

 ALEX COOPER
auctioneers

MAY 13TH & 15TH, 2021 CATALOG





GALLERY AUCTION

To be held live & with online bidding

THURSDAY, MAY 13TH *12:00 PM Session*

- 7 Jewelry
- 22 Luxury Accessories
- 26 Silver
- 29 Coins & Currency

SATURDAY, MAY 15TH *10:00 AM Session*

- 33 Furniture
- 38 Fine Rugs
- 42 Paintings & Prints
- 49 Decorative Arts

Bidding in this auction sale constitutes acceptance by you (Bidder) of all the Terms of Sale stated herein. ALL SALES ARE FINAL. This is a sight sale. Each bidder must rely on his or her own judgment of an item's descriptions and condition. Alex Cooper Auctioneers is not responsible for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition, nor is free from wear and tear, imperfections or the effects of aging. Prospective buyers may submit an inquiry requesting a more detailed examination and/or clarification of a condition report.

Note that a twenty-three percent (23%) buyer's premium will be added to the hammer price. However, a reduced buyer's premium of twenty percent (20%) will be added to the hammer price for payment by cash, debit card, wire transfer, or checks pre-approved by Alex Cooper Auctioneers.

Shipping arrangements are the responsibility of the purchaser. You are paying a third party shipping company so the shipping cost will be higher. Be sure to read each item's condition, and contact us for condition reports and verification before bidding. Feel free to contact us with any other questions. Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

THE FOLLOWING TERMS AND CONDITIONS OF SALE CONSTITUTE ALL TERMS AND CONDITIONS ON WHICH PROPERTY LISTED IN THE CATALOGUE (INCLUDING INTERNET WEBSITE LISTINGS) SHALL BE OFFERED FOR SALE OR SOLD BY ALEX COOPER AUCTIONEERS, INC. (ALEX COOPER AUCTIONEERS).

These Terms and Conditions of Sale contain all terms and conditions on which Alex Cooper Auctioneers and the seller contract with the buyer of any tangible personal property sold at auction by Alex Cooper Auctioneers. These Terms and Conditions of Sale may be amended by Alex Cooper Auctioneers at any time and from time to time through the time of sale by any notices posted or oral announcements made during the sale. By bidding at an auction, whether in person or by agent, absentee bid, telephone, or Auction Flex Bidopia, you agree to be bound by these Terms and Conditions of Sale.

1 AGENCY

Alex Cooper Auctioneers acts as agent for the sellers of all property described in all catalogues. The contract for the sale of each item is a contract between the owner of the item and the successful bidder for the item.

2 PRESALE ACTIVITY

A. Inspections. All Alex Cooper Auctioneers auctions are sight sales. You are strongly advised to personally inspect and examine any items that you contemplate bidding for. If you purchase any item sight unseen, you accept all responsibility for such purchase; without limitation, you accept any defects, damages, past repairs, irregularities, and all other physical conditions that could have been determined by your inspection of the property. If the results of your inspection and/or evaluation of any property leave uncertainty in your mind as to any matter you deem relevant to your potential purchase, Alex Cooper Auctioneers recommends you have an expert examine the lot for you or do not bid on the item in question. Neither Alex Cooper Auctioneers nor the seller made any warranty or guaranty as to property offered at auction except as provided in Section 5 hereof.

B. Descriptions. Written and oral descriptions, including without limitation catalogue and internet descriptions and condition reports, are our opinions only, and should not be construed or relied upon as statements of fact nor as guarantees of any kind. Such statements do not constitute a representation, warranty or assumption of liability of any kind by us. Alex Cooper Auctioneers is not responsible or liable for the correctness of the catalogue, internet listing, condition reports, or other descriptions, except as provided in Section 5 hereof. Any references to damage, repair or restoration are for guidance only and should be evaluated by personal inspection by the bidder; the absence of such references does not imply that an item is free from defects, repairs, or restoration, nor does a reference to particular defects, repairs or restorations imply the absence of others. Condition of frames on artwork is not generally described. All measurements are approximate. Jewelry descriptions are only estimates as to carat size, gold content, number of stones, etc. Upholstered furniture has not been disinfected.

C. Images. All images in Alex Cooper Auctioneers catalogues are for identification purposes only and are not intended to represent the actual color or clarity of the item being auctioned. All photos are of the actual items being auctioned unless otherwise noted in the catalogue or online listing. Please note that the photos may be enlarged to show detail or reduced for inclusion in the catalog online listing.

D. Inspections. All Alex Cooper Auctioneers auctions are sight sales. You are strongly advised to personally inspect and examine any items that you contemplate bidding for. If you purchase any item sight unseen, you accept all responsibility for such purchase; without limitation, you accept any defects, damages, past repairs, irregularities, and all other physical conditions that could have been

determined by your inspection of the property. If the results of your inspection and/or evaluation of any property leave uncertainty in your mind as to any matter you deem relevant to your potential purchase, Alex Cooper Auctioneers recommends you have an expert examine the lot for you or do not bid on the item in question. Neither Alex Cooper Auctioneers nor the seller made any warranty or guaranty as to property offered at auction except as provided in Section 5 hereof.

E. Estimates of Selling Price. Any estimate of the selling price of an item stated in our catalogue or internet listing is intended as a guide for prospective bidders. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However, all property can bring prices either above or below stated estimates. Stated estimates should not be relied upon as the value of the item, nor as a statement that this is the price at which the item will in fact sell.

F. Buyer's Responsibility. Except as stated in Section 5 hereof, all property is sold AS IS without any representation or warranty of any kind by Alex Cooper Auctioneers or the seller. Buyers are responsible for satisfying themselves as to all aspects of property condition and descriptions, including without limitation genuineness, attribution, provenance, authenticity, authorship, completeness, condition, damage, repairs, restorations, estimates of value, and all matters referred to in catalogue entries, internet descriptions, condition reports, and elsewhere.

3 CONDUCT OF SALE

A. Bidder Qualification. Alex Cooper Auctioneers may from time to time establish standards of qualification for bidders. Internet bidders must qualify through the online bidding software. Alex Cooper Auctioneers reserves the right, at its complete discretion, to refuse admission to the premises and/or participation in any auction, and to reject any bid.

B. Bidder Registration. Prospective bidders are required to register prior to the auction. Registration is available a limited number of days prior to the time and place of the auction. Internet bidders may register through the Alex Cooper Bidopia online bidding software. PRIOR TO BIDDING, ALL REGISTRANTS ARE REQUIRED TO CAREFULLY READ ALL TERMS AND CONDITIONS OF SALE, THE DESCRIPTIONS FOR THE LOTS ON WHICH THEY HAVE BID AND THEY AGREE TO BE BOUND BY THESE TERMS OF SALE. Any questions shall be directed to Alex Cooper Auctioneers prior to bidding. Registrants are responsible for payment of purchases resulting from all successful bids. No children under age 13 are permitted at exhibitions or sales.

C. Internet Bidding. Internet bidding is offered as a service to our customers, and prospective bidders shall not hold us responsible for any errors or failures in executing bids, nor shall they hold us responsible for any failure due to the loss of the auction applet supplied to us by Auction Flex Bidopia online bidding software. Internet bids are bid electronically by the computers of Auction Flex

Bidopia online bidding software and compete against live bids on our auction floor, telephone bids, and absentee bids by bidders who are not participating in the internet component of the auction. Internet bids are announced competitively by a member of our staff at the time of the live auction. Alex Cooper Auctioneers may be offered other bids of the same value as your internet bid. It is at the auctioneer's discretion which of these bids it chooses to accept during the auction.

D. Acceptance and Rejection of Bids. Alex Cooper Auctioneers reserves the right to accept or reject any bid for any reason whatsoever. Absentee bids must be greater than 50% of the low estimate. The highest bidder acknowledged by Alex Cooper Auctioneers will be the actual buyer. In the event of any dispute between bidders, or in the event of doubt on Alex Cooper Auctioneers' part as to the validity of any bid, Alex Cooper Auctioneers will have the exclusive final discretion to determine the successful bidder, cancel the sale, or to re-offer and resell the item in dispute. Alex Cooper Auctioneers is not responsible for any errors or omissions in connection therewith. Alex Cooper Auctioneers shall be the sole arbitrator in case of any disputed bid.

E. Reserves. It is the policy of Alex Cooper Auctioneers to act as agent on behalf of the sellers; Alex Cooper Auctioneers does not permit a seller to bid on his or her own lots unless expressly so stated or except as herein set forth. Unless advertised otherwise, some lots may be offered subject to a reserve. A reserve is the minimum price that the seller is willing to accept for the lot, which may or may not be disclosed, and which may be determined or modified at any time by written or verbal communication between the seller and Alex Cooper Auctioneers through conclusion of the auction sale for that lot. If a reserve is established, it is generally at a percentage of the low estimate and will not exceed the low estimate for the lot. It is important for all bidders to know that Alex Cooper Auctioneers may open the bidding on any lot by placing a bid on behalf of the seller, and may continue to bid on behalf of the seller up to the amount of the reserve price, either by placing consecutive bids or by placing bids in response to other bidders. Alex Cooper Auctioneers will not place consecutive bids on behalf of the seller above the reserve.

F. Withdrawal of Lots. Alex Cooper Auctioneers reserves the right to withdraw any lot before or during the sale and shall have no liability whatsoever for such withdrawal. No participant in the auction sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn.

G. Bidding Increments. Alex Cooper Auctioneers uses the following increment multiples for all bidding, whether live, absentee, telephonic or internet.

BID RANGE	INCREMENTS
\$0 - \$99	\$10
\$100 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - +	\$25,000

H. Winning Bids. Subject to Alex Cooper Auctioneer's discretion, the highest bidder accepted by Alex Cooper Auctioneers will be the winning bidder, and the striking of the hammer marks the acceptance of the highest bid and the entry of a contract between the seller and high bidder. The winning bidder assumes full responsibility and risk of loss for items purchased at the fall of the hammer. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under the Terms of Sale. ALEX COOPER AUCTIONEERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake.

4 FOLLOWING THE SALE

A. Invoice. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

B. Buyer's Premium. A Buyer's premium of twenty-three percent (23%) of the hammer price will be added to the purchase price for each lot and paid by the winning bidder. However, a reduced buyer's premium of twenty percent (20%) will be added to the hammer price for payment by cash, debit card, wire transfer, or checks pre-approved by Alex Cooper Auctioneers.

C. Tax. All purchases will be subject to a 6% Maryland sales tax unless: (i) the property purchased is for resale and a valid Resale Tax number is presented to Alex Cooper Auctioneer's business office at the time of payment, and the sales price is \$200 or more; or (ii) the sales price of precious metal bullion or coins is greater than \$1,000; or (iii) the property is being shipped to a buyer located outside the state of Maryland. All applicable value added tax, sales tax, compensating use tax, or equivalent or other taxes shall be paid by the winning bidder.

D. Payment. Alex Cooper Auctioneers accepts cash, certified checks, Visa or Mastercard as payment. Credit card payments are limited to a total invoice amount of \$20,000. Credit Card Payment must include image of credit card and accompanied by copy of a driver's license or other acceptable photo identification. Wire transfers are encouraged and can be arranged through our accounting department. No personal checks will be accepted without prior approval. On any cash transactions or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. All property must be paid within 5 business days following the close of the auction. Internet bidders should contact Alex Cooper Auctioneers at 410-828-4838 to arrange payment by any of the above methods.

E. Collection of Lots / Shipping. No lots shall be delivered to or collected by the winning bidder until payment in full of the purchase price and all applicable taxes and charges. All lots must be picked up by the winning bidder or the winning bidder's shipper within five business days following the close of the auction. Property left past this date will be subject to a warehouseman's charge of \$1.00 per day for each lot not removed for the first week and \$5.00 per day for each lot thereafter. For internet bidders requiring lots to be shipped to them, Alex Cooper Auctioneers will provide names of packing and shipping agents located in Baltimore, and customers may arrange for services by one of those agents or one of their own choosing to pack and ship the property. Alex Cooper Auctioneers will not pack or ship; providing names of packing and shipping agents is done as a convenience for

the winning bidders and Alex Cooper Auctioneers shall have no responsibility or liability for loss or damage of property shipped to winning bidders.

F. Offsite Storage Information for Sold Property.

Please note that all lots are subject to Alex Cooper Auctioneers, Inc. STORAGE POLICY. Buyers will be expected to pick up all property from Alex Cooper Auctioneers, Inc. within five days after completion of the auction. The details are as follows:

i. **Two weeks after the auction date, all items will be transferred to Navis Pack and Ship located at 1587 Sulphur Spring Road, Suite 107, Baltimore, MD 21227. Items will be subject to Navis Pack & Ship terms and conditions which can be viewed at: <http://www.gonavis.com/pdf/Sample%20Possessions%20Storage%20Agreement.pdf>**

ii. **Buyers will have two days of storage to retrieve their property or to make arrangements with Navis to pack and ship their property. Storage fees will begin to accrue on the third day of storage. After the second day, Navis charges \$10 a day per lot. An additional moving transfer fee may be applicable. Please call 410-737-8020 24 hours in advance to arrange pick up of your property from Navis.**

G. Remedies for Breach. If any applicable conditions herein are not complied with by a winning bidder, in addition to other remedies available by law, including without limitation the right to hold the winning bidder liable for the total purchase price, Alex Cooper Auctioneers at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the winning bidder or (b) resell the property at public auction without reserve or minimum selling price, and the winning bidder will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages. In the event of breach by internet bidders of these Terms and Conditions of Sale, Alex Cooper Auctioneers may file a Non-Paying Bidder Alert to Bidopia. Alex Cooper Auctioneers reserves the right to impose a carrying charge of 1.5% per month on past due accounts. Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts.

5 LIMITATION OF WARRANTIES

NO WARRANTIES. ALL LOTS ARE OFFERED, AND ALL PROPERTY IS SOLD, AS IS WITH NO GUARANTIES OR WARRANTIES OF ANY TYPE. WITHOUT LIMITATION, NEITHER THE SELLER NOR ALEX COOPER AUCTIONEERS, NOR ANY OF OUR OFFICERS, EMPLOYEES OR AGENTS, MAKE ANY REPRESENTATION, WARRANTY OR GUARANTY, NOR ASSUME ANY LIABILITY OF ANY KIND WITH RESPECT TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, GRADING, QUALITY, ATTRIBUTION, GENUINENESS, AUTHENTICITY, PROVENANCE, AGE, CONDITION, MATERIALS, AUTHORITY, COMPLETENESS, DAMAGE, REPAIRS, RESTORATIONS, ESTIMATES OF VALUE OR ANY OTHER FEATURES. NEITHER THE SELLER NOR ALEX COOPER AUCTIONEERS, NOR ANY OF OUR OFFICERS, EMPLOYEES OR AGENTS, ARE RESPONSIBLE FOR THE CORRECTNESS OF ANY STATEMENT OF WHATEVER KIND CONCERNING ANY LOT, WHETHER WRITTEN OR ORAL, NOR FOR ANY ERRORS OR OMISSIONS IN DESCRIPTION OR FOR ANY FAULTS OR DEFECTS IN ANY PROPERTY. THE PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED, INCLUDING BUT NOT LIMITED TO, THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

A. All Sales are Final. Items are sold with all faults and are not returnable for any reason except as set forth in the following paragraph.

B. Limited Rescission Right. Alex Cooper Auctioneers agrees that a winning bidder who purchases an item has the limited right to rescind the sale (and Alex Cooper Auctioneers will return all payments by the winning bidder) for the Rescission Period, if and only if the physical condition of the property materially differs from what was described in the online listing for the property or if the description is, in any material respect, inaccurate. In order to exercise this limited right of rescission, the winning bidder must provide documentation to Alex Cooper Auctioneers from a pre-qualified expert or museum within the Rescission Period and return the property to Alex Cooper

Auctioneers promptly in the same condition it was sold. Notwithstanding the foregoing, there shall be no right of rescission arising due to damage of property incurred in shipping. The Rescission Period is as follows: a period equal to the lesser of (i) forty-eight hours from the date the property purchased is received by the winning bidder or (ii) two weeks from the date of the auction. In no event will shipping charges be refunded.

6 MISCELLANEOUS

A. Governing Law. These Terms and Conditions of Sale, as well as the respective rights and obligations of Alex Cooper Auctioneers, the seller, and any purchasers or bidder at any sale of Alex Cooper Auctioneers, shall be governed by and construed and enforced in accordance with the laws of the State of Maryland.

B. Limitation of Liability. In no event shall the liability of seller or Alex Cooper Auctioneers, its officers, employees and agents, to a winning bidder for any breach, act, omission, or claim of any nature, with respect to an item purchased, exceed the purchase price actually paid by the winning bidder for the item. In no event shall the seller or Alex Cooper Auctioneers, its officers, employees and agents, have any liability under any circumstances for special, indirect, incidental or consequential damages (including for loss of profits or revenue, costs of obtaining alternative property, claims of customers of winning bidders or otherwise), whether in contract, tort, negligence, strict liability, or otherwise, arising out of, resulting from or in any way relating to the property purchased, or its purchase, sale, delivery or non-delivery. In no event shall seller or Alex Cooper Auctioneers, its officers, employees and agents, be liable for any claims related to the errors, acts, omissions, websites, or technology of the Bidopia bidding software.

C. Jurisdiction. By bidding at an auction, whether present in person or by agent, absentee bid, telephone bid, online internet bid, or other means, the winning bidder shall be deemed to have consented to the exclusive jurisdiction for the resolution of any disputes of the state courts in Baltimore County, Maryland.

D. Legal Fees. In any litigation between Alex Cooper Auctioneers and any bidders (whether or not the winning bidder) the prevailing party shall be awarded full reimbursement of its actual paid legal fees in connection with the dispute.

E. Severability. If any provision or portion thereof of the Terms and Conditions of Sale shall be void, unlawful or unenforceable under applicable law, that provision or portion thereof shall be deemed deleted and severed from the remaining provisions, and shall not affect the enforceability or validity of any of the remaining provisions.

F. No Assignment. Unless Alex Cooper Auctioneers consents in writing, a winning bidder may not assign its rights or any of its obligations relating to an auction or other sale by Alex Cooper Auctioneers. Any assignment without Alex Cooper Auctioneers' written consent will be void.

G. No Waiver. These Terms and Conditions of Sale may not be waived by Alex Cooper Auctioneers unless such waiver is in writing and signed by Alex Cooper Auctioneers.

A waiver on one occasion shall not be a waiver on any other or future occasion or affect Alex Cooper Auctioneers' right to insist on strict performance of all other provisions.



LOT 121

A 2.90 ctw Platinum Double Diamond Ring
(page 9)

FINE JEWELRY, STERLING SILVER, LUXURY ACCESSORIES, COINS & CURRENCY

THURSDAY, MAY 13TH 12:00 PM Session

To be held live & with online bidding

**JEWELRY
COLLECTION**

*Property from the Estate of
Richard Steinke (Baltimore, MD)*

100



A Bold Open Square Link Bracelet in 14K

14K yellow gold open square link bracelet with concave corners, high polish finish, box clasp with safety latch, 1 in. W, 7 in. L, 36.1 grams Est. \$1,000-1,500

Provenance: The Estate of Richard Steinke, Baltimore, MD

101 A Pair of Diamond & Multi Gemstone Earrings in 14K

14K yellow gold earrings featuring diamonds, peridots, amethysts, tanzanites and pink tourmalines bezel set in half hoop style earrings, posts with Omega clip backs, 1 in. L, 15.3 grams Est. \$400-600

Provenance: The Estate of Richard Steinke, Baltimore, MD

101a A Colorful Topaz & Peridot Pin/Pendant in 14K

14K yellow gold pin/pendant featuring cushion cut peridot bezel set in center with briolette citrines and bezel set blue topaz on the outer edges with diamond accent, sand blast finish, 2 in. W, 19.2 grams tw Est. \$500-700

Provenance: The Estate of Richard Steinke, Baltimore, MD

102 A 14K Convertible Blue Topaz Slide Pendant

14K yellow gold slide pendant by BMW featuring diamonds channel set down center of pendant with bezel set blue topaz measuring 14 x 20 mm, safety latch on back to allow gemstone portion of pendant to be removed, 1.25 in. L, 15.6 grams Est. \$400-600

Provenance: The Estate of Richard Steinke, Baltimore, MD

103



A 14K Yellow Gold 8 mm Italian Omega Necklace

14K yellow gold Italian Omega necklace made by FCL, 8 mm W, hidden box clasp with safety latch, 17 in. L, 51 grams Est. \$1,200-1,600

Provenance: The Estate of Richard Steinke, Baltimore, MD

104



A 14K Covered Diamond Wrist Watch by Longines

14K yellow gold covered wrist watch by Longines featuring 2 chevron-shaped diamond accents, mesh bracelet with box clasp and double safety latch, mechanical movement, 7 in. L, 52.6 grams Est. \$1,000-1,500

Provenance: The Estate of Richard Steinke, Baltimore, MD

105



A Vintage European 18K Aquamarine Flair Pin

18K yellow gold pin featuring an emerald cut aquamarine weighing approx. 12.00 cts, set in center of pin, trombone clasp, 2 in. L, 18.1 grams Est. \$800-1,200

Provenance: The Estate of Richard Steinke, Baltimore, MD

106

An Italian Textured Link Bracelet in 14K

14K yellow gold oval link bracelet with alternating textured and high polish links, large toggle clasp, 7.5 in. L, 15.2 grams Est. \$400-600

Provenance: The Estate of Richard Steinke, Baltimore, MD

107

A Pair of Opal, Emerald & Pearl Earrings in 14K

14K yellow gold vintage earrings featuring pear shape blue/green iridescent opal with emerald cut emerald and pearl dangle, post with heavy friction backs, 1.5 in. L, 8.8 grams Est. \$300-500

Provenance: The Estate of Richard Steinke, Baltimore, MD

108

A Invisible Set Diamond Bangle Bracelet in 14K

14K yellow gold oval hinged bangle bracelet featuring well matched princess cut diamonds invisible set weighing approx. 1.25 ctw, hidden box clasp with safety latch, 2.25 interior D, 17.5 grams Est. \$500-700

Provenance: The Estate of Richard Steinke, Baltimore, MD

109

Two Pairs of Vintage Pearl Dangle Earrings in 14K

1) 14K yellow gold open circle diamond and cultured pearl earrings, posts, 1.75 in. L and 2) 14K yellow gold wave flare earrings with varying size cultured pearls, posts, 1.5 in. L, 22.3 grams tw Est. \$300-500

Provenance: The Estate of Richard Steinke, Baltimore, MD

110

An 1893 Custom-Made Pin & Jade Bangle in 14K

1) 14K yellow gold custom-made pin/pendant featuring a hand-engraved theater scene in relief with 7 round diamonds, back hand-engraved, "Presented to A. Bertrand by Premier Dancers...Boston Theatre, Jan. 1, 1893," in commemoration of a special performance of The Babes in the Woods, locking c clasp and safety latch bail, 1.25 in. L, and 2) 14K yellow gold jade bangle with hand-engraved hinge and opening, safety chain, hidden box clasp, interior approx. 2.3 in. W, 70.7 grams tw Est. \$300-500

Provenance: The Estate of Richard Steinke, Baltimore, MD

111

A Pair of Retro Sapphire & Diamond Earrings in 14K

c. 1930-1940s, 14K rose gold earrings featuring bezel set cabochon sapphires and diamond ribbons, posts with heavy backs, 1 in. L, 12 grams Est. \$400-600

Provenance: The Estate of Richard Steinke, Baltimore, MD

112

A Long Strand of 8-9 mm Cultured Pearls

Pearl rope strand featuring pearls measuring 8 - 9 mm, strung on silk, hand knotted, hidden threaded clasp, 48 in. L, 112.8 grams Est. \$400-600

Provenance: The Estate of Richard Steinke, Baltimore, MD

113

An 18K & Stainless "Wave" Wrist Watch by Ebel

18K yellow gold and stainless steel "wave" watch by Ebel, gold toned face with Roman numerals, serial #51635101, deployment clasp, 6.5 in. L, 40.9 grams Est. \$200-400

Provenance: The Estate of Richard Steinke, Baltimore, MD

114

A Textured Amethyst Ring with Wedding Band in 14K

1) 14K yellow gold textured branch style ring featuring an emerald cut amethyst, sz 6, and 2) 14K yellow gold 5 mm wide domed wedding band with milgrain edge, sz 10.5, 13.2 grams tw Est. \$300-500

Provenance: The Estate of Richard Steinke, Baltimore, MD

115

A Sodalite Pendant & Pair of Earrings in 14K

1) 14K yellow gold pin/pendant featuring an oval cabochon sodalite, measuring approx. 28.0 x 15.07 x 9.11 mm, bezel set in a decorative frame, strung on an 18K yellow gold flat link chain, lobster clasp, 19.5 in. L, and 2) 14K yellow gold earrings featuring oval cabochon sodalites, measuring approx. 20.63 x 14.84 x 7.89 mm, set in a decorative frame, locking French hooks, 31.1 grams tw Est. \$300-500

116



A Vintage Mexican Pesos Coin Bracelet in 10K

10K yellow gold wirework bracelet featuring six 1945 Mexican Pesos gold coins, hidden box clasp with safety chain, 7.5 in. L, 0.8 in. W, 40.7 grams Est. \$1,000-1,500

Provenance: The Estate of Richard Steinke, Baltimore, MD

117

A Flexible Tubular Bypass Gemstone Bracelet in 14K

14K yellow gold tubular flexible bypass bracelet by MG features amethyst and blue topaz on opposing sides, 2 inch interior diameter, 20.9 grams Est. \$600-800

Provenance: The Estate of Richard Steinke, Baltimore, MD

118

An Emerald, Diamond & Pearl Necklace & Bracelet

1) Strand of cultured pearls measuring 6.5 - 7 mm with 14K yellow gold cabochon emerald and old European cut diamond clasp, 13.5 in. L, and 2) Triple strand cultured pearl bracelet, pearls measure 5.5 - 6 mm with 14K white gold cabochon emerald and single cut diamond clasp, 8 in. L, 57.1 grams tw Est. \$400-600

Provenance: The Estate of Richard Steinke, Baltimore, MD

119 A 14K Twist Link Amethyst Bracelet
 14K yellow gold link bracelet featuring 8 oval amethysts bezel set in twisted gold frames, decorative box clasp with safety latch, 7.25 in. L, 23.1 grams Est. \$500-700
Provenance: The Estate of Richard Steinke, Baltimore, MD

120 Two Pairs of Gemstone Earrings in 14K
 1) 14K yellow gold dangle earrings featuring emerald cut amethyst, posts, 1.5 in. L, and 2) 14K white gold dangle earrings with pearl and pear shape blue topaz, posts, 1 in. L, 14.6 grams tw Est. \$300-500
Provenance: The Estate of Richard Steinke, Baltimore, MD

Property of Various Owners

121



A 2.90 ctw Platinum Double Diamond Ring
 Platinum ring featuring 2 round brilliant cut diamonds; one weighing approx. 1.80 cts with average color grade of I-J and average clarity grade of VS and one weighing approx. 1.10 cts with average clarity grade of H-I and average clarity grade of SI, each set in prongs in bypass design, size 5.75, 9.8 grams Est. \$8,000-12,000

122



A 3.42 ct Unheated Burmese Sapphire & Diamond Ring
 18K white gold ring featuring a very fine royal blue octagonal step cut unheated Burmese sapphire, weighing 3.42 cts and measuring 12.90 x 10.61 mm, accompanied by GIA Sapphire Origin Report #5212632945, April 26, 2021, prong set in center and surrounded by a double row of round cut diamonds, weighing 0.60 ctw, sz. 7, 6.4 grams Est. \$3,500-5,000

123



Pair of 12.24ct Unheated Burmese Sapphire Earrings
 18K white gold earrings featuring very fine royal blue pear shape unheated Burmese sapphire drops dangling from well-matched octagonal cut unheated Burmese sapphires, sapphires weighing 12.24 ctw, accompanied by GIA Sapphire Origin Report # 2215632971, surrounded by round diamonds with heart shape diamond in center, weighing 1.38 ctw, posts with friction backs, 1.5 in. L, 14.3 grams Est. \$10,000-20,000

124



Matching Fancy Link Bracelet & Ring in 18K & 14K
 1) 18K yellow gold fancy link bracelet with extra large spring clasp, 0.25 in. W, 7.5 in. L, and 2) Matching 14K yellow gold ring with round accent diamonds, sz. 9.5, 18.9 grams tw Est. \$700-900

125

A Ladies Omega "DeVille" Wrist Watch
 Stainless steel Omega wrist watch featuring a 24 mm round case with gold-tone bezel, cream dial with Roman numeral hour makers, quartz movement, panther link bracelet with deployment clasp, 7.5 in. L including case length, 45.5 grams Est. \$300-500

126

A Collection of 14K Yellow Gold Jewelry
 1) 14K yellow gold ridged half hoop earrings, posts with tension backs, 1 in. L, 2) Two pairs of 14K yellow gold huggie hoop earrings, one pair ridged, both 0.5 in. L, 3) 14K yellow gold gent's band, stamped "Milor," sz. 10.25, and 4) 14K yellow gold cable chain, lobster clasp, 18.5 in. L, 12.7 grams tw Est. \$300-500

127

A Wide Herringbone Necklace & Pair of Hoops in 14K
 1) 14K yellow gold herringbone chain necklace, lobster clasp, 0.25 in. W, 18 in. L, and 2) 14K yellow gold hoop earrings, hinged snap closures, 1 in. L, 16.0 grams tw Est. \$400-600

128

A Diamond Eternity Band in 14K Yellow Gold
 14K yellow gold eternity band featuring round diamonds, weighing approx. 1.15 ctw, shared prong setting, sz. 4.5, 2.2 grams Est. \$500-700

129 A Collection of 14K Yellow Gold Hoop Earrings

1) 14K yellow gold fluted twist hoops, hinged snap closures, 1.5 in. L, 2) 14K yellow gold high polish finish hoops, hinged snap closures, approx. 0.80 in. L, 3) 14K yellow gold twisted texture hoops, hinged snap closures, 1.25 in. L, 4) 14K yellow gold textured hoops, hinged snap closures, 1.25 in. L, and 5) 14K yellow gold oval textured hoops, hinged snap closures, 1.25 in. L, 11.5 grams tw Est. \$300-500

130 A 14K Hammered Finish Heart Pendant with Diamonds

14K bi-color gold heart shape pendant with hammered yellow gold finish and round diamonds set in white gold frame, white and yellow gold bail pave set with round diamonds, 1.25 in. L, strung on custom 14K white gold cable link chain with yellow gold lobster clasp bead set with round diamonds, 18 in. L, 21.0 grams Est. \$600-800

131 An 18K White Gold Diamond Band & 14K Diamond Studs

1) 18K white gold band with accent diamonds arranged in an "Etoile" style, sz. 5.25, and 2) Two 14K white gold diamond stud earrings, posts with tension backs, 2.4 grams tw Est. \$300-500

132 A Collection of Hoop Earrings in 14K

1) 14K yellow gold large hoop earrings, hinged snap closures, 2.5 in. L, 2) 14K yellow gold hoops earrings featuring imitation diamonds, hinged snap closures, 1.75 in. L, 3) 14K yellow gold half hoops with white gold accents, posts with tension backs, 0.75 in. L, and 4) 14K yellow gold half hoop enhancers, 10.4 grams tw Est. \$300-500

133 A Collection of Four Gold Chains in Yellow Gold

1) 14K yellow gold herringbone chain, spring ring clasp, 10 in. L, 2) 14K yellow gold herringbone chain, spring ring clasp, 8.25 in. L, 3) 14K yellow gold herringbone chain, missing clasp, 18 in. L, and 4) 10K yellow gold serpentine chain, spring ring clasp, 18.5 in. L, 12.7 grams tw Est. \$250-400

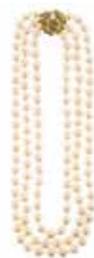
134 A Herringbone Bracelet, Earrings & Rings in 14K

1) 14K yellow gold herringbone link bracelet, lobster clasp, 7.25 in. L, 2) 14K yellow gold hoop earrings with alternating brushed and high polish finishes, hinged snap closures, 1.25 in. L, 3) 14K yellow gold ring featuring brushed finish in stripes of yellow, white, and rose gold sz. 9, 4) 14K yellow gold ring featuring flush set accent diamonds, sz. 9.25, 12.5 grams tw Est. \$300-500

135 A Collection of Various 14K Yellow Gold Chains

1) 14K yellow gold wide woven mesh link chain, lobster clasp, 0.25 in. W, 11.5 in. L, 2) 14K yellow gold wide double curb link chain bracelet, lobster clasp, 0.25 in. W, 7.5 in. L, 3) 14K yellow gold twisted serpentine chain, spring ring clasp, 20.5 in. L, 4) 14K yellow gold herringbone chain, missing clasp, 16 in. L, and 5) 14K yellow gold flat link chain, spring ring clasp, 18 in. L, 21.4 grams tw Est. \$500-700

136



A Triple Strand of Pearls with 14K Diamond Clasp

Triple nesting strand of cultured pearls measuring 9 - 10 mm, strung with knots in between each pearl, with 14K yellow gold large textured brutalist clasp featuring diamonds weighing approx. 1.00 ctw and 18 round emeralds, in Louis Booke, Baltimore, Maryland red leather pearl folder, length 16.5 in. to 20 in., 191.2 grams Est. \$1,500-2,500

137



A 1970s Hamilton "Masterpiece" Watch in 14K

14K yellow gold Hamilton "Masterpiece" wrist watch, square silver toned face with gold tone numbers, model 208S, black strap, original Hamilton watch and papers, 28.8 grams Est. \$700-900

138 A Retro 14K Louis Ruby Wrist Watch & Findings

1) 14K rose gold retro Louis wrist watch by Benrus Watch Co. featuring a rectangular 13.75 mm case accented by two square cut rubies, cream dial with Arabic numeral markers at the 3, 6, 9, and 12 o'clock positions, 17 jewel movement, stainless steel stretch bracelet, and 2) Various jewelry findings in 14K yellow gold, totaling 8.0 grams, as well as conch shell and pearl pieces, 32.7 grams tw Est. \$300-500

139 A Collection of Gold Gemstone Rings

1) 10K yellow gold ring with round diamonds set in a ribbon design, sz. 7.25, 2) 10K yellow gold ring featuring round diamonds set in a ladybug design, sz. 7.5, 3) 10K yellow gold ring featuring nine oval cut garnets set in a rectangular grid design, sz. 7.25, 4) 10K rose gold ring featuring five oval cut morganites with accent diamonds set in ribbon design, sz. 9, 5) 10K white gold ring featuring a trillion cut tanzanite surrounded by round diamonds, sz. 7.25, and 6) 10K yellow gold ring featuring ten oval cut tanzanites, sz. 7.25, 17.3 grams tw Est. \$300-500

140 A 14K Citrine Ring & 14K Vintage Bombe Ring

1) 14K yellow gold ring featuring a pear shape checkerboard cut citrine with round citrine, sz. 8, and 2) 14K yellow gold bombe ring with Florentine finish and accent diamond on top, sz. 5.75, 11.0 grams tw Est. \$300-500

141 A Trio of Diamond Rings in Yellow Gold
 1) 14K yellow gold cluster ring centering prong set round cut diamonds flanked by two rows of channel set baguette diamonds on shoulders, sz. 7.25, 2) 14K yellow gold wavy band featuring alternating rows of round diamonds, sz. 7.25, and 3) 10K yellow gold cluster ring featuring round diamonds in marquise shape cluster, round diamonds on shoulders in bypass design, sz. 8.25, 14.8 grams tw Est. \$300-500

142 An Imperial Topaz Ring & Italian Coin Ring in 14K
 1) 14K yellow gold ring featuring three emerald cut imperial topaz channel set in center and flanked by a partial frame set with round rubies, decorative openwork shoulders, squared shank, sz. 9.25, and 2) 14K yellow gold ring featuring a 1978 Repubblica Italiana coin, sz. 9.25, 13.5 grams tw Est. \$300-500

143 A Collection of Gold Gemstone Rings & Pin
 1) 10K yellow gold ring featuring a prong-set pear shape amethyst, measuring 15.52 x 10.36 x 7.17 mm, sz. 7.25, 2) 10K yellow gold ring featuring a pear shape ruby, measuring 8.39 x 5.82 x 3.37 mm, prong set in center and flanked by baguette diamonds channel set on shoulders, sz. 8.5, 3) 10K yellow gold ring featuring round cut diamonds, sz. 9.5, 4) 10K yellow gold ring featuring four prong-set round emeralds, sz. 5, 5) 10K yellow gold ring featuring an oval cut fire opal prong set in center, sz. 7, and 6) 10K yellow gold fraternity pin, 16.2 grams tw Est. \$300-500

144 A Color Change Sapphire & Turquoise Ring in 14K
 1) 14K yellow gold vintage ring featuring turquoise and round cut sapphires prong set in an openwork design, sz. 6.5, and 2) 14K yellow gold ring featuring a large round color change synthetic sapphire, measuring approx. 16.18 x 16.29 x 8.73 mm, prong set in center, sz. 7, 14.0 grams tw Est. \$400-600

145 A Pair of Pearl Bypass Rings in 14K
 1) 14K yellow gold ring featuring two cultured pearls, measuring approx. 7.2 mm, set in a bypass design, sz. 7, and 2) 14K yellow gold ring centering a cultured pearl, measuring approx. 7.9 mm, set in a Florentine finish bypass mounting, sz. 7, 9.6 grams tw Est. \$300-500

146 An Vintage 14K Bulova Diamond Wrist Watch & Others
 1) 14K white gold ladies wrist watch by Bulova featuring a square 14 mm case decorated with single cut diamonds and milgrain detail, cream dial with Arabic numeral hour markers and blue-tone hands, 17 jewel movement, grey mesh and stainless steel bracelet, 6.5 in. L, safety chain, 10.9 grams, 2) 10K yellow gold pendant featuring Christian iconography, 3) 10K yellow gold chain with hearts, spring ring clasp, 9 in. L, 4) Jade amulet, 1.25 in. L, 5) 10K yellow gold St. Peters School for Nurses pin, 0.75 in. L, and 6) 10K yellow gold curb link chain, missing clasp, 18.5 in. L, 26.0 grams tw Est. \$400-600

147 A Maurice Lacroix "Divina" Watch with Diamonds
 Stainless steel Maurice Lacroix "Divina" wrist watch with diamond accent, stainless link bracelet with double deployment clasp, model #DV5011, serial #Am16375, approx. 7 in. L, with box, 61.7 grams Est. \$300-500

148



A GIA 1.45 ct Diamond Engagement Ring & Band
 14K white gold engagement ring featuring a 1.45 carat princess cut diamond with a color grade of G and clarity grade of SI1, accompanied by GIA Diamond Grading Report #16196689, with additional princess cut diamonds weighing approx. 0.40 ctw channel set in band along with 14K white gold matching wedding band with channel set princess cut diamonds weighing approx. 0.60 ctw, sz. 5, 5.9 grams tw Est. \$5,000-7,000

149 A Fancy Yellow Diamond Pendant in 18K
 18K white gold teardrop-shape pendant featuring an oval cut Fancy yellow diamond, weighing 0.31 ct, prong set in center and surrounded by a double halo of round yellow diamonds and round white diamonds, all diamonds weighing 0.69 ctw, 0.75 in. L, strung on an 18K white gold cable chain, lobster clasp, adjustable length at 18 in. and 16 in., 3.4 grams Est. \$800-1,200

150



A Pair of 18K Fancy Yellow Diamond Drop Earrings
 18K white gold earrings featuring cushion cut Fancy yellow diamonds, weighing 0.51 ctw, prong set in center and surrounded by round yellow and white diamonds, white diamonds set in a graduated design along front of lever backs, all diamonds weighing 1.27 ctw, approx. 0.85 in. L, 4.5 grams Est. \$1,200-1,600

151



A 14K Omega Watch with Diamond Bezel
 14K yellow gold Omega watch, Swiss made, quartz movement, satin gold dial with dash hour indicators, diamond bezel, smooth and textured links, adjustable fold over clasp, approx. 8 in. L, 42.94 grams Est. \$1,200-1,600

152



A 1970s Two Toned Rolex 'Datejust'
18K yellow gold and stainless steel Rolex "Datejust" silver toned face, gold hour markers, 36 mm case, two toned bracelet with deployment clasp, back engraved "SRC I Love You Gail" 96.6 grams Est. \$1,000-2,000

153

A Trio of Earrings in 14K Yellow Gold
1) 14K yellow gold dome earrings with hammered finish, posts with friction backs, 0.75 in. L, 2) 14K yellow gold ridged circular earrings, posts with Omega clip backs, 0.75 in. L and 3) 14K yellow gold wedge shape earrings, posts with friction backs, 0.75 in. L, 13.0 grams tw Est. \$400-600

154



A 14K Italian Snake Link Chain, 17 Inches
14K yellow gold Italian snake link necklace, hidden box clasp with figure eight safety, 5.85 mm W, 17 in. L, 21.7 grams Est. \$700-900

155

A Pair of 18K Aquamarine & Diamond Earrings
18K yellow gold earrings featuring emerald cut aquamarines measuring approx. 8.5 x 6 mm each, bezel set in step mountings with two accent diamonds, posts with Omega backs, 1 in. L, 12.9 grams tw Est. \$600-800

156

A Pair of 18K Sapphire & Diamond Half Hoops
18K yellow gold sapphire and diamond half hoops, round cut gemstones are channel set, posts with Omega backs, 0.75 in. L, 10.5 grams tw Est. \$400-600

157

A Pair of Guilloche Enamel Hoop Earrings in 14K
14K yellow gold guilloche enamel earrings in blue tones, posts with tension backs, 1 in. D, 13.1 grams tw Est. \$400-600

158

An Eclectic Collection of Mostly Gold Jewelry
1) 14K yellow gold pendant with llama and hand motifs, 1 in. L, 2) 14K yellow gold stud earrings, 3) A single 8K yellow gold hoop earring, and 4) Gold-filled Masonic pendant featuring a compass and protractor, 9.1 grams tw Est. \$200-400

159

A Collection of Earrings in 18K & 14K
1) 18K bi-color gold half hoop earrings featuring overlapping white and yellow gold hoops, posts with Omega clip backs, 0.75 in. L, 2) 14K yellow gold earrings centering pearls with textured gold rope frames, posts with friction backs, 0.5 in. L, and 3) 14K yellow gold earrings featuring oval cut amethysts prong set horizontally in center with accent diamonds, posts with Omega clip backs, 0.5 in. L, 17.8 grams tw Est. \$500-700

160



A Pair of Pear-Shape Diamond Drop Earrings in 18K
18K white gold earrings featuring prong set pear-shape diamond drops, weighing 0.60 ctw, suspended in an open frame of round diamonds, round diamonds set in a graduated design along front of lever backs, all diamonds weighing 1.06 ct, 1 in. L, 3.0 grams Est. \$1,200-1,600

161



A 3.92 ctw Diamond Line Necklace in Platinum
Platinum line necklace featuring links prong set with round cut diamonds, weighing 3.92 ctw and measuring approx. 1.60 mm each, hidden box clasp with two safety latches, 15.5 in. L, 23.7 grams Est. \$3,500-5,000

162

A Suite of Blue Topaz Jewelry Set in 14K
1) 14K yellow gold ring featuring an emerald cut blue topaz, measuring approx. 14.06 x 10.07 x 6.83 mm, prong set in center with two accent diamonds, 2) 14K yellow gold blue topaz studs, measuring approx. 6.84 x 4.98 x 3.94 mm, posts with friction backs, 3) 14K yellow gold bracelet featuring six oval cut blue topaz prong set in center, lobster clasp, 7 in. L, and 4) 14K yellow gold pendant featuring an oval cut blue topaz prong set in center with gold swirl frame and two accent diamonds, split bail, 0.75 in. L, strung on a 10K yellow gold woven link chain, spring ring clasp, 24 in. L, 15.7 grams tw Est. \$200-400

163

A Pair of David Yurman Earrings & Pearl Jewelry
1) 14K yellow gold and sterling silver earrings by David Yurman, twisted rope design with central cultured pearl, French hooks, 1 in. L, 2) 14K yellow gold pearl pendant with accent diamond, split bail, 0.5 in. L, strung on a 14K yellow gold chain, lobster clasp, 19 in. L, and 3) 14K rose gold link bracelet with cultured pearls, lobster clasp, 7.75 in. L, 15.0 grams Est. \$400-600

- 164 A Collection of Gemstone Jewelry in 14K**
1) 14K yellow gold ring featuring a square step cut pink tourmaline, flanked by two square step cut peridots and two square step cut citrines channel set on shoulders, sz. 7.25, 2) 14K yellow gold bracelet featuring oval cut gemstones, including amethyst, garnet, peridot, and blue topaz, box clasp with safety latch, 7 in. L, 3) 14K yellow gold fluted hoop earrings featuring a twisted design, hinged snap closures, 0.65 in. L, 4) 14K yellow gold band, sz. 6.25, 5) 14K yellow gold "moi et toi" ring featuring a round CZ and round sapphire, sz. 5.25, 6) 14K yellow gold ring featuring a square cut iolite flanked by gold stars, sz. 5.25, and 7) 14K yellow gold "A" ring, sz. 4.75, 17.3 grams tw Est. \$500-700
- 165 A Collection of Art Deco Jewelry in Gold**
1) 14K white gold Art Deco filigree ring with bezel set onyx and diamond, sz 7.5, 2) 14K white gold filigree Art Deco bar pin with pearl, 2 in. L, and 3) 10K Art Deco watch ring with diamonds, sz 4.25, 16.9 grams tw Est. \$250-400
- 166 A Collection of Jade Jewelry in 14K**
1) 14K yellow gold ring with tear shaped lavender jade, sz 7, 2) 14K yellow gold jade ball ring, sz 8, and 3) 14K yellow gold jade ball earrings, screw backs, 13.9 grams tw Est. \$400-600
- 167 A Collection of Vintage Onyx Rings in Gold**
1) 10K yellow gold onyx ring with initial "R", sz 11, 2) 10K yellow gold onyx ring with initial "R", sz 11, 3) 10K yellow gold ring with rectangle cut onyx, sz 6.25 and 4) 8K yellow gold ring with oval cut onyx, sz 5.25, 15.4 grams tw Est. \$300-500
- 168 A Large Collection of Mostly 14K Stickpins**
Nine vintage stickpins in mostly 14K yellow gold, including but not limited to lover's knot, opal, bow, enameled leaf and shamrock, cameo, 17.2 grams tw Est. \$400-600

- 169 A Collection of Vintage Gold Watches**
1) 18K yellow gold watch with 16 jewels movement, 2) 14K white gold Luvic watch, 17 jewels movement and 3) 14K yellow gold Bulova watch, 17 jewels movement, 30.6 grams tw Est. \$250-400
- 170 A Pair of Bold Citrine Earrings in 14K**
14K yellow gold earrings featuring emerald cut citrines measuring 12 x 16 mm, set in center of wide beveled gold frame, post with Omega backs, 1 in. L, 12.5 grams Est. \$500-700

171



A Fancy Green Diamond & Diamond Halo Ring in 18K

18K white gold ring centering a round cut Fancy olive green diamond, weighing 0.34 ct, prong set in a double halo of round green and white diamonds, all diamonds weighing 0.87 ctw, shoulders set with graduated round white diamonds, sz. 6, 3.4 grams Est. \$800-1,200

172 A Collection of 14K Yellow Gold Rings & Earrings

1) 14K yellow gold cameo ring with twisted rope frame, sz 6.25, 2) 14K yellow gold cameo earrings, posts and tension backs, 3) 14K yellow gold Art Deco ring with diamonds, sz 6.5, and 4) 14K white gold Art Deco filigree hardstone cameo ring, sz 6, 10.9 grams tw Est. \$400-600

173 A Collection of Vintage 10K & 14K Jewelry

1) 14K yellow gold ring with imitation emerald, sz 8, 2) 14K yellow gold nephrite earrings, screw/clip backs, 3) 10K yellow gold ring with nephrite, sz 8.75, and 4) 10K Art Deco synthetic blue spinel ring, sz 6.5, 17.3 grams tw Est. \$400-600

- 174 A Collection of 1930s-1960s Jewelry**
1) 14K yellow gold 1960s smoky topaz ring, topaz is approx. 16 x 12 mm, sz 7, 2) 14K yellow gold Art Deco green dyed chalcedony filigree ring with wired pearl surround, sz 5 and 3) 10K white gold Esemco filigree ring with imitation stone, sz 5.5, 14 grams tw Est. \$400-600

- 175 A Collection of Five Vintage 14K Bands**
14K gold bands, five in total, smooth polish, sz 7.5 -9, 18.9 grams tw Est. \$600-800

176 A Collection of Gold Pocketknives & Watch Chain

1) 14K yellow gold pocket knife with initials, 2) 14K yellow gold pocket knife with engine turning, 3) 10K yellow gold pocket knife with initials, and 4) 10K yellow gold twisted rope watch chain, 17 in. L, 79.2 grams tw Est. \$500-700

- 177 A Pair of Blister Pearl Ear Clips in 14K**
14K yellow gold ear clips featuring blister pearls, measuring approx. 25.5 mm, bezel set in round gold frames with twisted rope motif, hinged clip backs, 1.25 in. L, 20.0 grams Est. \$300-500

178 A Pair of "V" Style Diamond Necklaces in 10K

1) 10K yellow gold necklace with a white gold pave set diamond "V", mesh link chain, 16 in. L, lobster claw, and 2) 10K yellow gold necklace with diamond set "V", flat curb chain, 18 in. L, lobster clasp, 17.3 grams tw Est. \$400-600

179 A Moonstone Ring & Pearl Earrings

1) 14K yellow gold mid-century dome ring features an oval moonstone centered with textured flower surround, fluted shoulders, sz 7.25 and 2) 18K yellow gold earrings in a flower design with pearl centers, screw backs, 17.1 grams tw Est. \$500-700

180



An Emerald and Diamond Halo Ring in 14K

14K white gold ring featuring a round emerald weighing approx. 1.35 carats set in double prongs in center of ring with full cut diamonds weighing approx. 0.50 ctw set in halo around center stone and half way down the shank, sz 6.5, 3.7 grams Est. \$1,200-1,600

181



A Pair of Emerald & Diamond Halo Earrings in 14K

14K white gold stud earrings featuring 2 round faceted emeralds weighing approx. 2.20 ctw set in the center of earrings with full cut diamonds weighing approx. 0.50 ctw set in halo, posts with friction backs, 2.7 grams Est. \$800-1,200

182



An Edwardian Emerald & Diamond Brooch in Plat

c. 1900, Platinum brooch centering a rectangular cut emerald in milgrain frame, measuring approx. 4.76 x 3.60 mm, and featuring old European and rose cut diamonds set in an intricate openwork design with milgrain detail, weighing approx. 1.50 ctw, hand-engraved decoration along top edge, 14K yellow gold stem with c clasp and fold up safety, 3.75 in. L, 11.9 grams Est. \$800-1,200

183

An Edwardian Seed Pearl Bracelet, Plat/18K Clasp

c. 1900, bracelet featuring delicately strung seed pearls, platinum-topped 18K yellow gold milgrain box clasp centering a cultured pearl flanked by six rose cut diamonds, safety latch, 7 in. L, 4.0 grams Est. \$300-500

184

An 18K Antique Pearl & Rose Cut Diamond Bow Pin

18K yellow gold antique bow pin featuring a cultured pearl surrounded by rose cut diamonds in a crown mounting, 1.5 in. L, 4.7 grams Est. \$300-500

185

A 14K Victorian Enamel Pin & High Karat Jewelry

1) 14K yellow gold Victorian Austro-Hungarian pin/pendant featuring robin's egg blue enamel with a delicate rendering of leaves and three seed pearls, European c clasp and hook bail, approx. 1 in. L, 2) 22K yellow gold nugget stick pin, 2.5 in. L, 3) 22K yellow gold pendant strung on a lapis lazuli beaded necklace, beads and pendant, likely ancient, no clasp, 19.5 in. L, and 4) Gold-filled pearl stick pin, 2.25 in. L, 24.4 grams tw Est. \$400-600

186

A Cabochon Lapis Lazuli Ring in 18K

18K yellow gold ring featuring a bezel-set cabochon lapis lazuli, wide tapered shank, sz. 5.75, 5.8 grams Est. \$300-500

187

An Amethyst Brooch & Blue Topaz Pendant in 14K

1) 14K yellow gold brooch featuring an oval cut amethyst, measuring approx. 12.95 x 10.07 x 6.46 mm, prong set in a linear, leaf-like design, 1.75 in. L, and 2) 14K yellow gold pendant featuring a pear shape blue topaz, bail with figure-eight safety latch, 1 in. L, 11.1 grams tw Est. \$300-500

188



An Art Deco Diamond Ring in Platinum

Platinum ring featuring three old European cut diamonds bezel set in center with milgrain edge, surrounded by single cut diamonds bead set in frame with milgrain detail, all diamonds weigh approx. 1.20 ctw, sz. 5.75, 3.2 grams Est. \$700-900

189

An Edwardian Diamond Bangle in 14K

14K yellow gold bangle featuring old European cut diamonds weighing approx. 1.25 ctw set in alternating white and yellow gold, milgrain detail on yellow gold settings, interior measures 2.75 in. W, 12.0 grams tw Est. \$400-600

190

An 18K Antique Emerald & Old European Diamond Ring

18K yellow gold antique ring featuring an emerald cut emerald prong set in center and surrounded by a halo of old European cut diamonds set in white gold prongs and weighing approx. 0.90 ctw, sz. 6.25, 3.0 grams tw Est. \$500-700

191

A Pair of 14K Hoops & Three Other Gold Earrings

A pair of gold hoops, with posts and tension backs, 1.25 D, along with onyx drops, and two pairs of knot earrings, 13 grams tw Est. \$400-600

192

A Modern 14K Citrine & Diamond Ring

14K white gold modern citrine and diamond ring, round cut citrine measures approx. 14 mm D, set in diamond channels, split shoulders, smooth polish, sz 6, 13.6 grams Est. \$500-700

193

A Collection of 14K & 10K Yellow Gold Rings

1) 14K yellow gold ring with shell cameo wearing a diamond necklace, twisted rope frame, sz 9, 2) 14K yellow gold "J" ring, sz 6, 3) 14K yellow gold twisted band, sz 4.5, and 4) 10K yellow gold amethyst heart ring, sz 4.5, 9.5 grams tw Est. \$300-500

194 **A Collection of 14K Yellow Gold Rings**
 1) 14K yellow gold ruby ring with ruby, approx. 8.7 x 6.4 mm, set in a white gold, with diamond halo, split shoulders, sz 5.5, and 2) 14K yellow gold ring with oval amethyst prong set, sz 5.75, 8.7 grams tw Est. \$300-500

195 **A 14K Yellow Gold Starburst Diamond Ring**
 14K yellow gold starburst diamond and garnet ring, round cut diamonds and garnets are prong set, split shoulders, spring insert, sz 5, 10.1 grams Est. \$300-500

196 **A Pear Shape Diamond & Black Diamond Ring in 18K**
 18K rose gold ring featuring a rose cut pear shape diamond, weighing 0.51 ct, prong set in center and surrounded by round cut black diamonds, weighing 0.36 ctw, and flanked by two round accent diamonds, sz. 6.5, 3.6 grams tw Est. \$600-800

197



A Pair of Fancy Pink Diamond Earrings in 18K
 18K white gold earrings featuring rose cut Fancy pink diamonds, weighing 0.96 ctw, pave set in rose gold center and surrounded by round cut white diamonds set in white gold, single round cut white diamond bezel set at top, all diamonds weighing 1.62 ctw, lever backs, 1.5 in. L, 6.3 grams Est. \$1,500-2,500

198



A Pair of Art Deco Rock Crystal Cufflinks & Studs
 14K white gold Art Deco cufflinks with three shirt studs, carved stepped pyramid shape, centered square cut sapphires, framed with round cut diamonds, in original box, 19.5 grams tw Est. \$800-1,200

199 **A Vintage 14K Yellow Gold Black Star Nugget Ring**
 14K yellow gold nugget ring featuring a oval black star measuring approx. 8.00 x 6.00 mm with channel set round cut diamonds weighing approx. 0.10 ctw, sz 9.5, 11 grams Est. \$300-500

*Property from the Estate of
 Linda McRae Noe Laine (Washington, DC)*

200 **A Substantial Link Bracelet with Italian Charms**
 14K yellow gold link bracelet, high polished and ribbed links with three Italian Etruscan revival charms boasting wirework, turquoise, amethyst and carnelian gemstones, 1.25 in. L each, bracelet 9.5 in. L, large spring ring, 75.8 grams Est. \$2,000-4,000
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

201



An Impressive Emerald, Sapphire & Diamond Brooch
 14K yellow gold large brooch with very fine round sapphires, emeralds and diamonds prong set in a bold ribbon scroll design, traditional pin back, 3 in. W by 1.75 in. H, 36.8 grams tw Est. \$1,200-1,600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

202



An Art Deco Diamond Cocktail Watch in Platinum
 c.1920s, platinum cocktail wrist watch with elongated octagonal face and Arabic numbers, with approx. 2.00 ctw diamonds in dial and double row bracelet, fold over clasp with safety chain, back engraved "Belle McRae Noe 9-28-87 1887, replacement quartz movement, 6 in. L, 25.4 grams Est. \$700-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

203 **A Vintage Ruby & Diamond Flower Bangle in 14K**
 14K yellow gold vintage bracelet with round cut rubies in flowers with diamond centers, twisted roping, 2.25 W, 7.6 grams Est. \$250-400
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

204 A Pair of Cushion Cut Citrine Cufflinks in 14K

14K yellow gold cufflinks featuring cushion cut very fine faceted citrines measuring 12.00 x 14.00 mm, 10.8 grams Est. \$250-400

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

205



A Pair of 18K Tiger Cufflinks by Kurt Wayne, 1969

c.1969, 18K yellow gold cufflinks by Kurt Wayne, designed as tiger with tsavorite garnet eyes, swivel bar with safety chain, stamped serial #5732, 1 in. W, 41.4 grams Est. \$1,500-2,500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

206 A Pair of Cabochon Ruby Cufflinks in Platinum

Platinum square double sided cufflinks featuring well matched round cabochon rubies, purchased in 1969, personalized note included, G. Tutunzi, Roma blue box, 11.7 grams Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

207 A 14K Double Strand Pearl Bracelet & Necklace

1) Double strand cultured pearl bracelet with 14K yellow gold and diamond decorative clasp, pearls measure 6.5 - 7 mm, 7.5 in. L and 2) Double strand of cultured pearl necklace with textured 14K yellow gold clasp, pearls measure 6.5 - 7 mm, 15 in. L, 75.9 grams tw Est. \$500-700

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

208 A Cultured Pearl & Ruby Ring in 14K

14K yellow gold ring featuring three 7.5 mm cultured pearls with very high lustre with 4 ruby accents and twisted rope design, sz 6.5, 7.2 grams Est. \$250-400
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

209



A Mexican 50 Pesos Coin in 14K Bezel

1821 - 1947 Mexican 50 Pesos coin set in 14K tri-color gold wide textured coin bezel, 2 in. W, 53.5 grams Est. \$2,000-4,000

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

210



A 1985 Canadian 1 Ounce Maple Leaf Coin Pendant

Gold plated screw ridged coin bezel featuring a 1985 Canadian 1 ounce Maple leaf coin, Brilliant Uncirculated, 1.25 in. W, 32.9 grams Est. \$1,500-2,500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

211 A 1584 Netherlands Coin in Wide 18K Pendant

18K yellow gold wide coin pendant featuring a 1584 Netherlands Jeton (token) depicting the 1584 assassination of Prince William of Orange, the main leader in the Dutch revolt against the Spanish Hapsburgs, 1.5 in. W, 30.8 grams Est. \$500-700

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

212 A Yellow Jade & Angel Skin Coral Ring in 14K

1) 14K yellow gold ring featuring an oval cabochon yellow jade in the center, sz 7.25 and 2) 14K yellow gold triple shank ring featuring an angel skin coral bead, sz 6 with squared off shank, 12.5 grams tw Est. \$300-500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

213



An 18K Diamond Ring with Black Diamond Accents

18K white gold ring featuring a marquise diamond, weighing 0.67 ct, prong set in center and flanked by two prong set triangle cut diamonds, weighing 0.67 ctw, surrounded by round black diamonds with black diamonds on shoulders, all diamonds weighing 1.76 ctw, sz. 6.5, 3.4 grams Est. \$1,500-2,500

214



Vintage Tiffany Sapphire & Diamond Earrings in 18K

18K yellow gold earrings by Tiffany & Co. featuring three round cut sapphires prong set in a yellow gold twisted rope design with graduated round cut diamonds bead set in a white gold ribbon motif at bottom, stamped "Tiffany & Co.," clip backs, 1 in. L, 21.2 grams Est. \$2,000-4,000

215



A Smiling Sun Face Pin/Pendant in 18K
18K yellow gold pin pendant designed with smiling sun face in the center with high polished rays on outer edge, 2.5 in. W, 36 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

216



A 14K Panther Link Necklace with Engraved Clasp
14K yellow gold panther link necklace with wide curved bock clasp with hand script engraving "LNM" on one side and "To Linda, From Hugh With Love, Oct 12, 1957" on back, double safety latch, 16 in., 46.3 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

217

A Vintage Large Amethyst Charm in 14K Yellow Gold
14K yellow gold large puffy charm with oval cut amethyst, Florentine finish, 1.5 in. L, 16.2 grams Est. \$500-700
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

218



A Vintage Demi-Parure Rose Set in 14K
14K yellow gold mid-century rose demi-parure, brooch features textured finish rose with diamond center, 2 in. L with matching earrings, screw backs, 1 in. L, 22 grams tw Est. \$700-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

219

A 14K Spinning Motion Ring by N. Teufel, 1975
14K yellow gold ring by N. Teufel, designed with 4 kinetic spinning rings, high polish plain band 5 mm W, sz 7.25, 15.2 grams Est. \$400-600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

220

A 14K Gem Encrusted Butterfly Pin/Pendant
14K yellow gold large butterfly pendant featuring baroque pearl as body of butterfly in the center with emeralds and rubies set in the textured gold wings, collapsible bail and traditional pin back, 2 in. H by 2.5 in. W, 26.1 grams Est. \$700-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

221

A Trio of Diamond & Gemstone Rings in Gold
1) 14K yellow gold tiger's eye textured gold band, sz 6.5, 2) 10K yellow gold love knot ring with diamond set in center, sz 6, and 3) 10K yellow gold synthetic spinel dome cluster ring, sz 6.5, 14.8 grams tw Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

222



An Ancient Pottery Pendant & Chain in 18K
18K yellow gold necklace featuring a piece of 4th century BC pottery bezel set with curb link chain, box clasp and safety latch, back of pendant engraved "Linda & Christel Pella Palace Macedonia Greece Aug. 30, 1984" 17 in. L, 51.9 grams tw Est. \$1,200-1,600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

223

An Alexander the Great Coin in Wide 18K Bezel
18K yellow gold wide frame with double sided jump ring for necklace featuring a silver coin depicting Alexander the Great on one side and Zeus on the other, 1.25 in. W, 27.2 grams tw Est. \$500-700
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

224

A Pair of Alexander the Great Coins in 18K
Two Alexander the Great coins set in wide 18K yellow and white gold bezels with open hooks to attach black silk twisted necklaces, 29.3 grams tw Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

225

A Lion with Diamond Pendant in 18K
18K yellow gold disc pendant featuring a lion with flush set diamond accent, twisted branch frame, 1.25 in. W, 11.8 grams Est. \$400-600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

226 A Collection of Vintage Cameo & Agate Brooches

1) 14K yellow gold carved shell cameo of two maidens, 2.75 in. L, 2) Gold over silver black lava cameo of a king, 2 in. L, and 3) Gold filled Victorian agate brooch, 2.25 L, 74 grams tw Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

227 A Strand of Pearls & 14K Pearl Cluster Ring

1) Graduated strand of cultured pearls with 18K yellow gold bow clasp, pearls measure 8.5 mm in the center and graduate in size to 5 mm at the back, 20 in. L, and 2) 14K yellow gold pearl and ruby domed cluster ring, sz 6, 39.5 grams tw Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

228



A Realistic Coral and Nephrite Cherry Brooch

14K yellow gold cherry brooch with coral cherries and nephrite leaves, textured branch, 4 in. L, trombone clasp, 35.2 grams Est. \$800-1,200

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

229 Two Statement Gemstone Rings

1) Large amber ring with cushion shape dome, sz 8.5, 0.75 in. H, and 2) Carnelian ring with oval cabochon chrysoprase set in 14K yellow gold bezel, back of shank engraved "FR," sz 7.5, 31.6 grams tw Est. \$250-400

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

230 An Extraordinary Large Amber Beaded Necklace

Amber beaded necklace featuring 15 large oval amber beads with various natural inclusions, beads range from 1.5 inch long in the back to 2.25 inch in the front, strung with knots in between each bead and sterling silver clasp, 27 in. L, 326.4 grams Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

231 A Large Specimen of Amber

Large specimen of amber, fossilized tree resin, front side polished, back raw, various natural inclusions, 4.5 in. H x 3.5 in. W x 1.75 in. D, 328.0 grams Est. \$300-500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

Property of Various Owners

232 A Two Toned Diamond Ebel "Sport Classic" Watch

18K yellow gold and stainless steel Ebel "Sport Classic" wrist watch, mother of pearl dial with diamond markers and diamond bezel, approx. 0.30 ctw, two toned wave bracelet with deployment clasp, quartz movement, style #1057902/2599 serial #18201442, original box, papers and extra links, 48.6 grams Est. \$600-800

233 A Pair of 14K Modern Diamond Dangle Earrings

14K white gold contemporary dangle earrings with 2 well matched round brilliant cut diamonds weighing approx. 0.40 ctw set in prongs in middle of brushed finish square, 1.5 in. L, 4.1 grams Est. \$400-600

234



A Wide 1.50 ct Ruby & Pave Diamond Band in 14K

14K white gold band featuring an oval cut ruby with deeply saturated red hue, weighing 1.50 cts, prong set in center and surrounded by round cut diamonds, weighing approx. 2.00 ctw, pave set across top of wide band, sz. 7.25, 10.6 grams Est. \$2,000-4,000

235 A Collection of Gold Jewelry

1) 14K yellow gold dolphin hoop earrings, 1.25 in. W, 2) 14K yellow gold etched elongated pear shape earrings, hook wires, 3) 14K yellow gold pearl and diamond pendant, 0.75 in. L and 4) 14K yellow gold bezel set opal tie tack, 9.1 grams tw Est. \$250-400

236 A Vintage 14K Girard Perregaux Cocktail Watch

14K yellow gold Girard Perregaux wrist watch, dashes for numbers, mechanical 17 jewel movement, serial #70240589, no strap, 6.0 grams Est. \$300-500

237 Two Pairs of 14K Hoops & Gemstone Link Bracelet

1) 14K yellow gold double hoops with combination of high polish and sandblast finish, 1.25 in. L, 2) 14K yellow gold half hoop earrings with hammered finish, posts with friction backs, and 3) 14K yellow gold chevron link bracelet featuring citrine, peridot, garnet, blue topaz and amethyst, box clasp with safety latch, 7 in. L, 9.9 grams tw Est. \$300-500

238 A Tiffany & Co. Sterling Multi-Chain Necklace

Sterling silver Tiffany & Co. multi-chain necklace with large disc in center and large toggle clasp, 17 in. L, 74.2 grams Est. \$300-500

239 A Large Amethyst & Diamond Heart Pendant in 14K
14K yellow gold pendant featuring a large heart shape amethyst with diamonds bead set in top, hinged bail with safety latch, 1.5 in. L, 23.2 grams tw
Est. \$500-700

240 A Collection of Sterling Pandora Jewelry & Beads
1) Silver toned woven leather necklace featuring unique Pandora beads with Pandora locking clasp, and 2) Two black woven leather bracelets with combined 4 unique Pandora beads and Pandora silver locking clasps, 47.9 grams tw
Est. \$150-300



A Pear Shape Rose Cut Diamond Halo Ring in 18K
18K white gold ring featuring a pear shape rose cut diamond weighing approx. 0.60 ct set in the center surrounded by a double row diamond halo, diamonds half way down the split shank, sz 7.25, 8.5 grams Est. \$2,000-4,000

242 A Pair of 14K Diamond Heart Dangle Earrings
14K white gold diamond dangle earrings, pave set diamond heart design with lever backs, 1 in. L, 2.4 grams tw
Est. \$250-400

243 A Pair of Marquise Diamond Studs by Tash
14K white gold studs by Maria Tash, New York, featuring 3.7 mm marquise diamonds weighing approx. 0.20 ctw set in scalloped bezel, threaded backing, 0.7 grams, retail value \$790
Est. \$200-400

244 A 1.00 ctw Diamond Band in 14K
14K white gold band featuring 5 round diamonds weighing approx 1.00 ctw, bar set across top of ring, sz 7.25, 4.2 grams
Est. \$300-500



A 25.00 ct Aquamarine & Diamond Bracelet in 14K
14K white gold bracelet featuring links prong set with oval cut aquamarines, weighing approx. 25.00 ctw and measuring approx. 6.00 x 3.97 x 2.94 mm, accent diamonds stationed throughout, box clasp with two safety latches, 7 in. L, 9.3 grams Est. \$1,000-1,500

246 A Pair of Contemporary Diamond Earrings in 14K
14K white gold contemporary diamond dangle earrings by J. Rodeo, full cut diamonds weighing approx. 0.75 ctw bead set in open design with hinged posts, 2 in. L, 9.3 grams
Est. \$600-800

247 A Paul Rochat 18K Hunter Case Pocket Watch
18K yellow gold Paul Rochat hunter case pocket watch with very fine floral and scroll engraving, mechanical stem winder movement, Serial #6447, with textured gold filled watch chain, with fitted wooden Chas E. Jacet, Switzerland box, 92.6 grams Est. \$500-700

248 A 1950s Universal Geneve Polorouter in 18K
18K yellow gold Universal Geneve Polorouter with date window, gold face with Roman numerals, automatic movement, model #104503.1 Serial #1974285, black calfskin strap, 52.7 grams
Est. \$700-900



A 14K Twisted Bead Necklace with 18K Clasp
14K yellow gold twisted bead necklace in graduating size from 6 mm at the back to 13 mm at the front, 18K yellow gold jade clasp, 16 in. L, 48.2 grams
Est. \$1,500-2,500



A 4.85 ct Sapphire & Diamond Ring in 18K
18K white gold ring featuring a cushion cut sapphire with cornflower blue hue, weighing 4.85 cts, prong set in center, shoulders channel set with round and baguette diamonds, weighing approx. 1.20 ctw, with approx. H-I color and VS1-VS2 clarity, sz. 6.25, 10.3 grams
Est. \$3,000-5,000

251 A Trio of 14K Chain Link Necklaces
1) 14K yellow gold figaro chain necklace, spring ring clasp, 20.5 in. L, 2) 14K yellow gold woven link necklace, spring ring clasp, 18 in. L, and 3) 14K yellow gold figaro chain "Y" necklace with cupid pendant, spring ring clasp, 16.5 in. L, 8.7 grams tw Est. \$300-500

252 A Star Ruby Ring in 14K
14K yellow gold ring centering a round cabochon star ruby, measuring approx. 9.47 mm, bezel set in a halo of round accent CZs, wide tapered shank with ridged design, sz. 7.5, 10.4 grams
Est. \$300-500

253 A Collection of Gold Gemstone Rings
 1) 10K white gold cluster ring featuring four round diamonds prong set in center and surrounded by color-enhanced blue diamonds, sz. 7.5, 2) 10K rose gold ring featuring a modified cushion cut pink topaz with accent black diamonds on shoulders, sz. 7.5, 3) 10K white gold ring featuring a trillion cut pink tourmaline with accent diamonds, sz. 6.75, and 4) 10K white gold ring featuring a trillion cut tanzanite half-bezel set in center with round diamonds channel set on shoulders, sz. 7.5, 10.8 grams tw Est. \$250-400

254 A Bird Brooch & Open Circle Gemstone Brooch in 14K
 1) 14K yellow gold brooch depicting a bird with ruby eyes, 2.25 in. L, and 2) 14K yellow gold open circle brooch featuring round cut gemstones, including citrine, amethyst, aquamarine, garnet, and peridot, 1.25 in. L, 16.7 grams tw Est. \$400-600

255 A 14K Openwork Torah Pendant on a 14K Chain
 14K yellow gold decorative openwork pendant with a passage from the Torah enclosed, 1.5 in. L, strung on a 14K yellow gold twisted rope chain, spring ring clasp, 24 in. L, 6.7 grams Est. \$250-400

256 A Collection of Gemstone Earrings in Gold
 1) 14K yellow gold studs featuring pear shape sapphires with round accent diamond at top, posts with friction backs, 0.25 in. L, 2) 14K yellow gold studs featuring oval cut garnets with accent stone, posts with friction backs, 0.25 in. L, 3) 14K yellow gold cushion cut CZ studs, posts with friction backs, 0.25 in. L, 4) 10K white gold half hoop earrings with channel set diamonds, posts, missing backs, 0.5 in. L, and 5) 10K yellow gold heart shape blue topaz earrings with accent CZs, posts with friction backs, 0.75 in. L, 6.0 grams tw Est. \$250-400

257 A Matching Blue Chalcedony Ring & Earrings in Gold
 1) 14K white gold earrings featuring an oval cabochon blue chalcedony with accent diamonds, posts with friction backs, 0.75 in. L, and 2) Matching 10K white gold ring featuring a cabochon blue chalcedony flanked by six accent diamonds, sz. 7.5, 7.9 grams tw Est. \$250-400

258 A Pair of Gent's Diamond Bands in 14K
 1) 14K yellow gold band bead set with three full cut diamonds, sz. 11, and 2) 14K yellow gold band bead set with five full cut diamonds, sz. 9.75, 11.2 grams tw Est. \$400-600

259 A Trio of Bracelets in 14K Yellow Gold
 1) 14K yellow gold wide link bracelet with pierced border, hidden box clasp with safety latch, 7 in. L, 2) 14K yellow gold bracelet with interlocking circle links, lobster clasp, 7 in., and 3) 14K yellow gold bracelet featuring round cut CZs, hidden box clasp with two safety latches, 6.5 in. L, 28.7 grams tw Est. \$800-1,200

260



A Heavy Curb Link Necklace in 14K Yellow Gold
 14K yellow gold curb link chain necklace with elongated rectangle links stationed throughout, made in Italy, hidden box clasp with safety latch, 18.75 in. L, 35.7 grams Est. \$1,500-2,000

261



A Gypsy-Set 1.25 ct Diamond Ring in 14K
 14K yellow gold ring featuring a round brilliant diamond, weighing approx. 1.25 cts, with approx. SI1 clarity and H-I color, gypsy set in a high polish gold mounting with wide tapered shank, sz. 9, 9.8 grams Est. \$1,200-1,600

262 An 18 Inch Herringbone Chain Necklace in 14K
 14K yellow gold herringbone chain link necklace, lobster clasp, 18 in. L, 15.8 grams Est. \$400-600

263 A 28 Inch Twisted Rope Chain Necklace in 14K
 14K yellow gold twisted rope chain necklace, box clasp with safety latch, 28 in. L, 10.2 grams Est. \$300-500

264 A Collection of Vintage Rings in Gold
 1) 10K yellow gold ring featuring two round cut emeralds and one round cut citrine prong set in a Florentine finish mounting, sz. 8.5, 2) 10K yellow gold ring featuring a marquise cut pink topaz flanked by four round accent diamonds in a bypass design, sz. 10, 3) 10K yellow gold ring featuring an oval cut onyx with a central accent diamond, sz. 5.5, and 4) 10K yellow gold ring featuring three leaves in rose and green gold brush finishes inside open hearts, sz. 7.25, 8.5 grams tw Est. \$250-400

265 A Suite of Amethyst Jewelry in 14K
 1) 14K yellow gold pendant featuring a prong-set oval cut amethyst, measuring approx. 17.35 x 12.40 x 9.11 mm, split bail, 1 in. L, 2) 14K yellow gold ring featuring a pear shape amethyst, measuring approx. 14.00 x 9.11 x 6.90 mm, prong set in center with accent diamonds on either side, sz. 7, and 3) 14K yellow gold stud earrings featuring pear shape amethysts, measuring approx. 8.37 x 6.01 x 4.48 mm, with round accent diamonds at the top, posts with friction backs, 0.5 in. L, 11.0 grams tw Est. \$300-500

266 **A Suisse 999.9 Fine Gold Ingot Pendant**
999.9 fine gold Suisse ingot pendant, 1 in. L, 5.0 grams Est. \$250-400

267 **A 14K Jade Ring & 14K Black Onyx & Pearl Ring**
1) 14K yellow gold ring featuring inlaid jade, sz. 6, and 2) 14K yellow gold ring featuring navette shaped black onyx and cultured pearl accents, sz. 5.25, 10.0 grams tw Est. \$300-500

268 **Four Pairs of Hoop Earrings in 14K**
1) 14K yellow gold ridged hoops, hinged snap closures, 1 in. L, 2) 14K yellow gold hoops with sandblasted finish and engraved pattern, hinged snap closures, 1.25 in. L, 3) 14K yellow gold elongated hoops, hinged snap closures, 1.25 in. L, and 4) 14K yellow gold hoops with twisted rope wrap-around design, hinged closures, 1.25 in. L, 9.9 grams tw Est. \$300-500

269 **An Art Deco Diamond & Sapphire Watch in Platinum**
Platinum antique watch by Stona Watch Co. featuring a rectangular 16.5 mm case set with round diamonds and calibre cut sapphires with milgrain detail, white dial with blue-tone hour markers, 15 jewel movement, finely engraved decoration on edges, back custom engraved, "M-R-E," 14K white gold strap with fold over clasp, 5.75 in. L, including case length, 20.4 grams Est. \$600-800

270 **A Yemen Sterling Silver Filigree Belt**
Sterling silver spun into intricate filigree belt links featuring floral motifs, buckle with large floral motif and dangling fringe elements, sliding bar clasp, 39 in. L, 265.5 grams Est. \$200-400

271 **An Impressive Coral & Ruby Ring in 14K**
14K yellow gold ring featuring a large oval cabochon coral measuring 15.5 x 22.5 mm with scroll work on shank accented by rubies, sz 7, 11.4 grams Est. \$500-700

272



A South Sea Pearl & Diamond Necklace in 18K

A trio of 18K yellow gold pendants featuring multi-color South Sea pearl drops suspended from linear elements set with round diamonds and bezel set champagne diamonds, weighing approx. 1.00 ctw, longest pendant measures 2 in. L, pendants strung on a thick 18K yellow gold woven mesh chain, lobster clasp, 16.5 in. L, 16.4 grams Est. \$1,200-1,600

273



A 14K Pave Diamond Heart Pendant with 18K Chain

14K yellow gold heart-shaped pendant featuring round cut diamonds, weighing approx. 3.50 cts, with approx. G-H color and VS1-VS2 clarity, pave set in white gold, 1.25 in. L, strung on an 18K yellow gold cable link chain, spring ring clasp, 17 in. L, 10.4 grams Est. \$1,600-1,800

274



An 8.00 ctw Diamond Brooch in 14K

14K white gold brooch featuring round cut diamonds in various hues of yellow, champagne and white, weighing approx. 8.00 ctw, prong set in a floral design, locking c clasp, approx. 1.35 in. L, 14.0 grams Est. \$2,000-4,000

275 **A Collection of Jewelry Including Pendants & Ring**

1) 10K yellow gold synthetic ruby earrings with diamonds, 0.5 in. L, posts with tension backs, 2) 10K white gold synthetic emerald pendant and earrings, chain 18 in. L, 3) 10K yellow gold synthetic heart and oval pendant with diamonds, 0.75 in. L, 4) 10K yellow gold synthetic sapphire heart pendant, 0.75 in. L, 5) 10K yellow gold dangle heart earrings, posts and tension backs, 0.75 in. L, and 6) 10K yellow gold synthetic ruby ring, sz 9, 11 grams tw Est. \$250-400

276 **A Large Collection of 10K & 14K Jewelry**

1) Four pairs of 14K yellow gold earrings with posts, 2) 14K yellow gold 17 jewels wristwatch, 3) 14K teddy bear pendant, 4) 14K dangle earrings in a filigree tear drop shape, 5) 14K heavily textured heart pendant, 6) 3 10K diamond heart pendants, 7) 10K yellow gold art deco ring with blue zircon, sz 7, and 8) 10K yellow gold diamond ring, sz 5, 29.3 grams tw Est. \$300-500

277 **Two 14K Diamond Rings, Ruby Rings & More**

1) 14K yellow gold ring with round cut diamond and accent diamonds, sz 6.75, 2) 14K yellow gold ring with marquise diamond, sz 7, 3) 10K yellow gold ruby ring with channel set rubies, sz 7.5, 4) 10K yellow gold ring with oval ruby, sz 5, and 5) 10K yellow gold ring with synthetic pink stones, sz 7.25, 17.5 grams tw Est. \$400-600

278 **A Collection of 14K & 10K Bracelets & Ring**

1) 10K yellow gold ring with channel set baguette diamonds, sz 8, 2) 10K yellow gold diamond bracelet, 7.25 in. L, 3) 14K yellow gold multi-gemstone bracelet, 7 in. L, safety chain, hidden box clasp, 4) 14K figaro link chain bracelet, lobster clasp, 8 in. L, 17.4 grams tw Est. \$400-600

279-299 No Lots

**LUXURY ACCESSORIES
COLLECTION**

300


A Louis Vuitton Alzer 70 Suitcase

A brown and tan hand painted Monogram coated canvas Louis Vuitton Alzer 70 Suitcase with brass hardware and leather trim. Woven lining and removable shelf with compression straps at interior. Includes original plaque with serial number. Measuring: 28 in. L, 19 in. H, 9 in. W Est. \$2,000-3,000

301


A Vintage Chanel Classic Small Double Flap Bag

A chocolate brown vintage Chanel double flap bag with gold tone hardware, adjustable chain-link shoulder strap with single exterior pocket. Black leather lining and interior pockets with turn-lock closure at front. Measuring: shoulder strap drop min 9.25 in., shoulder strap max 17 in., 9 in. L, 6 in. H, 2.5 in. W Est. \$1,000-1,500

302

An Hermes "Thalassa" Scarf 90

Green and multicolor Hermes 90 cm silk scarf with "Thalassa" motif and hand rolled edges. Includes Hermes box. Designed by Pierre Péron Est. \$250-400

303

A Bottega Veneta Intrecciato Leather Wallet

A blue Intrecciato leather Bottega Veneta zip around wallet with gray metal hardware. Blue leather lining with dual compartment interior, coin pouch, card and bill slots and zip closure at top. Measuring: 7.5 in. L, 4 in. H, .5 in. D Est. \$300-475

304


A Christian Dior Lady Dior MM

A flashy yellow, orange and dark pink Christian Dior Lady Dior MM with silver tone hardware, dual top handles and "Dior" charms at front. Orange leather lining with zip pocket at interior and zip closure at top. Includes shoulder strap. Measuring: 14 in. handle drop, 9.25 in. L, 8 in. H, 4.5 in. D Est. \$1,700-2,700

305

A Louis Vuitton Red Epi Noe PM

A red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Alcantara lining and key ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. W Est. \$600-800

306

A Gucci Bamboo Backpack GM

A beige leather Gucci Bamboo Backpack with single bamboo handle, adjustable leather shoulder straps and dual exterior pocket with bamboo and brushed gold tone hardware. Canvas lining and zip pocket at interior with drawstring closure at top. Measuring: 13 in. handle drop, 12 in. L, 12.5 in. H, 4 in. W Est. \$500-600

307

A Celine Boogie Bag

A bronze Macadam canvas Celine Boogie Bag with gold tone hardware, dual rolled handles and exterior pocket. Canvas lining and zip pocket at center with flat and cell phone pocket at interior. Includes authenticity card. Measuring: 4 in. handle drop, 14 in. L, 8.5 in. H, 3.5 in. W Est. \$200-400

308

A Louis Vuitton Reporter Bag GM

A brown and tan Monogram coated canvas Louis Vuitton Reporter GM with brass hardware, cross body strap and vachetta leather trim. Canvas lining with dual zip closures at top and single flat pocket at interior. Measuring: 17 in. handle drop, 12 in. L, 9 in. H, 4 in. D Est. \$500-600

309


A Goyard Saint Louis PM

A white Monogram Goyardine Coated Canvas Goyard Saint Louis PM with silver tone hardware and white leather trim. Canvas lining with matching pouch at interior. Measuring: 7 in. handle drop, 18 in. L, 10 in. H, 6 in. D Est. \$900-1,500

310

A Chanel Classic Flap Wallet

A red quilted lambskin Chanel classic flap wallet with pink and silver tone hardware. Pink fabric lining with dual compartment interior and snap closure at top. Measuring: 4.5 in. L, 3.5 in. H, .5 in. D Est. \$600-800

311


A Chanel Rectangular Handbag

A black leather Chanel rectangular handbag with square quilting, silver tone hardware and dual top handles. Black fabric lining with zipper pocket at interior and zipper closure at top. Measuring: 6.5 in. handle drop, 13.5 in. L, 7 in. H, 4.5 in. D Est. \$800-1,200

312

A Gucci Bamboo Handle Tote

A dark green canvas Gucci Bamboo Handle Tote with ruthenium hardware and dual bamboo handles. Black fabric lining with center zipper pocket and flat zipper pocket at interior. Measuring: 5 in. handle drop, 11.5 in. L, 9 in. H, 3.5 in. D Est. \$250-350

313

An Hermes "Le Roy Soleil" Scarf 90

Navy and multicolor Hermes 90 cm silk scarf with "Le Roy Soleil" motif and hand rolled edges. Designed by Annie Faivre Est. \$250-350

- 314 A Louis Vuitton Red Epi Noe PM**
A red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Alcantara lining and key ring at interior with drawstring closure at top. Includes dust bag. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. W Est. \$500-700
- 315 A Louis Vuitton Epi Speedy 30**
Blue Epi leather Louis Vuitton Speedy 30 with brass hardware, dual rolled top handles, embossed logo at front face and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 3.25 in. handle drop, 13 in. L, 9.5 in. H, 6 in. D Est. \$600-700
- 316 A Balenciaga City Wallet**
A pink Balenciaga City Wallet with gold tone hardware and zipper pocket at exterior. Pink leather lining with dual compartment interior with card and bill slots with snap closure at top. Includes booklet. Measuring: 7.5 in. L, 4 in. H, .5 in. D Est. \$200-300
- 317 A Louis Vuitton Samur 30**
A brown and tan Monogram coated canvas Louis Vuitton Samur 30 with brass hardware, single flat top handle and vachetta leather trim. Canvas lining with three flat pockets at interior and dual buckle closure at sides. Measuring: 16 in. handle drop, 14.5 in. L, 12 in. H, 8 in. D Est. \$600-800
- 318 A Burberry Vintage Pouch**
A brown and tan Haymarket plaid canvas Burberry vintage pouch with gold tone hardware. Canvas lining with dual compartment interior and snap closure at top. Measuring: 7 in. L, 5 in. H, 1 in. D Est. \$300-400
- 319 A Celine Vintage Front Pocket Clutch**
A brown and tan Macadam coated canvas Celine vintage Front Pocket Clutch with gold tone hardware and flat pocket at exterior. Leather lining with zip pocket at interior and zip closure at top. Measuring: 11 in. L, 8.5 in. H, 3 in. D Est. \$200-300
- 320 A Prada Ribbon Flap Bag**
A red Saffiano leather Prada Ribbon flap bag with gold tone hardware and bow detail at exterior. Leather lining with center zip pocket and card slots at interior with magnetic snap closure at top. Measuring: 22 in. handle drop, 8 in. L, 5 in. H, 2 in. D Est. \$700-900
- 321 A Louis Vuitton Epi Keepall 45**
A red Epi leather Louis Vuitton Keepall 45 with brass hardware and dual rolled top handles. Alcantara lining with zipper closure at top. Includes dust bag, luggage tag and handle strap. Measuring: 3.75 in. handle drop, 19.5 in. L, 10.75 in. H, 8.75 in. W Est. \$600-800
- 322 A Christian Dior Rose Boston Bag**
A black Diorissimo canvas Dior Rose Boston Bag with silver tone hardware and dual flat top handles. Fabric lining, dual flat pockets at interior, with zipper closure at top. Measuring: 9 in. handle drop, 14.5 in. L, 6.5 in. H, 7 in. W Est. \$600-800
- 323 A Balenciaga Giant Covered Envelope Clutch**
A pink leather Balenciaga Giant Covered Envelope clutch with aged brass hardware, studded accents and single exterior pocket. Canvas lining with three interior pockets and snap closure at front. Includes mirror and dust bag. Measuring: 12 in. L, 7.5 in. H, .5 in. D Est. \$300-500
- 324 A Louis Vuitton Totally MM**
An ivory and tan Damier Azur coated canvas Louis Vuitton Totally MM with brass hardware, dual flat top handles and exterior pockets with vachetta leather trim. Canvas lining with dual interior flat pockets and zip closure at top. Measuring: 9.5 in. handle drop, 17.5 in. L, 11.5 in. H, 7 in. D Est. \$550-750
- 325 A Chanel Logo Bifold Wallet**
A black Caviar leather Chanel Logo Bifold Wallet with gold tone hardware and snap pocket with card slots at exterior. Black leather lining with coin pouch and snap closure at top. Includes authenticity card. Measuring: 4.5 in. L, 4 in. H, .75 in. D Est. \$500-600
- 326 A Louis Vuitton Baikal Bag**
A burgundy Taiga leather Louis Vuitton Baikal Bag with brass hardware and single loop handle with exterior flat pocket. Leather lining with single flat pocket at interior and zip closure at top. Measuring: 7 in. handle drop, 9.5 in. L, 7 in. H, 2 in. D Est. \$400-600
- 327 A Louis Vuitton Naviglio Bag**
A brown and tan Damier Ebene coated canvas Louis Vuitton Naviglio Messenger with brass hardware, dual exterior pockets, single flat cross body strap and brown leather trim. Canvas lining and single interior flat pocket with snap flap closure at top. Measuring: 22 in. handle drop, 11 in. L, 10 in. H, 5 in. W Est. \$600-800
- 328 A Louis Vuitton Sac D'Epaule PM**
A red Epi leather Louis Vuitton Sac D'Epaule PM with brass hardware and single flat top handle. Red Alcantara lining with interior matching pouch and snap closure at side. Measuring: 15 in. handle drop, 10 in. L, 10 in. H, 5 in. D Est. \$500-700
- 329 A Louis Vuitton Alma PM**
A brown and tan Monogram coated canvas Louis Vuitton Alma PM with gold tone two-way zip hardware, rolled top handles and Vachetta trim. Brown woven lining and dual flat pockets. Measuring: 3 in. handle drop, 12 in. L, 9 in. H, 6 in. W Est. \$400-600
- 330 A Gucci Web Rectangular Canvas Tote**
A brown and tan monogram Web Canvas Rectangular Tote with silver tone hardware, dual flat top handles, brown leather trim and single exterior pocket with snap closure. Brown fabric lining with single zipper flat pocket at interior. Measuring: 7.5 in. handle drop, 16 in. L, 9 in. H, 4 in. W Est. \$400-600



331

**A Chanel Front Logo Shoulder Bag**

A beige quilted leather Chanel Front Logo Shoulder Bag with silver tone hardware and dual chain handle straps. Fabric lining with dual flat pockets, single zip pocket and strap with lobster clasp at interior with magnetic snap closure at top. Includes dust bag. Measuring: 11 in. handle drop, 15 in. L, 14.5 in. H, 4.5 in. D Est. \$1,000-2,000

332 An Hermes "Couvee d'Hermes" Scarf 90

Brown and multicolor Hermes 90 cm silk scarf with "Couvee d'Hermes" motif and hand rolled edges. Designed by Caty Latham Est. \$300-400

333 A Celine Monogram Boogie Bag

A brown and tan Macadam canvas Celine Boogie Bag with gold tone hardware, dual exterior pockets, rolled top handles and brown leather trim. Canvas lining with single zip center pocket at interior. Measuring: 4 in. handle drop, 15 in. L, 7 in. H, 5.5 in. W Est. \$300-500

334 A Christian Dior Logo Zip Shoulder Bag

A black Diorissimo canvas Christian Dior Logo Zip Shoulder Bag with silver tone hardware, single cross body strap and Dior charms at front. Fabric lining with single zip flap pocket at interior. Measuring: 19 in. handle drop, 11 in. L, 9 in. H, 3 in. W Est. \$500-700

335

**A Louis Vuitton Keepall 50**

A brown and tan Monogram coated canvas Louis Vuitton Keepall 50 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Measuring: 3.75 in. handle drop, 19.5 in. L, 11.5 in. H, 9 in. D Est. \$700-900

336 A Gucci Web Horsebit Square Wallet

A black leather Gucci Web Horsebit Square Wallet with gold tone hardware, cards and bill slots at back with snap closure. Black leather lining with single pouch pocket and snap closure. Measuring: 4.75 in. L, 4.5 in. H, .75 in. W Est. \$200-300

337

**A Louis Vuitton Murikami Judy MM**

A multicolor Takashi Murikami Monogram coated canvas Louis Vuitton Judy MM with gold tone hardware and Vachetta leather trim. Red Alcantara lining and single interior pocket with snap and magnetic tab closure at top. Measuring: 9 in. handle drop, 14 in. L, 9.5 in. H, 3.5 in. W Est. \$800-1,000

338 A Chanel Small Bifold Flap Wallet

A black Caviar leather Chanel Small Bifold Flap Wallet with silver tone hardware, cards and bill slots at back with snap closure. Black leather lining with single pouch pocket and snap closure. Includes authenticity card and box. Measuring: 4.5 in. L, 4.75 in. H, 1.25 in. W Est. \$250-350

339

A Louis Vuitton Bicolor Epi Noe PM

A bicolor green and red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Alcantara lining, key ring and zip pocket at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. W Est. \$500-700

340

**A Louis Vuitton Montorgueil PM**

A brown and tan Monogram coated canvas Louis Vuitton Montorgueil PM with brass hardware, dual flat top handles and vachetta leather trim. Canvas lining and single interior pocket with zip closure at top. Measuring: 8 in. handle drop, 11.5 in. L, 7.5 in. H, 6 in. W Est. \$700-900

341

A Prada Saffiano Continental Wallet

A red Saffiano leather Prada Continental Wallet with gold tone hardware, logo at front. Tonal leather lining with three interior compartments, including single zip compartment, dual interior bill compartments, card slots and zip around closure. Measuring: 7.25 in. L, 4 in. H, .75 in. D Est. \$300-400

342

An Hermes Sac Polochon Mademoiselle

An Hermes Sac Polochon Mademoiselle in beige Toile with brown Barenia leather accents, white stitching and dual rolled top handles. Toile lining with silver tone zipper at top. Measuring: 3 in. handle drop, 11.5 in. L, 5.5 in. H, 5 in. D Est. \$700-900

343

A Balenciaga Giant Covered Brogues Envelope Clutch

A pink leather Balenciaga Giant Covered Brogues Envelope Clutch with silver tone hardware, eyelet and studded accents and single exterior pocket. Canvas lining with three interior pockets and snap closure at front. Includes mirror. Measuring: 12 in. L, 7.5 in. H, .5 in. D Est. \$300-500

344 A Louis Vuitton Monogram Vernis Wilshire PM
A yellow Vernis patent leather monogram Louis Vuitton Wilshire PM with brass hardware, dual flat top handles with Louis Vuitton logo at front. Cream canvas lining with single interior zipper pocket and snap closure at top. Measuring: 4.75 in. handle drop, 11.5 in. L, 7 in. H, 4.25 in. D Est. \$500-600

345 A Louis Vuitton Monogram Cabas Piano
A brown and tan Monogram coated canvas Louis Vuitton Cabas Piano with brass hardware, dual flat top handles and vachetta leather trim. Canvas lining with interior cell phone pocket, zip pocket and key ring with zip closure at top. Measuring: 9 in. handle drop, 13 in. L, 10 in. H, 4.75 in. W Est. \$500-600

346 A Louis Vuitton Epi Porte-Monnaie Wallet
A yellow Epi leather Louis Vuitton Porte-Monnaie Credit Wallet with tonal stitching, dual card slots under front flap, dark purple leather lining and single zip compartment with snap closure at front. Measuring: 7.5 in L, 4.25 in. H, .75 in. D Est. \$350-400

347 A Christian Dior Diorissimo Trotter Boston Bag
A Christian Dior Diorissimo Trotter Boston Bag in burgundy monogram canvas with dual rolled leather top handles and burgundy leather trim with gold tone hardware. Canvas lining with zipper wall pocket and zipper closure at top. Measuring: 4 in. handle drop, 15 in. L, 10 in. H, 6 in. D Est. \$300-400



348 A Vintage Chanel Shoulder Bag
A gold quilted lambskin leather vintage Chanel Shoulder Bag with gold tone hardware, dual chain-link and leather shoulder straps and dual exterior pockets. Tonal leather lining with dual zipper pockets at interior walls and magnetic snap top closure with gold tone CC ball tassel. Measuring: 14 in. shoulder strap, 13 in. L, 10 in. H, 3 in. D Est. \$1,500-2,000

349 An Hermes "Qu'importe le Flacon" Scarf 90
A red, blue and multicolor Hermes 90 silk scarf with "Qu'importe le Flacon" motif and hand rolled edges. Designed by Catherine Baschet Est. \$300-400

350 A Chanel Front Logo Long Wallet
A black Chanel Front Logo Wallet in Caviar leather with gold tone hardware. Leather lining with coin compartment, bill and card slots, snap closure at front. Includes box. Measuring: 7 in. L, 4 in. H, .5 in. D Est. \$400-600

351 A Christian Dior Trotter Shoulder Bag
A navy canvas Dior Trotter Shoulder Bag with gold tone hardware, single or double chain strap and leather trim. Tonal leather lining with snap closure at front. Measuring: 13 in. shoulder strap, 9 in. L, 6 in. H, 1 in. D Est. \$400-500

352 A Louis Vuitton Red Epi Noe PM
A red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Tonal Alcantara suede lining and key-ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. D Est. \$500-600

353 A Celine Vintage Macadam Pouch
A beige Macadam coated canvas Celine Pouch with brass hardware, brown leather trim and logo placard at front. Tonal leather lining with single interior wall pocket and zip closure at top. Measuring: 7 in. L, 5 in. H, 1.5 in. D Est. \$200-300

354 A Louis Vuitton Reporter PM
A brown and tan Monogram coated canvas Louis Vuitton Reporter PM with brass hardware, single adjustable shoulder strap and exterior pocket. Canvas lining with single interior pocket and zip closure at top. Measuring: 18 in. shoulder strap drop, 11 in. L, 9 in. H, 3.5 in. D Est. \$500-600

355 A Celine Boogie Handbag & Wallet
A light yellow leather Celine Boogie Bag with gold tone hardware, dual rolled top handles and three exterior pockets. Canvas lining with zipper compartment and dual interior wall pockets. Includes matching wallet. Measuring: 4 in. handle drop, 13 in. L, 8 in. H, 5.5 in. D Est. \$300-400

356 A Louis Vuitton Epi Poche Documents Case
A black Epi leather Louis Vuitton Poche Documents case with brass hardware, embossed logo at front and zip closure at top. Measuring: 15 in. L, 11 in. H, .25 in. D Est. \$600-700

357 A Louis Vuitton Epi Brown Speedy 30
A brown Epi leather Louis Vuitton Speedy 30 with brass hardware, dual rolled top handles, embossed logo at front and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 13 in. L, 9 in. H, 7 in. D Est. \$450-550

358 A Bottega Veneta Mini Bifold Zip Wallet
A navy Bottega Veneta Intrecciato weave leather bifold wallet with leather lining, zipper coin pouch, bill pocket, card slots and snap closure at front. Measuring: 4.5 in. L, 4.5 in. H, .5 in. D Est. \$200-300

359 A Louis Vuitton Blue Epi Noe PM
A blue Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Tonal Alcantara suede lining and key ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. D Est. \$500-600

360 A Chloe Drew Long-Zipped Wallet
A red calf leather Chloe Drew Long-Zipped Wallet with gold tone hardware. Beige leather lining with dual compartment interior, coin pouch, bill and card slots and zip around closure at top with gold Chloe chain detail and turn lock closure at front. Includes box and dust bag. Measuring: 7.5 in. L, 4 in. H, .5 in. D Est. \$200-300

361 Louis Vuitton Monogram Cabas Mezzo
A brown and tan Monogram coated canvas Louis Vuitton Cabas Mezzo with brass hardware, Vachetta leather trim and dual flat shoulder straps. Canvas lining with phone pocket and zipper pocket with zip closure at top. Measuring: 10 in. handle drop, 17 in. L, 12 in. H, 6 in. D Est. \$400-500

362 A Vintage Celine Top Handle Bag
A black leather vintage Celine Top Handle Bag with gold tone hardware and flat top handle. Red leather lining with two wall pockets and gold lock closure at front. Includes dust bag. Measuring: 4 in. handle drop, 8.5 in. L, 7 in. H, 2 in. D Est. \$400-600

363 A Gucci Leather Agenda Cover
A beige leather Gucci Agenda Cover with 5 card slots, 4 flat pockets, silver tone hardware and logo embossed closure at front. Includes box. Measuring: 4.25 in. L, 5.5 in. H, .5 in. D Est. \$200-300

364 A Louis Vuitton Monogram Excursion Shoe Bag
A brown and tan Monogram coated canvas Louis Vuitton Excursion Shoe Bag with brass hardware, Vachetta leather trim and dual flat top handles. Canvas lining with single interior pocket and zip closure at top. Measuring: 6 in. handle drop, 9.5 in. L, 13 in. H, 4.5 in. D Est. \$500-600

365 A Chanel Deauville Large O-Case
A light blue denim Chanel Deauville Large O-Case with silver tone hardware and grey trim with grey embroidered "Chanel" motif at front face. Ivory nylon lining with zip closure at top. Measuring: 13 in. L, 9 in. H, .5 in. D Est. \$600-800

366 A Louis Vuitton Monogram Pochette Accessoires
A brown and tan Monogram coated canvas Louis Vuitton Pochette Accessoires bag with brass hardware, single flat top handle and vachetta leather trim. Canvas lining with zip closure at top. Measuring: 6 in. handle drop, 8.5 in. L, 5.5 in. H, 1 in. D Est. \$600-800

367 A Celine Macadam Boston Bag
A brown and tan Macadam coated canvas Celine Boston Bag with gold tone hardware, dual rolled top handles and leather trim. Canvas lining with zipper pocket at interior wall and zipper closure at top. Measuring: 4.25 in. handle drop, 7 in. H, 5 in. D Est. \$500-600

368 A Louis Vuitton Epi Speedy 30
A red Epi leather Louis Vuitton Speedy 30 with brass hardware, dual rolled top handles, embossed logo at front and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 3.5 in. handle drop, 12 in. L, 8.5 in. H, 6.5 in. D Est. \$500-600

369 An Hermes "Thalassa" Scarf 90
A red, teal and multicolor Hermes 90 silk scarf with "Thalassa" motif and hand rolled edges. Designed by Pierre Péron Est. \$250-350

370 A Bottega Veneta Intrecciato Zip Around Wallet
A light pink calf leather Bottega Veneta Intrecciato Zip Around Wallet with gunmetal hardware. Tonal leather lining with dual compartment interior, coin pouch, bill and card slots and zip around closure at top. Measuring: 7.5 in. L, 4 in. H, .5 in. D Est. \$200-300

371



A Louis Vuitton Keepall 50

A brown and tan Monogram coated canvas Louis Vuitton Keepall 50 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Includes luggage tag and handle strap. Measuring: 3.75 in. handle drop, 19.5 in. L, 11.5 in. H, 9 in. D Est. \$800-900

372 A Giorgio Armani Wool Coat
A black Giorgio Armani knee-length wool coat with single button closure and slit pockets at either side. Black silk lining at interior. Size 44. Includes Giorgio Armani velvet hanger and garment bag. Measuring: 16.5 in. S, 22 in. B, 37 in. L Est. \$150-300

373-399 No Lots

STERLING SILVER COLLECTION

400 Tiffany & Co. Sterling "Faneuil" Salad Servers
1907-1947 date mark, with gilt wash on the bowls, monogrammed, 10 in. L, 7.55 ozt Est. \$250-350

401 Collection Cartier & Tiffany Sterling Table Items
Including a Cartier shell-form nut dish, 5 3/4 in. L, 3 3/4 in. D; boxed set of four Cartier individual salt and pepper shakers, 1 3/8 in. H, and a Tiffany & Co. open salt and spoon, 3/4 in. H; 4.2 ozt. Est. \$300-400

402 Tuttle Sterling Revere-Style Bowl
1924 Calvin Coolidge date mark, retailed by Carter Bros. Co., monogrammed, 4 in. H, 8 in. Diam., 13 ozt. Est. \$300-400

- 403 Three English Silver Chambersticks**
Including a George II, London, 1758; George III armorial, London, 1785; and William IV taperstick, Joseph Angell & John Angell, London, 1831; 2 1/2 in. to 4 1/2 in. H, 20.85 Est. \$300-500
Provenance: Michael Higgins Antiques, Greensboro, NC

404



Stieff Sterling “Stieff Rose” Flatware Service

Including nine dinner knives, eight dinner forks, nine salad forks, 16 teaspoons, cream soup spoon, two egg/parfait spoons, sauce ladle, cold meat fork, three serving spoons, flat handle master butter knife, and a baby spoon; without monogram, 52 total pieces, 59.95 oz., weighable silver Est. \$1,500-2,000

405 Arthur J Stone Assembled Sterling Flatware Service

Service for six including dinner knives, dinner forks and teaspoons; 18 total pieces, without monogram, 12.95 oz., weighable silver Est. \$300-400

406



International Sterling “Royal Danish” Tea/Coffee

Service comprising six pieces including coffee pot, mini coffee pot, teapot, creamer, sugar and waste bowl; without monogram, 95.45 oz. Est. \$1,500-2,000

407



Gorham Sterling “Chantilly” Flatware Service

Including twelve dinner knives, twelve dinner forks, twelve dinner spoons, twelve cream soup spoons, eleven luncheon knives, eleven luncheon forks, 16 teaspoons, twelve iced tea spoons, six serving spoons, master butter server, cheese server, sugar spoon, two salt spoons; 109 total pieces, monogrammed, 107.5 oz., weighable silver Est. \$2,000-2,500

408



Collection of Sterling Rose Patterned Flatware

Towle includes six dinner spoons, ten teaspoons, six serving spoons, three teaspoons, seven five o'clock spoons, sauce ladle, lettuce fork; six Dominick & Haff “Baltimore Rose” salad forks; twelve dinner forks, without maker’s mark; 52 total pieces, each with monogram or name, 58.15 oz. Est. \$800-1,000

409 Set of 14 Middle Eastern Silver Napkin Rings

Probably Egyptian, 900 silver standard, each with “JHC” monogram, 1 1/8 in. H, 12.75 Est. \$250-350
Provenance: From a Baltimore estate

410 Egyptian Silver Fish Platter

Mid-20th century, 900 silver standard; oval, with stepped serpentine rim, applied “HJC” monogram, 24 1/2 in. L, 11 1/8 in. D, 49.95 oz. Est. \$600-800
Provenance: From a Baltimore estate

411 Italian Silver Dish

Post 1968 date mark, Alessandria city mark, 800 silver standard; boat-form, with simple banded rim; 2 7/8 in. H, 11 1/4 in. L, 6 7/8 in. D, 14.55 oz. Est. \$300-500
Provenance: From a Baltimore estate

412 Two American Arts & Crafts Sterling Bowls

Including Joel F Hewes, active c.1910-c.1950, Titusville, PA, 1 1/2 in. H, 5 1/2 in. Diam., 7.10 oz.; and one by The Kalo Shop, Chicago, 2 in. H, 8 1/8 in. Diam., 11.95 oz. Each hand-wrought, with hammered surface Est. \$400-600
Provenance: From a Baltimore estate

413 Mexican Sterling Bowl by Sanborns

Mexico City, mid-20th century; circular, with hammered surface, simple serpentine rim, 2 1/8 in. H, 8 3/4 in. Diam., 12.5 oz. Est. \$400-600
Provenance: From a Baltimore estate

414 Russian Silver Tea Caddy

Karl Berlin, 1876, St. Petersburg, 84 silver standard. Comprising caddy with cover, undertray and spoon. Naturalistically modeled as a birch tree trunk, each piece with an ornate reserve containing an entwined “KR” monogram; tea caddy is 5 1/2 in. H including cover, tray is 6 1/4 in. Diam., spoon is 6 1/8 in. L; 18.9 oz. Est. \$600-800
Provenance: From a Baltimore estate

415 George III Silver Sauceboat

WS, London, 1776; typical form, with floral and scroll repousse decoration allover, flying scroll handle, raised on three stepped hoof feet with foliate terminals, 5 in. H x 7 in. L, overall, 10.15 oz. Est. \$250-350
Provenance: From a Baltimore estate

416 Victorian Silver Tea Caddy

Martin Hall & Co. Ltd., Sheffield, 1861; oval, the body with delicately chased swag and medallion decoration, the sides with applied lion’s head ring pull handles, hinged cover with urn-form finial, bead trim, 5 in. H, 13.30 oz. Est. \$300-500
Provenance: From a Baltimore estate

417



Gorham Sterling "King George" Flatware Service

Service for six including dinner knives, Old French dinner knives, dinner forks, dinner spoons, cream soup spoons, luncheon knives, luncheon forks, bouillon spoons, flat handle fish knives, fish forks, seafood forks, salad forks, flat handle butter spreader, iced tea spoons, orange spoons, dessert forks, dessert knives, pastry forks, five o'clock spoons, demitasse spoons, egg spoons; and twelve teaspoons. 138 total pieces, assorted monograms, 144.7 ozt., weighable silver Est. \$3,000-5,000
Provenance: From a Baltimore estate

418



Gorham Sterling "King George" Flatware Service

Service for twelve including dinner knives, Old French dinner knives, dinner forks, dinner spoons, cream soup spoons, luncheon knives, luncheon forks, bouillon spoons, flat handle fish knives, fish forks, seafood forks, salad forks, flat handle butter spreader, iced tea spoons, orange spoons, dessert forks, dessert knives, pastry forks, five o'clock spoons, demitasse spoons, egg spoons; 18 teaspoons. 270 total pieces, within a Gorham presentation case, assorted monograms, 296.35 ozt., weighable silver Est. \$6,000-8,000
Provenance: From a Baltimore estate

419 Gorham Sterling "King George" Punch Ladle

Monogrammed, 12 in. L, 9.45 ozt. Est. \$300-400
Provenance: From a Baltimore estate

420 Six Gorham Sterling "King George" Serving Spoons

Monogrammed, 8 1/2 in. long, 17.95 ozt. Est. \$300-400
Provenance: From a Baltimore estate

421 Two Pairs Gorham Sterling "King George" Salad Sets

Not monogrammed, 8 7/8 in. to 9 3/8 in. L, 15.05 ozt. Est. \$300-400
Provenance: From a Baltimore estate

422 Five Gorham Sterling "King George" Serving Pieces

Including a fish serving fork, slotted pea serving spoon, salad serving spoon, vegetable serving spoon, crumber; 8 1/2 in. to 10 1/4 in. L, 21.3 ozt. Est. \$400-600
Provenance: From a Baltimore estate

423 Collection Gorham Sterling "King George" Svg Pcs

Extensive collection including three slotted spoons, pasta server, pastry server, sugar spoon, bon bon spoon, master butter knife, two sauce ladles, sardine server, olive spoon, lemon fork, cheese pick, two mustard spoons, tea strainer spoon, pie fork, two ice cream forks, olive fork, pickle fork, cream soup spoon; pieces with sterling handle include: fish knife, poultry shears, cheese server, pie/cake server, cheese slice, cake slice, fruit knife, bon bon/petit four server, small meat fork; 32 total pieces, with assorted monograms, 34.05 weighable silver Est. \$500-700
Provenance: From a Baltimore estate

424 Eight Manchester Silver Co. Sterling Goblets

Model# 954, of typical form, without monogram, 6 3/4 in. H, 32.3 Est. \$500-700

425



Whiting Sterling "Lily" Flatware Service

Including twelve dinner knives, 19 forks, 14 dinner spoons, 25 teaspoons, 16 five o'clock teaspoons, twelve demitasse spoons, two iced tea spoons, flat master butter spreader; 101 total pieces, 97.45 ozt. weighable silver Est. \$1,500-2,000
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

426 Galmer Sterling Repousse Cup

With empty reserve for monogram, surrounded by floral repousse, against a stippled ground, gilt interior; 3 in. H, 5.65 ozt. Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

427



Five-Piece Gorham Sterling Tea & Coffee Service

1955-56 date marks, comprising coffee pot, teapot, creamer, sugar and waste bowl, each urn-form, on a spreading circular foot, foliate-capped handles, the coffee and teapot with urn-form finial; without monogram, coffee pot is 10 1/2 in. H, 65.10 ozt. Est. \$900-1,200

428



International Sterling "Royal Danish" Coffee Svc

Seven-piece service including coffee pot, teapot, hot water kettle-on-stand, creamer, sugar, waste bowl and serving tray; coffee pot is 9 in. H, kettle-on-stand is 13 1/2 in. H overall, tray is 25 1/2 in. L overall, 220.4 oz.
Est. \$3,000-4,000

429



S Kirk & Son Sterling "Signet" Flatware Service

Including 20 dinner knives, 18 dinner forks, 19 dinner spoons, 19 salad forks, 21 teaspoons, eight butter knives, pierced serving spoon, serving spoon, cold meat fork, two sauce ladles, sugar spoon, bon bon spoon, jelly server, two-piece salad set, two-piece carving set, cake server, bar knife: 119 total pieces, "BSR" monogram, 114.55 oz., weighable silver
Est. \$2,000-3,000

430



Stieff Sterling "Stieff Rose" Flatware Service

Including twelve dinner knives, twelve forks, eight teaspoons, five five o'clock teaspoons, 13 salad forks, two flat butter spreaders, two sugar spoons, flat master butter knife, olive spoon, serving spoon, cold meat fork, pie server, two-piece carving set; 61 total pieces, without monogram, 59.7 oz., weighable silver
Est. \$1,500-2,500

431-599 No Lots

COINS & CURRENCY COLLECTION

600

Three Silver Bars from The Mine

3 long silver bars from a mine. All are marked Sterling Silver (probably stamped later), and 6 Ounces Troy. The extra weights were 6, 6, and 13.5 Pennyweights (DWTs). When weighed it comes to 17.805 Troy Oz Silver
Est. \$400-500

601

The Twelve Days of Christmas Silver Bars 1973

Twelve .999 1 Ounce Silver Bars with the 12 days of Christmas from 1973
Est. \$250-350

602

49- 1/4 Oz Silver Columbus 500th Jubilee Medallion

Forty Nine .999 fine silver PL Columbus Quincentenary Medallions from American Founders Mint. Obverse has Columbus facing right by Robert Prata and reverse has The Santa Maria ship by Frederic Auguste Bartholdi. A limited number edition with a total silver weight of 12.25 troy oz silver Est. \$250-300
Provenance: Would be perfect for an organization gift

603



17 Different & Nice Mint State Morgan Dollars

1878-S Rev PL MS60m, 1879 MS63/64, 1879-S Rev 79 MS61, 1880-S (golden toned) MS60, 1881-O MS61, 1881-S Rev PL MS62, 1883 (gold toning) MS60, 1883-O MS62/63, 1884 MS61, 1884-O MS62, 1887 MS62, 1887-O MS61, 1890 MS60, 1898-O MS62, 1902 MS63, 1902 MS62, 1902-O MS61, Est. \$800-900

604

Four Nice Morgan Dollar Varieties

1878 8TF XF45, 2- 1878 7TF 58 and 63, 1882 O/S weak AU Est. \$350-375

605



25 Different Morgan Silver Dollars

1878-S AU, 1879 MS62, 1879-S Rev '79 Unc Semi-PL fields, 1879-O Xf Cleaned, 1880-S MS62 rev PL fields, 1880-O AU cleaned, 1881-O AU cleaned, 1882-S MS62, 1883 MS62/3 Semi-PL fields, 1883-S F/VF, 1886-O F/VF, 1886-S F, 1887-O MS61, 1889-O VG/F, 1890-O F, 1891 VF30, 1898-S F, 1899-S F, 1900-S VG Cleaned, 1901-O MS60, 1901-S Vg, 1902 XF Cleaned, 1902-O AU58, 1903-S VG, 1904 F/VF
Est. \$850-950

606

12 Peace Dollars

1923 MS63, 24-S XF, 2-1925 MS62, MS62, 25-S F/VF, 26 XF, 26-D Unc Details PVC, 26-S AU PVC, 27 XF, 27-D AU Light PVC, 27-S AU, 28-S XF45 (with luster)
Est. \$300-350

607 **20 Lincoln Cent Semi-Keys & Better Grades**
09-VDB MS60 BN, 10-S XF, 2-11-S F & XF, 12-D VF, 12-S VG, 13 AU, 2-13-S VG & F, 4-14-S VG, VG/F, F/VF & VF, 2-15-S F & F/VF, 2-22-D VG & F, 28-D XF/AU, 31-D VF/XF, and 33-D AU Est. \$300-325

608



Bookshelf Lincoln 09-40 37 Coins Keys (09-S 31-S)

Has Keys, Semi-Keys and higher grade coins for a great starter set 1909 Unc, 09-VDB AU/Unc, 09-S VG, 10 Unc, 10-S AU, 11-D VF, 11-S XF/AU, 12-D VF/XF, 12-S XF, 12-S AU (old cleaning), 13 AU, 13-S AU, 14-S VF/XF, 15-S VF/XF, 16-S AU/Unc, 17-S AU, 18-D XF, 18-S XF/AU, 1919 Unc, 1921 Unc, 22-D F/VF, 24-D G/VG, 26-S VF/XF, 27-D Unc, 28-D AU/Unc, 29-S Unc, 29-S Unc (In 29-D hole), 30-S Unc, 31 Unc, 31-D XF, 31-S VG/F, 32 Unc, 33 AU/Unc, 33-D 62RB, 34-D unc, 1937 64-Red, 1938 63-Red, 1940 63-Red Est. \$800-1,000

609 **Early US Silver Type Coins & 1901-O MS62 Morgan**

4 Capped Bust Dimes: 1825 F (small hole started on reverse priced as G), 1827 VG, 1929 G, 1932 VG; Liberty Seated Dimes 1838SS G, 1839ND VG/F; Half Dimes 1853 w/a G, 2-1857 G & G/VG, 1858-O VG Est. \$300-350

610 **Indian & Flying Eagle Collection**

3-1857 G, G/VG, F; 2-1858 SL G, VG/F; 59-F, 62 VF/XF, 66-G, 67-G, 68-G, 70-AG/G, 71-G, 72-G, 74-VG, 76 AG/G, 78-G, 89-62RB, 91-XF/AU, 98-AU, 2-1900 XF, Unc; 02-XF, 03-AU, 2-1905 XF, AU; 06-XF, 07 AU cleaned, 1908-S F/VF, 1909 VF/XF (29 total coins) Est. \$650-750

611 **5- 100 Lira Türkiye Cumhuriyet Merkez Bankasi 169a**

2 Fines, 3 VFs (PMG rates VF as \$200), without Seri in front of Serial number Law 11 Haziran 1930; Fifth Issue (1951-1960) 169a Est. \$300-500

612 **Fourteen 2 Cent Pieces & 22- 3 Cent Nickels**

Two Cent Pieces 64 G, 64 VG, 64 VG, 64 F, 64, F/VF (wood grain reverse), 64 Xf, 65 VG, 65 F, 66 G, 2-67 VG/VG - 68 G/VG, 70 AG/G, 71 Ag/G All 64's are Large Motto Three Cent Nickels: 65 VG, 65 VG/F, 66 VG+, 66 F+, 67 VG+, 68 VG, 68 VG+, 69 VG+, 69 F, 70 F, 70 F+, 72 VG/F, 73 VG, 73 vg, 73 vg, 73 f, 74 f, 74 F+, 75 f, 81 F, 81 VF, 81 vf Est. \$400-500

613 **Nice Washington Quarter Group: 32-S to 51/53 Proof**

1932-S G, 35-D XF/AU, 37-S VG/F, 38 VF/XF, 38-S XF/AU, 39-D Unc, 39-D MS62 (very lustrous), 39-S XF/AU, 40-D MS61, 41-D MS61, 42-S XF/AU, 42-S Choice AU, 43-S MS61, 46-D MS62, 46-S Unc, 49 MS61, 1951 Proof 63, 1953 Proof 61 Est. \$400-450

614 **1854 \$3 Gold Princess XF-40**

Nice example with a mintage of 138,618 Est. \$600-800

615 **8-24K Franklin Mint Declaration Signers Mini Gold**

These 8 coins are part of a 56 coin set of Franklin Mint Official Signers of the Declaration. Each coin is .999+ and 25 grains, so 200 grains or 12.9598 grams or .41667 troy ounces gold Est. \$600-700
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

616 **1801 Lima Peru (ME) 8 Reale Choice AU**

Usually these are beat up and gray but this one has luster and has several areas of reflective fields Est. \$300-400
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

617 **Silver Shekel of Tyre (126BC - 56 AD)**

These feature the likeness of the Phoenician god Melqart or Baal. The reverse has the inscription Greek inscription "????? ????S ??? ?S?????" (Tyrou hieras kai asyrou, "of Tyre the holy [city] and [city] of refuge). Roman coins were only 80% silver and the Shekel was 94% and required as payment of the temple tax Est. \$350-500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

618 **100 BC Thasos AR Tetradrachm & King Nicomedes IV**

Dionysus as depicted on the silver coin 17.3 grams and inside a bezel, King Nicomedes IV of Bithynia 94BC to 74BC. Both coins would grade XF Est. \$300-400

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

619 **3- White House Historical Gold Presidential Medals**

24K proof gold, each of these three medals weight 4.795 grams for a total gold weight of 14.385 Grams or .4625 troy ounces Gold. Presidents are John Adams, John Quincy Adams and George Washington Est. \$650-750

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

620



1986 60th Anniversary of Hirohito with .64 oz Gold

3 Coin set comes in original Blue Velvet presentation box with 1) Copper-nickel 500 Yen - KM-Y90. 30 mm. 12.84 gm. 2) Silver 10,000 Yen - KM-Y91. 35 mm. Proof .308 grains 3) Gold 100,000 Yen - KM-Y92. 30 mm. AGW 0.6417 oz. Est. \$900-1,000

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC

621



**1883-CC \$20 Liberty Double Eagle
PCGS XF45 OGH**

Scarce Carson City \$20 with mintage of 59,962 in an Old Green PCGS Holder. Both sides have hints of once reflective fields and reverse has full cartwheel luster Est. \$2,500-3,000

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

**622 1902 PB \$10 National – CH 1384 XF45
FR.624**

Citizens National Bank of Baltimore, SN#206749. Signed by Cashier – Joseph Oberle and President – Albert Graham which indicates, along with the later SN, that the note was released in the 1918-1928 period. Originally on the corner of Hanover and Pratt St, it later moved to an impressive building at Redwood and Light. Track and Price indicates that Heritage sold this note as a MS63 in 2003 – the note is very nice, but not a 63 Est. \$300-500

**623 1805 Draped Bust Quarter B-3 R-2 F/VF
Cleaned**

Well struck and no problem other than the old cleaning. Nice Draped Bust Quarters are tough to find and tend to be expensive. Would be a perfect type coin for a Whitman Bookshelf or Library of Coins Type album Designed by Robert Scott, 121,394 were minted in Philadelphia after less than 13,000 total in 1796 and 1804 Est. \$450-550

624 Ten Better Peace Dollars

2-1921 F, F/VF; 1922-S Unc, 1928-S VF, 1934 MS60, 2-1934-D XF, AU (pvc)1934-S VG/F, 1935 XF Cleaned, 1935-S F, Est. \$400-450

625-999 No Lots

LOT 1209

Luis Armando Zesatti. "Despertar," acrylic
(page 42)



FURNITURE, FINE RUGS, PAINTINGS & DECORATIVE ARTS

SATURDAY, MAY 15TH 10:00 AM Session

To be held live & with online bidding

FURNITURE COLLECTION

Property of Various Owners

1000



Steinway & Sons Baby Grand Piano

Circa 1913; Serial #161087. Mahogany case, equipped with QRS Serenade CD player piano and remote, along with adjustable leather tufted piano bench by GRK. Piano measures 38 in. H., 58 in. W., 67 in. L. Est. \$7,000-10,000

Provenance: From a Private Baltimore Estate. Purchased for \$32,000

1001 Round Contemporary Gilt Metal Dining Table

Gilt metal base with leaf decorations, having a circular leaf stretcher base on four curved shaped legs with circular glass top having a beveled edge. 30 in. H., 54 in. Diam. Est. \$300-500

1002 Italian Louis XVI Style Cane Seat Window Bench

With carved rosettes, having a removable upholstered seat cushion. 29 in. H., 45 in. W., 17 in. D. Est. \$250-350

1003 Pr. Italian Baroque Style Marquetry Bombe Commodes

20th century; floral inlaid flat tops with turret corners, with three floral inlaid drawers, shaped apron, with lion paw feet. 25 in. H., 25 in. W., 13.5 in. D. Est. \$400-600

1004



Contemporary Custom Dining Table With Inlaid Top

Custom designed round two-part table with exotic zebra wood, having floral and purple heart inlay, on quatrefoil scroll base. 90 in. Diam. Est. \$5,000-7,000

Provenance: Custom made from TM Designs, McLean, Virginia. \$16,075.00. Includes original drawing/ design of table and receipt.

1005 Baker Contemporary Upholstered Sofa

Two-cushion contemporary sofa, with eight-way hand tied frame, with removable upholstered cushions. 31 in. H., 72 in. W., 46 in. D. Est. \$400-600

1006 Ardley Hall Black & Gold Painted Two-Tiered Server

28 in. H., 29 in. L., 16 in. D. Est. \$200-400

1007 American Chippendale Mahogany Side Chair & Copy

Elaborately carved chair with floral and reticulated crest rail, supported by reeded styles with tassel relief carved pierced back splat, upholstered slip seat cushion with floral rosette in center skirt with twisted carved edges, with mortise and tenon joint construction on cabriole legs ending in ball & claw feet, in the Philadelphia manor. 41 in. H., 21.5 in. W., 18 in. D. along with later copy, probably by Potthast Brothers, Baltimore MD. Est. \$600-800

1008 Continental Carved Marble Commode

With elaborate carved scrolling. 21 in. H., 22 in. W., 27 in. D. Est. \$500-700

1009



R. J. Horner Four Piece Mahogany Bedroom Suite

Rococo style, gilt metal mounted five piece bedroom suite, comprising; armoire, bureau with mirror, rocking chair and full size bed stead. Armoire measures 80 in. H., 60 in. W., 25.5 in. D., Bureau 37 in. H., 54 in. W., 26 in. D. mirror 40 in. H., 53 in. W., rocking chair 38 in. H., 18 in. W., 35 in. D. from base of rocker, bed measures 71 in. H., 59 in. W., 82 in. L.
Est. \$2,500-3,500

1010 Flint & Horner Jacobean Style Oak Court Cupboard

New York, circa 1915; elaborately carved with inlay throughout. 58 in. H., 48 in. W., 21.5 in. D. Est. \$400-600

1011 Pair of Upholstered Tub Chairs

With floral upholstery. 32 in. H., 23 in. W., 28. D. Est. \$200-300

1012 Contemporary Small Round Leather Footrest

Distressed leather cylindrical foot rest. 12 in. H., 16 in D. Est. \$200-400

1013 Hollands Redwood Burlled Live Edge Coffee Table

Natural wood base coffee table with lacquer top, labeled on bottom "Holland's Redwood Table Co. California. 14 in. H., 51 in. L., 42 in. W. measurements on this piece are approximate.
Est. \$500-700

1014



American Chippendale Tall Clock, Valentin Urletig

(Active 1754, d. 1780). Reading, Pennsylvania, circa 1760; mahogany tall case clock, having etched brass face and moon phase dial, signed Valentin Urletig, case with string and various inlays throughout, waist with reeded quarter columns, bonnet with broken arch fretwork pediment. 1 in. H., 19 in. W., 10 in. D. Est. \$3,000-5,000
Provenance: From a Private Baltimore Estate.

1015



Fine German Cello by David Tecchler

Paper label inscribed "David Techler Liutaro fecit Roma 1702," length of the back is 28 3/4 in., including case, without bow. Est. \$6,000-8,000
Provenance: Estate of Amelia Trevelyan, Art Historian and noted scholar of the indigenous arts of the Americas.

1016 Hekman Classical Style Wood Bookcase

With reeded and scroll supports, having adjustable shelves. 86 in. H., 40 in. W., 17.5 in. D. Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1017 Hekman Classical Style Wood Bookcase

With reeded and scroll supports, having adjustable shelves. 85 in. H., 45.5 in. W., 17.5 in. D. * This bookcase is larger than lot 1016. Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1018 Four Contemporary Arm Chairs, Fairfield Chair Co.

39 in. H., 25 in. W., 22 in. D. Est. \$300-500

1019 Six Ethan Allen Contemporary Dining Chairs

Mahogany chairs with web back splats. 36 in. H., 21 in. W., 20 in. D. Est. \$500-700

1020 Ethan Allen Ashcroft Mahogany Dining Table

Round twelve- piece swirled mahogany veneer top, on six- legged spider leg pedestal base with nickel plated feet. 30 in. H., 60 in. Diam. Includes 18 in. leaf Est. \$600-800
Provenance: Retails new from Ethan Allen for \$3,790.

1021



Maitland-Smith Leather Contemporary Chest

Chinese Chippendale influenced. 37 in. H., 44 in. W., 20 in. D. Est. \$800-1,000
Provenance: Purchased new for \$5,000 from Shofer's Furniture Baltimore, Maryland in 2017.

1022



Maitland-Smith Leather Contemporary Chest

Chinese Chippendale influenced. 37 in. H., 44 in. W., 20 in. D. Est. \$800-1,000
Provenance: Purchased new for \$5,000 from Shofer's Furniture Baltimore, Maryland in 2017.

1023



Classical Style Three-Cushion Leather Sofa

By Palatial Furniture, leather with nail head trim accents, having removable bottom cushions and attached back cushions. 37 in. H., 78 in. L., 37 in. D. Est. \$800-1,200
Provenance: Purchased new for \$3,500 from Shofer's Furniture Baltimore, Maryland in 2017.

1024



Classical Style Three-Cushion Leather Sofa

By Palatial Furniture, leather with nail head trim accents, having removable bottom cushions and attached back cushions. 37 in. H., 78 in. L., 37 in. D. Est. \$800-1,200
Provenance: Purchased new for \$3,500 from Shofer's Furniture Baltimore, Maryland in 2017.

1025 Maitland-Smith Louis XV Style Japanned Commode

Shaped top, two drawer console with gilt metal mounts. 32 in. H., 31 in. W., 18 in. D. Est. \$600-800

1026 Two Louis XVI Style Painted Tables by Jules Rist

Oval top with reeded legs and caned stretcher shelves. 29 in. H., 28 in. W., 22 in. D. and a rectangular top with squared tapered legs and stretcher shelf. 28 in. H., 26 in. W., 18.5 in. D. Est. \$200-400

1027 A Pair of Edwardian Style Ebonized Pedestal Stands

With octagonal shaped tops, having gilt painted floral reliefs and accents throughout, ending in three-legged scroll feet. 45 in. H., top measures 14 in. Sq. Est. \$600-800

1028



Louis Phillippe Mahogany Cellarette

Second half-19th century; oval basin with gilt metal mounts and removable galvanized metal liner supported by four columns on quatrefoil base. 37 in. H., 24 in. L., 17 in. W. Est. \$800-1,000

1029 American Eastlake Victorian Walnut Wardrobe

Circa 1860/1870; elaborately carved cornice, over pair of paneled doors, on removable base, moves in three-parts. 94 in. H., 65.5 in. W., 22 in. D. Est. \$400-600

1030 George III Mahogany Breakfront by Old Colony

20th century; from the Beacon Hill Collection; upper case with flat top molded cornice with four glazed panel doors and adjustable wooden shelves, lower case with four central drawers, top drawer opens to reveal a fitted interior with leather writing surface, flanked by two cabinet doors. 85 in. H., 79 in. W., 18 in. D. Est. \$400-600

1031 French Cottage Chestnut Queen-Size Poster Bed

Made by Drexel Heritage, headboard with carved shell and scroll pediment over two recessed panels, with fluted posts and nicely turned urn style finials. 90 in. H., 69 in. W., approx. 93 in. D. Est. \$600-800

1032 Eames Style Leather Chair & Ottoman

Chair is 37 in. H., 31 in. W., 34 in. D. Ottoman is 16 in. H., 21 in. W., 17 in. D. Est. \$200-300

1033 Chinese Export Carved Wood Arm Chair

First quarter-20th century; elaborately carved dragon back splat and arms, includes and removable upholstered seat cushion. 36 in. H., 27 in. W. Est. \$250-400

1034 Scottish Regency Mahogany Tall Case Clock

Circa 1815; rounded bonnet housing silvered metal dial with second and calendar hands, inscribed "Lawsong Millar Edinborgh" case with reeded quarter columns on French splayed feet. 80 in. H., 16 in. W., 9 in. D. Est. \$1,000-2,000

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1035 Pearson Upholstered Sectional Sofa

Two-piece wedge shaped upholstered sofa with eight-way hand tied constructed frame with down cushions, having four removable seat cushions and four removable back cushions, sofa clips together to join both pieces. 34 in. H., 132 in. L., 33 in. D. Est. \$600-800

1036



Oscar de la Renta Garden Seat Bench by Century

Designed by Oscar de la Renta & The Dowager Duchess of Devonshire for Century Furniture, part of the Chatsworth Collection, lacquer bench in "Devonshire Green" with pierced carved shell and scroll crest rail, with S- curved arms, having a slatted seat. 44 in. H., 78 in. L., 25 in. D. Est. \$1,500-2,500

1037

Louis XV Style Vernis Martin Vitrine

20th century; gilt metal mounted fruit wood cabinet, with three painted landscape panels on base, single glass panel door and shaped glass panel sides, with button upholstered interior. 76 in. H., 32 in. W., 17 in. D. Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1038

Continental Walnut Treasure Coffre

Late 18th century; top with four finials having a hinged lifted lid which opens to reveal chests interior, with forged iron straps, rings and hinges, on four wooden wheels. Est. \$600-800

1039

Primitive Painted Indiana Dry Sink

19th century; with removable top revealing two-section interior with drains, on painted wood base. 32 in. H., 72 in. L., 28 in. W. Est. \$300-500

1040

Classical Style Stained Wood Parlor Suite

Late 19th century; with scroll arms ending in paw feet. chair 35 in. H., 26 in. W., 22 in. D. Loveseat 37 in. H., 52 in. W., 22 in. D. Est. \$400-600

Provenance: Previously owned by the Vanderbilt family, originally housed in the Sagamore Farm Mansion.

1041

Mixed-Wood Round Breakfast Table

With birds- eye maple circular top, on turned walnut stretcher base. 44 in. round, 30 in. H. Est. \$400-600

1042



Large Tooled Leather Upholstered Chaise Lounge

Made by Old Hickory Tannery, 46 in. H., 55 in. W., Approx. 72 in. D. Est. \$800-1,200

1043

Excursions Rattan & Cane Seat Chair & Ottoman

Made by Lane Venture Furniture, with upholstered cushions. Chair 46 in. H., 28 in. W., 31 in. D. Ottoman 15 in. H., 27 in. W., 21 in. D. Est. \$200-400

1044

Pine Country Distressed Sofa Table

With five small drawers, having a painted base. 32 in. H., 73 in. W., 15.5 in. D. Est. \$200-400

1045



English Painted Distressed Step Back Cupboard

20th century; two-part distressed painted pine cupboard; upper case with molded cornice and glazed panel doors, each door having true divided panes with adjustable wooden interior shelves; lower case with four cabinet doors. 90.5 in. H., 100 in. W., 19 in. D. top case portion of cabinet measures 11 in. D. Est. \$1,000-2,000

1046

Oak Distressed Drop-Leaf Dining Table

20th century; rustic oak four-sided drop leaf table with "X" base stretcher. 30 in. H., 46.5 in. Sq., with four 9.5 in. drop leaves, when drop leaves are in use, table measures 65.5 in. round. Est. \$200-400

1047

Painted Vendors Wagon Cart

19th century; painted cart with removable lined copper insert, on large wooden spoke wheels with iron frame, stenciled on side of cart "James E. Canada" wagon rolls and functions properly. 36 in. H., 70 in. L., 31 in. W. wheels are 36 in. Diam. Est. \$300-500

1048

Primitive Painted Wood Bench

19th century; with mortise & tenon joint construction. 47 in. H., 72 in. L., 27 in. D. Est. \$200-400

1049

Primitive Painted Hog Scalding Trough on Stand

Painted pine trough box on painted mortise and tenon joint stand, with forged metal supports, overall measurements including stand. 29 in. H., 81 in. L., 26 in. W. Est. \$200-400

1050

A Pair Contemporary Upholstered Tiger Maple Chairs

Chairs signed illegibly underneath. 47 in. H., 19 in. W., 20 in. D. Est. \$200-400
Provenance: Purchased from the Meredith Gallery in Baltimore, Maryland.

1051



Restoration Hardware Leather Durell Sofa

Contemporary leather sofa on handcrafted kiln-dried hardwood frame. 22 in. H., 72 in. L., 38 in. D. Est. \$1,000-1,500

1052

Lee Industries Zebra Print Chair & Ottoman

Chair measures 37 in. H., 28 in. W., 36 in. D. Ottoman measures 15 in. H., 21 in. Sq. Est. \$300-500

1053

Distressed Leather Tufted Tub Chair

With removable leather seat cushion, with nail head tack leather upholstery, on metal castor wheels. 28 in. H., 40 in. W., 36 in. D. Est. \$300-500

1054 Chippendale Style Leather Wing Chair
Made by Old Hickory Tannery, from the Teddy Roosevelt Collection, with leather & brass tack upholstery. 46 in. H., 33 in. W., 36 in. D. Est. \$600-800

1055 Distressed Leather Tufted Tub Chair
31 in. H., 40 in. W., 38 in. D.
Est. \$300-500

1056



**Restoration Hardware Italia
Chesterfield Sofa**

With tufted button upholstery, on matte brass metal frame 29 in. H., 108 in. L., 42 in. D. Est. \$1,500-2,000

1057 Contemporary Striped Painted Console Table
Made by Butler Specialty Company. 33 in. H., 40 in. W., 16 in. D.
Est. \$200-400

1058 Eight Contemporary Upholstered Dining Chairs
With custom upholstered fabric, having ebonized legs. 38 in. H., 21 in. W., 22 in. D.
Est. \$600-800

1059 Eight Harris Marcus Biedermeier Style Barstools
With burl wood back splats having leather seats with nail head tack upholstery, with brass plated footrests.
Est. \$500-700

1060 Louis XVI Style Upholstered Shaped Window Bench
Carved fruitwood with gilt accents. 19 in. H., 43 in. L., 16 in. D. Est. \$300-500

1061



Federal Mahogany Inlaid Sideboard
Massachusetts circa 1810; with shaped top having barber pole a string inlay, with two central drawers flanked by two short drawers over pair of cabinet doors, on squared tapered legs. 41 in. H., 64 in. L., 25 in. D. Est. \$1,000-1,500

1062 Federal Mahogany Upholstered Sofa
New England, circa 1815; 37 in. H., 77 in. L., 30 in. D. Est. \$400-600

1063 Elizabethan Carved Oak Footstool
19th century; female figural carved legs with stretcher base. 21 in. H., 21 in. W., 16 in. D. Est. \$200-400

1064 Charles X Marble Mahogany Marble Top Commode
Variegated marble top, with five drawers. 38 in. H., 50 in. W., 23 in. D.
Est. \$600-800

1065



Louis XVI Style Marble Top Vitrine
Late 19th/early 20th century; with inset shaped marble top, two glass shelves with mirrored back, having extensive bronzes mounts. 57 in. H., 47 in. W., 17 in. D.
Est. \$1,000-1,500

1066 Continental Carved Alabaster Figural Lamp
Circa 1930s, probably Italian, modeled as seated child reading on rhomboid form base, and having floral etched alabaster shade. 25 in. H., 9.5 in. W.
Est. \$400-600

1067 Griffith & Turner Corn Husker
Second half-19th century; wood and forged metal farm implement, Stenciled "Griffith & Turner Co. Baltimore MD" "BALTIMORE No.4, with crank and spoke wheel. 37 in. H., 25 in. W., 19 in. D. with 26 in. Diam. of wheel
Est. \$300-500

1068 Distressed Wood Tavern / Games Table with Chairs

Comprising four upholstered arm chairs with brass tack upholstery 46 in. H., 22 in. W., 20 in. D. along with circular parquetry table with quatrefoil scroll foot base 30 in. H., 48 in. Diam. Set includes table pads and games table top in box.
Est. \$300-500

1069



Art Nouveau Sideboard by Louis Majorelle
(French 1859-1926). Elaborately carved mahogany sideboard with inset variegated marble top, over two drawers, with carved wheat sheath supports over two paneled drawers, with carved wheat sheath corners, with beveled mirrored glass back splash with carved wheat sheath supports. 64 in. H., 48 in. W., 20 in. D. Est. \$2,500-3,500

1070 Miniature Lacquer Wood Canoe
Well crafted scaled down model of a canoe. 95 in. L., 18.2 D.
Est. \$200-300

1071-1099 No Lots

**FINE RUG
COLLECTION**

1100 **Kasmir Garden Rug, India, 5.3 x 7.1**
Third quarter-20th century; hand-knotted, art silk pile on art silk foundation. Est. \$300-500

1101 **Soumak Rug, China, 5.10 x 8.9**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1102 **Indo Keshan Rug, India, 8.10 x 12.2**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1103 **Indo Tabriz Rug, India, 5 x 7.2**
Modern; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1104 **Semi Antique Sarouk Rug, Persia, 7.8 x 9.5**
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1105 **Antique Bijar Rug, Persia, 4.4 x 6.8**
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$200-400

1106 **Antique Malayer Runner, Persia, 3.11 x 14.3**
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1107 **Antique Feraghan Sarouk Rug, Persia, 3.7 x 5**
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$200-400

1108



Silk Sino-Tabriz Rug, China, 8.1 x 10.1
Modern; hand-knotted, silk pile on cotton foundation. Est. \$2,000-4,000

1109 **Hamadan Rug, Persia, 5.3 x 6.5**
Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$200-400

1110 **Oushak Runner, Turkey, 2.8 x 10.3**
20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1111



Serapi Carpet, Persia, 9.5 x 10.
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$3,000-5,000

1112 **Sarouk Carpet, Persia, 9.3 x 13.10**
Third quarter-20th century; hand-knotted wool pile on cotton foundation. Est. \$900-1,100

1113 **Silk Sino Tabriz Rug, China, 6 x 8.10**
Modern; hand knotted, silk pile on silk foundation. Est. \$700-900

1114



Bahktiari Carpet, Persia, 13.4 x 17
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$3,000-5,000

1115 **Semi-Antique Sarouk Rug, Persia, 8.11 x 11.8**
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1116 **Semi-Antique Lilihan Rug, Persia, 8.9 x 11.4**
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1117 **Bahktiari Rug, Persia, 7 x 10**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1118



Antique Mahal Rug, Persia., 8.2 x 10.8
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,000-1,200

1119 **Needlepoint Rug, China, 6 x 9**
Modern; hand-woven, wool pile on cotton foundation. Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1120



Semi Antique Sarouk Carpet, Persia, 8.8 x 15.7
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1121 **Indo Bijar Runner, India, 2.7 x 9.7**
Modern; hand-knotted, wool pile on cotton foundation. Est. \$200-400

1122



Antique Nichols Rug, China, 9 x 11.5
Second quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$1,500-1,700

- 1123** **Antique Isfahan Prayer Rug, Persia, 4.8 x 7.2**
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$700-900

1124



- Antique Karabaugh Rug, Persia, 3.9 x 6.7**
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,200-1,400

- 1125** **Heriz Rug, Persia, 7.10 x 11**
Fourth quarter-20th century, wool pile on cotton foundation. Est. \$600-800

- 1126** **Kilim Runner, Turkey, 3.7 x 14.11**
Third quarter-20th century, hand-knotted, cotton pile on cotton foundation. Est. \$200-400

- 1127** **Mashad Rug, Persia, 8.1 x 10.9**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

- 1128** **Antique Bijar Rug, Persia, 4.2 x 6.4**
Second quarter-20th century; hand-knotted wool pile on cotton foundation. Est. \$600-800

- 1129** **Nourmak Runner, China, 4 x 12**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1130



- Kerman Carpet, Persia, 12.4 x 17.9**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,200-2,000

- 1131** **Oushak Runner, 2.9 x 10.4**
20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1133



- Antique Serab Runner, Persia, 3.10 x 14**
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,400-1,600

1134



- Tibetan Carpet, Nepal, 13 x 15**
Modern; hand-knotted, wool and silk pile on cotton foundation. Est. \$1,000-2,000

- 1135** **Silk Sino-Tabriz Rug, China, 2.7 x 3.11**
Modern; hand-knotted, silk pile on silk foundation. Est. \$400-600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1136



- Pak Persian Design Carpet, Pakistan, 10 x 14**
Modern; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

- 1137** **Isfahan Rug, Persia, 8.2 x 11.1**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1138



- Antique Karaja Rug, Persia, 4.7 x 5.11**
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,500-1,700

- 1139** **Antique Oushak Rug, Turkey, 3.9 x 5.7**
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

- 1140** **Peshawar Carpet, Pakistan, 9 x 11**
Modern; hand-knotted, wool pile on cotton foundation. Est. \$300-500

- 1141** **Hamadan Rug, Persia, 3.5 x 6.5**
Third-quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

- 1142** **Needlepoint Rug, China, 4.8 x 7.8**
Modern; hand-woven, wool on cotton. Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1143



- Antique Serapi Carpet, Persia, 9.5 x 14.8**
First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$4,500-6,500

1144



Antique Oushak Carpet, Turkey, 9.6 x 14.4

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,000-1,200

1146



Antique Nichols Rug, China, 9.1 x 11.9

Second quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1147

Kashan Rug, Persia, 7.10 x 11.3

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1148

Bahktiari Rug, Persia, 7 x 10.3

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1149



Silk Sino Tabriz Rug, China, 8.1 x 10.1

Modern; hand-knotted, silk pile on cotton foundation. Est. \$2,000-4,000

1150

Kilim Rug, Turkey, 9 x 12

Third quarter-20th century; hand-knotted, wool on wool foundation. Est. \$400-600

1151

Savonnerie Rug, China, 5.9 x 8.9

Modern; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1152

Indo Oushak Rug, India, 5 x 8

Modern; hand-knotted, wool and viscose pile on cotton foundation. Est. \$200-400

1153



Antique Kuba Rug, Persia, 4.6 x 5.3

First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$2,500-3,500

1154

Antique Hamadan Rug, Persia, 4.4 x 6.11

First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$200-400

1155

Karaja Runner, Persia, 3.7 x 11.4

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1156



Antique Serab Runner, Persia, 3.6 x 18

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,200-1,400

1157

Savonnerie Carpet, Spain, 8.3 x 10.9

Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1158



Antique Kazak Rug, Persia, 3.7 x 8

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,500-1,700

1159

Savonnerie Rug, China, 5.9 x 8.9

Modern; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1160

Antique Perpedil Rug, Persia, 3.11 x 4.11

First quarter-20th century, hand-knotted, wool pile on wool foundation. Est. \$500-700

1161

Tibetan Rug, Nepal, 8 x 10

Modern; hand-knotted, wool pile on cotton foundation. Est. \$500-700

116



2 Sarouk Carpet, Persia, 10 x 20.7

Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1163

Heriz Rug, Persia, 8 x 11

Second half-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-1,000

1164

Indo Mahal Rug, India, 7.10 x 10.10

Modern; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1165

Faraghan Sarouk Rug, Persia, 3.9 x 6.4

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1166

**Antique Shirvan Runner, Persia, 3.10 x 11.1**

First quarter-20th century; hand-knotted, wool pile on cotton foundation.
Est. \$1,100-1,300

1167 **Savonnerie Rug, China, 8.10 x 11.10**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation
Est. \$600-900

1168 **Indo Jaipur Kashan Rug, India, 5 x 11.9**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation.
Est. \$500-700

1169

**Central Anotolian Rug, Turkey, 6.11 x 11.5**

Second quarter-20th century; hand-knotted, wool on wool foundation.
Est. \$800-1,200

1170

**Tibetan Rug, Nepal, 8 x 10**

Modern; hand-knotted, wool pile on cotton foundation.
Est. \$800-1,200

1171 **Kerman Rug, Persia, 6.5 x 9.1**

Third quarter-20th century; hand-knotted, wool pile on cotton foundation.
Est. \$300-500

1172 **Semi-Antique Oushak Rug, Turkey, 6 x 7.9**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation.
Est. \$500-700

1173

**Indo Heriz Rug, India, 7.9 x 9.7**

Modern; hand-knotted, wool pile on cotton foundation.
Est. \$800-1,200

1174

**Antique Kuba Rug, Caucasus, 3.3 x 5.5**

First quarter-20th century, hand-knotted, wool pile on wool foundation.
Est. \$1,000-1,200

1175 **Semi-Antique Balouch Rug, Persia, 3.11 x 8.4**

Second-quarter-20th century; hand-knotted, wool pile on cotton foundation.
Est. \$300-500

1176 **Savonnerie Rug, India, 5.9 x 8.9**

Modern, hand-knotted, wool pile on cotton foundation.
Est. \$300-500

1177

**Antique Lilihan Rug, Persia, 5.9 x 6.7**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation.
Est. \$1,000-1,200

1178 **Balouch Rug, Turkey, 3.8 x 6.1**

Fourth quarter-20th century; hand-knotted, wool pile on wool foundation.
Est. \$200-400

1179 **Balouch Rug, Persia, 3.5 x 6.5**

Fourth quarter-20th century; hand-knotted, wool pile on wool foundation.
Est. \$200-400

1180

**Antique Lavar Kerman Rug, Persia, 4.5 x 6.11**

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,000-1,200

1181-1199 No Lots

**PAINTINGS & PRINTS
COLLECTION**

1200 Nathaniel K. Gibbs. "Tears of Joy," oil (American, 1948-2018). Oil on panel, signed "NK Gibbs" lr, 24 x 18 in., unframed. Est. \$3,000-5,000

Provenance: The estate of artist, Nathaniel Kato Gibbs, Baltimore, MD. 2009 Exhibition to celebrate the Inauguration of Barack Obama, Douglass-Meyers Museum, Baltimore, MD.

1201 Nathaniel Gibbs. "And to Think I Lived to See..."

"And to Think I Lived to See the Day." (American, 1948-2018). Oil on panel, signed "NK Gibbs" lr, 24 x 18 in., framed. Est. \$3,000-5,000

Provenance: The estate of artist, Nathaniel Kato Gibbs, Baltimore, MD. 2009 Exhibition to celebrate the Inauguration of Barack Obama, Douglass-Meyers Museum, Baltimore, MD.

1202 Williem de Looper. "Wetlands," ink wash on paper

(Dutch/American, 1932-2009). Ink wash on paper, signed "de Looper" lr, 8 x 4 3/4 in., framed. Est. \$500-800

Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased directly from the artist.

1203



Nellie Mae Rowe. "What It Is I Don't No," mixed

(American, 1900-1982). Crayon, pastel and graphite on paper, 1981, titled on image, signed and dated "Nellie Mae Rowe" lr, sheet size: 9 x 6 3/4 in., framed. Est. \$2,000-5,000

Provenance: Private collection of African American Art, Germantown, MD.

1204



Nellie Mae Rowe. Animal Friends, mixed media

(American, 1900-1982). Crayon, marker, and pastel on paper, signed "Nellie Mae Rowe" lr, sheet size: 12 x 9 in., framed. Est. \$2,000-5,000

Provenance: Private collection of African American Art, Germantown, MD.

1205



Sister Gertrude Morgan. Self Portrait, tempera

(American, 1900-1980). Tempera on paper, signed "Sister Gertrude Morgan" ur, sheet size: 3 x 4 3/4 in., framed. Est. \$1,000-4,000

Provenance: Private collection of African American Art, Germantown, MD.

1206



Sister Gertrude Morgan. Seated Self Portrait.

(American, 1900-1980). Tempera on paper, pencil signed "Sister Gertrude Morgan" uc, sheet size: 3 x 4 5/8 in., framed. Est. \$1,000-4,000

Provenance: Private collection of African American Art, Germantown, MD.

1207

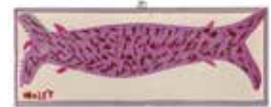


Mose Tolliver. Dinosaur, oil on wood

(American, 1920-2006). Oil on wood, signed "Mose T" ll, 11 x 12 1/4 in., unframed. Est. \$1,000-2,000

Provenance: Private collection of African American Art, Germantown, MD.

1208



Mose Tolliver. Pink Fish, oil on wood

(American, 1920-2006). Oil on wood, signed "Mose T" ll, 9 1/4 x 23 7/8 in., unframed. Est. \$1,000-2,000

Provenance: Private collection of African American Art, Germantown, MD.

1209



Luis Armando Zesatti. "Despertar," acrylic

(Mexican, b. 1937). Acrylic on canvas, 2001, signed "Zesatti" lr, signed, titled and dated on verso, 51 x 71 in., framed. Est. \$25,000-35,000

Provenance: Private collection Baltimore, MD. Sotheby's Latin American Art Sale, May 26, 2004, lot 147. Galeria Interart, Mexico City, Mexico.

1210



Frank Stella. "Met Museum of Art," screenprint

(American, b. 1936). "The Metropolitan Museum of Art 1870-1970" centennial color screenprint, ed. 24/250, pencil signed "F. Stella" l/r, sight size: 34 1/2 x 34 1/2 in., framed. Est. \$1,500-2,000

1211



David Hockney. "The Cook," etching

(British, b. 1937). Etching, from "Six Fairy Tales of the Brothers Grimm," 1969, ed. 49/100, pencil signed "David Hockney" l/r, plate size: 7 7/8 x 7 3/8 in., framed. Est. \$2,000-4,000

Provenance: Private collection, Baltimore, MD.

1212



David Hockney. "Old Rinkrank..." etching

"Old Rinkrank Threatens the Princess" (British, b. 1937). Etching, from "Six Fairy Tales from the Brothers Grimm," 1969, pencil signed "David Hockney" l/r, plate size: 9 1/2 x 10 3/4 in., framed. Est. \$2,000-4,000

Provenance: Private collection, Baltimore, MD.

1213



Herman Maril. "Main Street," oil on board

(American, 1908-1986). Oil on board, 1928, signed "Herman Maril" ll, signed, titled and dated on verso, inscribed on verso "Study with limited pallet-carried out tonally, subject to be later carried out on more structural color" 12 x 9 1/4 in., framed. Est. \$8,000-12,000

Provenance: Private collection of Martha and Tad Glenn, Baltimore, MD. Alex Cooper Auctioneers, 9/2005, hammer \$9000.

1214

Natalie Abrams. "Untitled 15.13," formed acrylic

(American, 20th century). Formed acrylic on archival matte board, signed on verso under frame, 19 1/8 x 19 1/8 in., framed. Est. \$600-800

Provenance: Private collection of the artist via representation, Vivid Lime Gallery, The Torpedo Factory, Alexandria, VA. COA available.

1215



Attrib. to Theo. Netscher. Louise de Kerouaille

Attributed to Theodorus Netscher (French, 1661-1728). Portrait of Louise Renee Penancoet de Kerouaille (Querouaille), Duchess of Portsmouth, mistress of Charles II, oil on canvas, unsigned, attribution on frame plaque, 38 x 30 1/2 in., framed. Est. \$6,000-8,000

Provenance: Old typewritten label on verso states ownership by Archibald Henderson Taylor and Leken Hauser.

1216

Robert A. Waltsak. Brooklyn Bridge, New York, oil

(American, b. 1944). Oil on board, signed "R.A. Waltsak" l/r, 12 x 16 in., framed. Est. \$500-700

Property from the Estate of Nathaniel Kato Gibbs (Baltimore, MD)

1217

Nathaniel K. Gibbs. "Bottoms Up," oil on canvas

(American, 1948-2018). Oil on canvas, signed "NK Gibbs" l/r, 13 x 13 in., framed. Est. \$400-600

Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD. Exhibited Artists' Emporium, Havre de Grace, MD, gallery label on verso.

1218

Nathaniel K. Gibbs. "Pimlico 1920s," oil

(American, 1948-2018). Oil on canvas, signed "NK Gibbs" l/r, 13 x 13 in., framed. Est. \$400-600

Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD. Exhibited Artists' Emporium, Havre de Grace, MD, gallery label on verso.

1219

Nathaniel K. Gibbs. "Finish Line," oil on canvas

(American, 1948-2018). Oil on canvas, signed "NK Gibbs" l/r, 13 x 13 in., framed. Est. \$400-600

Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD. Exhibited Artists' Emporium, Havre de Grace, MD, gallery label on verso.

1220

Nathaniel K. Gibbs. Jockey with White Horse, oil

(American, 194-2018). Oil on board, signed "NK Gibbs" ll, 11 x 14 in., unframed. Est. \$400-600

Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.

1221

Nathaniel K. Gibbs. Close Race, oil on panel

(American, 1948-2018). Oil on panel, unsigned, 6 x 12 1/4 in., unframed. Est. \$200-400

Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.

- 1221a Nathaniel K. Gibbs. Excitement at the Track, oil**
(American, 1948-2018). Oil on canvas, unsigned, 8 x 16 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1222 Nathaniel K. Gibbs. Jockey and Horse Walking**
(American, 1948-2018). Watercolor on paper, 2014, signed "NK Gibbs" lr, 10 1/4 x 14 1/8 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1223 Nathaniel K. Gibbs. Racing Horse and Jockey**
(American, 1948-2018). Watercolor on paper, signed "NK Gibbs" lr, 10 1/4 x 14 1/8 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1224 Nathaniel K. Gibbs. Running Horse, watercolor**
(American, 1948-2018). Watercolor on paper, signed "NK Gibbs" lr, 10 1/4 x 14 1/8 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1225 Nathaniel K. Gibbs. Baltimore Horse Patrol**
(American, 1948-2018). Watercolor on paper, signed "NK Gibbs" ll, 10 1/4 x 14 1/8 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1226 Nathaniel K. Gibbs. Union Soldier Rides, oil**
(American, 1948-2018). Oil on unstretched canvas, signed "NK Gibbs" ll, 11 x 14 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1227 Nathaniel K. Gibbs. Mahalia Jackson, oil**
(American, 1948-2018). Oil on panel, 1976, signed "Gibbs" ur, 14 x 11 1/8 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1228 Nathaniel K. Gibbs. Girl and Her Dog, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" ll, 11x 14 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1229 Nathaniel K. Gibbs. Pumpkins on the Porch, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" lr, 11 x 14 in., unframed. Est. \$300-500
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1230 Nathaniel K. Gibbs. Landscape, oil**
(American, 1948-2018). Oil on board, 1964, signed, dated and titled on verso, 14 x 18 in., framed. Est. \$300-500
Provenance: From the Estate of Artist Nathaniel Kato Gibbs, Baltimore, MD.
- 1230a Nathaniel K. Gibbs. "The Ballerina," oil**
(American, 1948-2018). Oil on board, signed "NK Gibbs" lr, sight size: 31 x 23 in., framed. Est. \$300-500
Provenance: From the Estate of Artist Nathaniel Kato Gibbs, Baltimore, MD.
-
- Property from the Estate and Collection of Edith Crawford Gibson (Baltimore, MD)*
- 1231 Cornelius E.H. Griffin. "New Wave," oil collage**
Cornelius Edward Hall Griffin (American, 1920-1997). Oil and mixed media on panel, signed "Griffin" lr, 20 x 16 in., framed. Est. \$300-500
Provenance: From the estate and private collection of Edith Crawford Gibson, Baltimore, MD. Franz Bader Gallery, Washington, DC, gallery label affixed on verso.
- 1232 Cornelius E. H. Griffin. "Orange 1," oil collage**
Cornelius Edward Hall Griffin (American, 1920-1997). Oil and mixed media collage on canvas, signed "Griffin" lr, 32 x 42 in., unframed. Est. \$300-500
Provenance: From the estate and private collection of Edith Crawford Gibson, Baltimore, MD.
- 1233 Cornelius E. H. Griffin. Green Abstract, oil**
Cornelius Edward Hall Griffin (American, 1920-1997). Oil on panel, signed "Griffin" lr, 31 3/4 x 24 in., framed. Est. \$300-500
Provenance: From the estate and private collection of Edith Crawford Gibson, Baltimore, MD.
- 1234 Cornelius E. H. Griffin. Vertical Red Abstract**
Cornelius Edward Hall Griffin (American, 1920-1997). Oil on panel, signed "Griffin" lr, 41 1/4 x 15 in., framed. Est. \$300-500
Provenance: From the estate and private collection of Edith Crawford Gibson, Baltimore, MD.
-
- Property from the Estate of Martha and Tad Glenn (Baltimore, MD)*
- 1235 John Gernand. Landscape, oil on canvas**
(American, 1913-1990). Oil on canvas, signed ll, 24 x 34 in., framed. Est. \$400-600
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Gifted by the family of the artist.
- 1236 Edward Rosenfeld. "Beach," oil on panel**
(American, 1906-1983). Oil on panel, 1945, signed and dated "Edward Rosendfeld" lr, 10 1/2 x 13 1/2 in., framed. Est. \$400-600
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Acquired from the collection of Charles Lister, Baltimore, MD.
- 1237 Harry A. Evans, Jr. " Arch and Franklin Streets..."**
"Arch and Franklin Streets (Torn Down 1970s)." (American, 1918-1990). Acrylic on board, signed "H.A. Evans Jr" ur, additional identifying information on verso, 7 3/4 x 9 3/4 in., framed. Est. \$600-800
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased Alex Cooper Auctioneers, Baltimore, MD, 4/24/2007.

1238 Edward Rosenfeld. "People and Tree," oil

(American, 1906-1983). Oil on canvas, 1966, signed and dated "Edward Rosenfeld" l/r, 15 3/4 x 19 3/4 in., framed. Est. \$500-700

Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Acquired from the estate of Judge Arabian, Baltimore, MD.

1239 Aaron Sopher. "Bathers," watercolor

(American, 1905-1972). Watercolor and ink on paper, signed "Aaron Sopher" ll, sight size: 8 3/4 x 10 3/4 in., framed. Est. \$300-500

Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased 2018 at a silent auction to benefit the Baltimore Choral Arts Society, Baltimore, MD.

*Property of Various Owners***1240 Veronique Ziminski. "Le Billard," oil**

(Polish, b. 1958). Oil on canvas, signed "V. Ziminski" l/r, sight size: 25 x 31 1/2 in., framed. Est. \$300-500

Provenance: From a private collection donated to LifeBridge Health. Proceeds from the auction will benefit Levindale Hospital of Baltimore. Purchased at Galerie Golden Art, Saint-Paule-De-Vence, France, 7/2004.

1241 Georges Vaillant. "Les etains," oil

(French, b. 1954). Oil on canvas, signed "Vaillant" l/r, 18 x 24 in., framed. Est. \$300-500

Provenance: From a private collection donated to LifeBridge Health. Proceeds from the auction will benefit Levindale Hospital of Baltimore. Purchased from First Gallery, Paris, France, 3/16/2002.

1242**Juanita Martinez. "Red Tulip Bouquet," oil**

(American, 20th century). Oil on canvas, signed "Martinez" l/r, sight size: 48 x 48 in., framed. Est. \$800-1,200

Provenance: From a private collection donated to LifeBridge Health. Proceeds from the auction will benefit Levindale Hospital of Baltimore. Purchased from Renaissance Fine Arts, Baltimore, MD, 3/2001.

1243**Yankel Ginzburg. "Journey of the Mind," oil**

(Russian/Israeli, b. 1945). Oil on canvas, signed "Yankel Ginzburg" l/r, sight size: 40 x 30 in., framed. Est. \$1,000-3,000

Provenance: From a private collection donated to LifeBridge Health. Proceeds from the auction will benefit Sinai Hospital of Baltimore. Gift to the donor from the artist.

1244**Sergei Isupov. Bark Lady with Anteater, ceramic**

(Russian, b. 1963). Glazed ceramic sculpture, signed, 18 1/2 in., height, on glass base. Est. \$2,000-3,000

1245 Avery Palmer. "The Night Pilots," ceramic

(American, b. 1983). Ceramic sculpture, 2009, 19" H x 21" L, featured in accompanying catalogue "Avery Palmer." Est. \$300-500

1246 Jim Budde. "Barrel Fever," ceramic sculpture

(American, b. 1958). Ceramic sculpture, teapot form, 2005, signed on base, 27H x 12W x 10D. Est. \$300-500

Provenance: Westchester Arts Council, White Plains, NY.

1247 Karen Marie Portaleo. "Mermaid and Sea Horse

(American, b. 1964). Ceramic figural teapot, from the "SeaGals Teapot Series," 2005, 14H x 13W x 9D. Est. \$300-500

Provenance: Ferrin Gallery, Lenox, MA.

1248 James Tisdale. "A Time to Fly," ceramic sculpture

(American, 20th century). Earthenware, 20H x 15W x 11D. Est. \$400-600

Provenance: Santa Fe Clay, Santa Fe, NM.

1249 Noi Volkov. Vermeer Teapot, ceramic

(Russian, b. 1947). Ceramic, 2006, ed. 4/50, signed and dated "Noi Volkov" 9 3/4H x 11 1/2W x 2 1/2D. Est. \$200-400

1250 Dutch School, 18th c. Figures at a Port, oil

Oil on canvas, unsigned, 21 1/2 x 26 1/4 in., framed. Est. \$500-700

1250a Dutch School, 18th c. Landscape with Figures, oil

Oil on canvas, unsigned, 21 1/2 x 26 in., framed. Est. \$500-700

1251 Timmermans. Ships Docked at a Harbor, oil

Possibly Louis Etienne Timmermans (Belgian, 1846-1910). Oil on canvas, signed "Timmermans" ll, 18 x 24 in., framed. Est. \$500-700

1252 Roberto Matta. Untitled, ink and watercolor

(Chilean, 1911-2002). Pen and ink with watercolor on paper, signed "Matta" l/r, sheet size: 8 1/2 x 6 3/4 in., framed. Est. \$700-900

1253 Jacques Deveau. Children at the Seashore, oil
(French, b. 1937). Oil on canvas, signed "J. Deveau" ll, 24 x 36 in., framed.
Est. \$600-800

1254 After Fra Angelico. Music Making Angel, oil
Circa 1900. Oil on gilt panel, enclosed in an elaborately carved boxwood gothic style tabernacle, size of tabernacle: 33 x 13 1/2 in. Est. \$400-600

1255



Dutch or Flemish School, 17th c. Head of Christ
Oil on panel, 4 x 3 1/4 in., framed.
Est. \$800-1,200

1256



Melvin Miller. Engine House No. 6, oil on canvas
(American, 1937-2007). Signed and dated "Melvin Miller, 1974" lr, 24 x 36 in., framed.
Est. \$700-1,000

1257 Melvin Miller. "Luther Little," oil on canvas
(American, 1937-2007). Signed and dated "Melvin Miller, 1960" ur, titled on stretcher on verso, 24 x 18 in., framed.
Est. \$600-800

1258 Melvin Miller. Landscape with Cattle, oil on board
(American, 1937-2007). Signed and dated "Melvin Miller, 1961" ll, 19 3/4 x 26 3/4 in., framed. Est. \$400-600

1258a Melvin Miller. Two Early oils
(American, 1937-2007). 1.) Figures Among Classical Ruins, oil on canvas, signed and dated "M. Miller, 1-8-58" on verso, 28 x 22 1/4 in., unframed 2.) Tabletop Still Life, oil on masonite, signed and dated "Melvin Miller, 1960" lr, 20 x 24 in., unframed
Est. \$300-400

1259



Leonard C. Lane. Sunlit Seascape, oil on canvas
(American, 1910-1978). Signed "Leonard C. Lane" ll, 20 x 26 in., framed.
Est. \$1,000-2,000

1260 No Lot

1261 Paul B. Pascal. At an Oasis, gouache on paper
(French, 1832-1903). Signed "P.B. Pascal" ll, sight size: 25 1/2 x 17 1/2 in., framed.
Est. \$300-500

1262 J. Robinson. Cattle in a Field, oil on canvas
(American, 19th century). Signed "J. Robinson" ll, 5 1/2 x 9 in., framed.
Est. \$300-400

1263



Bernard Sejourne. Bust of a Woman, acrylic
(Haitian, 1945-1994). Acrylic on board, signed "Bernard Sejourne" lr, 32 x 24 in., framed. Est. \$2,000-4,000

1264



Manuel Mendive. Untitled, mixed media
(Cuban, b. 1944). Felt tip pen and gouache on paperboard, signed "Mendive" ur, sight size: 13 1/2 x 17 3/4 in., framed.
Est. \$2,000-3,000

1265 Raoul Middleman. Portrait of an Artist, oil
(American, b. 1935). Portrait of the Artist Henry Schneiderman, oil on masonite, signed and dated "Middleman, '71" ul, 48 x 48 in., unframed. Est. \$500-700

1266 Raoul Middleman. Portrait of a Man, oil
(American, b. 1935). Oil on masonite, signed and dated "Middleman, '71" lr, 24 x 24 in., framed. Est. \$400-600

1267 Raoul Middleman. Two Framed Drawings
(American, b. 1935). 1.) Double Portrait of Henry Scheiderman and His Wife, charcoal on paper, unsigned, sight size: 16 1/2 x 22 1/2 in. 2.) Study of Four Figures, graphite on paper, signed and dated "Middleman, '62" lr, sight size: 11 1/4 x 15 1/2 in. Est. \$200-400

1268 John Clymer. Impressionist River Scene, oil
(British, b. 1932). Oil on canvas, signed "John Clymer" lr, 24 x 36 in., framed.
Est. \$600-800

1269 Sandor Bernath. Yacht Race, watercolor
(American, 1892-1984). Watercolor on paper, signed "Sandor Bernath" ll, sight size: 16 x 16 1/4 in., framed. Est. \$300-500
Provenance: Burchard's Galleries, St. Petersburg, FL, label in lr corner.

1270 Gary Fox. "Royal Beauty-Peony," oil on canvas
(American, 20th/21st century). Signed and dated "Gary Fox, 2010" ll, 34 x 46 1/2 in., framed. Est. \$600-800

- 1271** Erich Staub. **Pig with Ladybugs, acrylic on canvas**
(Swiss, b. 1952). Signed and dated "E. Staub, 1971" lr, 31 1/2 x 39 1/2 in., unframed. Est. \$500-700

- 1272** Jacques Deveau. **Nature Morte a la Mer, oil**
(French, b. 1937). Oil on canvas, signed "J. Deveau" ll, 36 x 24 in., framed. Est. \$600-800

1273



Eugene Petit. Still Life with Flowers, oil
(French, 1839-1886). Oil on canvas, signed "E. Petit" lr, 25 x 21 1/2 in., framed. Est. \$800-1,200

- 1274** John James Audubon. **"Warbling Flycatcher**
(American, 1785-1851). Hand colored engraving and aquatint on wove paper, Whatman watermark lr, plate size: 19 1/2 x 12 1/4 in., sight size: 35 1/2 x 24 1/2 in., framed. Est. \$600-800

- 1275** Currier & Ives. **"Clipper Ship, Three Brothers**
(American, 19th century). Color lithograph, image size: 18 1/4 x 27 3/4 in., sheet size: 23 3/4 x 32 3/4 in., framed. Est. \$600-800

1275a



Attrib. to Philip James de Loutherbourg II, oil
(Dutch, 1740-1812). Gathering on a Frozen River, oil on canvas, unsigned, attribution on frame plaque, 30 1/2 x 52 1/2 in., framed. Est. \$1,000-2,000

- 1276** Milton Bond. **Two Reverse Paintings on Glass**
(American, 1918-2010). 1.) "Bark: 'Gloria,'" signed and dated "M. Bond, 1976" ll, 8 x 10 in., framed 2.) Tranquil Cove, signed and dated "M. Bond, 1976" lr, 4 1/2 x 5 1/2 in., framed. Est. \$300-500

- 1277** Edward Bouverie Hoyton. **Two Color Etchings**
(British, 1900-1988). 1.) "Noss Mayo," hand colored etching, ed. 17/150, pencil signed lr, plate size: 11 1/2 x 17 1/2 in., framed 2.) "Newton Creek," hand colored etching, pencil signed lr, plate size: 11 1/2 x 17 1/2 in., framed. Est. \$300-400

- 1278** John Henry Dick. **Study of Grouse, watercolor**
(American, 1919-1995). Watercolor on paper, signed "John H. Dick" lr, sight size: 17 1/2 x 22 1/4 in., framed. Est. \$500-700
Provenance: Purnell Galleries, Baltimore, MD label on verso.

- 1279** A. Aubrey Bodine. **"Baltimore," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$400-600

- 1280** A. Aubrey Bodine. **"Washington Monument**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$400-600

- 1281** A. Aubrey Bodine. **"St. Paul's," two photographs**
(American, 1906-1970). "Old St. Paul's" and "St. Paul's Rectory," two gelatin silver prints, each signed "A. Aubrey Bodine" lr, both titled ll, photographer stamps on verso, 11 x 14 in., unframed. Est. \$500-700

- 1282** A. Aubrey Bodine. **"B&O Locomotives," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500

- 1283** A. Aubrey Bodine. **"1st Station-B.O. Museum**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$300-500

- 1284** A. Aubrey Bodine. **"St. Mary's City," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$200-400

- 1285** A. Aubrey Bodine. **"Woodberry," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500

- 1286** A. Aubrey Bodine. **"James Island," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500

- 1287** A. Aubrey Bodine. **"Chesapeake Daze," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$300-500

- 1288** A. Aubrey Bodine. **Fishermen, two photos**
(American, 1906-1970). "Pound Netters-Bay" and "Menhaden," gelatin silver prints, each signed "A. Aubrey Bodine" lr, one titled ll, photographer stamps on verso, each 11 x 14 in., both unframed. Est. \$400-600

- 1289** A. Aubrey Bodine. **"Annapolis," photograph**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled ll, photographer stamp on verso, 14 x 11 in., unframed. Est. \$400-600

- 1290** A. Aubrey Bodine. **Untitled, photograph**
(American, 1906-1970). Probably from the Havre de Grace series, gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 14 x 11 in., unframed. Est. \$300-500

1291 A. Aubrey Bodine. "Baltimore Museum of Art"
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l/r, titled ll, photographer stamp on verso, 11 x 14 in., unframed. Est. \$200-400

1292 A. Aubrey Bodine. "Bay Bridge Construction"
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" l/r, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500

1293 A. Aubrey Bodine. "Merryland Horse Farm"
(American, 1906-1970). "Merryland Horse Farm, Long Green Valley," gelatin silver print, signed "A. Aubrey Bodine" l/r, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500

1294 Salvador Dali. Madonna and Child, etching
(Spanish, 1904-1989). Enhanced lithograph, ed. 159/300, pencil signed "Dali" l/r, 17 1/2 x 13 3/4 in., framed. Est. \$400-600

1295 Salvador Dali. "Lady Blue-The High Priestess"
(Spanish, 1904-1989). Color lithograph, hors commerce ed. 7/65, image size: 22 3/4 x 17 in., framed. Est. \$400-600

1296 After John Hesselius. Mr. and Mrs. Knox, oils
Late 19th copies after John Hesselius (American, 1728-1778). "William Knox and Susanna Stuart Fitzhugh Knox," pair of oils on canvas, unsigned, "Susanna Fitzhugh Knox, Wife of William Knox, Gentleman" inscribed on stretcher, 30 x 25 in., framed. Est. \$800-1,200

1297 Marino Marini. "Uomo e Donna," etching
(Italian, 1901-1980). Hors commerce edition, 1/50, sheet size: 22 x 15 in., framed. Est. \$500-700

1298 Louis Icart. "The Poem," etching and aquatint
(French, 1888-1950). Signed l/r, windmill mark ll, sheet size: 23 3/4 x 27 3/4 in. Est. \$400-600

1299



Henry Thomas Schafer. Pair of French Towns, oils

(British, 1815-1873). "Morlaix, Brittany" and "Lisieux, Normandy," pair of oils on canvas, each signed "H. Schafer" l/r, each titled and signed on verso, each 18 x 14 in., both framed. Est. \$700-1,000

1300 Julio Peris Brell. Orientalist Street Scene, oil
(Spanish, 1866-1944). Oil on panel, signed ll, 11 1/4 x 8 in., framed. Est. \$400-600

1300a British School, 19th c. Pair of Cottage Scenes
A pair of oils on canvas, unsigned, each each 10 x 18 in., both framed. Est. \$300-500

*Property from the Estate of
Martha and Tad Glenn (Baltimore, MD)*

1301 Edward Rosenfeld. Cast Iron Stove, oil
(American, 1906-1983). Oil on board, 1946, signed and dated "Edward Rosenfeld" l/r, 10 3/4 x 8 3/4 in., framed. Est. \$200-400
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased Alex Cooper Auctioneers, 9/11/2005, Baltimore, MD.

1302 Edward Rosenfeld. Sewing Machine, oil
(American, 1906-1983). Oil on board, 1946, signed and dated "Edward Rosenfeld" l/r, inscribed "To Rube and Mary Xmas 1948" uc, 8 3/4 x 10 3/4 in., framed. Est. \$200-400
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased Alex Cooper Auctioneers, 9/11/2005, Baltimore, MD.

1303 Jacob Glushakow. "Market," pen and ink
(American, 1914-2000). Pen and ink on paper, initialed "JG" ll, pencil dated and titled "30 Sept 57, E. Lombard St." ll, sight size: 9 1/4 x 11 1/4 in., framed. Est. \$400-600

Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased from Gomez Gallery, Baltimore, MD.

1304 Aaron Sopher. "Bethlehem Steel," pen and ink

(American, 1905-1972). Pen and ink on paper, signed "Aaron Sopher" l/r, sight size: 13 1/2 x 18 in., framed. Est. \$400-600
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD.

1305 Bennard Perlman. "Inner Harbor," charcoal on paper
(American, 1928-2016). Charcoal on paper, 1944, signed "Bennard B. Perlman" ll, additional identifying information affixed on verso, sight size: 14 x 15 3/4 in., framed. Est. \$300-500
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased from the artist, 6/26/2006.

1306 Bennard Perlman. "Pier One, Pratt Street," oil
(American, 1928-2016). Oil on canvas, 1946, signed and dated "Bennard Bloch Perlman" l/r, 16 x 12 in., framed. Est. \$500-700

Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased from the artist, 6/26/2006.

1307 Reuben Kramer. Seated Girl, pen and ink
(American, 1909-1999). Pen and ink on paper, signed and dated "Kramer 71" l/r, sight size: 16 x 12 in., framed. Est. \$200-400

Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Acquired from Charles Lister, 1998, Baltimore, MD.

1308 David Scott. "Pull," acrylic on paper
(American, 20th century). Acrylic on paper, 1995, pencil signed and dated "David Scott" l/r, signed, titled and dated on verso, sight size: 17 1/2 x 11 1/2 in., framed. Est. \$400-600
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD. Purchased from International Visions-The Gallery, Washington, DC, 1998.

1309 Fred Huston. "Isolde," oil (American, 19th/20th century). Oil on panel, c. 1939, identifying information on verso, sight size: 10 x 6 1/2 in., framed. Est. \$200-400
Provenance: From the private collection of Martha and Tad Glenn, Baltimore, MD.

Property of Various Owners

1310 Charles Thomas Bale. Still Life with Grapes, oil (British, 1849-1925). Oil on canvas, signed lr, 20 x 30 in., framed. Est. \$600-800
Provenance: Private collection, Randallstown, MD.

1310a Ford. Mr. and Mrs. Tidball, pair of oils on canvas
Mr. Alexander Scott and Mrs. Millicent Maguire Tidball, one signed "Ford" ll, sitters identified on verso, dated 1831 on verso, 29 x 24 1/2 in., both framed. Est. \$400-600

1311 James Dupree. Abstract, mixed media (American, 20th century). Mixed media on wood construction, signed "James Dupree" on verso, 12 x 60 1/2 in. Est. \$400-600
Provenance: Private collection, Baltimore, MD. Purchased Dupree Studios, Philadelphia, PA, 10/2004.

1312 Kelvin Henderson. "Sunday Morning Baptism," litho (American, 20th century). Lithograph, 2002, signed in stone and ink signed "Kelvin Henderson" lr, signed, titled and dated on verso, sight size: 7 x 9 1/2 in., framed. Est. \$200-400
Provenance: Private collection, Baltimore, MD.

1313 Kelvin Henderson. "Rejoice," lithograph (American, 20th century). Lithograph, signed in the stone and ink signed "Kelvin Henderson" lr, sight size: 7 x 9 1/2 in., framed. Est. \$200-400 P
Provenance: Private collection, Baltimore, MD.

1314 Virginia Evans Smit. Brooklyn Bridge, oil (American, 20th century). Oil on canvas, signed "V. Evans Smit" lr, 36 x 34 in., framed. Est. \$300-500
Provenance: From the estate and private collection of Edith Crawford Gibson, Baltimore, MD.

1315 Mayeu Passa. "Silent Drama," lithograph (French, 1921-1991). Lithograph in colors on wove paper, 1990, ed. 110/175, pencil signed "Mayeu Passa" lr, image size: 25 1/4 x 17 3/4 in., unframed. Est. \$200-400
Provenance: Proceeds from the sale of this piece will benefit children's education in Baltimore.

1316 Mayeu Passa. "Camouflage," lithograph (French, 1921-1991). Lithograph in colors on wove paper, 1989, ed. 98/175, pencil signed "Mayeu Passa" lr, image size: 27 1/4 x 18 7/8 in., unframed. Est. \$200-400
Provenance: Proceeds from the sale of this piece will benefit children's education in Baltimore.

1317 Rolland Harve Golden. "Parc Mysterieux," litho (American, b. 1931). Lithograph in colors, 1989, ed. 114/175, pencil signed "Golden" lr, sheet size: 34 x 24 in., unframed. Est. \$300-500
Provenance: Proceeds from the sale of this piece will benefit children's education in Baltimore.

1318 Rolland Harve Golden. "Reverie," lithograph (American, b. 1931). Lithograph in colors, 1989, ed. 146/175, pencil signed "Golden" lr, sheet size: 33 x 24 in., unframed. Est. \$300-500
Provenance: Proceeds from the sale of this piece will benefit children's education in Baltimore.

1319-1399 No Lots

DECORATIVE ARTS COLLECTION

Property from the Estate of Philip S. Dubey (Baltimore, MD)

1400 Chinese Export Pseudo Tobacco Leaf Plate
Circa 1760; 8 3/4 in. Diam. Est. \$300-500
Provenance: From the Estate of Philip S. Dubey.

1401 Chinese Export Armorial Dessert Plate
Circa 1785; reticulated border dessert plate with heraldic center and motto, bearing the "Arms of Pakenham," 8 1/4 in. Diam. Est. \$500-700
Provenance: From the Estate of Philip S. Dubey. With Christie's provenance. For similar example see Chinese Armorial Porcelain by D.S. Howard.

1402 Chinese Export American Market Saucer
Circa 1800; floral sprig border, with American warship in center, 5 3/4 in. Diam. Est. \$400-600
Provenance: From the Estate of Philip S. Dubey.

1403 Chinese Export Famille Rose Globular Teapot
Circa 1760; floral decoration with fish scale border, 5 1/2 in. H., 8 in. L. Est. \$400-600
Provenance: From the Estate of Philip S. Dubey.

1404 10 Pieces Chinese Export Famille Rose Tea Ware
Second half-18th century; all with floral decoration, includes: tea poy, 5 in. H., four handled tea cups, tea bowl with saucer, tea bowl and a pair of small saucers. Est. \$400-500
Provenance: From the Estate of Philip S. Dubey.

1405 Chinese Export Mandarin Bowl & Coffee Pot
Circa 1760-70; decorated with two large court scene vignettes and extensive gilt with Famille Rose floral interior, 4 in. H., 9 1/2 in. Diam. and a Mandarin decorated coffee pot, having a pair of garden scene vignettes, 9 in. H. Est. \$300-400
Provenance: From the Estate of Philip S. Dubey.

1406 Chinese Export Nanking Teapot & Saucer
 Circa 1770; drum form teapot with river scene decoration, double strap handles and gilt accents, 5 in. H., 9 in. W. and similar saucer, 6 1/4 in. Diam.
 Est. \$300-400
Provenance: From the Estate of Philip S. Dubey.

1407 Chinese Export Nanking Globular Teapot
 Circa 1760; river scene with gilt accents, 5 1/2 in. H., 9 in. W. Est. \$300-400
Provenance: From the Estate of Philip S. Dubey.

1408 Two Chinese Export Nanking Platters
 Circa 1760-70; scalloped edge platter with pagoda river scene, 18 1/2 in. L., 14 in. W. and small oval platter with pagoda river scene, 13 in. L., 10 in. W.
 Est. \$600-800
Provenance: From the Estate of Philip S. Dubey.

1409



A Pair of Samson Chinese Export Style Urns
 Fourth quarter-19th century; American Market style blue/white urns with gilt accents and molded swag handles, two part urns with bolt connection, 12 in. H.
 Est. \$800-1,000
Provenance: From the Estate of Philip S. Dubey.

Property of Various Owners

1410 Chinese Export Floral Decorated Charger
 Circa 1760; having gilt spearhead border and vivid polychrome floral decoration, 14 in. Diam. Est. \$400-500

1410a



Rare Chinese Export, Arms of Goldsborough Dish
 Circa 1810-20; shaped Famille Rose dish with Mandarin central scene of figures in garden with mountainous river scene background, bearing the "Arms of Goldsborough" with extensive gilt accenting, 10 1/4 in. L., 8 1/2 in. W.
 Est. \$3,000-4,000
Provenance: For similar example see China for the West, volume II, plate 528. Purchased from Philip S. Dubey by present consignors. The Goldsborough family were a prominent and wealthy family on Maryland's Eastern Shore.

1411



A Rare Chinese Export Black Butterfly Fish Platter
 Circa 1850; large elongated oval platter, 23 3/4 in. L., 14 in. W.
 Est. \$800-1,000

1412 Chinese Famille Verte Foo Dog
 Recumbent foo dog with playful cub on back, 7 in. H., 8 1/2 in. L.
 Est. \$500-700

1413 Pair Chinese Export Famille Rose Paneled Jar Lamps
 Circa 1760; with scholar's stone and floral decoration, mounted on wood base, jar - 10 in. H, total - 21 in. H.
 Est. \$600-800

1414 Chinese Export Famille Verte Jar Lamp
 Circa 1760; paneled jar with peacock in garden decoration, mounted on etched brass hexagonal base, jar - 13 in. H., total - 19 in. H. Est. \$500-600

1415 Near Pair of Chinese Export Cockatoos
 Modeled as bird perched on rock with raised crest feather, 13 and 14 in. H.
 Est. \$500-600

1416 Pr Chinese Aubergine Monochrome Porcelain Falcons
 Modeled as falcon perched on rock, 14 in. H. Est. \$500-600

1417 Pr Chinese Export Famille Rose Parrot Wall Pockets
 Modeled as parrot perched on branch, 10 in. L. Est. \$500-600

1418 Chinese Export Porcelain Bird
 Modeled as aubergine crested bird with painted feather decoration, perched on rock, 12 1/2 in. H. Est. \$400-600

1419



Three Chinese Export Famille Rose Phoenix
 All modeled as vividly enameled bird perched on floral laden rock, 12, 17 and 19 in. H. Est. \$800-1,000

1420 A Pair of Chinese Export Famille Rose Doves
 Early 20th century; vividly colored Famille Rose bird standing on rock, impressed "CHINA," 7 1/2 in. H.
 Est. \$400-500

1421 A Pair of Chinese Export Cranes
 Modeled as wading bird on tree stump with sacred fungus, 15 in. H.
 Est. \$500-600

1422 A Pair of Chinese Export Phoenix
 Modeled as birds perched on floral laden rock, 12 in. H. Est. \$500-600

1423 Chinese Export Crab/Lotus Dish
Mid-18th century; long legged natural looking spider crab on scalloped lotus leaf base decorated with enamel and gilt flowers, 8 1/2 in. Diam. Top is replaced with a reticulated floral cup that locks into place, not really appropriate to this piece. Est. \$400-600
Provenance: From Elinor Gordon, Villanova, PA.

1424 Two Chinese Export Celadon Ducks
Having painted feet, 5 and 8 in. H. Est. \$400-500

1425 Unusual Chinese Export Famille Rose Vase
Vase with raised double phoenix handles and decorated with lotus pond, 10 in. H. Est. \$400-500

1426 Chinese Spinach & Egg Glazed Dog
19th century or earlier; standing dog, 7 in. H., 8 in. L. Est. \$400-600

1427 Chinese Celadon Ibis & Dove
Ibis on reticulated nest base, 7 1/2 in. H. and dove standing on grassy base, 6 in. H. Est. \$400-600

1428 Chinese Sancai Glazed Crane
Standing crane on stump with textured feathering and spinach and egg glaze on feet and base, 11 in. H., with fitted wood base. Est. \$500-600

1429 Six Chinese Porcelain Buddhist Votive Offerings
19th/20th centuries; conical piles of peanuts, pomegranates, grapes, melons and others, 2 to 4 in. H., 3 to 3 1/2 in. Diam. Est. \$500-600

1430 Tang Style Porcelain Horse
Standing spotted horse, with Famille Verte saddle and bridal, 11 in. H., 11 in. W. Est. \$400-600

1430a



Marklin Tin Plate Wind Up Armored Car
Circa 1930s; camouflage tin plate with revolving turret and key wind motor, 6 3/4 in. H., 14 1/4 in. L. Est. \$800-1,200

1430b



Marklin Enamel Tin Plate Viktoria Ocean Liner
Late 1990s; magnificent three stack ocean liner with clock work motor and area for live steam engine, detailed planking on deck, based on exact model made in the 1920s, with extensive rigging, double screw propellers and display stand, with original box, 38 in. L., 15 in. at highest point, 6 1/2 in. at widest point. Est. \$1,000-1,500
Provenance: Original models from the 1920s, sell between \$40,000-\$60,000.

1431



A Rare Pair of Chinese Export Armorial Soup Plates

Circa 1760-70; unusual pseudo armorial plates, having molded raised foliate and floral decoration, with fruit and floral cartouches framed in gilt, and en grisaille center, one with tree, other with forest and motto in scroll, exterior with gilt bamboo and polychrome fruit decoration, 10 in. Diam. Est. \$2,500-3,000
Provenance: For similar example see Choice of the Private Trader by D.S. Howard, page 252. Purchased from Philip S. Dubey.

1432 Three Chinese Export Parrots & Partridge

Three blue celadon parrots, perched on rock, all approx. 8 in. H. and partridge, 7 in. H. Est. \$400-600

1433 Japanese Arita Porcelain Basin

Circa 1650-1700; interior with mountainous river scene with ducks and village, exterior with floral and vine decoration, 5 in. H., 15 3/4 in. Diam. Est. \$600-800

1434 Chinese Export Famille Rose Charger

Circa 1750-60; Famille Rose cross hatch border and floral planter decoration, 15 in. Diam. Est. \$700-900

1435 Chinese Export Foo Dog Joss Stick Holder

Circa 1840; sepia recumbent foo dog with Famille Rose and gilt back and socket, 3 in. H., 5 in. L. Est. \$600-800

1436 Chinese Export Blue/White Charger

Circa 1750; floral decoration with cross hatch border, 15 in. Diam. Est. \$500-600

1437 Chinese Export Blue Fitzhugh Footed Basin

Circa 1800; interior with cross hatch border and traditional Fitzhugh decoration, 5 1/2 in. H., 13 in. Diam. Est. \$600-800

Provenance: From the Estate of Philip S. Dubey.

1438 Cast Iron Top Hat Haberdasher's Sign

First quarter-20th century; black painted cast iron top hat with forged metal hook for hanging, 7 1/2 in. H., 10 1/2 in. W. Est. \$400-600

Provenance: From the Estate of Philip S. Dubey.

1438a Little Wonder Phonograph

Circa 1910; by Boston Talking Machine Co., painted cast iron base, with paneled sheet metal horn, 6 inch turntable. Est. \$300-500

1439 Early American Leather Fire Helmet & Parade Torch

Painted leather fire helmet with velvet interior, 6 in. H., 14 1/2 in. L., second half-19th century and wood and tin parade torch, turned and painted wood handle with tin oil reservoir, and eye hook at handle's end, 14 in. L., second half-19th century. Est. \$300-400

Provenance: From the Estate of Philip S. Dubey.

1440 Chinese Export En Grisaille Juno Teapot Stand

Circa 1750-60; shaped stand, having cross hatch and floral swag border with portrait of goddess in center, 5 in. W. Est. \$400-500

1441 Chinese Export Jesuit Ware Nativity Teapot Stand

Circa 1750-60; shaped stand depicting Nativity, executed in En Grisaille enamels, 5 in. Diam. Est. \$400-500

1442 Two Chinese Export Armorial Saucers

Includes; gilt spearhead border, bearing the "Arms of Langley," 4 3/4 in. Diam., circa 1745 and saucer bearing the "Arms of Baillie," 5 in. Diam. circa 1765. Est. \$300-400

Provenance: For similar examples see Chinese Armorial Porcelain Vol. II, by D.S. Howard.

1443 Three Pieces Chinese Export Tobacco Leaf Teaware

Circa 1760; vividly decorated overglazed Famille Rose enamels, includes; tea bowl, saucer and double handle sugar bowl (lacking lid). Est. \$500-700

1444 A Pair Continental Silver Plate/Glass Candlesticks

First quarter-20th century; silver plate circular bases, sockets and mounts with fading ribbed cranberry glass shaft, 9 in. H., 3 3/4 in. Diam. Est. \$400-500

1445 Two Pieces Cutlery Chinese Export Armorial Handles

Circa 1760-80; butter knife and fork with Chinese Export armorial pistol grip handles, heraldic armorial, probably for a marriage, knife - 8 1/4 in. L., fork - 7 3/4 in. L. Est. \$400-600

1446 Abraham Palatnik, Fish, Acrylic Sculpture

(Brazilian, 1928-2020). Stylized acrylic fish figure, signed "Palatnik" with Made in Brazil sticker, 10 1/2 in. L., 3 1/4 in. H. Est. \$250-350

1447 Large Japanese Arita Hibachi

Circa 1870; large circular planter, with curled rim having cross hatch border, sides with meandering floral decoration and landscape cartouches, 13 in. H., 19 in. Diam. Est. \$600-800

Provenance: From the Estate of Philip S. Dubey.

1448 Large Japanese Arita Hibachi

Circa 1870-80; large circular form with curled rim, having pinwheel and scroll decoration, polychromed heightened floral and fruit decoration, 14 in. H., 20 1/2 in. Diam. Est. \$300-400

Provenance: From the Estate of Philip S. Dubey.

1449 Chinese Export Jar Lamp

Circa 1770; having true Fitzhugh borders and polychrome floral cartouches and accents, mounted on turned wood base, with double lamp sockets, jar - 10 in. H., total - 22 in. H. Est. \$700-800

Provenance: From the Estate of Philip S. Dubey.

1450**Elton John Signed Gibson Les Paul Guitar**

Gibson Les Paul Epiphone Guitar, with mother of pearl inlaid neck, signed by legendary musician, serial #101042665, 39 1/2 in. L., with TKL hard carrying case. Est. \$1,000-1,500 With COA.

1451 Three Zinc Automobile Candy Molds

Includes; three two part molds with clips, two Packard touring cars, 5 and 5 1/2 in. L., circa 1930s and a 1950s, sedan, 6 3/4 in. L. Est. \$300-500

Provenance: From the Estate of Philip S. Dubey.

1451a Dutch Manner 12 Light Two Tier Brass Chandelier

Spherical drop, having tiers of six pinned arms with wax drip pans, 25 in. H., 26 in. Diam. Est. \$700-800

Provenance: From the Estate of Philip S. Dubey.

1452 Four English Copper Turk's Head Food Molds

Late 19th century; circular geometric pattern molds with ring hook for hanging, 7, 10, and 11 in. Diam. Est. \$400-500

Provenance: From the Estate of Philip S. Dubey.

1453 Five Dutch Green/Olive Glass Onion Bottles

18th century; mold blown, with indented underside, all 7 to 7 1/2 in. H., all approx. - 5 1/2 in. Diam. Est. \$500-600

Provenance: From the Estate of Philip S. Dubey.

1453a Dutch Salt Glaze Stoneware Tobacco Jar

Circa 1878; globular salt glaze jar with cobalt decoration of American Indian seated next to jar, marked "VIOLET, with trade ships in background, with mark of "The Porcelain Bottle" factory and monogram of its owner, Joost Thoof, having brass lid, total 14 1/2 in. H., jar, 10 in. H. Est. \$500-700

Provenance: Purchased from Philip S. Dubey by present consignee.

1454 Sailor's Art Carved Coconut

19th century; elaborately carved coconut with cartouches of eagle and snake, ship's captain, moon goddess Coeline, and fort, one end carved as man with mustache, slot on top, possibly a coin bank, 5 in. L., 4 in. Diam. Est. \$500-600

Provenance: From the Estate of Philip S. Dubey.

1455 A Pair Chinese Export Blue/White Pencil Neck Vases

Late 19th century; decoration of dragon and phoenix amongst clouds, with character mark, 10 1/2 in. H. Est. \$600-700

1456**Chinese Export Meissen Influenced Teapot**

Circa 1760; globular teapot having pair polychromed enamel fruit and flower cartouches, with multiple raised blue floral decoration, branch form spout and handle, 5 in. H., 8 1/2 in. W. Est. \$1,800-2,000

Provenance: Purchased from Philip S. Dubey.

1456a**A Pair Chinese Export Tobacco Leaf Plates**

Circa 1760; scalloped edge plates with overglazed Famille Rose and polychrome floral and foliate enamels, 9 in. Diam. Est. \$1,500-2,000

Provenance: Purchased from Philip S. Dubey

1457 Chinese Export Famille Rose Teapot

Circa 1760-70; baluster form with vivid Famille Rose floral decoration, 5 1/2 in. H., 6 1/2 in. W. Est. \$500-600

Provenance: Purchased from Philip S. Dubey.

1458 Pair Chinese Export Celadon Ku Form Vases

Circa 1830-40; green celadon ground with white slip glaze lotus and floral decoration, 15 in. H., 10 in. Diam. Est. \$600-800

Provenance: From the Estate of Philip S. Dubey.

1459**Rare Chinese Export Famille Rose/ Cobalt Garniture**

Circa 1750-60; five piece garniture consisting of two trumpets and three covered jars, cobalt ground with gilt cracked ice and leaf form cartouche with Famille Rose peonies and garden wall, trumpet - 9 3/4 in. H., jar - 11 in. H. Est. \$2,000-3,000

Provenance: From the Estate of Philip S. Dubey.

1460 Pair of Continental Blackamoor 3 Light Candelabra

First half-20th century; carved, painted and gilded wood figures in the Venetian manner, dressed in exotic colorful costumes, standing on gilded base, head supporting gilt metal three light foliate form candle arm, 20 in. H. Est. \$500-700

1461 English Tiered Porcelain Sweet Meat Stand

Late 18th century; probably Worcester, elaborate and wonderful stand, ocean life theme with seven shell form pockets, built up of seaweed, coral and highly realistic small shells, pocket interiors with painted insect decoration, 12 in. H., 9 1/2 in. W. Est. \$700-900

1462 Miniature Chinese Export Blue/White Paneled Jar

Kang Xi, circa 1690; having floral and foliate panels, purchased at Christie's Vung Tao Cargo auction as lot #160, on April 7-8 April 1992, 5 1/2 in. H. with Christie's Vung Tao label. Est. \$300-400

Provenance: From the Estate of Philip S. Dubey.

1463 A Pair of Bleu De Rois Mounted Urns

In the Sevres manner, bleu de rois ground with painted domestic and landscape vignettes, Etruscan maiden mask gilt metal handles and extensive gilt decoration, mounted on gilt metal quatrefoil base, 22 in. H. Est. \$600-800

1464 Two Pairs of Meissen Porcelain Candlesticks

20th century; two pairs similar rococo manner candlesticks, having molded foliate bases and sockets, with extensive gilt accenting, one pair slightly taller, 11 and 11 1/2 in. H. Est. \$500-700

Provenance: From the Estate of Philip S. Dubey.

1465 Pair of Von Schierholz Four Light Candelabra

First quarter-20th century; two part candelabra, each with two musical putti, on tree trunk base, having applied floral decoration and extensive gilt accents, 22 in. H. Est. \$600-700

Provenance: From the Estate of Philip S. Dubey.

1466 Furstenberg Porcelain Platter
19th century; shaped platter, with painted center vignette of figures in rocky landscape with home, elaborate cross hatching and floral sprays in border with extensive gilt accenting, 16 1/2 in. L., 13 in. W. Est. \$300-400

1467 A Pair of Augustus Rex Porcelain Urns
Late 19th century; by Helena Wolfsohn, painted garden vignettes with gilt backed floral cartouches, extensive gilt decoration, with underglazed blue mark, 12 1/2 in. H. Est. \$500-700
Provenance: From the Estate of Philip S. Dubey.

1468 English White Porcelain Sweet Meat Dish
Late 18th/early 19th century; four clam shell pockets, resting on base of highly realistic renderings of seaweed, coral and small shells, 4 1/2 in. H., 7 in. Sq. Est. \$300-400

1469



Set of 17 Tiffany Favrite Glass Wine Stems

First quarter-20th century; with scalloped rims and ringed stems, all marked L.C.T. with the following numbers, 1059, 1062, 1063, 1064, 1069, 1070, 1074, 1078, 1246, 1247, 1254, 9 in. H. and six red wine stems, all marked L.C.T. with the following numbers, M 5932, M 5948, M 5986, M 5997, M 6011 and M 6014 and 7 1/2 in. H. Est. \$4,000-6,000

1470 American Amethyst Glass Bell Jar Hanging Lamp
19th century; blown glass rounded jar with brass support band having three bird head holding hooks, matching lid with brass support chains, 15 in. H., 9 in. Diam. Est. \$500-600
Provenance: From the Estate of Philip S. Dubey.

1471 Derby Potpourri Urn
Circa 1820-30; elaborate vessel with cobalt ground, painted floral cartouches, three ram head handles, on three scroll feet on triform base, extensive use of gilt, 11 in. H., 8 1/2 in. Diam. Est. \$400-600
Provenance: From the Estate of Philip S. Dubey.

1472 Rare Nantgaw China Partial Tea/Dessert Service
Circa 1813-1820; rare Welsh china of high quality, cobalt ground with raised floral decoration and interior floral decoration. 29 pieces, including; compote, waste bowl, serving plate, 7 coffee cups, 4 teacups and 15 saucers. Est. \$500-700
Provenance: From the Estate of Philip S. Dubey.

1473



Chinese Export Tobacco Leaf Bowl
Mid-18th century; footed bowl with vivid overglazed Famille Rose floral enamels, 3 1/2 in. H., 7 3/4 in. Diam. Est. \$1,000-1,500
Provenance: Purchased from Henry Moog, Atlanta Georgia.

1473a Chinese Blue/White Porcelain Bowl
18th century; having exterior dragon and phoenix exterior decoration and interior dragon decoration, 5 in. H., 12 in. Diam., with wood display stand. Est. \$600-800
Provenance: Purchased from Philip S. Dubey by present consignor.

1474 Pair Federal Brass Chippendale Influenced Andirons
Philadelphia, Pennsylvania, circa 1790-1800; urn tops with ball and claw feet, 27 in. H., 27 in. D. Est. \$600-800
Provenance: From the Estate of Philip S. Dubey.

1475 Chinese Cloisonne Enamel Paneled Vase
19th century; having phoenix handles and stamped character mark, 18 in. H. Est. \$500-600
Provenance: From the Estate of Philip S. Dubey.

1476 S and N Katz Advertising Wall Clock
Early 20th century; wall regulator, having gilt eglomise panel, reads "S and N Katz Jewelers", with Greek Key trim, paper face label, 36 in. H., 18 in. W. Est. \$600-800

1477 Chinese Wallpaper Section
18th century or earlier. Three ladies standing at a table, one painting a mountainous landscape; section of hand blocked wallpaper, 15 x 26 in., in giltwood frame. Est. \$400-500

1478 H. Upmann Burlwood Cigar Humidor
Lacquered burl wood case, decorated with Upmann cigar box label on top, with pair of glass panel doors, housing 8 storage drawers with lacquered wood fronts and cedar lining, 12 in. H., 23 in. W., 11 in. D. Est. \$500-700

1479 Three Asian Calligraphy Brushes
Includes: brush with carved hardwood handle decorated with carved characters, 12 in. L., carved bone handle resembling turned wood, 11 1/2 in. L. and brush constructed of carved reticulated bone sections, 10 in. L., all with natural fiber brush bristles. Est. \$300-400

1480 A Pair American Leaded/Stained Glass Window Panels
Early 20th century; geometric pattern decoration, in wood frame, 30 x 37 in. Est. \$400-600

1481 A Pair of George III Paktong Candlesticks
Circa 1770; two part classical column form with Corinthian style bobeches and square gadrooned bases, shafts having relief laurel garland, 8 in. H., base - 4 in. Sq. Est. \$600-800
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

- 1482 Large Van Lill Stoneware Catsup Crock Jug**
Late 19th/early 20th century; stoneware dispensing jug, with hole for tap and ears for wire swing handle, transferware label on both sides, reads "MY MARYLAND HIGH GRADE Catsup Van Lill Preserving Co. BALTIMORE, MD," 18 in. H., 11 in. Diam. Est. \$250-350
- 1483 A Pair of Bronze Classical Style Garden Urns**
22 in. H., 12 in. Diam. Est. \$600-800
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.
- 1484 Rare Chinese Export Cherry Pickers Teapot**
Circa 1760; unusual European subject of two figures in cherry orchard, with double twist handle, 5 1/2 in. H. Est. \$1,200-1,500
Provenance: Elinor Gordon to Philip Dubey to present consignor.
- 1485 Chinese Powder Blue Monochrome Vase**
18th century; globular vase with foo dogs among the clouds decoration, 13 in. H. Est. \$600-800
- 1486 Chinese Famille Rose Vase**
Possibly Republic Period; decoration of two courtesans playing board game in walled garden, with calligraphy poem, 11 1/2 in. H. Est. \$300-500
- 1487 English Style Cast Iron Mailbox**
Mailbox on pole, with etched brass slot door and key locked back panel, having relief decoration, 44 in. H., 16 in. W. Est. \$250-350
- 1488 French Bleu De Roi Porcelain Center Bowl**
Sevres manner with mark, having gilt metal mounts, gilt accenting and pair painted vignettes of figures in landscape by river with architectural background, interior with painted floral sprays, 16 in. H., 20 in. W. Est. \$500-700
- 1489 Chinese Export Rose Medallion Soup Tureen**
Circa 1880; bulbous form with double strap handles, 9 1/2 in. H., 12 in. W. with assembled oval under plate, 12 in. L., 9 1/2 in. W. Est. \$300-400
- 1490 Six English Snuff Boxes & Mahogany Box**
Includes; four circular lacquer snuff boxes with painted lids, 3 1/2 to 4 in. Diam., circa 1815, carved wood woman's shoe, snuff box, 3 in. L., circa 1840 and rectangular burl wood snuff box with painted lid, 3 in. L. and a mahogany half dome small box, on brass feet, 6 in. H., 5 in. W. Est. \$400-600
- 1491 Herend Porcelain Hungarian Hunter**
Standing figure dressed in traditional ethnic attire, smoking a pipe, 13 1/4 in. H. Est. \$200-300
- 1492 Chinese Export Rose Medallion Plateau & Basket**
Circa 1880; footed fruit plateau with shaped top, 3 3/4 in. H., 15 in. L., 11 1/2 in. W. and reticulated chestnut basket, 3 1/2 in. H., 10 in. L., 9 in. W. Est. \$300-400
- 1493 Japanese Imari Jardinier**
Circa 1880; 11 in. H., 13 1/2 in. Diam. Est. \$300-400
- 1494 A Pair of Cast Metal Movie Theater Seat Ends**
Dated 1929; having Etruscan Revival caryatid supports, marked "American Seating Co. PAT-D 1650347, PAT-D OCT. - 8-1929, with wood arm rest, 24 in. H., 12 in. W. Est. \$500-600
Provenance: Reportedly from a movie theater in Pennsylvania.
- 1494a**
- A bronze sculpture depicting a lion hunter on a camel. The hunter is mounted on the camel's back, holding a rifle. The camel is in a dynamic, walking pose. The sculpture is highly detailed, showing the texture of the camel's fur and the hunter's clothing.
- Adolph Bergman Lion Hunter Cold Painted Bronze**
Late 19th/early 20th century; vividly painted, dynamic bronze group of Arab hunter on camel back shooting attacking lion, marked "Gerschutz, with Bergman trademark, #4374," 8 in. H., 8 in. L. Est. \$1,000-1,500
- 1495 German Art Nouveau Glass Inkwell**
Circa 1890-1910; stamped brass leaf form hinged lid, with stamped patent numbers, on iridescent cranberry molded spider web pattern glass well, with removable glass ink pot, 5 1/4 in. Diam. Est. \$300-400
- 1496 Lalique Partially Frosted Crystal Cockatoo**
Perched on conical base, acid etched "Lalique France." 12 in. H., 10 in. W. Est. \$600-800
- 1497 Mason Ironstone China Dinner Service**
In the "Plantation Colonial" pattern, made for Carl Forslund, approx 95 pieces, includes; 12 dinner plates, 13 lunch plates, 12 bread plates, 9 soup plates, 12 dessert bowls, 7 soup plates, 8 tea cups, 8 saucers, 2 serving bowls, scalloped serving bowls, oval meat platter, water pitcher, sauce boat, sauce boat underplate, cream jug, 2 handled serving plates, paneled biscuit jar, 2 square nut dishes, sugar bowl, sauce tureen with attached underplate, 2 tea waste bowls, large square serving bowl. Est. \$400-500
- 1498 Chinese Export Ship Bowl for Restoration**
Circa 1770; footed bowl with polychrome Dutch ship of the line. Est. \$100-200
Provenance: From the Estate of Philip S. Dubey.
- 1499 Chinese Export Armorial Soup Tureen**
Circa 1770; circular double handled tureen, bearing the "Arms of Koelbyer," 5 in. H., 10 in. Diam. Est. \$600-700
- 1500 Herend Partial Dinner Service, Rothschild Bird**
Approximately 47 pieces; includes; 8 dinner plates, 8 crescent shaped bone dishes, 8 bouillon underplates, 9 teacups, 9 saucers, oval serving dishes, triangular serving dish, leaf form dish, charger and cake plate Est. \$600-800

1501



Chinese Export Bianco Sopra Bianco Plate

Circa 1760; entire surface of plate decorated in floral bianco sopra bianco slip with blue spearhead border and blue interior border decoration, 9 in. Diam. Est. \$800-1,000

Provenance: Purchased from Philip S. Dubey by present consignator.

1502

Chinese Export Famille Rose Cream Jug

Circa 1770; having Famille Rose floral decoration, with matching lid, 5 in. H. Est. \$300-500

Provenance: Purchased from Philip S. Dubey by present consignator.

1503

Japanese Imari Porcelain Vase

Circa 1860-70; globular form having floral and pagoda decoration, 7 in. H., 10 in. Diam. Est. \$250-400

1504



Anglo - Irish Glass Six Light Chandelier

Large elaborate six arm chandelier with hanging prisms and prism swags, approx. 38 in. H., 24 in. W. Est. \$1,500-2,000

Provenance: From the Estate of Philip S. Dubey.

1505

Bisto Flow Blue Transfer Partial Dinner Service

Late 19th century; floral decoration with gilt rims and accents, 33 pieces, includes; 12 dinner plates, 8 luncheon plates, 5 soup plates, 2 covered vegetable dishes, 2 small oval platters, medium oval platter, shaped platter, well and tree platter and large meat platter. Est. \$500-700

1506



M. Zamora, Nyala Bronze

(Mexican 20th century). Standing bronze of African large horned antelope, signed, "M.Zamora Mex. 69 V - XV," 22 in. H., 14 in. L., on black marble base. Est. \$1,000-1,500

1507

Chinese Export Famille Rose Trumpet Vase

Circa 1760; chicken skin texture with Famille Rose floral vignettes, 10 in. H., 5 in. Diam. Est. \$300-500
From the Estate of Philip S. Dubey.

1508

Meissen Porcelain Partial Tea/Chocolate Service

In the "Green Oriental Flower" pattern 43 pieces, includes; 13 tea cups, 12 saucers, 12 dessert plates, 2 serving trays, chocolate pot, globular teapot, cream jug and sugar bowl. Est. \$700-800

Provenance: From a Baltimore estate.

1509

Royal Doulton China Partial Dinner Service

In the "Ravenswood" pattern, 53 pieces, includes; 9 dinner plates, 8 lunch plates, 9 cake plates, 10 tea cups, 13 saucers, 2 oval serving bowls, creamer, and sugar bowl. Est. \$400-600

1510

Pair Chinese Export Armorial Plates

Circa 1770; bearing the "Arms of Dickson," 8 1/2 in. Diam. Est. \$600-800

Provenance: For similar example see "Chinese Armorial Porcelain" by D.S. Howard. Purchased from Philip S. Dubey.

1511

Early Baltimore Street Sign & Hotel Sign

Painted cast iron street sign, "Race St." 23 1/2 in. L., 6 1/2 in. H., late 19th/early 20th century and cast iron Lord Baltimore exterior wall sign, oval plaque type sign with raised lettering, slightly curved, probably for column, from, Lord Baltimore hotel on 20 W. Baltimore, St., 15 1/2 in. L., 7 in. H., early 20th century. Est. \$300-500

1512

Asian Carved Rock Crystal Censer

Globular body on three legs with dragon head handles with rings and foo dog knob, 5 1/2 in. H., 5 1/2 in. W. Est. \$400-600

1513

Two Persian Papier Mache Pen Boxes

First half-20th century; sliding elongated oval box with en grisaille floral decoration, interior with red and gilt decoration, 8 1/2 in. L., 1 3/4 in. W. and box with black ground and eastern style gilt floral decoration, 9 in. L., 1 3/4 in. W. Est. \$500-600

1514

Le Coultre Gilt Brass Atmos Clock

Serial # 49051, 9 1/4 in. H., 8 1/4 in. W. Est. \$300-500

1515



Schonbek Crystal Twelve Light Chandelier

Large elaborate crystal chandelier with hanging prisms, 36 in. H., 36 in. W. Est. \$2,000-3,000

Provenance: Purchased from The Washington Design Center \$6,900.

1516



After Fernando Botero, Bird Bronze

Stylized abstract bird, marked :F. Botero 619," 9 1/2 in. H., 7 3/4 in. W., mounted on marble base. Est. \$1,500-2,000

1517

Qajar Style Faience Tile Portrait of Moses

Mid-20th century; image of Moses holding the 10 Commandments tablets, surrounded by flowers and Hebrew writing, image composed of six tiles set in silvered wood frame, 27 x 29 in. E st. \$600-800

- 1518 After Moignez, Eagle Bronze**
Approximately 30 in. H., mounted on circular marble base with brass title plaque. Est. \$500-700
- 1519 Qajar Style Faience Tile Picture**
First half-20th century; four tile picture of young lovers in garden, set in silvered wood frame, 28 x 24 in. Est. \$500-600
- 1520 Pair Chinese Pewter Sacred Deer Joss Stick Holders**
19th century or earlier; standing deer with candle branch in mouth on altar form base, with color accents, approx. 17 in. H. Est. \$600-800
Provenance: From the Estate of Philip S. Dubey.
- 1521 Meissen Onion Pattern Partial Dinner Service**
Assembled partial dinner service, 52 pieces, includes; 6 dinner plates, 6 dessert plates, 6 bread plates, 6 egg cups, 3 reticulated dessert plates, 10 tea cups, 10 saucers, 2 oval platters, covered vegetable dish, sugar bowl, double bon-bon dish and 12 pieces of cutlery with Meissen Onion style porcelain handles; 6 forks and 6 knives and a gilt washed metal hard boiled egg cutter Est. \$400-600
- 1522 American Cut Glass Powder Jar with Silver Lid**
Early 20th century; brilliant star period cut glass jar, with partially chased silver lid by "Bailey, Banks & Biddle," 5 in. H., 6 in. Diam. Est. \$300-500
- 1523 Voightlander Prominent Camera Outfit**
Circa 1950s; includes, Voightlander Dynaron 1:4.5/100 lense, Skoparon 1:3.5/35 lense, along with with filters and other attachments in leather carrying case. Est. \$300-400
- 1524 Chinese Scroll Painting**
19th century; gouache on paper, depicting sage, with calligraphy and chop seal marks. Est. \$300-500
- 1525 Auguste Lalouette, Exotic Dancer Bronze**
(French, 1826-1883). Female figure in exotic costume, signed, Lalouette," 27 in. H. Est. \$1,500-2,000
- 1526 Large Copper Kettle**
Late 19th century; large dove tailed kettle with forged iron swing handle and mounts, 21 in. H., 30 in. Diam. with a carved wood stir, 36 in. L. Est. \$300-500
- 1527 Chinese Carved Tiger's Eye Plaque**
Having figures of Hotai and large bat, 3 1/2 in. H., 6 1/2 in. L., with carved wood display stand and cloth covered presentation box. Est. \$400-600
- 1528 Joseph Boulton, Crouching Panther Bronze**
(American, 1896-1981). Signed in monogram signature and impressed DAMA No. 570, 9 in. H. Est. \$500-700
- 1529 Russian Painted Lacquer Box**
20th century; lid with image of dancing peasants, 2 in. H., 6 in. W. Est. \$500-600
- 1530 Russian Painted Lacquer Box**
20th century; box with painted lid of fantastic city, title in Cyrillic, 2 1/2 in. H., 5 1/2 in. W. Est. \$600-800
- 1531 Russian Lacquer Box**
20th century; lid with decoration of St. Basil's Cathedral and other religious buildings with towering images of saints in background, 2 in. H., 6 in. W. Est. \$500-600
- 1532 Russian Lacquer Box**
20th century; painted lid with image of troika ride, 3 in. H., 7 in. W. Est. \$600-700
- 1533 Watson & Son Wood/Bellows Camera Outfit**
Late 19th century; includes: camera, wood tripod, 5 wood plates, 2 lenses, extra lense with bellows and other pieces. Est. \$500-600
- 1534 Chinese Export Famille Verte Long Neck Vase**
Mid-19th century; garden scene vignettes with cherry blossom decoration, with pseudo Chien lung mark, 16 in. H. Est. \$300-500
- 1535 10 Oriental Bundled Strands of Coral Beads**
Est. \$500-600

End of Sale



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