front drawers and each side with functional drawers. 36 in. H., 83 in. L., 26 in. D. Est. \$ 500 - 700  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1069 **Louis XV Style Inlaid Dressing Table**  
20th century; shaped top with floral band inlay, center drawer flanked by pair of side drawers, with acanthus & Scroll carving. 31 in. H., 50 in. W., 21 in. D. Est. \$ 400 - 600  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.



- 1070 **American Vernacular Maple Arm Chair**  
18th century; 42 in. H., 24 in. W., 19 in. D.  
Est. \$ 200 - 300  
**Provenance:** Chair was owned by Augustus Warfield.

- 1071 **Adam Style Inlaid Coffee Table**  
20th century, shaped top with turret corners, having floral painted skirt and legs. 20 in. H., 35 in. L., 21 in. D.  
Est. \$ 200 - 400  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

- 1072 **Large Contemporary Brutalist Style Wood Credenza**  
With elaborately carved foliate front, with 4 doors. 32 in. H., 110 in. L., 21 in. D. Est. \$ 500 - 700  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

1073



**Federal Mixed Wood Tall Chest**  
New England, circa 1800; cherrywood case with burl maple drawer fronts, molded cornice with 3 short drawers over five long graduated drawers, on French splayed feet. 69 in. H., 42 in. W., 22 in. D. Est. \$1,000 - 1,500

- 1074 **Pair of Baker Upholstered Slip Covered Chairs**  
36 in. H., 33 in. W., 36 in. D.  
Est. \$ 200 - 300  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

*Property of Various Owners*

- 1075 **American Victorian Three-Piece Bedroom Set**  
Circa 1870: comprising a chest of drawers with mirrored upright, washstand with towel bar, and a bedstead with large headboard. Est. \$ 200 - 300

- 1076 **Potthast Brothers Federal Style Mahogany Table**  
20th century; with barber pole & stringer inlay, on Hepplewhite style tapered legs. 30 in. H., 60 in. L., 44 in. W., with pair of 18 in. leaves. Table includes custom table pad covers. Est. \$ 600 - 800

- 1077 **Set of 5 Queen Anne Style Mahogany Dining Chairs**  
Side chairs with elaborately carved crest rails & back splats, with shell carved knees on Queen Anne feet. 37 in. H., 20 in. W., 16 in. D. along with a Chippendale Style Mahogany Arm Chair. 38 in. H., 24 in. W., 18 in. D. Est. \$ 500 - 700

- 1078 **Murano Glass Mirror**  
Elaborate glass mirror with applied floral buds, leafs and stems, having electrified candle arms, surrounded by acid etched mirror in glass frame, approximately 42 in. H., 28 in. W. Est. \$ 250 - 400

- 1079 **8 Federal Style Potthast Mahogany Dining Chairs**  
Mid-20th century, in the manor of John Shaw, having string inlay with slip covered upholstered seat cushions. 39 in. H., 20 in. W., 18 in. D. Est. \$ 500 - 700

- 1080 **Mahogany Hepplewhite Style Dining Table**  
20th century; solid mahogany table top with flame mahogany veneered skirt, having barber pole inlay, on squared tapered legs, table includes two 19 in. extension leaves. Table marked "Woodward" underneath. 30 in. H., 44 in. W., 72 in. L. Est. \$ 400 - 600

- 1081 **Potthast Bros. Federal Style Inlaid Sideboard**  
Circa 1940; mahogany sideboard with shaped front, having string and patera inlay, two drawers flanked by cabinet doors, on square tapered legs, ending in spade feet. 40 in. H., 63 in. L., 21.5 in. D. Est. \$ 600 - 800

- 1082 **Chippendale Style Mahogany Lolling Chair**  
20th century; 39 in. H., 25 in. W., 23 in. D. Est. \$ 200 - 400

- 1083 **Chippendale Style Upholstered Wing Chair**  
By Sherill, with mahogany frame and striped upholstery. 39 in. H., 29 in. W., 24 in. D. Est. \$ 200 - 300

- 1084 **Tom Seely Cherry Wood Dining Room Suite**  
Comprising a round solid cherry dining table. 30 in. H., 48 in. Diam., with four 10 in. removable leaves, and eight Windsor style cherry dining chairs. 39 in. H., 19 in. W., 19 in. D. Est. \$ 500 - 700

- 1085 **Contemporary Marcel Breuer Style Wassily Chair**  
Chrome tube frame with black leather. Chair unmarked. 28 in. H., 31 in. W., 28 in. D. Est. \$ 200 - 400

1086



**Large Sea Life Bronze Sculpture**  
Modeled as wave with mermaid, sea turtle, sea horses, and fish, approximately 87 in. H. Est. \$ 700 - 1,000

- 1087 **Bronze Sculpture of Two Dolphins**  
Modeled as two dolphins riding on a wave. 28 in. H., 40 in. L. Est. \$ 600 - 800

- 1088 **Spanish Colonial Style Wood Bench**  
20th century, carved wood bench with elaborately carved back splat, having a lift seat which opens for storage. Made in Peru. 51 in. H., 53 in. W., 23 in. D. Est. \$ 400 - 600

1089-1099 No Lots

FINE RUG  
COLLECTION

- 1100 **Turkish Bergama Rug, 4.1 x 6.5**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 200 - 400

- 1101 **Qum Runner, Persia, 3.1 x 10.5**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 500 - 700  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

- 1102 **Antique Soumak Rug, Caucasus, 3.5 x 7.3**  
First quarter-20th century; hand-woven, wool pile on wool foundation.  
Est. \$ 300 - 500

- 1103 **Sarouk Carpet, Persia, 9.1 x 12.5**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 600 - 900

- 1104 **Yelameh Runner, Persia, 2.11 x 9.11**  
Fourth quarter-20th century; hand-knotted; wool pile on cotton foundation.  
Est. \$ 200 - 400

- 1105 **Karabaugh Rug, Persia, 4.1 x 5.11**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 400 - 600

- 1106 **Antique Peking Rug, China, 6.6 x 9.10**  
Second quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 400 - 600

- 1107 **Nourmak Rug, China, 8.7 x 11.9**  
Fourth quarter-20th century; hand-woven, wool pile on cotton foundation.  
Est. \$ 400 - 800

- 1108 **Silk Hereke Rug, Turkey, 2.1 x 3.4**  
Fourth quarter-20th century; hand-knotted, silk pile on silk foundation.  
Est. \$ 300 - 500

- 1109 **Heriz Carpet, Persia, 9.7 x 11.5**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 600 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

1110



- Fine Tabriz Mahi Rug, Persia, 8.1 x 11.7**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$1,500 - 2,500

1111



- Antique Tabriz Rug, Persia, 4.7 x 6.1**  
First quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 800 - 1,200

1112



- Antique Bijar Carpet, Persia, 11.6 x 19.5**  
First quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$2,000 - 4,000

1113

- Contemporary Geometric Carpet, 15.10 x 18.2**  
Modern; hand-knotted, wool pile on cotton foundation. Est. \$ 600 - 900

1114



- Antique Qashqai Runner, Persia, 3.3 x 11.10**  
First quarter-20th century; hand-knotted, wool pile on wool foundation.  
Est. \$1,300 - 1,500

- 1115 **Antique Kazak Rug, Caucasus, 4.1 x 5.8**  
First quarter-20th century; hand-knotted, wool pile on wool foundation.  
Est. \$ 600 - 800

- 1116 **Kashan Carpet, Persia, 9.6 x 13**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation.  
Est. \$ 400 - 600

1117



- Contemporary Tibetan Rug, 8.10 x 11.10**  
Modern; hand-knotted, wool pile on wool foundation. Est. \$2,000 - 4,000

1118



- Indo Agra Carpet, India, 12 x 15.2**  
Modern; hand-knotted, wool pile on cotton foundation. Est. \$1,200 - 2,000

1119

**Antique Tabriz Carpet, Persia, 10 x 13.8**

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$2,500 - 3,500

1120

**Antique Karabaugh Rug, Persia, 5.7 x 6.9**

First quarter-20th century; hand-knotted wool pile on cotton foundation. Est. \$ 800 - 1,200

1121

**Soumak Carpet, China, 12 x 15**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 500 - 800

1122

**Antique Camel Hair Serab Runner, Persia, 3.3 x 17**

First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$ 800 - 1,200

1123

**Kerman Carpet, Persia, 9.6 x 12.9**

Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 300 - 500

1125

**Nahavand Rug, Persia, 6.2 x 9**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 500 - 700

1126

**Pak Persian Carpet, Pakistan, 9.1 x 12**

Modern; hand-knotted, wool pile on cotton foundation. Est. \$ 600 - 800

1127

**Antique Lavar Kerman Carpet, Persia, 10 x 18**

Second quarter-20th century; signed, hand-knotted, wool pile on cotton foundation. Est. \$2,000 - 4,000

1128

**Semi-Antique Karaja Runner, Persia, 3.1 x 15.4**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 600 - 900

1129

**Antique Isfahan Rug, Persia, 4.5 x 6.11**

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 800 - 1,200

1130

**Antique Caucasian Rug, 3.5 x 6.7**

First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$ 500 - 800

1131

**Kilim Rug, Turkey, 8.7 x 9.11**

Fourth quarter-20th century; hand-woven, wool pile on cotton foundation. Est. \$ 400 - 600

1132

**Silk Hereke Rug, Turkey, 2 x 2.10**

Fourth quarter-20th century; hand-knotted, silk pile on silk foundation, signed. Est. \$ 300 - 500

1133

**Indo Persian Rug, India, 5.11 x 9**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600

1134

**Arhaus Contemporary Silk Rug, 8 x 9.11**

Modern; hand-knotted, silk pile on cotton foundation. Est. \$ 800 - 1,200

1135

**Antique Camel Hair Serab Runner, Persia 3.4 x 17.2**

First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$ 700 - 900

1136

**Oushak Carpet, Turkey, 9.1 x 11.7**

Second quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$ 500 - 700

1137

**Sarouk Rug, Persia, 4.3 x 6.10**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600

1138

**Kazvin Carpet, Persia, 7.10 x 10.4**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 300 - 500

1139

**Northwest Gallery Rug, Persia, 4.2 x 10.5**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600

1140

**Najafabad Carpet, Persia, 9.10 x 13.2**

Third-quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600

1141

**Antique Lavar Kerman Carpet, Persia, 8.9 x 12**

First quarter-20th century; signed, hand-knotted, wool pile on cotton foundation. Est. \$1,500 - 2,000



- 1142 **Tibetan Carpet, Nepal, 9.10 x 13.6**  
Modern; hand-knotted, wool pile on cotton foundation. Est. \$ 600 - 800
- 1143 **Savonnerie Rug, China, 8.8 x 12.1**  
Hand-woven, wool pile on cotton foundation. Est. \$ 600 - 800
- 1144 **Indo Agra Carpet, India, 10 x 13.1**  
Golden Age Collection, modern; hand-knotted; wool pile on cotton foundation. Est. \$ 800 - 1,200
- 1145 **Sultanabad Rug, India, 8.11 x 12.7**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 500 - 800
- 1146 **Silk Hereke Rug, Turkey, 1.11 x 2.6**  
Fourth quarter-20th century; hand-knotted, silk pile on silk foundation, signed. Est. \$ 300 - 500
- 1147 **Kerman Carpet, Persia, 12.4 x 17.9**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,000 - 2,000
- 1148 **Indo Agra Runner, India, 2.6 x 9.11**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 300 - 500
- 1149 **Indo Agra Carpet, India, 11.8 x 14.9**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 500 - 800



**Meshed Carpet, Persia, 11.7 x 15.4**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.

- 1151 **Needlepoint Rug, China, 8 x 10.4**  
Fourth quarter-20th century; hand-woven, wool pile on cotton foundation. Est. \$ 400 - 600  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1152 **Shiraz Rug, Persia, 2.9 x 5.5**  
Fourth quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$ 300 - 500
- 1153 **Antique Afshar Rug, Persia, 4.4 x 5.6**  
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600
- 1154 **Nourmak Floral Design Rug, China, 8.6 x 11.6**  
Fourth quarter-20th century; hand-woven, wool pile on cotton foundation. Est. \$ 400 - 800
- 1155 **Semi-Antique Bahktiari Rug, Persia, 4.8 x 6.9**  
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 500
- 1156 **Silk Hereke Rug, Turkey, 2.6 x 3.6**  
Fourth quarter-20th century; hand-knotted, silk pile on silk foundation, signed. Est. \$ 400 - 600  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1157 **Indo Agra Carpet, India, 9.7 x 13.11**  
Modern; hand-knotted, wool pile on cotton foundation. Est. \$1,000 - 1,500
- 1158 **Karaja Runner, Persia, 2.10 x 18.10**  
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600
- 1159 **Needlepoint Rug, China, 7.10 x 9.7**  
Fourth quarter-20th century; hand-woven, wool pile on cotton foundation. Est. \$ 400 - 600  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1160 **Fine Tabriz Mahi Rug, Persia, 6.4 x 6.7**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 600 - 800

- 1161 **Mehrevan Heriz Carpet, 10.1 x 14.8**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 500 - 800
- 1162 **Silk Hereke Rug, Turkey, 2.10 x 4.4**  
Fourth quarter-20th century; hand-knotted, silk pile on silk foundation, signed. Est. \$ 500 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1163 **Kula Rug, Turkey, 4.6 x 6.10**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 200 - 400
- 1164 **Indo Jaipur Tabriz Rug, India, 8.9 x 12.1**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 800
- 1165 **Balouch Rug, Persia, 3.3 x 7**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 200 - 400
- 1166



- Silk Hereke Rug, Turkey, 2.11 x 4.8**  
Fourth quarter-20th century; hand-knotted, silk pile on silk foundation, signed. Est. \$ 500 - 800  
**Provenance:** From the Estate of Jack Luskin. Baltimore, MD.
- 1167 **Antique Feraghan Sarouk Rug, Persia, 4.4 x 8.3**  
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 300 - 500
- 1168 **Antique Bijar Rug, Persia, 3.10 x 5.6**  
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 200 - 400
- 1169 **Indo Bahktiari Rug, India, 7.11 x 10.4**  
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$ 400 - 600

1170 **Northwest Runner, Persia, 2.6 x 13.8**  
First quarter-18th century; hand-knotted,  
wool pile on wool foundation.  
Est. \$ 600 - 800

1171 **Semi-Antique Turkish Rug, 3.7 x 5.4**  
Second quarter-20th century; hand-  
knotted, wool pile on wool foundation.  
Est. \$ 200 - 400

1172-1199 **No Lots**

## PAINTINGS & PRINTS COLLECTION

1200 **Anton Rooskens. "Le Chat et l'Oiseau,"**  
**lithograph**  
(Dutch, 1906-1976). Lithograph in colors,  
ed. 66/90, pencil signed and dated  
"Rooskens '71" l/r, pencil titled l/c, sight size:  
17 1/4 x 23 1/4 in., framed. Est. \$ 200 - 400  
**Provenance:** Private collection, West  
Palm Beach, FL.

1201 **Louise Nevelson. "Bicentennial Dawn,"**  
**serigraph**  
(Ukrainian/American, 1899-1988).  
Serigraph with gold foil overlay, 1976,  
ed. 25/100, limited edition series,  
depicts Nevelson's public sculpture,  
"Bicentennial Dawn," commissioned  
for the Philadelphia Courthouse by the  
US government to commemorate the  
country's 200th birthday and the "Art in  
Architecture" program, signed and dated  
"Nevelson" l/r, sheet size: 34 3/4 x 25 in.,  
framed in plexiglass box.  
Est. \$1,000 - 3,000  
**Provenance:** Private collection, Baltimore,  
MD. By descent, private collection,  
Philadelphia, PA.

1202 **David Hockney. "The Cook," etching**  
(British, b. 1937). Etching, from "Six Fairy  
Tales of the Brothers Grimm," 1969, ed.  
49/100, pencil signed "David Hockney" l/r,  
plate size: 7 7/8 x 7 3/8 in., framed.  
Est. \$ 500 - 2,000  
**Provenance:** Private collection, Baltimore,  
MD.

1203 **David Hockney. "Old Rinkrank..." etching**  
"Old Rinkrank Threatens the Princess"  
(British, b. 1937). Etching, from "Six Fairy  
Tales from the Brothers Grimm," 1969,  
pencil signed "David Hockney" l/r, plate  
size: 9 1/2 x 10 3/4 in., framed.  
Est. \$ 500 - 2,000  
**Provenance:** Private collection, Baltimore,  
MD.

1204 **Carol Summers. "Let's Make Love,"**  
**watercolor**  
(American, 1925-2016). Watercolor on  
paper, proof, pencil titled ul, pencil  
signed "Carol Summers" ur, sheet size: 29  
x 35 1/2 in., framed. Est. \$ 500 - 700  
**Provenance:** From the private collection  
of Eleanor Roosevelt McMillan, Baltimore,  
MD. Gifted by the artist.

1205



**James Rosenquist. "F-111," offset**  
**lithograph**  
(American, 1933-2017). Offset lithograph  
in colors on wove paper, 1965, Castelli  
Gallery Poster, from an unknown edition  
size, pencil signed and dated "James  
Rosenquist" l/r, printed by Leo Castelli  
Gallery, New York, New York, sheet size:  
29 x 23 1/4 in., framed. Est. \$1,000 - 2,000  
**Provenance:** Private collection, Baltimore,  
MD.

*Property from the Collection of  
Margot Amelia & Steve Longley (Baltimore, MD)*

1206



**Howard Chandler Christy. 'Gee...'**  
**vintage poster**  
"Gee-I Wish I Were a Man, I'd Join the  
Navy." (American, 1873-1952). 1917, vintage  
poster, sheet size: 40 x 17 in., framed.  
Est. \$ 800 - 1,200

**Provenance:** Private collection of Margot  
Amelia and Steve Longley, Baltimore, MD.

1207 **L.A. Shafer. "They Kept the Sea Lanes**  
**Open"**  
(American, 1866-1940). Vintage poster,  
first type printed on white stock, sight  
size: 28 1/2 x 39 1/2 in., framed.  
Est. \$ 400 - 600

**Provenance:** Private collection of Margot  
Amelia and Steve Longley, Baltimore, MD.

1208 **Norman Rockwell. "Let's Give Him**  
**Enough..."**  
"Let's Give Him Enough and On Time."  
(American, 1894-1978). Vintage poster,  
1942, US Government Printing Office,  
Ordinance Department, US Army, Keep  
'Em Shooting, signed "Norman Rockwell"  
in print, sheet size: 28 x 40 in., framed.  
Est. \$ 500 - 700

**Provenance:** Private collection of Margot  
Amelia and Steve Longley, Baltimore, MD.

1209 **John Scott Williams. "For Victory Buy**  
**More Bonds"**  
(American, 1877-1975). Vintage poster,  
lithographic style, The Donaldson Litho  
Company, Newport, KY, c. 1917, sheet  
size: 38 x 56 in., framed. Est. \$ 600 - 900  
**Provenance:** Private collection of Margot  
Amelia and Steve Longley, Baltimore, MD.

1210 **Charles Verneau. "Pienture Email le**  
**Pacific"**  
(20th century). Offset lithograph, sight  
size: 54 1/2 x 39 in., framed.  
Est. \$ 400 - 600  
**Provenance:** Private collection of Margot  
Amelia and Steve Longley, Baltimore, MD.

*Property of Various Owners*

1210a



**Samuel Isham. "Iris's Halo," oil on canvas**  
(American, 1855-1914). Signed and dated  
"S. Isham, 1900" ll, 29 x 20 in., framed.  
Est. \$2,000 - 3,000

1211



**"Cappy" Hjalmar Amundsen. Boats in the Harbor, oil**

(American, 1911-2001). Oil on canvas, signed "H. Amundsen" ll, identifying information on verso, 24 x 30 in., framed. Book "Cappy" by Terry Wallace included. Book does not include the painting up for auction. Est. \$ 800 - 1,200

**Provenance:** Private collection Ellicott City, MD.

1212

**Toyosaku Saito. Japanese Village, oil**

(Japanese, 1880-1951). Oil on canvas, signed "T. Saito" lr, identifying information affixed on verso, 15 x 18 in., framed. Est. \$ 300 - 600

**Provenance:** Private collection Ellicott City, MD.

1213

**Millet. Ships at Dock, oil on canvas**

(20th century). Oil on canvas, signed "Millet" lr, 12 x 16 in., framed. Est. \$ 200 - 400

**Provenance:** Private collection Ellicott City, MD.

*Property from the Estate of  
Jack Luskin (Baltimore, MD)*

1214



**Melvin Miller. "Fork in the Road," oil**

(American, 1937-2007). Oil on canvas, signed "Melvin Miller 1975" lr, 20 x 24 in., framed. Est. \$ 800 - 1,200

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1215



**F. Herink. "The Canal Grand Venice," oil**  
(Late 19th century). Oil on canvas under glass, signed "F. Herink" lr, sight size: 12 x 20 in., framed. Est. \$1,000 - 2,000

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1216



**Thomas George Linnell. "Mid-day," oil**  
(English, 19th century). Oil on canvas, 1869, identifying information affixed on verso, 20 x 24 in., framed. Est. \$1,000 - 5,000

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1217



**Max Weyl. Pastoral Sunset, oil**

(German/American, 1837-1914). Oil on board, attribution affixed on verso, sight size: 13 x 18 in., framed. Est. \$ 800 - 1,200

**Provenance:** Private collection, Baltimore, MD.

1218

**Peter Arsenault. "Sconset Cottages," oil on canvas**

(American, 20th century). Oil on canvas, signed "Arsenault" lr, 20 x 24 in., framed. Est. \$ 500 - 700

**Provenance:** Private collection, Owings Mills, MD.

1219

**R. McGill Mackall. "Street Vendors," oil**

Robert McGill Mackall. (American, 1889-1982). Oil on paper, pencil signed and dated "R. McGill Mackall, Paris-1914" lr, sight size: 13 x 11 in., framed. E st. \$ 600 - 800

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1220

**R. McGill Mackall. "Lady Under the Palm Trees"**

Robert McGill Mackall. (American, 1889-1982). Watercolor, circa 1935, signed illegibly ll, 8 x 9 1/2 in., framed. Est. \$ 300 - 500

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1221

**Melvin Miller. "Hollin's Market," oil**

(American, 1937-2007). Oil on canvas, signed "Melvin Miller 1973" ur, titled "Hollin's Market" on verso, 9 x 12 in., framed. Est. \$ 400 - 650

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1222



**Joseph Sheppard. "Back Stage at the Gayety"**

"Back Stage at the Gayety Theater." (American, b. 1930). Oil on masonite, signed "Sheppard" ll, 11 1/2 x 15 in., framed. Est. \$1,000 - 2,000

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1223

**Douglas Hofmann. Portrait of Woman, lithograph**

(American, b. 1945). Lithograph, signed "Hofmann" lr and "Douglas Hofmann" cr, 6 1/2 x 5 in., framed. Est. \$ 200 - 400

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1224

**Joanette Egeli. Waterscape, oil**

(American, b. 1934). Oil on board, signed "Joanette Egeli '74" ll, 7 1/2 x 15 1/2 in., framed. Est. \$ 400 - 600

**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.



1225



**Jules Rene Hervé. Paris Park Fountain, oil**  
(French, 1887-1981). Oil on canvas, signed "Jules R. Hervé" lr and on verso, 8 x 10 in., framed. Est. \$ 800 - 1,200  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1228



**Douglas Hofmann. "A Lonely Tree," oil**  
(American, b. 1945). Oil on masonite, signed "Hofmann" lr, sight size: 16 x 12 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1231



**Joseph Sheppard. "Walk by the Poster Board," oil**  
(American, b. 1930). Oil on masonite, signed "Sheppard" ll, sight size: 11 1/2 x 15 1/2 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1226



**Jules Rene Hervé. Paris Park Scene, oil**  
(French, 1887-1981). Oil on canvas, signed "Jules R. Hervé" lr and on verso, 8 x 10 in., framed. Est. \$ 800 - 1,200  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1229



**Joseph Sheppard. "A Street of Bonfires," oil**  
(American, b. 1930). Oil on masonite, signed and inscribed "To Jack, Happy Holiday. Joe Sheppard" lr, sight size: 11 1/2 x 15 1/4 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1232



**Joseph Sheppard. "Still Life with Grapes," oil**  
(American, b. 1930). Oil on masonite, signed "Sheppard" ur, sight size: 15 1/2 x 11 1/2 in., framed. Est. \$ 800 - 1,200  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1227



**Douglas Hofmann. "A View of Baltimore," oil**  
(American, b. 1945). Oil on masonite, signed and dated "D. Hoffman '68" ll, sight size: 12 x 15 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1230



**Joseph Sheppard. "Vandals Destroying Billboards"**  
(American, b. 1930). Oil on masonite, signed "Sheppard" ll, sight size: 11 1/2 x 15 1/2 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1233



**Douglas Hofmann. "Shopping for Bananas," oil**  
(American, b. 1945). Oil on canvas, signed "Hofmann" ll, sight size: 21 1/2 x 29 1/2 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1234

**Douglas Hofmann. "Four Children in a Field," oil**  
(American, b. 1945). Oil on canvas, signed and dated "Douglas Hofmann '69" lr, sight size: 23 1/2 x 29 1/2 in., framed. Est. \$2,000 - 4,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1235



**Joseph Sheppard. "Orchard Street," oil**  
(American, b. 1930). Oil on masonite, signed "Sheppard II, sight size: 11 1/4 x 15 1/4 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1236



**Joseph Sheppard. "Arab Market," oil**  
(American, b. 1930). Oil on masonite, signed and dated "Sheppard '74" lr, sight size: 11 1/2 x 15 1/2 in., framed. Est. \$1,000 - 2,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1237



**R. McGill Mackall. Still Life with Teapot," oil**  
Robert McGill Mackall. (American, 1889-1982). Oil on board, signed and dated "R. McGill Mackall 1911" lr, sight size: 13 1/2 x 17 1/2 in., framed. Est. \$ 500 - 1,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1237a



**R. McGill Mackall. "Lady in the Tulip Garden," oil**  
Robert McGill Mackall. (American, 1889-1982). Oil on canvas, 1945, signed "R. McGill Mackall" ur, 44 x 44 in., framed. Est. \$2,000 - 5,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1238

**French School. Still Life with Flowers, oil**  
(Mid 20th century). Oil on canvas, signed illegibly ll, 10 x 8 in., framed. Est. \$ 300 - 500  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

*Property of Various Owners*

1239

**Pablo Picasso. "Artist with Easel," etching**  
(Spanish, 1881-1973). Etching, 1927, ed. 13/99, brown crayon signed "Picasso" lr, plate size: 7 3/4 x 10 3/4 in., framed. Est. \$6,000 - 7,000  
**Provenance:** Private collection, Baltimore, MD.

1240

**EJ Montgomery. "Trees," mixed media**  
(American, b. 1933). Mixed media on board, 1958, signed on verso "Evangeline Montgomery" from the artist's art class, Art 7, 8:00-10:00, W.F., with professor's critique in pencil on verso, "The background is very nice; it would have helped if you had broken 1 or more of the trunks a little for the design effect. It's actually a little more of an expressionist painting because the trunks are so prominent, but a nice one." 20 x 15 in., unframed. Est. \$ 200 - 400  
**Provenance:** From the collection of works by artist and activist, Evangeline J. Montgomery, Washington, DC.

1241

**EJ Montgomery. Untitled, mixed media**  
(American, b. 1933). Mixed media on board, signed "EJ Montgomery" on verso, 18 x 24 in., unframed. Est. \$ 200 - 400  
**Provenance:** From the collection of works by artist and activist, Evangeline J. Montgomery, Washington, DC.

1242

**Nathaniel K. Gibbs. "Thurgood Marshall," oil**  
(American, 1949-2018). Oil on canvas, signed and dated "NK Gibbs 1993" lr, 50 x 36 in., framed. Est. \$5,000 - 25,000  
**Provenance:** The Estate of Artist Nathaniel Kato Gibbs, Baltimore, MD. Similar portrait commissioned by Johns Hopkins University, on permanent exhibit in Levering Hall.

1243

**Nathaniel K. Gibbs. Early Life of Cab Calloway**  
(American, 1948-2018). Oil on canvas mounted to board, signed "NK Gibbs" lr, 36 x 24 in., unframed. Est. \$1,000 - 3,000  
**Provenance:** The Estate of Artist, Nathaniel Kato Gibbs, Baltimore, MD.

1244



**James W. Voshell. "Urban Renewal," oil**  
(American, b. 1943). Oil on canvas, 1981, signed "James W. Voshell February 1981" lr, 38 1/2 x 150 in., framed. Est. \$2,000 - 3,000  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.

1245



**John Checkley. San Francisco Bay, oil**  
(New Zealand/American, 1922-1991).

Oil on canvas, signed "Checkley" lr, identifying artist information affixed on verso, 16 x 20 in., framed.

Est. \$ 500 - 1,000

**Provenance:** Private collection, Towson, MD.

1246



**LeRoy Neiman. "The Handoff-Superbowl III"**

(American, 1921-2012). Serigraph in colors, ed. 134/250, pencil signed "Joe Namath 12" ll, pencil signed "LeRoy Neiman" lr, additional details incorporated into image, "Super Bowl III - Jan 12, 1969 Miami - New York Jets 16 - Baltimore Colts 7 - The Handoff Namath to Snell" ll, image size: 27 1/2 x 37 in., framed.

Est. \$1,000 - 3,000

**Provenance:** Private collection Palm Beach Gardens, FL.

1247



**LeRoy Neiman. "Shaq," serigraph**

(American, 1921-2012). Serigraph in colors, 2000, ed. 128/410, pencil signed "Shaq 34 MVP" ll, pencil signed "LeRoy Neiman" lr, image size: 40 x 26 in., framed.

Est. \$1,000 - 3,000

**Provenance:** Private collection Palm Beach Gardens, FL.

1248



**Silas Seandel. Sunspots Wall Sculpture, metal**

(American, b. 1937). Torch cut welded and patinated mixed metals, 1979, signed and dated "Silas Seandel" on recto, 50" H x 51" W. Est. \$1,000 - 4,000

**Provenance:** From a private collection West Palm Beach, FL. Private collection, New York, NY, purchased from the artist, New York, NY.

1249



**Mahmoud Sabzi. "Bolero," oil**

(Iranian/American, b. 1955). Oil on canvas, signed "Sabzi" ll, 40 x 30 in., framed. Est. \$1,000 - 2,000

**Provenance:** Private collection, West Palm Beach, FL.

1250



**A.D. Cook. "Tangiers-Miami," mixed media**

(American, 20th/21st century). Urethane and gold leaf on metal, signed "A.D. Cook" ll, 36 x 18 in., unframed. Est. \$1,000 - 2,000

1251

**Continental School. Portrait of a Lady, pastel**

Possibly of Marie Antoinette, 18th/19th century. Pastel on paper, 19 x 15 in., framed. Est. \$ 600 - 800

**Provenance:** Ex collection of Brig. General John M. Schweizer.

1252

**Christine Herman Merrill. Great Dane, oil on board**

(American, 20th/21st century). Signed "C.H. Merrill" ll, signed and dated 1987 on verso, 2 1/2 x 3 1/2 in., framed.

Est. \$ 400 - 600

1253

**Pablo Picasso. "Picador II," color lithograph**

(Spanish, 1881-1973). Unsigned, dated in plate, image size: 8 1/4 x 10 1/2 in., sheet size: 9 5/8 x 12 1/2 in., framed.

Est. \$ 500 - 700

**Provenance:** Effra, Inc., Savage, MD label on verso.

1254

**American School, 19th c. Portrait of a Gentleman**

Oil on canvas, unsigned, 34 x 27 in., framed. Est. \$ 400 - 600

1255



**Pierre Carrier-Belleuse. Sleeping Ballerina**

(French, 1851-1933). Pastel on canvas, signed "P. Carrier-Belleuse" lr, sight size: 17 x 38 3/4 in., framed. Est. \$2,000 - 3,000

**Provenance:** Partial gallery labels on verso.

1256

**19th century American Needlework Sampler**

Worked by Mary Mitchell, dated 1825, 14 x 14 1/2 in., framed. Est. \$ 300 - 500

1257

**Hans Amis. Young Woman in Field, oil on canvas**

(American, b. 1957). Oil on canvas, signed "Hans Amis" lr, 40 x 30 in., framed.

Est. \$ 600 - 800

**Provenance:** Renaissance Fine Arts gallery label on verso.

1258

**J. Nodrick. Still Life with Fruit and Flagon, oil**

(20th century). Oil on canvas, signed "J. Nodrik" lr, 20 x 24 in., framed.

Est. \$ 400 - 600



1259



**Robert Atkinson Fox. "Harper's Ferry," oil**  
(American, 1860-1935). Oil on canvas, signed "R. Atkinson Fox" l.r., 20 x 30 in., framed. Est. \$1,000 - 2,000

1260

**Rockwell Brank Jr. Tankers at Dock, watercolor**  
(American, 1917-2007). Watercolor on paper, signed "Rockwell Brank" l.r., sight size: 16 x 24 in., framed. Est. \$ 200 - 400

1261

**Andres Gombar. Tabletop Still Life, oil on canvas**  
(Austrian, b. 1946). Signed "Gombar" l.r., 20 x 24 in., framed. Est. \$ 300 - 500

1262



**Karl Eduard Biermann. Landscape, oil on canvas**  
(German, 1803-1892). Oil on canvas, signed and dated "Biermann, 1852" ll., 34 1/4 x 46 in., framed. Est. \$2,000 - 3,000  
**Provenance:** Private collection, Towson, MD.

1263

**Stere Grant. Lounging Cat, oil on board**  
(Romanian/American, 20th/21st century). Oil on board, signed "Stere Grant" l.r., signed on verso, 9 1/2 x 14 in., framed. Est. \$ 300 - 500

1264

**L. Stepano. Impressionist Park Scene, oil**  
(b. 1948). Oil on canvas, signed "Stepano" ll., 24 x 36 in., framed. Est. \$ 300 - 400

1265



**Howard Behrens. "View Above Amalfi," oil**  
(American, 1933-2014). Oil on canvas, signed "Behrens" ll., 36 x 48 in., framed. Est. \$2,000 - 3,000  
**Provenance:** Private collection, Naples, FL.

1266

**Howard Behrens. "Village Hideaway," giclee**  
(American, 1933-2014). Giclee on canvas, ed. 16/195, signed "Behrens" ll., 24 x 31 1/2 in., framed. Est. \$ 300 - 500  
**Provenance:** Private collection, Naples, FL.

1267

**Howard Behrens. "Steps of St. Tropez," giclee**  
(American, 1933-2014). Giclee on canvas, ed. A.P. 4/15, signed "Behrens" l.r., 31 x 39 1/2 in., framed. Est. \$ 300 - 500  
**Provenance:** Private collection, Naples, FL.

1268

**Howard Behrens. "Caribbean Overlook," serigraph**  
(American, 1933-2014). Serigraph, ed. 146/175, signed "Behrens" l.r., 29 1/2 x 40 in., framed. Est. \$ 300 - 500  
**Provenance:** Private collection, Naples, FL.

1269

**Howard Behrens. "Rooftop Garden," serigraph**  
(American, 1933-2014). Serigraph, ed. 94/175, signed "Behrens" l.r., 29 1/2 x 37 in., framed. Est. \$ 300 - 500  
**Provenance:** Private collection, Naples, FL.

1271

**Itzchak Tarkay. Female Nude, watercolor**  
(Serbian/Israeli, 1935-2012). Watercolor on paper, signed "Tarkay" ll., sheet size: 15 x 11 in., framed. Est. \$ 300 - 500  
**Provenance:** Private collection, Naples, FL. Perry Gallery C.O.A. on verso.

1272

**A. Aubrey Bodine. "Washington Square"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1273

**A. Aubrey Bodine. "Washington Monument"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1274

**A. Aubrey Bodine. "Snow-Park Ave."**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1275

**A. Aubrey Bodine. "Park Ave.-Rain"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1276

**A. Aubrey Bodine. "City Hall-Baltimore"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled on verso, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1277

**A. Aubrey Bodine. "S. Belnord"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1278

**A. Aubrey Bodine. "Wreath-Snow, Tyson Street"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600

1279

**A. Aubrey Bodine. "Wilkins Ave."**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500

1280

**A. Aubrey Bodine. "Poe House, Amity St."**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l.r., titled ll., photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500

- 1281 **A. Aubrey Bodine. "Flag House"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, each 14 x 11 in., unframed. Est. \$ 300 - 500
- 1282 **A. Aubrey Bodine. "Baltimore Harbor"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600
- 1283 **A. Aubrey Bodine. "Barns and Farm Landscape"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500
- 1284 **A. Aubrey Bodine. "Barns"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600
- 1285 **A. Aubrey Bodine. "Potatoes [sic]"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500
- 1286 **A. Aubrey Bodine. "Potatoes, Eastern Shore"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500
- 1287 **A. Aubrey Bodine. "Sharks-Willis Wharf"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500
- 1288 **A. Aubrey Bodine. "Net Mender"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500
- 1289 **A. Aubrey Bodine. "Net Mender"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500

- 1290 **A. Aubrey Bodine. "Atlantic Ocean"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 300 - 500
- 1291 **A. Aubrey Bodine. "Sunrise in the Park"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500
- 1292 **A. Aubrey Bodine. "Quest of the Quail"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500
- 1293 **A. Aubrey Bodine. "Sink Box Hunters"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500
- 1294 **A. Aubrey Bodine. "Duck Hunters"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$ 400 - 600
- 1295 **A. Aubrey Bodine. "Tilghman Island"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500
- 1296 **A. Aubrey Bodine. "Winter Respite"**  
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$ 300 - 500
- 1297 **Juan Gabriel. Don Quixote and Pancho, oil**  
(American, 20th century). Oil on panel, signed "Juan Gabriel" lr, 13 1/2 x 9 1/4 in., framed. Est. \$ 500 - 700

1298



**Leonardo M. Nierman. Untitled, oil on board**

(Mexican, b. 1932). Oil on board, signed "Nierman" ll, 38 x 30 1/2 in., framed. Est. \$1,000 - 2,000

1299



**Leonardo M. Nierman. Untitled, oil on board**

(Mexican, b. 1932). Oil on board, signed "Nierman" ll, 31 x 38 1/2 in., framed. Est. \$1,000 - 2,000

1300

**Russian School. Scenes from the Life of Christ**

(Late 19th century). Tempera and gilt on panel, 14 x 12 in., in a Victorian frame. Est. \$ 300 - 400

1301

**Itzchak Tarkay. "Crimson," serigraph**  
(Israeli, 1935-2012). Hand-embellished serigraph on canvas, ed. AP 14/25, signed "T-" lr, edition number on verso, 17 1/2 x 13 1/2 in., framed. Est. \$ 200 - 400

**Provenance:** Private collection, Cockeysville, MD. Park West Gallery, Newark, DE, COA included on verso.

1302

**Itzchak Tarkay. "Sitting in Silence," serigraph**  
(Israeli, 1935-2012). Serigraph on woven paper, ed. 334/450, signed "T-" lr, 17 1/2 x 17 1/2 in., framed. Est. \$ 200 - 400

**Provenance:** Private collection, Cockeysville, MD. Park West Gallery, Newark, DE, COA included on verso.

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| <p>1303 <b>Itzchak Tarkay. "Blissful Moments," seriolitho</b><br/>(Israeli, 1935-2012). Seriolithograph, signed "Tarkay" lr, 16 1/4 x 19 1/2 in., framed. Est. \$ 200 - 400<br/><b>Provenance:</b> Private collection, Cockeysville, MD. Park West Gallery, Newark, DE, COA included on verso.</p> <p>1304 <b>Itzchak Tarkay. "In Bloom," serigraph</b><br/>(Israeli, 1935-2012). Hand embellished serigraph, ed. AP 1/20, signed "T-" lr, edition number on verso, 17 1/2 x 13 7/8 in., framed. Est. \$ 200 - 400<br/><b>Provenance:</b> Private collection, Cockeysville, MD. Park West Gallery, Newark, DE, COA included on verso.</p> <p>1305 <b>Itzchak Tarkay. "Debbie," serigraph</b><br/>(Israeli, 1935-2012). Hand embellished serigraph, ed. 146/150, signed "T-" lr, edition number on verso, 10 x 8 1/4 in., framed. Est. \$ 200 - 400<br/><b>Provenance:</b> Private collection, Cockeysville, MD. Park West Gallery, Newark, DE, COA included on verso.</p> <p>1306 <b>LeRoy Neiman. "The Challenge," offset lithograph</b><br/>(American, 1921-2012). Offset lithograph, 1996, ed. 167/250, depicting the McEnroe vs. Connors match, signed in stone by LeRoy Neiman, John McEnroe and Jimmy Connors, and ink signed individually "LeRoy Neiman" ul, "John McEnroe" ll, and "Jimmy Connors" rc, 24 x 36 in., unframed. Est. \$ 200 - 400<br/><b>Provenance:</b> Private collection of Margot Amelia and Steve Longley, Baltimore, MD.</p> <p>1307-1399 <b>No Lots</b></p> | <p><b>DECORATIVE ARTS COLLECTION</b></p> | <p>1400 <b>A Pair of Chinoiserie Japanned Wood Candelabra</b><br/>Second half-20th century; five light candelabra with octagonal base, red lacquer with gilt decoration, 30 in. H., 18 in. W. Est. \$ 300 - 500</p> <p>1401 <b>Large Chinese Export Bencharong Porcelain Jar</b><br/>Mid-19th century; 14 1/2 in. H. Est. \$ 500 - 600<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1402 <b>Chinese Sepia &amp; Gilt Porcelain Vase Lamp</b><br/>Mid-19th century; Ku form vase, sepia ground with gilt decoration, brass cap with etched Greek key border, mounted on brass base, 21 in. H. Est. \$ 500 - 600<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1403 <b>Chinese Export Famille Rose Vase Lamp</b><br/>Mid-19th century; floral decoration, with brass cap and base, 15 1/2 in. H. Est. \$ 300 - 400<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1404 <b>Chinese Export Porcelain Jar Lamp</b><br/>Second half-19th century; green celadon with blue floral decoration, brass cap with wood base, jar - 11 1/2 in. H., total - 18 1/2 in. H. Est. \$ 300 - 400<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1405 <b>Large Chinese Export Vase</b><br/>Second half-19th century; green celadon ground with blue phoenix and floral decoration, 17 in. H. Est. \$ 300 - 400<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1406 <b>Meissen Porcelain Group, Mapping the Stars</b><br/>First half- 20th century; group of three putti hard at work creating a celestial map, 8 in. H., 7 in. W. Est. \$ 600 - 800</p> | <p>1407 <b>Two Baccarat Crystal Items &amp; St. Louis Paperweight</b><br/>Baccarat crystal horse head, 4 3/4 in. H., icicle, 10 in. H., both with acid etched marks and St. Louis amber crystal penguin paperweight, 3 1/2 in. H., with foil label. Est. \$ 200 - 300</p> <p>1408 <b>A Pair Chinese Export Rose Mandarin Plates</b><br/>Circa 1840; elaborate border with figures in boats near shore line and central decoration of scholars, 8 1/4 in. Diam. Est. \$ 400 - 500</p> <p>1409 <b>Chinese Export Famille Rose Platter</b><br/>Circa 1760; shaped platter, with apple green borders and Famille Rose floral sprays, 16 1/2 in. L., 13 1/2 in. W. Est. \$ 500 - 600<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1410 <b>Eight Japanese Arita Dishes with Wood Box</b><br/>Late 18th century; in the Kraak manner, 4 1/2 in. Diam. and with 19th century wood shipping box. Est. \$ 500 - 600<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1411 <b>Three Chinese Sang de Boeuf Articles</b><br/>Mid-19th century; includes: pair of dishes, 6 in. Diam. and votive bowl, 5 in. Diam. Est. \$ 300 - 500</p> <p>1412 <b>Japanese Satsuma Vase</b><br/>Late 19th century; double handle vase with raised gilt and enamel floral decoration, signed, 7 in. H. Est. \$ 300 - 400</p> <p>1413 <b>Chinese Sang de Boeuf Jar</b><br/>19th century; 7 in. H. Est. \$ 300 - 400<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> <p>1414 <b>Chinese Carved Wood Buddhist Guardian</b><br/>18th century or earlier; guardian figure standing on two demons, with traces of paint and gilt, 8 1/2 in. H. with old sliding lid storage box. Est. \$ 300 - 400<br/><b>Provenance:</b> From the Estate of Philip S. Dubey.</p> |
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- 1415 **Five Chinese Export Porcelain Foo Dogs**  
Four blue celadon dogs, largest stamped "CHINA," 6 and 8 in. H., 19th and 20th centuries, and Famille Verte dog, 6 in. H., late 19th century. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1416 **Faberge Ruby Cut to Clear Glass Ice Bucket**  
Double handle ice bucket with acid etched "FABERGE" mark, 6 in. H., 8 in. Diam., with silver plate ice tongs with applied gilt metal Romanov Eagle. Est. \$ 300 - 400  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.
- 1417 **No Lot**
- 1418 **French Style Bronze Bouillotte Lamp**  
Louis XVI style three-light base, with tole shade, 26 in. H., shade - 12 in. Diam. Est. \$ 400 - 500  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.
- 1419 **Regency Mahogany Marquetry/Inlaid Sewing Box**  
Circa 1815; marquetry top with a pair of hinged doors, over two compartments over single drawer, 7 in. H., 12 in. W., 7 in. D. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1420 **Two Pieces Chinese Export American Market Teaware**  
Circa 1800; includes; drum form teapot, possibly for Philadelphia trade, 6 in. H., 9 1/2 in. L. and teacup and saucer with blue floral and gilt swags, saucer - 5 1/4 in. Diam. Est. \$ 500 - 600
- 1421 **A Pair of American Cast Brass Fireplace Jam Hooks**  
First half-19th century; 3 in. L. Est. \$ 200 - 300
- 1422 **A Pair of Federal Chippendale Style Andirons**  
First quarter-19th century; beehive style, 19 in. H., 16 in. L. Est. \$ 250 - 350
- 1423 **A Pair of Chippendale Style Cannon Ball Andirons**  
Circa 1830-40; 19 in., 16 in. L. Est. \$ 250 - 350
- 1424 **American Wire & Brass Fire Fender**  
Mid-19th century; wire front with brass trim with three brass finials, 13 in. H., 36 in. L., 15 in. D. Est. \$ 250 - 350
- 1425 **Victorian Pierced Brass Fire Fender**  
Mid-19th century; having four cast brass applied paw feet, 9 in. H., 39 in. W. Est. \$ 200 - 300
- 1426 **Fiesta Ware Partial Dinner Service**  
Assembled set, approximately 74 pieces; 15 tea cups, 22 saucers, 10 dessert bowls, 8 dinner plates, 3 chargers, 9 lunch plates, tumbler, celery dish, shaker, cream pitcher, sugar bowl, misc. lid and two Fiesta Ware reference books. Est. \$ 300 - 500
- 1427 **Chinese Export Porcelain Charger**  
Circa 1760; octagonal charger with Famille Rose and sepia floral decoration, having gilt accents, 12 in. Diam. Est. \$ 400 - 500  
**Provenance:** From the Estate of Philip S. Dubey.
- 1428 **Chinese Export Imari Sparrow's Beak Creamer**  
Kang Xi, circa 1710 - 20; floral decoration, 4 1/2 in. H. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1429 **A Pair Chinese Export Imari Plates**  
Kang Xi, circa 1710 - 20; floral decoration, with gilt accents, 8 3/4 in. Diam. Est. \$ 400 - 500  
**Provenance:** From the Estate of Philip S. Dubey.
- 1430 **Two Chinese Imari Plates**  
Octagonal plate, with pagoda and landscape decoration, 9 in. Diam., circa 1760 and Imari plate with floral decoration, 9 in. Diam., circa 1740. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1431 **Chinese Export Mother of Pearl Gaming Counters**  
18th century; approximately 41, carved and etched gaming counters, with card suits and floral decoration, in the shapes of fish, rectangles and circles. Est. \$ 400 - 500  
**Provenance:** From the Estate of Philip S. Dubey.
- 1432 **Chinese Export Small Meat Platter**  
Circa 1770; shaped platter with Blue Fitzhugh border, and polychrome floral urn decoration, 12 in. L., 9 1/4 in. W. Est. \$ 600 - 700  
**Provenance:** From the Estate of Philip S. Dubey.
- 1433 **Chinese Export Famille Rose Platter & Sauce Boat**  
Circa 1770; both with Famille Rose floral decoration, and gilt spear head border, shaped platter, 13 1/2 in. L. 10 in. W. and sauce boat, 3 1/2 in. H., 9 in. L. Est. \$ 500 - 600  
**Provenance:** From the Estate of Philip S. Dubey.
- 1434 **Chinese Export Mandarin Globular Teapot**  
Circa 1770; decorated with elaborate court scenes and heavy gilt accenting, 5 in. H. 7 in. W. Est. \$ 500 - 600  
**Provenance:** From the Estate of Philip S. Dubey.
- 1435 **Wedgwood China, Partial Dinner Service**  
In the Shah pattern, approximately 117 pieces. Includes: 13 dinner plates, 12 lunch plates, 13 dessert plates, 15 bread plates, 10 dessert bowls, 12 bouillon cups, 12 bouillon underplates, 14 teacups and 14 saucers. Est. \$ 500 - 600

1436



**Paul Dubois, Mars, God of War Bronze**  
(French, 1829-1905). Signed "P. Dubois" with reduction mark, marked on side edge "F. Barbedienne Fondateur Paris," impressed on front "G G 1er Novembre 1882 26 Julliet 1884," 20 in. H. Est. \$2,000 - 2,500

1437



**Affirmed Bronze & Lithograph**  
"Affirmed, Horse of the Year" bronze by Marilyn Newmark (American, 1929-2013), 45/150, 10 1/2 in. H., 11 1/2 in. L. and "Affirmed Leading Alydar" color lithograph by Richard Stone Reeves (American, 1919-2005) signed lr 93/750, 16 1/2 X 12 in., in giltwood frame. Est. \$1,200 - 1,500

1438

**Box of Acme Folding Decoys**  
First quarter-20th century; stamped wood box with wire carrying handle, marked "Acme Folding Decoys, One Dozen Mallards", box contains seven wood, wire and printed cloth mallard decoys, 12 in. L. Est. \$ 400 - 600

**1439 Hutschenreuther China Breakfast Tea Set**

Second quarter-20th century; heavy gilt decorated, 15 pieces, comprising: teapot, cream jug, sugar bowl, 6 teacups and 6 saucers. Est. \$ 200 - 300

**1440 A Pair Chinese Porcelain Stem Libation Cups**

Cups with sepia phoenix decoration, 3 in. H., 3 1/2 in. Diam. and miniature cloisonne enamel vase, 3 1/2 in. H. Est. \$ 250 - 300

1441

**Five Indian Colonial Miniature Gouaches**

Highly detailed miniatures of prominent Indian landmarks, including Taj Mahal, mosques and others, colored pigment, Taj Mahal, 4 x 3 in., in largest frame, provenance states painted in 1840 in Agra, all in silvered wood shadow box frames. Est. \$ 600 - 800

1442

**Japanese Fukagawa Imari Fish Bowl**

Late 19th century; large ovoid bowl with traditional Imari exterior, with wonderful interior of carp against blue water background, 8 1/4 in. H., 14 1/2 in. Diam. Est. \$ 600 - 800

1443

**Chinese Blanc de Chine Porcelain Quan yin**

10 1/2 in. H. Est. \$ 250 - 350

1444

**Chinese Export Blue/White Vase**

19th century; in the Kang Xi manner with sacred deer in landscape with Kang Xi style mark, 17 1/2 in. H. Est. \$ 600 - 700

1445



**Alexander-John Designer Hanging Light Fixture**

Silvered metal tree branch form with cut crystal fruit form prisms, having silk shade with four light sockets, 43 in. L., 32 in. Diam. Est. \$ 800 - 1,000

1446

**Designer Hanging Light Fixture**

Circular brass frame, with multiple hanging strands of graduated mica disks, 35 in. L., 26 in. Diam. Est. \$ 600 - 800

1447

**Contemporary Sculpture, Luskins's TV Commercial**

Brutalist metal figural sculpture with wood objects of Jack Lusklin and camera man with lighting filming TV commercial, mounted on wood base with presentation plaque, 15 in. H., 17 in. L., 7 1/2 in. D. Est. \$ 200 - 300  
**Provenance:** From the Estate of Jack Lusklin, Baltimore, MD.

1448

**Large Chinese Export Porcelain Jar**

Second half-19th century; green celadon ground with blue figural garden scene, 18 in. H. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.

1449

**10 Wedgwood China Florentine Dinner Plates**

Turquoise Florentine Pattern, with raised enamel medallion, 10 1/2 in. Diam. Est. \$ 250 - 400

1450

**Louis XVI Style Bracket Clock & Pedestal**

Brass mounted Boulle style bracket clock, having enameled numerals, cast brass pipe playing putto finial, marked "Tiffany," 29 in. H. with matching pedestal, 44 1/2 in. H., 16 in. W. Est. \$ 500 - 800  
**Provenance:** From the Estate of Jack Lusklin, Baltimore, MD.

1451

**Chinese Carved Quartz Urn Lamp**

Carved floral decoration, mounted on wood lamp base, 17 in. H. Est. \$ 250 - 350

1452

**Japanese Kraak Porcelain Bowl**

Circa 1650-1700; in the Chinese Export manner of the period, 14 3/4 in. Diam. Est. \$ 600 - 800

1453

**Chinese Export Three Piece Garniture**

Circa 1780-1800; molded basket weave, having sepia landscape vignettes, with monogram initials, comprising, two trumpets, 10 in. H., and one jar, 12 in. H. Est. \$ 400 - 500

**Provenance:** From the Estate of Philip S. Dubey.

1454

**Chinese Sang de Boeuf Porcelain Vase**

Second half-19th century; crackle glaze interior, 14 in. H. Est. \$ 250 - 300

**Provenance:** From the Estate of Philip S. Dubey.

1455

**Three Chinese Export Famille Rose Dishes**

Lunch plate with overglazed fish scale border and floral sprays, 8 1/2 in. Diam., circa 1760, octagonal plate with floral sprays, 8 3/4 in. Diam., circa 1770, and soup plate, with floral sprays, 8 3/4 in. Diam. circa 1770. Est. \$ 400 - 500


**Provenance:** From the Estate of Philip S. Dubey.

- 1456 **Herend Porcelain Hungarian Dancer**  
11 1/2 in. H. Est. \$ 200 - 300
- 1457 **Tiffany Gilt Bronze Adam Inkwell**  
First quarter-20th century; oval lidded inkwell, with glass ink pot, impressed "Tiffany Studios New York 1777," 2 1/2 in. H., 4 in. W. Est. \$ 400 - 500
- 1458 **Continental Brass Desk Clock**  
19th century; hexagonal form with etched silver plaques, hinged lid with crystal, enamel face, with repeater, resting on six ball feet, 11 1/2 in. H., 2 1/2 in. W. Est. \$ 500 - 600
- 1459 **French Miniature Enamel Portico Clock**  
19th century; highly detailed etching on metal (possibly bronze or silver) and enameling, inset jewels on lapis base, inset into metal base, having enamel metal face, with pendulum, 5 in. H. Est. \$ 500 - 600
- 1460 **Burmese Carved & Polychromed Wood Figure**  
Standing female figure arms in prayer, 60 in. H. Est. \$ 300 - 400
- 1461 **Four Chinese Export Porcelain Teapot Stands**  
18th and 19th centuries; includes: rare polychrome enamel hexagonal stand with folly fort and European figures, 5 in. Diam., shaped stand with blue/white drape and shield decoration, 5 1/2 in. Diam., hexagonal stand with polychrome flowers, 5 in. Diam., and oblong blue and white stand with pagoda 7 river scene decoration, 7 in. L. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1462 **10 Mottahedeh Tobacco Leaf Table Articles**  
Chinese Export style articles, includes: 3 saucers, 2 coffee/tea cups, trencher salt, teapot stand, 2 circular trivets and Mottahedeh dealers sign. Est. \$ 500 - 600
- 1463 **Four Mottahedeh Tobacco Leaf China Place Sets**  
Brand new box set of five pieces, comprising: dinner plate, lunch plate, bread plate, tea cup and saucer, total of 20 pieces. Est. \$ 900 - 1,200
- 1464 **Large Japanese Satsuma Earthenware Vase**  
First quarter-20th century; with samurai decoration, 31 in. H. Est. \$ 250 - 300
- 1465 **Chinese Export Rose Medallion Compote**  
Rose Medallion lunch plate, circa 1870, set in later Louis XVI style gilt metal compote mounts, 8 in. Diam., 5 in. H. Est. \$ 250 - 350
- 1466 **A Pair Chinese Floral Decorated Bowls**  
19th century; cobalt ground, with elaborate floral decoration, character mark underneath, 3 in. H., 7 in. Diam., with a pair of wood display stands. Est. \$ 300 - 400
- 1467 **Eight Chinese Blue/White Immortal Figures**  
20th century; eight Daoist figures standing on waves, marked "Made in China" all approximately 8 1/2 in. H. Est. \$ 600 - 700
- 1468 **Two Chinese Export Armorial Saucers**  
Includes: saucer with "Arms of Bruce" circa 1785 and saucer with crown and initials "AA" circa 1790, both approximately 5 in. Diam. Est. \$ 400 - 500  
**Provenance:** From the Estate of Philip S. Dubey. For similar example see Chinese Armorial Porcelain by D.S. Howard.
- 1469 **Chinese Export Mandarin Palette Bowl, Teapot Stand**  
Circa 1775; small footed bowl with meandering court scene decoration, 3 in., 6 1/2 in. Diam. and hexagonal teapot stand with court scene, 5 in. W. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1470 **Four Chinese Export Porcelain Teapot Stands**  
Includes: shaped Famille Rose stand having raised central floral medallion, circa 1740-50, 6 in. Diam., hexagonal Famille Rose floral decorated stand, circa 1760, 4 1/2 in. Diam., shaped stand with floral decoration and gilt spearhead border, circa 1770, 6 1/4 in. Diam., and shaped stand with puce floral sprays, circa 1770, 6 1/4 in. Diam. Est. \$ 400 - 600  
**Provenance:** From the Estate of Philip S. Dubey.
- 1471 **Three Chinese Export Orange Fitzhugh Plates**  
Includes: a pair of lunch plates, marked "Made in China," 8 1/2 in. Diam., circa 1920s and dessert plate, 8 in. Diam., circa 1810-20. Est. \$ 300 - 400  
**Provenance:** From the Estate of Philip S. Dubey.
- 1472 **Rare Chinese Export Famille Rose Tea Bowl**  
Circa 1760-70; decorated with meandering scene of folly fort with two kraaks and European figures, cherry blossom band on rim interior, approx, 3 in. Diam. Est. \$ 200 - 300  
**Provenance:** From the Estate of Philip S. Dubey.
- 1473 **Lladro Porcelain Saint Nicholas**  
#5427, 15 1/2 in. H. Est. \$ 300 - 500
- 1474 **Lladro Porcelain Elephant Family**  
#1150, 14 in. H., 15 in. L. Est. \$ 400 - 500





- 1475 Meissen Onion Pattern Partial Dinner Service**  
Assembled partial dinner service, 52 pieces, includes; 6 dinner plates, 6 dessert plates, 6 bread plates, 6 egg cups, 3 reticulated dessert plates, 10 tea cups, 10 saucers, 2 oval platters, covered vegetable dish, sugar bowl, double bon-bon dish and 12 pieces of cutlery with Meissen Onion style porcelain handles; 6 forks and 6 knives and a gilt washed metal hard boiled egg cutter. Est. \$ 400 - 600
- 1476 Lladro Porcelain Romeo and Juliet #4750, 17 in. H.** Est. \$ 500 - 600
- 1477 Modern Wood and Metal Sculpture**  
Welded metal rod base, with sliced wood section circular top, 5 in. H., 14 in. Diam. Est. \$ 200 - 300
- 1478 Two Contemporary Art Glass Vases**  
Both clear with black swirl decoration and red rim edge, both illegibly signed, flared rim vase, 7 1/2 in. H., 5 in. Diam. and oval vase, 5 1/2 in. H., 3 1/2 in. Diam. Est. \$ 200 - 300
- 1479 Chinese White Cinnabar Bowl**  
Late 19th century; elaborately carved dragon exterior and sea creature and sacred object interior, 2 3/4 in. H., 6 in. Diam. Est. \$ 400 - 500
- 1480 Japanese Ginbari Cloisonne Enamel Bottle Vase**  
Late 19th/early 20th century; beautifully decorated vase with pair of carp and wisteria, makers mark underneath, 6 in. H. Est. \$ 600 - 800
- 1481 Chinese Glazed Terracotta Five Neck Vase**  
Mid-19th century; ovoid form with single long neck surrounded by four smaller necks, cross hatch ground with raised lotus, crane and moth decoration, having painted flowers, 15 in. H. Est. \$ 400 - 600
- 1482 Large Chinese Sang de Boeuf Porcelain Jar**  
20 in. H. Est. \$ 400 - 600
- 1483 Large Chinese Export Lacquer/Pewter Tea Box**  
Mid-19th century; black lacquer box with elaborate gilt scenes of idealized gardens and court, pewter lined interior with etched decorated lid, hinged lid with early metal prop up on lid, 10 in. H., 15 in. W., 11 1/2 in. D. Est. \$ 500 - 600
- 1484 Eight Crate & Barrel China Barnacle Chargers**  
With wide gold rim border band leading into thin silver band, 11 3/4 in. Diam. Est. \$ 200 - 300  
**Provenance:** From the Estate of Mary Plumer.
- 1485 Alicia S. Schweizer, Coolie Bronze Bust**  
(American, 1909-2015) signed "Alicia S. Schweizer China '46," 12 in. H., mounted on wood base with brass title plate. Est. \$ 300 - 400
- 1486 Alicia S. Schweizer, Amah Bronze Bust**  
(American, 1909-2015). Signed "Alicia Sowers Schweizer," 9 1/2 in. H., mounted on wood base with title plate. Est. \$ 300 - 400
- 1486a After Archipenko, Abstract Female Figure Bronze**  
Patinated bronze figure, marked "Archipenko 1914," 26 in. H., mounted on marble base. Est. \$1,200 - 2,000
- 1487 Four Dutch Blue/White Delftware Tiles**  
Circa 1670-1700; three tiles depicting soldiers and one depicting tumblers, 5 in. Sq. Est. \$ 250 - 350  
**Provenance:** From the Estate of Philip S. Dubey.
- 1487a Michael Archer, Delftware Book**  
"Delftware: Tin Glazed Earthenware of the British Isle" definitive volume in cardboard slip cover, published by Victoria and Albert Museum. Est. \$ 400 - 600  
**Provenance:** From the Estate of Philip S. Dubey.
- 1487b Two Volumes on American Furniture**  
"The Furniture of Charleston 1680-1820" published by Mesda, three volume set in slip case and "Classical Norfolk Furniture 1810-1840" by Thomas Newton. Est. \$ 250 - 350  
**Provenance:** From the Estate of Philip S. Dubey.
- 1488 Chinese Porcelain Jar in Ming Style**  
Imperial style jar with polychrome peacock decoration, and interior floral decoration, having Imperial Blue Sky mark, 5 in. H. Est. \$ 400 - 500
- 1489 Seven Assorted Chinese Porcelain Bowls**  
Includes: sepia dragon, sacred carp, lotus, floral, rice grain, and others. Largest - 6 1/4 in. Diam. Est. \$ 500 - 600
- 1490 Chinese Blue/White Porcelain Low Bowl**  
Decoration of sage and student in garden, 11 1/2 in. Diam. Est. \$ 500 - 600
- 1491 Two Chinese Porcelain Bowls**  
Daoguang, second quarter-19th century; hexagonal bowl with kong type decoration, with character mark, 4 1/2 in. Diam. and Famille Jaune shaped bowl with floral decoration, with character mark, 5 in. Diam. Est. \$ 400 - 600  
**Provenance:** From the Estate of Philip S. Dubey.
- 1492 Meissen Porcelain Partial Tea/Chocolate Service**  
In the "Green Oriental Flower" pattern 43 pieces, includes; 13 tea cups, 12 saucers, 12 dessert plates, 2 serving trays, chocolate pot, globular teapot, cream jug and sugar bowl. Est. \$ 700 - 800  
**Provenance:** From a Baltimore estate.
- 1493 Large Japanese Arita Hibachi**  
Second half-19th century; with floral decoration, 12 in. H., 17 in. Diam. Est. \$ 600 - 800
- 1494 Large Japanese Arita Hibachi**  
Second half-19th century; with meandering mountainous decoration, 12 in. H., 18 1/2 in. Diam. Est. \$ 600 - 800
- 1495 Small Japanese Arita Hibachi**  
Fourth quarter-19th century; with mountainous landscape decoration, 8 in. H., 8 in. Diam. Est. \$ 300 - 400

- 1496 **Chinese Export Meissen Influenced Teapot**  
Circa 1760; globular teapot having pair polychromed enamel fruit and flower cartouches, with multiple raised blue floral decoration, branch form spout and handle, 5 in. H., 8 1/2 in. W.  
Est. \$1,000 - 1,500  
**Provenance:** Purchased from Philip S. Dubey.
- 1497 **A Pair Chinese Export Blue/White Candlesticks**  
Second quarter-19th century; with floral and foliate decoration, 9 1/2 in. H.  
Est. \$ 400 - 500
- 1498 
- Late Federal Mahogany Banjo Clock**  
Circa 1830; attributed to Abiel Chandler (1807-1881), case with carved scroll and laurel, having two reverse painted and gilt panels, with cast brass eagle finial, signed with illegible signature on sheet metal dial, 42 in. L., 12 in. at widest point.  
Est. \$1,000 - 1,500  
**Provenance:** For similar example see The Book of American Clocks by Brooks Palmer, example #163.
- 1499 **Chinese Export Famille Rose Planter/Underplate**  
Fourth quarter-19th century; scalloped edge with peony decoration, having Qianlong type mark, 7 in. H., 11 in. Diam., with matching underplate.  
Est. \$ 400 - 500
- 1500 **Chinese Sepia & Gilt Ginger Jar**  
Mid-19th century; sepia ground with elaborate gilt decoration and vignettes with polychrome floral and bird decoration, 12 in. H. Est. \$ 500 - 600
- 1501 **Chinese Cinnabar Lacquer Vase Lamp**  
First half-20th century; relief decoration of sages in garden, 10 in. H., with etched brass base and cap, two light sockets, total height - 18 1/2 in. H. Est. \$ 500 - 600
- 1502 **American Folk Art Antler Chandelier**  
6 light hanging light fixture composed of multiple deer antlers. 30 in. L., 34 in. W.  
Est. \$ 500 - 700
- 1503 **After Colombo, Napoleon Bronze Bust**  
Dated 1883; scaled down version of artist's original bronze bust with reduction mark, signed "Colombo 1883," with brass title plaque, 12 3/4 in. H.  
Est. \$ 500 - 600
- 1504 **Eight Syracuse China Presidential Dinner Plates**  
Cobalt banded plate with stars and stripes gilt edge and gilt "Great Seal of the United States." used during Reagan Administration, 10 1/2 in. Diam.  
Est. \$ 500 - 600
- 1505 **A Pair of Brass/Glass Boudoir Two Light Lamps**  
Circa 1920s; square base with lily support holding molded glass piece, 16 in. H., 10 in. W. Est. \$ 300 - 400
- 1506 **Chinese Scholar's Stone**  
Naturally formed and shaped formation, 9 in. H., set in wood base. Est. \$ 400 - 600
- 1507 **Manuel Jalanivich, Art Pottery Pedestal Bowl**  
(American, 1898-1944) dated 1927; octagonal turquoise glazed two part bowl, signed "Jalan 1927," 15 1/2 in. Diam. and six legged stand with stylized face on leg, 3 in. H., 7 in. Diam. Est. \$ 400 - 500
- 1508 **Japanese Carved Wood Dancing Figure**  
19th century; mixed burl and elm female figure, 13 1/2 in. H., on Asian carved wood circular base. Est. \$ 400 - 600
- 1509 **Pu- Qua, Pair China Trade Prints**  
(Chinese, Active 1780-99), dated 1799, published by W. Miller, 9 x 12 in., matted and framed. Est. \$ 200 - 300
- 1510 **A Pair of Chinese Export Exotic Bird Gouaches**  
Circa 1830-40; colored pigment on pith paper, bird in a tree, 6 x 9 1/2 in. and pair of pheasants, 9 x 6 in., both matted and framed. Est. \$ 300 - 400
- 1511 **Japanese Carp Scroll**  
Early 20th century; ink on paper, with calligraphy. Est. \$ 400 - 600
- 1512 **A Pair of French Empire Gilt Bronze Sphinx Chenets**  
Circa 1820-25; modeled as recumbent Greek Sphinxes, on altar form base with scroll feet, 14 in. H., 15 in. L.  
Est. \$3,000 - 4,000
- 1513 **Grande Tour Bronze Group, Cupid & Psyche**  
Late 19th century; based on classic myth, 22 in. H. Est. \$1,500 - 2,000
- 1514 **French School 19th Century, Echo Bronze**  
Standing female nude of mythological nymph, 15 in. H., with step marble base.  
Est. \$ 500 - 600
- 1515 **Chinese Blue/White Porcelain Bowl**  
With flower and vine decoration, with Qianlong mark, 2 1/2 in. H., 8 3/4 in. Diam.  
Est. \$ 300 - 500
- 1516 **Chinese Archaic Manner Celadon Bowl**  
Having scalloped edge on tri-feet, dragon relief in interior, 2 1/2 in. H., 8 1/2 in. Diam.  
Est. \$ 300 - 500
- 1517 **Chinese Export Empress Gouache**  
Circa 1840-50; colored pigment on pith paper, empress and courtesan in elaborate interior, 7 x 10 1/2 in., matted and framed. Est. \$ 350 - 400
- 1518 **Louis XVI Style Figural Mantel Clock**  
Onyx case, with two classical spelter figures, clock case and mounts, 31 in. H.  
Est. \$ 400 - 600  
**Provenance:** From the Estate of Jack Luskin, Baltimore, MD.
- 1519 **Large Chinese Blanc de Chine Porcelain Vase**  
23 in. H. Est. \$ 400 - 600
- 1520 **Large Chinese Bronze Vase Lamp**  
19th century; bulbous vase with two relief bands of geometric patterns, elephant head handles, 2 socket lamp, vase 23 in. H., mounted on brass base, total - 36 in. H.  
Est. \$ 500 - 600
- 1521 **Large Chinese Sang de Boeuf Porcelain Vase**  
24 in. H. Est. \$ 300 - 500

**1522 Large Thai Standing Gilt Bronze Buddha**

Figure standing on base, 36 in. H.  
Est. \$ 500 - 600

**1523 Chinese Ming Manner Porcelain Bowl**

With rouge de fer and blue decoration,  
character mark underneath, 12 in. Diam.  
Est. \$ 300 - 500

**1524 Chinese Export Armorial Style Punch Bowl**

With pseudo armorial decoration, 6 in. H.,  
14 in. Diam. Est. \$ 300 - 400

**1525 Pr. Classical Style Bronze & Crystal Banquet Lamps**

Corinthian style bronze column lamp  
bases, 20 in. H. with pressed and floral  
etched crystal globes, 9 1/2 in. H., not  
electrified, 8 1/2 in. Diam. Est. \$ 500 - 700  
***Provenance:*** From the Estate of Jack  
Luskin, Baltimore, MD.

**1526 3 Contemporary Gilt Metal & Glass Light Fixtures**

Circular ceiling fixtures, largest wedding  
cake design with gilt metal frames and cut  
glass prisms, larger - approx. 21 in. Diam.,  
and a pair of smaller fixtures - approx. 18  
in. Diam. Est. \$ 400 - 600

**1527 12 Limoges Porcelain Oyster Plates**

Early 20th century; floral decorated plates  
with 5 pockets and center sauce well,  
with gilt accents, 8 1/2 in. Diam.  
Est. \$ 500 - 700

**1528 Curtis Jere, Copper Frigate Wall Sculpture**

Mid-20th century; masted sailing ship, 30  
in. H., 42 in. L. Est. \$ 250 - 350

**1529 A Continental Tapestry Fragment**

18th century or earlier. Most likely  
Flemish, close up of female head/ angel  
in a giltwood frame. 14 x 18 in.  
Est. \$ 250 - 400

**1530 13 Assorted Chinese Snuff Bottles**

Includes lapis, porcelain, jade, and glass.  
Tallest is 4 1/2 in. H. Est. \$ 400 - 600

**1531 Chinese Flambe Type Glazed Vase**

19th century; having elephant head  
handles and Kang Xi type mark, 9 1/2 in. H.  
Est. \$ 400 - 600

End of Sale





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