



ALEX COOPER
auctioneers

JUNE 17TH & 19TH, 2021 CATALOG





GALLERY AUCTION

To be held live & with online bidding

THURSDAY, JUNE 17TH *12:00 PM Session*

- 7 Jewelry
- 18 Luxury Accessories
- 23 Silver
- 27 Coins & Currency

SATURDAY, JUNE 19TH *10:00 AM Session*

- 33 Automobiles
- 33 Furniture
- 36 Fine Rugs
- 39 Paintings & Prints
- 46 Decorative Arts

Bidding in this auction sale constitutes acceptance by you (Bidder) of all the Terms of Sale stated herein. ALL SALES ARE FINAL. This is a sight sale. Each bidder must rely on his or her own judgment of an item's descriptions and condition. Alex Cooper Auctioneers is not responsible for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition, nor is free from wear and tear, imperfections or the effects of aging. Prospective buyers may submit an inquiry requesting a more detailed examination and/or clarification of a condition report.

Note that a twenty-three percent (23%) buyer's premium will be added to the hammer price. However, a reduced buyer's premium of twenty percent (20%) will be added to the hammer price for payment by cash, debit card, wire transfer, or checks pre-approved by Alex Cooper Auctioneers.

Shipping arrangements are the responsibility of the purchaser. You are paying a third party shipping company so the shipping cost will be higher. Be sure to read each item's condition, and contact us for condition reports and verification before bidding. Feel free to contact us with any other questions. Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

THE FOLLOWING TERMS AND CONDITIONS OF SALE CONSTITUTE ALL TERMS AND CONDITIONS ON WHICH PROPERTY LISTED IN THE CATALOGUE (INCLUDING INTERNET WEBSITE LISTINGS) SHALL BE OFFERED FOR SALE OR SOLD BY ALEX COOPER AUCTIONEERS, INC. (ALEX COOPER AUCTIONEERS).

These Terms and Conditions of Sale contain all terms and conditions on which Alex Cooper Auctioneers and the seller contract with the buyer of any tangible personal property sold at auction by Alex Cooper Auctioneers. These Terms and Conditions of Sale may be amended by Alex Cooper Auctioneers at any time and from time to time through the time of sale by any notices posted or oral announcements made during the sale. By bidding at an auction, whether in person or by agent, absentee bid, telephone, or Auction Flex Bidopia, you agree to be bound by these Terms and Conditions of Sale.

1 AGENCY

Alex Cooper Auctioneers acts as agent for the sellers of all property described in all catalogues. The contract for the sale of each item is a contract between the owner of the item and the successful bidder for the item.

2 PRESALE ACTIVITY

A. Inspections. All Alex Cooper Auctioneers auctions are sight sales. You are strongly advised to personally inspect and examine any items that you contemplate bidding for. If you purchase any item sight unseen, you accept all responsibility for such purchase; without limitation, you accept any defects, damages, past repairs, irregularities, and all other physical conditions that could have been determined by your inspection of the property. If the results of your inspection and/or evaluation of any property leave uncertainty in your mind as to any matter you deem relevant to your potential purchase, Alex Cooper Auctioneers recommends you have an expert examine the lot for you or do not bid on the item in question. Neither Alex Cooper Auctioneers nor the seller made any warranty or guaranty as to property offered at auction except as provided in Section 5 hereof.

B. Descriptions. Written and oral descriptions, including without limitation catalogue and internet descriptions and condition reports, are our opinions only, and should not be construed or relied upon as statements of fact nor as guarantees of any kind. Such statements do not constitute a representation, warranty or assumption of liability of any kind by us. Alex Cooper Auctioneers is not responsible or liable for the correctness of the catalogue, internet listing, condition reports, or other descriptions, except as provided in Section 5 hereof. Any references to damage, repair or restoration are for guidance only and should be evaluated by personal inspection by the bidder; the absence of such references does not imply that an item is free from defects, repairs, or restoration, nor does a reference to particular defects, repairs or restorations imply the absence of others. Condition of frames on artwork is not generally described. All measurements are approximate. Jewelry descriptions are only estimates as to carat size, gold content, number of stones, etc. Upholstered furniture has not been disinfected.

C. Images. All images in Alex Cooper Auctioneers catalogues are for identification purposes only and are not intended to represent the actual color or clarity of the item being auctioned. All photos are of the actual items being auctioned unless otherwise noted in the catalogue or online listing. Please note that the photos may be enlarged to show detail or reduced for inclusion in the catalog online listing.

D. Inspections. All Alex Cooper Auctioneers auctions are sight sales. You are strongly advised to personally inspect and examine any items that you contemplate bidding for. If you purchase any item sight unseen, you accept all responsibility for such purchase; without limitation, you accept any defects, damages, past repairs, irregularities, and all other physical conditions that could have been

determined by your inspection of the property. If the results of your inspection and/or evaluation of any property leave uncertainty in your mind as to any matter you deem relevant to your potential purchase, Alex Cooper Auctioneers recommends you have an expert examine the lot for you or do not bid on the item in question. Neither Alex Cooper Auctioneers nor the seller made any warranty or guaranty as to property offered at auction except as provided in Section 5 hereof.

E. Estimates of Selling Price. Any estimate of the selling price of an item stated in our catalogue or internet listing is intended as a guide for prospective bidders. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However, all property can bring prices either above or below stated estimates. Stated estimates should not be relied upon as the value of the item, nor as a statement that this is the price at which the item will in fact sell.

F. Buyer's Responsibility. Except as stated in Section 5 hereof, all property is sold AS IS without any representation or warranty of any kind by Alex Cooper Auctioneers or the seller. Buyers are responsible for satisfying themselves as to all aspects of property condition and descriptions, including without limitation genuineness, attribution, provenance, authenticity, authorship, completeness, condition, damage, repairs, restorations, estimates of value, and all matters referred to in catalogue entries, internet descriptions, condition reports, and elsewhere.

3 CONDUCT OF SALE

A. Bidder Qualification. Alex Cooper Auctioneers may from time to time establish standards of qualification for bidders. Internet bidders must qualify through the online bidding software. Alex Cooper Auctioneers reserves the right, at its complete discretion, to refuse admission to the premises and/or participation in any auction, and to reject any bid.

B. Bidder Registration. Prospective bidders are required to register prior to the auction. Registration is available a limited number of days prior to the time and place of the auction. Internet bidders may register through the Alex Cooper Bidopia online bidding software. PRIOR TO BIDDING, ALL REGISTRANTS ARE REQUIRED TO CAREFULLY READ ALL TERMS AND CONDITIONS OF SALE, THE DESCRIPTIONS FOR THE LOTS ON WHICH THEY HAVE BID AND THEY AGREE TO BE BOUND BY THESE TERMS OF SALE. Any questions shall be directed to Alex Cooper Auctioneers prior to bidding. Registrants are responsible for payment of purchases resulting from all successful bids. No children under age 13 are permitted at exhibitions or sales.

C. Internet Bidding. Internet bidding is offered as a service to our customers, and prospective bidders shall not hold us responsible for any errors or failures in executing bids, nor shall they hold us responsible for any failure due to the loss of the auction applet supplied to us by Auction Flex Bidopia online bidding software. Internet bids

are bid electronically by the computers of Auction Flex Bidopia online bidding software and compete against live bids on our auction floor, telephone bids, and absentee bids by bidders who are not participating in the internet component of the auction. Internet bids are announced competitively by a member of our staff at the time of the live auction. Alex Cooper Auctioneers may be offered other bids of the same value as your internet bid. It is at the auctioneer's discretion which of these bids it chooses to accept during the auction.

D. Acceptance and Rejection of Bids. Alex Cooper Auctioneers reserves the right to accept or reject any bid for any reason whatsoever. Absentee bids must be greater than 50% of the low estimate. The highest bidder acknowledged by Alex Cooper Auctioneers will be the actual buyer. In the event of any dispute between bidders, or in the event of doubt on Alex Cooper Auctioneers' part as to the validity of any bid, Alex Cooper Auctioneers will have the exclusive final discretion to determine the successful bidder, cancel the sale, or to re-offer and resell the item in dispute. Alex Cooper Auctioneers is not responsible for any errors or omissions in connection therewith. Alex Cooper Auctioneers shall be the sole arbitrator in case of any disputed bid.

E. Reserves. It is the policy of Alex Cooper Auctioneers to act as agent on behalf of the sellers; Alex Cooper Auctioneers does not permit a seller to bid on his or her own lots unless expressly so stated or except as herein set forth. Unless advertised otherwise, some lots may be offered subject to a reserve. A reserve is the minimum price that the seller is willing to accept for the lot, which may or may not be disclosed, and which may be determined or modified at any time by written or verbal communication between the seller and Alex Cooper Auctioneers through conclusion of the auction sale for that lot. If a reserve is established, it is generally at a percentage of the low estimate and will not exceed the low estimate for the lot. It is important for all bidders to know that Alex Cooper Auctioneers may open the bidding on any lot by placing a bid on behalf of the seller, and may continue to bid on behalf of the seller up to the amount of the reserve price, either by placing consecutive bids or by placing bids in response to other bidders. Alex Cooper Auctioneers will not place consecutive bids on behalf of the seller above the reserve.

F. Withdrawal of Lots. Alex Cooper Auctioneers reserves the right to withdraw any lot before or during the sale and shall have no liability whatsoever for such withdrawal. No participant in the auction sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn.

G. Bidding Increments. Alex Cooper Auctioneers uses the following increment multiples for all bidding, whether live, absentee, telephonic or internet.

BID RANGE	INCREMENTS
\$0 - \$99	\$10
\$100 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - +	\$25,000

H. Winning Bids. Subject to Alex Cooper Auctioneer's discretion, the highest bidder accepted by Alex Cooper Auctioneers will be the winning bidder, and the striking of the hammer marks the acceptance of the highest bid and the entry of a contract between the seller and high bidder. The winning bidder assumes full responsibility and risk of loss for items purchased at the fall of the hammer. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under the Terms of Sale. ALEX COOPER AUCTIONEERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake.

4 FOLLOWING THE SALE

A. Invoice. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

B. Buyer's Premium. A Buyer's premium of twenty-three percent (23%) of the hammer price will be added to the purchase price for each lot and paid by the winning bidder. However, a reduced buyer's premium of twenty percent (20%) will be added to the hammer price for payment by cash, debit card, wire transfer, or checks pre-approved by Alex Cooper Auctioneers.

C. Tax. All purchases will be subject to a 6% Maryland sales tax unless: (i) the property purchased is for resale and a valid Resale Tax number is presented to Alex Cooper Auctioneer's business office at the time of payment, and the sales price is \$200 or more; or (ii) the sales price of precious metal bullion or coins is greater than \$1,000; or (iii) the property is being shipped to a buyer located outside the state of Maryland. All applicable value added tax, sales tax, compensating use tax, or equivalent or other taxes shall be paid by the winning bidder.

D. Payment. Alex Cooper Auctioneers accepts cash, certified checks, Visa or Mastercard as payment. Credit card payments are limited to a total invoice amount of \$20,000. Credit Card Payment must include image of credit card and accompanied by copy of a driver's license or other acceptable photo identification. Wire transfers are encouraged and can be arranged through our accounting department. No personal checks will be accepted without prior approval. On any cash transactions or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. All property must be paid within 5 business days following the close of the auction. Internet bidders should contact Alex Cooper Auctioneers at 410-828-4838 to arrange payment by any of the above methods.

E. Collection of Lots / Shipping. No lots shall be delivered to or collected by the winning bidder until payment in full of the purchase price and all applicable taxes and charges. All lots must be picked up by the winning bidder or the winning bidder's shipper within five business days following the close of the auction. Property left past this date will be subject to a warehouseman's charge of \$1.00 per day for each lot not removed for the first week and \$5.00 per day for each lot thereafter. For internet bidders requiring lots to be shipped to them, Alex Cooper Auctioneers will provide names of packing and shipping agents located in Baltimore, and customers may arrange for services by one of those agents or one or their own choosing to pack and ship the property. Alex Cooper Auctioneers will not pack or ship; providing names of

packing and shipping agents is done as a convenience for the winning bidders and Alex Cooper Auctioneers shall have no responsibility or liability for loss or damage of property shipped to winning bidders.

F. Offsite Storage Information for Sold Property. Please note that all lots are subject to Alex Cooper Auctioneers, Inc. STORAGE POLICY. Buyers will be expected to pick up all property from Alex Cooper Auctioneers, Inc. within five days after completion of the auction. The details are as follows:

i. **Two weeks after the auction date, all items will be transferred to Navis Pack and Ship located at 1587 Sulphur Spring Road, Suite 107, Baltimore, MD 21227. Items will be subject to Navis Pack & Ship terms and conditions which can be viewed at: <http://www.gonavis.com/pdf/Sample%20Possessions%20Storage%20Agreement.pdf>**

ii. **Buyers will have two days of storage to retrieve their property or to make arrangements with Navis to pack and ship their property. Storage fees will begin to accrue on the third day of storage. After the second day, Navis charges \$10 a day per lot. An additional moving transfer fee may be applicable. Please call 410-737-8020 24 hours in advance to arrange pick up of your property from Navis. G. Remedies for Breach.** If any applicable conditions herein are not complied with by a winning bidder, in addition to other remedies available by law, including without limitation the right to hold the winning bidder liable for the total purchase price, Alex Cooper Auctioneers at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the winning bidder or (b) resell the property at public auction without reserve or minimum selling price, and the winning bidder will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages. In the event of breach by internet bidders of these Terms and Conditions of Sale, Alex Cooper Auctioneers may file a Non-Paying Bidder Alert to Bidopia. Alex Cooper Auctioneers reserves the right to impose a carrying charge of 1.5% per month on past due accounts. Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts.

5 LIMITATION OF WARRANTIES

NO WARRANTIES. ALL LOTS ARE OFFERED, AND ALL PROPERTY IS SOLD, AS IS WITH NO GUARANTIES OR WARRANTIES OF ANY TYPE. WITHOUT LIMITATION, NEITHER THE SELLER NOR ALEX COOPER AUCTIONEERS, NOR ANY OF OUR OFFICERS, EMPLOYEES OR AGENTS, MAKE ANY REPRESENTATION, WARRANTY OR GUARANTY, NOR ASSUME ANY LIABILITY OF ANY KIND WITH RESPECT TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, GRADING, QUALITY, ATTRIBUTION, GENUINENESS, AUTHENTICITY, PROVENANCE, AGE, CONDITION, MATERIALS, AUTHORSHIP, COMPLETENESS, DAMAGE, REPAIRS, RESTORATIONS, ESTIMATES OF VALUE OR ANY OTHER FEATURES. NEITHER THE SELLER NOR ALEX COOPER AUCTIONEERS, NOR ANY OF OUR OFFICERS, EMPLOYEES OR AGENTS, ARE RESPONSIBLE FOR THE CORRECTNESS OF ANY STATEMENT OF WHATEVER KIND CONCERNING ANY LOT, WHETHER WRITTEN OR ORAL, NOR FOR ANY ERRORS OR OMISSIONS IN DESCRIPTION OR FOR ANY FAULTS OR DEFECTS IN ANY PROPERTY. THE PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED, INCLUDING BUT NOT LIMITED TO, THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

A. All Sales are Final. Items are sold with all faults and are not returnable for any reason except as set forth in the following paragraph.

B. Limited Rescission Right. Alex Cooper Auctioneers agrees that a winning bidder who purchases an item has the limited right to rescind the sale (and Alex Cooper Auctioneers will return all payments by the winning bidder) for the Rescission Period, if and only if the physical condition of the property materially differs from what was described in the online listing for the property or if the description is, in any material respect, inaccurate. In order to exercise this limited right of rescission, the winning bidder must provide documentation to Alex Cooper Auc-

tioners from a pre-qualified expert or museum within the Rescission Period and return the property to Alex Cooper Auctioneers promptly in the same condition it was sold. Notwithstanding the foregoing, there shall be no right of rescission arising due to damage of property incurred in shipping. The Rescission Period is as follows: a period equal to the lesser of (i) forty-eight hours from the date the property purchased is received by the winning bidder or (ii) two weeks from the date of the auction. In no event will shipping charges be refunded.

6 MISCELLANEOUS

A. Governing Law. These Terms and Conditions of Sale, as well as the respective rights and obligations of Alex Cooper Auctioneers, the seller, and any purchasers or bidder at any sale of Alex Cooper Auctioneers, shall be governed by and construed and enforced in accordance with the laws of the State of Maryland.

B. Limitation of Liability. In no event shall the liability of seller or Alex Cooper Auctioneers, its officers, employees and agents, to a winning bidder for any breach, act, omission, or claim of any nature, with respect to an item purchased, exceed the purchase price actually paid by the winning bidder for the item. In no event shall the seller or Alex Cooper Auctioneers, its officers, employees and agents, have any liability under any circumstances for special, indirect, incidental or consequential damages (including for loss of profits or revenue, costs of obtaining alternative property, claims of customers of winning bidders or otherwise), whether in contract, tort, negligence, strict liability, or otherwise, arising out of, resulting from or in any way relating to the property purchased, or its purchase, sale, delivery or non-delivery. In no event shall seller or Alex Cooper Auctioneers, its officers, employees and agents, be liable for any claims related to the errors, acts, omissions, websites, or technology of the Bidopia bidding software.

C. Jurisdiction. By bidding at an auction, whether present in person or by agent, absentee bid, telephone bid, online internet bid, or other means, the winning bidder shall be deemed to have consented to the exclusive jurisdiction for the resolution of any disputes of the state courts in Baltimore County, Maryland.

D. Legal Fees. In any litigation between Alex Cooper Auctioneers and any bidders (whether or not the winning bidder) the prevailing party shall be awarded full reimbursement of its actual paid legal fees in connection with the dispute.

E. Severability. If any provision or portion thereof of the Terms and Conditions of Sale shall be void, unlawful or unenforceable under applicable law, that provision or portion thereof shall be deemed deleted and severed from the remaining provisions, and shall not affect the enforceability or validity of any of the remaining provisions.

F. No Assignment. Unless Alex Cooper Auctioneers consents in writing, a winning bidder may not assign its rights or any of its obligations relating to an auction or other sale by Alex Cooper Auctioneers. Any assignment without Alex Cooper Auctioneers' written consent will be void.

G. No Waiver. These Terms and Conditions of Sale may not be waived by Alex Cooper Auctioneers unless such waiver is in writing and signed by Alex Cooper Auctioneers.

A waiver on one occasion shall not be a waiver on any other or future occasion or affect Alex Cooper Auctioneers' right to insist on strict performance of all other provisions.



LOT 411

Pair Tiffany & Co. Sterling Pedestal Dishes
(page 24)

FINE JEWELRY, STERLING SILVER, LUXURY ACCESSORIES, COINS & CURRENCY

THURSDAY, JUNE 17TH *12:00 PM Session*

To be held live & with online bidding

JEWELRY COLLECTION

Property of Various Owners

- | | | |
|---|---|---|
| <p>100 A Vintage Wide Tubular Link Bracelet in 18K
18K yellow gold curved tubular link bracelet with floral engraved stations, hidden box clasp, two figure eight safeties, 7.5 in. L, 51.2 grams
Est. \$2,000-4,000
Provenance: Olga Greenlaw, wife of the Executive Officer of Flying Tigers and author of "The Lady and The Tigers"</p> | <p>103 A Late Victorian 14K Pocket Watch & Brooch
1) 14K yellow gold antique pocket watch with black enamel buckle motif, engraved "S", C&D case and movement, 2 in. L, and 2) Antique bird brooch with white stones, silver with gold wash, replacement safety clasp, 1.5 in. L, 38.1 grams tw
Est. \$400-600
Provenance: Estate of Olga Greenlaw, wife of the Executive Officer of Flying Tigers and author of "The Lady and The Tigers"</p> | <p>107 A 1.40 ct Oval Lab Diamond Engagement Ring in 14K
14K rose gold ring featuring an oval brilliant cut lab-grown diamond prong set in center, accompanied by International Gemological Institute certificate #LG11926816, 1.40 ct with H color and VS1 clarity, shoulders set with round diamonds, sz 6.5, 2.8 grams
Est. \$600-800</p> |
| <p>101 A Thick Twisted Rope Chain in 14K Yellow Gold
14K yellow gold thick twisted rope chain, 28 in. L, lobster clasp, 51.2 grams
Est. \$1,500-2,500</p> | <p>104 A Highly Detailed Bee Brooch in 14K Yellow Gold
14K yellow gold highly detailed bee brooch, pink sapphire eyes, safety clasp, 1 in. L, 6.9 grams Est. \$250-400</p> | <p>108 A Vintage Carved Coral Pin/Pendant in 14K
14K yellow gold pin/pendant featuring a very finely carved high relief coral cameo bezel set in a seed pearl frame, safety clasp and hidden bail, 1.5 in. L, 14.7 grams
Est. \$500-700</p> |
| <p>102 A Multi-Gemstone Pheasant Brooch in 18K
18K yellow gold pheasant brooch featuring round cut diamonds, rubies, sapphires and emeralds, 3.25 in. L, 13.1 grams Est. \$700-900
Provenance: Olga Greenlaw, wife of the Executive Officer of Flying Tigers and author of "The Lady and The Tigers"</p> | <p>105 A 14K Yellow Gold Amethyst Necklace & Bracelet
1) 14K yellow gold pear shape amethyst pendant with diamond on a 14K rope chain, 20 in. L, and 2) 14K yellow gold bracelet with a tri-color gold heart, 7 in. L, 6.4 grams tw Est. \$250-400</p> | <p>109 A Pair of Lavender Jade Earrings in 14K
14K yellow gold earrings featuring oval cabochon lavender jade bezel set in decorative frames, posts with tension backs, 0.75 in. L, 5.7 grams Est. \$300-500</p> |
| | <p>106 A Classic Tiffany & Co. 0.27 ct Diamond Ring
18K yellow gold diamond ring by Tiffany & Co., round brilliant cut diamond, near colorless, 0.27 ct, set in a platinum semi bezel, sz 6.75, 4.4 grams Est. \$800-1,200</p> | |

110



A Pair of 14K Inside/Outside 4.00ctw Diamond Hoops

14K white gold hoop earrings featuring round brilliant cut diamonds in a shared prong setting on inside and outside of hoops, hinged snap closures with button release, 1.25 in. L, 11.0 grams Est. \$2,500-4,000

111



An 8.50 ct Diamond Tennis Bracelet in 14K

14K white gold bracelet featuring links half bezel-set with 44 round brilliant diamonds, weighing 8.50 ctw, VS1-VS2 clarity and K-M color, hidden box clasp with safety latch, approx. 7.15 in. L, 21.5 grams Est. \$4,500-6,500

112

A Collection of 14K White Gold Art Deco Jewelry

1) 14K white gold Art Deco ring with round cut diamonds and imitation sapphire, sz 7, 2) 14K white gold Art Deco filigree stickpin, with round cut Old European diamond, blue enamel, 2.75 in. L, 3) 14K white gold band, sz 5.5, and 4) 14K white gold band, sz 8.25, 7.9 grams tw Est. \$300-500

113



A 14K Classic 3-Stone Round Brilliant Diamond Ring

14K white gold ring centering a prong-set round brilliant cut diamond, weighing 1.01 cts, K color, VS1 clarity, flanked by two prong-set round brilliant diamonds, weighing 0.45 ctw, total diamond weight 1.46 ctw, sz. 7, 4.3 grams Est. \$3,000-5,000

Property from the Estate of Linda McRae Noe Laine (Washington, DC)

114

A 14K Twisted & Smooth Link Chain

14K yellow gold link chain with smooth and twisted alternating links, 26 in. L, spring ring clasp, 41.4 grams Est. \$1,400-1,800
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

115



18K Ruby, Sapphire & Diamond "V for Victory" Pin

18K white and yellow gold custom brooch by MAF Jewelry Inc., featuring an eagle in the foreground set with custom-cut well-matched rubies, weighing approx. 3.00 ctw, and round cut diamonds, weighing approx. 0.20 ctw, background featuring a "V" (in the tradition of WWII "V for Victory" slogan) channel-set with well-matched custom square step-cut sapphires, weighing approx. 2.00 ctw, 2.5 in. L, 18.0 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

116



A 1992 .999 Gold Panda Coin Pendant with 14K Chain

.999 yellow gold 1/2 ounce panda coin bezel set in 14K yellow gold pendant with scroll decoration, 2 in. L, strung on a 14K yellow gold twisted rope chain, lobster clasp, 18 in. L, 24.7 grams Est. \$1,000-1,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

117

A Justinian I the Great Coin Pendant in 14K

Justinian I the Great AV solidus coin bezel set in a 14K pendant, fluted round bail, approx. 1.35 in. L, 21.4 grams Est. \$600-800
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

118

Pair of Vintage Diamond Cross Pendants, 14K & 18K

1) 18K white gold cross pendant set with single cut diamonds, milgrain detail, 0.75 in. L, strung on 14K white gold chain, spring ring clasp, 14 in. L, and 2) 14K yellow gold cross pendant set with seed pearls and centering an old European cut diamond in milgrain bezel surrounded by calibre cut rubies in milgrain frame, white gold bail set with rose cut diamond accents, 1.5 in. L, 3.6 grams tw Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

119

A Pair of 14K Lapis Cufflinks & 14K Cufflinks

1) 14K yellow gold cufflinks featuring cylindrical lapis lazuli with fluted gold accent, 0.75 in. L, and 2) 14K yellow gold abacus cufflinks, 0.75 in. L, 19.7 grams tw Est. \$500-700
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

120 A Citrine Brooch & Pair of Citrine Earrings in 14K
 1) 14K yellow gold earrings featuring prong set emerald-cut citrines, measuring approx. 16.98 x 13.31 mm, decorative scroll mounting, screw backs, and 2) 14K yellow gold brooch featuring an emerald-cut citrine, measuring approx. 26.23 x 21.17 x 14.44 mm, 26.8 grams tw Est. \$300-500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

121 A 14K Yellow Gold Pear Shape Lapis Lazuli Ring
 14K yellow gold statement ring featuring a pear shaped lapis lazuli set high in a bold mounting, textured shank with open work design, sz 6.5, 10.2 grams Est. \$300-500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

122 A Carved Coral Flower Brooch in 14K Yellow Gold
 14K yellow gold brooch featuring a carved coral flower, sandblasted finish gold stem and hand-engraved gold leaves, safety clasp, 2.5 in. L, 24.3 grams Est. \$400-600
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

123 A 10K Yellow Gold Antique Finger Purse
 10K yellow gold antique finger purse, hand hammered front with central initial plaque, smooth finish back, 2 in. L, 6 in. L total, 17.0 grams Est. \$400-600
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

124 A Collection of Hand-Painted Porcelain Brooches
 1) 14K yellow gold brooch featuring a hand-painted religious scene on porcelain, 3 in. D, fold down bale, safety clasp, and 2) Large hand-painted religious portrait on porcelain, alloy mix frame, safety clasp, 4 in. L, 114.6 grams tw Est. \$400-600
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

125 A Collection of Vintage Gold Money Clips
 1) 14K yellow gold dollar bill motif money clip, 2.5 in. L, and 2) 10K yellow gold money clip engraved "J.A.N." 2 in. L, 20.1 grams tw Est. \$400-600
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

126



A 1924 Saint Gaudens Double Eagle & Jade Pendant
 1924 Saint Gaudens \$20 Double Eagle coin pendant with jade frame, 14K yellow gold bail, 2.5 in. L, 54.6 grams Est. \$1,500-2,500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

127

A Pair of Vintage Diamond Cufflinks in 14K
 14K white gold cufflinks featuring single and old European cut diamonds with engraved decorative pattern, approx. 0.60 in. L, 17.1 grams Est. \$500-700
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

128

A Vintage Ribbon Brooch with Gemstones in 18K
 18K yellow gold vintage brooch in a ribbon shape with prong set gemstones including diamonds, rubies, emerald and turquoise, trombone clasp, 2.5 in. L, 18.1 grams Est. \$700-900
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

129

An 18K Yellow Gold Bird Brooch with Ruby Eyes
 18K yellow gold bird brooch with finely detailed feathers, ruby eyes, safety clasp, 2 in. L, 12.7 grams Est. \$500-700
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

130 A Vintage Amber Butterfly Brooch in 18K
 18K yellow gold brooch depicting a butterfly with fluted amber wings, body set with three full cut diamonds in white gold accent, double-pronged fur clip with trombone clasp, 2.5 in. L, 2 in. L, 37.6 grams Est. \$300-500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

131



A Mask of Agamemnon Pin/Pendant in 18K
 18K yellow gold pin/pendant depicting Mask of Agamemnon, the ancient Greek leader of the Achaeans in Homer's Iliad, with textured beard and prominent ears, safety clasp and bail, 2.5 in. L, 24.3 grams Est. \$800-1,200
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

132



An Egyptian 18K Cartouche Panel Pendant
 18K yellow gold large cartouche panel pendant, 2.5 in. L, dated 1983, 20.1 grams Est. \$800-1,200
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

133 An Antique 14K Black Star Sapphire & Diamond Ring
 14K yellow gold ring featuring a cabochon black star sapphire, measuring approx. 10.86 x 10.00 mm, prong set in center and surrounded by a halo of single cut diamonds with milgrain leaf decoration, sz. 5, 5.0 grams Est. \$300-500 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

134 A Trio of Vintage Brooches in Jade & Pearl
 1) 14K yellow gold antique bar pin featuring half pearls, c clasp, 1.75 in. L, 2) 10K yellow gold oval cabochon jade brooch, safety clasp, approx. 1.35 in. L, and 3) Gold-tone brooch with carved jade floral design, 2 in. L, 27.9 grams tw Est. \$250-400
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

135 A 1960s Double Pearl Seaweed Statement Ring
 14K yellow gold ring from the 1960s featuring two cultured pearls, measuring approx. 9 mm each, in a deeply textured seaweed setting, sz 7, 11.2 grams Est. \$300-500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

136 A Pair of 14K Hoops & 14K Diamond Rose Pendant
 1) 14K yellow gold hoop earrings featuring decorative repousse design, hinged closures, 1.5 in. L, and 2) 14K yellow gold circular pendant featuring a rose and centering a full cut diamond, "Aujourd'hui" (Today), "Demain" (Tomorrow), and "Toujours" (Always) written on boarder, back engraved "Merry Christmas, 1971, Val," 1.5 in. L, 14.6 grams Est. \$400-600
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

137 A Picture Jasper Brooch in 14K
 14K yellow gold brooch featuring square picture jasper with rounded corners bezel set in gold frame, safety clasp, 2.25 in. L, 59.4 grams Est. \$250-400
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

138 Two Amber Pendants in 18K & 14K
 1) 18K yellow gold pendant featuring a carved amber butterfly, safety clasp and hidden bail, 1.5 in. L, 2.5 in. W, and 2) 14K yellow gold pendant featuring bezel set round cabochon amber, three dangling bead elements, open circle bail, 2 in. L, 37.6 grams tw Est. \$300-500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

139 A Colorful Enamel Flower Pin in 18K
 18K yellow gold pin featuring three flowers in red, light blue, and royal blue enamel, textured gold centers, twisted rope gold stems and textured gold leaf, 1.25 in. L, 6.4 grams Est. \$250-400
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

140 A Pair of Gray Pearl Necklaces with 14K Clasps
 1) A strand of dyed gray cultured pearls with bluish-green undertones, 8.8 mm, with knots hand-tied between each pearl, 14K yellow gold oval box clasp with Florentine finish and accent grey and white pearls on top, 17.5 in. L, and 2) A strand of died gray cultured pearls with bluish-green undertones, 8.0 mm, 14K yellow gold box clasp with Florentine finish and accent gray pearl on top, 30.5 in. L, 116.7 grams tw Est. \$300-500
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

141 A Suite of Amber Jewelry in Sterling
 1) Necklace featuring freeform amber beads, 30 in. L, 2) Sterling silver pendant featuring diamond-shaped amber bezel set in floral frame, flower on bail, 3.75 in. L, and 3) Sterling silver earrings featuring oval cabochon amber bezel set in sterling frames, posts with Omega clip backs, 1.25 in. L, 210.4 grams tw Est. \$200-400
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

142 Art Glass & Art Deco Style Cherry Necklaces
 1) Artist-made tubular glass link necklace with sterling findings, 24 in. L, and 2) Plastic art deco style cherry necklace, 20 in. L Est. \$200-400
 Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

Property of Various Owners

143



A Bezel-Set 0.75ct Diamond Pendant Necklace in 14K
 14K white gold pendant featuring a bezel-set round brilliant diamond, weighing 0.75 ct, H-I color, SI2 -I1 clarity, 14K white gold cable link chain necklace, lobster clasp, 18.5 in. L, adjustable to 16.5 in. L, 2.4 grams Est. \$800-1,200

144 A 14K Yellow Gold Italian Bracelet with Lapis
 14K yellow gold Italian bracelet featuring alternating ribbed and smooth finish links, end bars set with lapis lazuli, extra large spring ring clasp, 8 in. L, 9.5 grams Est. \$300-500

145 A Cartier Manual Wind Tank Wrist Watch & More
 1) 18K electroplated Cartier Tank wrist watch, manual wind, partial leather strap, and 2) 14K Cartier style Ceinture watch, quartz movement, leather strap, 34.1 grams tw Est. \$500-700

146 A Collection of Rings & Necklaces in Gold
 1) 14K yellow gold contemporary ring with hammered finish, split shoulders, sz 10, 2) 14K yellow gold oval emerald ring with accent diamonds, sz 6.75, 3) 14K yellow gold necklace with doublet opal sandal, 1.25 in. L, chain 20 in. L, and 4) 10K yellow gold heart pendant, 0.75 in. L, 18 in. L, 9.4 grams tw Est. \$300-500

147 A 14K Necklace & Two 14K Bracelets
 1) 14K yellow gold twisted rope necklace, hidden clasp, safety, 19 in. L, 2) 14K Italian flat link bracelet, lobster clasp, 7.5 in. L, and 3) 14K unusual C shape link bracelet, lobster clasp, 7 in. L, 12.7 grams tw Est. \$400-600



A Large Collection of 14K Yellow Gold Bracelets
 Six 14K yellow gold herringbone link bracelets, lobster clasps, 7-7.5 in. L, 18.3 grams tw Est. \$600-800



An Impressive Opal & Diamond Ring in 14K
 14K yellow gold vintage ring featuring an elongated cabochon opal, weighing approx. 2.80 cts and displaying a strong play-of-color, including oranges, yellows, greens, and violets, bezel set in a frame of round cut diamonds and gold balls, shank split at shoulders, sz. 6.25, 7.2 grams Est. \$1,500-2,500



A 4.75 ctw Diamond Eternity Band in 14K
 14K white gold eternity band featuring round brilliant diamonds, weighing approx. 0.25 ct each, S12 - I1 clarity, I-J color, weighing approx. 4.75 ctw, set in shared prongs, sz. 7.5, 4.8 grams Est. \$4,000-6,000



An Edwardian Diamond & Emerald Pendant in 14K
 14K white gold Edwardian open floral pendant featuring rose cut diamonds set with delicate milgrain detail and a very fine pear shape emerald, weighing approx. 1.30 cts, prong set in 14K yellow gold mounting and suspended in center, bail set with rose cut diamonds, 2.0 in. L, 6.9 grams Est. \$2,000-4,000

152 A Hardstone Cameo & Pair of Lorgnettes in Gold
 1) 10K yellow gold oval hardstone cameo, c clasp with safety catch, 2.5 in. L, and 2) 10K yellow gold lorgnettes with engraved detail on handle, 5.25 in. L when open, accompanied by leather case, 60.8 grams tw Est. \$300-500

153 Two Pairs of 14K Yellow Gold Earrings
 1) 14K yellow gold textured ball drop earrings, lever backs, approx. 1.35 in. L, and 2) 14K yellow gold interlocking hoop earrings, hinged snap closures, 1.25 in. L, 5.2 grams Est. \$250-400



A Bracelet, Ring & Pair of Earrings in 14K
 1) 14K yellow gold fancy link bracelet, lobster clasp, 7.5 in. L, 2) 14K yellow gold band, sz 7, and 3) Matching 14K yellow gold earrings, posts and tension backs, 20.8 grams tw Est. \$700-900

155 A 10K Yellow Gold Citrine Ring & Watch Chain
 1) 10K yellow gold rectangle cut citrine ring, sz 7, and 2) 10K white gold vintage watch chain with dog clip, 13 in. L, 9.9 grams tw Est. \$250-400

156 A Figaro Link Necklace & Bracelet in 14K Gold
 1) 14K yellow gold figaro link necklace, lobster clasp, 20 in. L, and 2) 14K yellow gold figaro link bracelet, lobster clasp, 7.25 in. L, 13.8 grams tw Est. \$400-600

157 An Eclectic Collection of 10K Yellow Gold Jewelry
 1) 10K tri-color vintage oval onyx ring with diamond, sz 7.5, 2) 10K yellow gold ring with open work shoulders, sz 7, 3) 10K yellow gold ring with emerald cut citrine, sz 5, 4) 10K bi-color "Love" pendant, 1 in. L, and 5) 10K bi-color cross, 1.5 in. L, 12.1 grams tw Est. \$300-500

158 A Collection of Vintage Rings & Earrings
 1) 14K yellow gold pearl earrings, screw backs, 2) 10K yellow gold ring with marquise cut jade, accent diamonds, sz 6, 3) 10K yellow gold pearl ring with accent diamonds, sz 6.25, and 4) 14K yellow and white gold ring with round cut diamonds, sz 6.5, 12.4 grams tw Est. \$300-500

159 **A 14K Twisted Rope Chain & Cross Pendant**
 1) 14K twisted rope chain, lobster clasp, 24 in. L, and 2) 14K yellow gold cross with rubies and diamond, 1.5 in. L, 10.3 grams tw Est. \$300-500

160 **A Collection of Sterling Navajo Jewelry & More**
 1) Sterling silver buckle with turquoise, 3 in. L, 2) sterling silver buckle with turquoise and coral, 3.25 in. L, 3) Sterling silver thunderbird pendant, 2 in. L, with thick twisted rope chain, 48 in. L, lobster clasp, 4) Navajo sterling silver coral and turquoise ring, sz 8.75, 5) Sterling silver turquoise ring, sz 6.25, 6) Two pairs of sterling silver earrings, post and tension backs, and 7) Mexican sterling cuff with turquoise, 248.2 grams tw Est. \$300-500

161 **A Vintage Navajo Sterling Silver Concho Belt**
 Sterling silver vintage Navajo concho belt featuring 14 alternating fluted and oval buckles centering bezel set turquoise with engraved outer edges, buckle is approx. 3.5 in. W, 38 in. L, leather backing, 648.0 grams Est. \$500-700

162 **A Marquise Diamond & Sapphire Ring in Platinum**
 Platinum ring featuring a marquise cut diamond, weighing approx. 1.10 cts, approx. color grade G-H and approx. clarity grade VS, set horizontally in rectangular frame with custom-cut sapphires, six baguette and two round diamonds flush set on shoulders, approx. 0.60 ctw, sz. 8.25, 7.2 grams Est. \$4,500-6,000

163



A Late Victorian Ruby & Diamond Ring in 15K

c. 1895, 15K yellow gold ring featuring a cushion shape ruby, weighing 2.50 cts, prong set in center and flanked by two old mine cut diamonds, weighing approx. 0.30 ctw, sz. 7.5, 3.0 grams Est. \$2,000-4,000

164 **18K Canary Crystal Lola Earrings by Judith Ripka**
 18K white gold drop earrings by Judith Ripka featuring rectangular faceted canary crystals measuring approx. 10.05 x 8.08 x 5.12 mm, set in heart-shaped prongs with accent diamonds, front of lever backs lined with round diamonds, stamped "JR 18K," 1 in. L, 7.5 grams Est. \$400-600

165 **A 14K Golden South Sea Pearl Pendant w/ 14K Chain**
 14K yellow gold pendant featuring a golden South Sea pearl, measuring 11.3 mm, fluted bail, 0.75 in. L, strung on a 14K yellow gold cable chain, spring ring clasp, 18 in. L, 3.6 grams Est. \$300-500

166 **A Collection of Black Onyx Beaded Necklaces**
 1) Black onyx beaded necklace with pearl and gold bead stations, black onyx beads measure 13.5 mm and pearls measure 8.5 mm, 14K yellow gold ridged clasp with safety latch, 15.5 in. L, 2) Black onyx beaded necklace with coral bead and gold bead stations, black onyx beads measure 6.3 mm, 14K yellow gold spring ring clasp, 37 in. L, 3) Necklace with large fluted black onyx beads, measuring 18 mm, knots hand-tied between each bead, large hook clasp, 17 in. L, and 4) A multi-strand black onyx beaded necklace, large hook clasp, 18 in. L, 525.8 grams tw Est. \$300-500

167 **A Sterling Tiffany & Co. Heart Tag Pendant & Chain**
 Sterling silver Tiffany & Co. "Return to Tiffany" heart tag pendant, 0.75 in. L, signed "Tiffany & Co. 925," strung on a sterling silver Tiffany & Co. oval flat link chain, lobster clasp, 15.5 in. L, signed "T & Co. Germany, 925," 32.6 grams, accompanied by Tiffany & Co. bag Est. \$300-500

168



A Platinum Peridot & Diamond Ring
 Platinum ring with round peridot, measuring 11.0 mm D and weighing approximately 5.50 cts, with very fine round diamonds pave set down the shank and in the gallery of the four prong mounting, sz 6.25, 7.4 grams Est. \$1,000-2,000

169



An 8.43 ctw Diamond Tennis Bracelet in Platinum
 Platinum bracelet featuring links prong set with round brilliant cut diamonds, weighing approx. 0.17 ct each for a total of 8.42 ctw, VS2 - SI2 clarity, H-I-J color, 7 in. L, 17.3 grams Est. \$6,000-8,000

170

A Pair of Diamond & Pearl Drop Earrings in 14K
 14K yellow and white gold earrings featuring round brilliant cut diamonds, weighing approx. 0.25 ct, set in a raised prong mounting, with cultured pearl drops, measuring approx. 6.9 mm, posts with tension backs, 1.15 in. L, 3.7 grams Est. \$500-700

Property from the Estate of
Linda McRae Noe Laine (Washington, DC)

171



An Important 18K Carnelian & Diamond Necklace

18K yellow gold carnelian and diamond link necklace featuring open oval and round carved carnelian links with very fine well-matched diamonds weighing approx. 4.50 ctw set into each carnelian link, fold over clasp with safety chain, 17 in. L, 167.3 grams Est. \$3,000-5,000
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

172



An Italian Brushed Link Bracelet in 18K

18K yellow gold Italian bracelet, open oval and alternating bar links with brushed Florentine finish, hidden box clasp with safety latch, 1.5 in. W, 7.5 in. L, 62.6 grams Est. \$2,500-4,000
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

173



A Substantial 18K Mask with Diamonds on Chain

18K yellow gold mask, brushed finish face framed with round cut diamonds, finely textured headdress, 18K yellow gold handmade chain slips through the pendant, mask 2.25 in. L, chain 18 in. L, 58.5 grams Est. \$2,500-4,000
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

174



A Large Russian 14K Crucifix Cross Pendant

14K yellow gold large cross pendant with Crucifix and scroll, 2.5 in. W x 3.75 in. L, Vladimir Morozov maker's mark, St. Petersburg 1892-1908, 14K gold Second Kokoshnik mark for St. Petersburg, hanging on 14K rope watch pendant chain, 20 in. L, 51.6 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

175

An 18K Key Chain Featuring Michelangelo's David

18K yellow gold solid key chain depicting Michelangelo's David, 1.5 in. L, threaded key chain ring, 18.0 grams Est. \$700-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

176



An 18K Yellow Gold Juvenia "Turler" Watch

18K yellow gold Juvenia "Turler" wrist watch, round silver toned dial with dashes for numbers, 34 mm W, mechanical movement, wide panther link bracelet with fold over clasp, 7.5 in. L, serial #389183, 65.2 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

177



A Statement Turquoise Bead Bib Necklace in 14K

14K yellow gold bib necklace featuring brightly colored turquoise beads set on 14K gold stick wires at varying lengths, hidden box clasp with safety chain, 16.5 in. L, 101.5 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

178



A Handmade 18K Yellow Gold Unusual Link Chain

18K yellow gold handmade chain, oval links, 24 in. L, double hook clasp, 47.5 grams Est. \$2,000-4,000
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

179



A Platinum Art Deco Diamond & Sapphire Bracelet

Platinum Art Deco diamond link bracelet featuring round diamonds weighing approx. 3.00 ctw with channel set French cut synthetic sapphires down the middle of bracelet, chain threaded through back of bracelet, box clasp with safety chain, 0.5 in. W, 7.5 in. L, 31.3 grams Est. \$1,500-2,500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

180

A Pair of Diamond "80" Cufflinks in 14K

14K yellow gold custom made cufflinks designed with round diamonds bead set in "80" with oval rope edge, swivel bar clasp, 14.7 grams Est. \$400-600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

181



An 18K Yellow Gold Eagle & South Sea Pearl Brooch

18K yellow gold textured eagle with ruby eye sits upon a South Sea pearl, approx. 14 mm, slight silver overtone, safety clasp, 1.5 in. L, 26.5 grams Est. \$1,200-1,600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

182

A 14K Long Pearl Strand & Pearl Earrings

1) 14K long strand of pearls, approx. 7.8 mm each, cream overtones, decorative hidden box clasp with safety, 32 in. L, and 2) 14K yellow gold button pearl earrings, approx. 11.7 mm with posts and large tension backs, 66.5 grams tw Est. \$500-700
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

183



A 10K Antique Guilloche Enamel Cross Pendant

10K rose gold large pendant in the style of the Knights Templar cross, red & white guilloche enamel, 3 in. L, 2 in. W, 34.0 grams Est. \$800-1,200
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

Property of Various Owners

184



A 3.76 ctw Diamond Eternity Band in 14K

14K white gold eternity band featuring round brilliant diamonds weighing approx. 0.18 ct each, 3.76 ctw, approx color grade I - J and approx clarity grade SI, sz. 5.25, 4.5 grams Est. \$2,500-3,500

185

A Mid-Century Pearl & Diamond Bypass Ring in 18K

18K white gold ring featuring a 7.6mm cultured pearl in a bypass style, flower and leaves set with single cut diamonds, sz 7, 5.7 grams Est. \$400-600

186

A Collection of Vintage School Rings in Gold

1) 10K white and yellow gold ring with onyx, sz 12, 2) 10K yellow gold ring, 1937, sz 7.25, 3) 10K yellow gold ring, 1937, sz 7.5, 4) 10K yellow gold ring, 1996, sz 7, and 5) 10K yellow gold ring, 1975, sz 6.5, 31.8 grams tw Est. \$600-800

187

A Collection of Five Pairs of Earrings in 14K

Five pairs of 14K yellow gold earrings including textured hoops, 0.75 in. L, turquoise dangle earrings, 0.5 in. L, lever backs, hoops with dangle, 0.5 in. L, pearl studs and lover's knot studs, 9.1 grams tw Est. \$300-500

188

A Collection of Eight Pairs of 14K Gold Earrings

A collection of earrings including five pairs of hoops, 0.5-1.5 in. L, mother of pearl earrings with lever backs, 1 in. L, and two pairs of studs, 0.5 in. L, 15.0 grams tw Est. \$500-700

189 A Pair of 14K Gold Pendants on Chains
 1) 14K yellow gold pear shape amethyst pendant with accent diamond, 0.5 in. L, with chain, 26 in. L, lobster clasp, and 2) 14K white gold imitation gemstone with a diamond bezel pendant, 0.75 in. L, with chain, 18 in. L, lobster clasp, 7.0 grams tw Est. \$250-400

190



A 3.25 ct Emerald & Diamond Pendant in 14K
 14K yellow gold pendant featuring a very fine oval cut emerald with a rich green hue, weighing approx. 3.25 cts, prong set in a halo of full cut diamonds, weighing approx. 1.50 ctw, VS1-VS2 clarity, H-I color, fluted gold bail, strung on a 14K yellow gold chain necklace, spring ring clasp, 16 in. L, 7.7 grams Est. \$1,200-1,600

191



An Impressive 140.00 ctw Emerald Necklace in 14K
 14K yellow gold finely crafted handmade necklace featuring well-matched bluish-green oval cut emeralds, weighing 140.00 ctw, bezel set in a graduated design with smaller emerald set in between each graduated emerald, largest emerald at front measuring approx. 11.13 x 12.58 x 6.77 mm, smallest emerald at back measuring approx. 6.38 x 8.21 x 4.95 mm, 14K white gold box clasp featuring channel set baguette diamonds, safety latch, 32 in. L, 37.5 grams Est. \$12,000-16,000

192

A Garnet Flower Link Bracelet in 14K
 14K yellow gold link bracelet featuring 7 oval cut garnets alternating with flower links, spring ring clasp, 7.5 in. L, 11.8 grams Est. \$300-500

193 A Scarab Bracelet & Pearl Bracelet in 14K
 1) 14K yellow gold clasp with fresh water pearl bracelet, 7mm, 7.5 in. L, and 2) 14K yellow gold multi gemstone scarab bracelet, 7.5 in. L, 24 grams tw Est. \$300-500

194

A Large Opal Cocktail Ring in 14K Gold
 14K yellow gold ring featuring 7 oval opals with strong blue-green play-of-color, decorative rope frame around each opal, 1.25 in. L, sz 8, 12.5 grams Est. \$500-700

195

A Textured Sapphire & Ruby Ribbon Ring in 14K
 14K yellow gold textured ribbon ring featuring 7 small round sapphires and 4 small round rubies, sz 3.75, 13.4 grams Est. \$400-600

196

A Collection of 14K Disc Charms
 1) 14K yellow gold seal of justice charm, 2) 14K yellow gold "I love you" disc charm, 3) 14K yellow gold heart shape floral bouquet charm, and 4) Lavender jade disc charm, 21.1 grams tw Est. \$500-700

197

Two Pocket Watches, Waltham & Elgin
 1) 1924, Elgin pocket watch, 10K gold filled, 15 jewel movement, serial #6662789, back engraved HNB, Jr and 2) 1913, Waltham pocket watch, 25 year case, 15 jewel movement, size 16, Model 1899, 159.9 grams tw Est. \$200-400

198



A Wide Woven Braid Bracelet in 14K
 14K yellow gold wide bracelet with woven braid design, hidden box clasp and safety latch, 7.25 in. L, 51.3 grams Est. \$2,000-4,000

199

A Collection of Gold Stud & Dangle Earrings
 8 pairs of variously designed smaller stud and dangle earrings, 7 pairs are 14K, 1 pair is 10K, 8.6 grams tw Est. \$250-400

200



A Pair of 12.00 ctw Emerald Ear Clips in 14K
 14K yellow gold ear clips featuring oval cabochon emeralds with a saturated bluish-green hue, weighing 12.00 ctw, bezel in gold twisted rope frames, Omega clip backs, approx. 0.65 in. L, 10.0 grams Est. \$1,200-1,600

201



A 5.26 ct Unheated Burmese Sapphire Ring in Plat
 Platinum ring boasting a very fine oval cut sapphire, weighing 5.26 cts and measuring 11.27 x 9.05 x 5.75 mm, originating from Burma with no indications of heating, accompanied by GIA Sapphire Origin Report #5211636475, May 3, 2021, set in a double prong mounting and flanked by tapered baguette diamonds on shoulders, sz. 7.75, 5.7 grams Est. \$8,000-12,000

202



A Textured Double Leaf Brooch in 18K
 18K yellow gold textured double leaf brooch, 2.75 in. L, 18.3 grams Est. \$800-1,200

203

A 14K Yellow Gold Ribbon Bow Pin
 14K yellow gold ribbon bow brooch with Florentine finish, 2 in. W, 9.7 grams Est. \$300-500

204 **Three Pairs of Earrings in 18K & 22K**
 1) 22K yellow gold ridged huggie style earrings, 0.5 in. L, 2) 18K yellow gold hoop earrings with etched design, 0.75 in. W, and 3) 18K yellow gold floral pearl earrings with threaded post and back, 11.1 grams tw Est. \$500-700

205



A 14K Omega Necklace with Opal Slide Pendant

14K yellow gold slide pendant made by "MSC USA" featuring inlaid tanzanite, opal and diamonds, strung on a 14K yellow gold Italian Omega necklace, 4mm wide, 16 in. L, box clasp with safety latch, 27.9 grams Est. \$800-1,200

206 **A 14K Cabochon Sapphire & Diamond Dome Ring**
 14K yellow gold ring featuring an oval cabochon sapphire set horizontally in the center with pave diamonds, sz 6.5, 5.8 grams Est. \$400-600

207 **A Collection of Pendants & Charms in 14K**
 1) 14K yellow gold pendant featuring a cabochon pear shape opal, 1 in. L, 2) 14K yellow gold textured pendant featuring a full cut diamond, 1 in. L, 3) 14K yellow gold seashell pendant, approx. 0.80 in. L, and 4) 14K yellow and white gold freeform ribbon-like pendant, 1 in. L, 10.6 grams tw Est. \$300-500

208 **A 14K Long Multi-Ring Necklace**
 14K yellow gold necklace by Milor with a combination of high polished and textured interlocking rings, lobster clasp, 48 in. L, 18.5 grams Est. \$600-800

209 **A 14K Yellow Gold Add-A-Bead Necklace**
 14K yellow gold add-a-bead necklace on with twist chain with 43 6mm beads, 18 in. L, 9.5 grams Est. \$300-500

210



14K AGL cert. Burmese Sapphire & Diamond Earrings

14K white gold earrings featuring very fine well-matched pear shape bezel-set sapphire drops with a rich royal blue color, weighing 2.50 cts and 2.48 cts, originating from Burma with no evidence of heating, accompanied by AGL Gemstone Report #1090794 A & B, March 20, 2018, with bezel set marquise shape diamonds, weighing 0.75 ctw, VS clarity, H-I color, dangling from lever back clasps bezel set with round cut diamonds on front, 1.25 in. L, 3.3 grams Est. \$4,000-6,000

211



A 10.00 ctw Diamonds by the Yard Necklace in 14K

14K yellow gold cable link necklace featuring full cut diamonds, measuring approx. 3.2 mm each and weighing 10.00 ctw with VS1-VS2 clarity, stationed throughout, lobster clasp, 48 in. L, 11.5 grams Est. \$3,500-4,500

212 **Four Pairs of 14K Yellow Gold Hoop Earrings**

Four pairs of 14K yellow gold hoop earrings, varying designs, size range from 0.75 in. to 1 in. W, 6.6 grams tw Est. \$250-400

213 **A Pair of Bracelets Featuring Cats & Hearts in 14K**

1) 14K yellow gold bracelet featuring hearts, lobster clasp, 7 in. L, and 2) 14K yellow gold bracelet featuring links depicting cats alternating with heart links, lobster clasp, 7 in. L, 9.8 grams tw Est. \$300-500

214 **Two 14K Chain Link Necklaces**

1) 14K yellow gold flat snake necklace with lobster clasp, 16 in. L, and 2) 14K yellow gold figaro link necklace, 16 in. L, 14.5 grams Est. \$500-700

215 **A 14K White Gold Quartz & Diamond Pendant**

14K white gold pendant featuring a large faceted oval quartz with pave diamond frame, hanging on 20 in. L foxtail chain with lobster clasp, 13.4 grams Est. \$300-500

216 **A Pearl Bracelet & Pearl Necklace in 14K**

1) A bracelet featuring a double-strand of cultured pearls with pinkish undertones and medium-high luster, measuring approx. 7.3 mm, knots hand-tied in between each pearl, 14K yellow gold hidden box clasp featuring gold leaves with Florentine finish, safety latch, 7.5 in. L, and 2) A strand of cultured pearls with pink and blue undertones and high luster, measuring approx. 6.2 mm, 14K yellow gold filigree clasp, 24.5 in. L, 55.7 grams tw Est. \$300-500

217



A Ladies 14K Yellow Gold Omega Neck- lace

14K yellow gold Omega necklace, 4mm W, box clasp with safety latch, 17 in. L, in Maier & Berkele maroon suede folder, 23.9 grams Est. \$800-1,200

218



An Impressive Edwardian 3.34ct Diamond Pin in Plat

c. 1910, platinum Edwardian pin featuring three old European cut diamonds, weighing approx. 1.46 ctw, with approx. I-J color and I2 clarity, set in milgrain bezels, surrounded by old European and rose cut diamonds set in a foliate design with milgrain detail, all diamonds weighing approx. 3.34 ctw, approx. 2 in. L, 6.2 grams Est. \$1,000-2,000

219



A Gypsy-Set Diamond Ring in 14K Yellow Gold

14K yellow gold ring featuring a gypsy-set round brilliant diamond, weighing approx. 0.70 ct, sz. 6, 5.1 grams Est. \$800-1,200

220



A Diamond Line Bracelet w/ 14K Yellow Gold Spacers

14K yellow gold bracelet featuring links prong set with full cut diamonds, weighing approx. 2.10 ctw, gold spacer links set after every three diamonds, hidden box clasp with safety latch, 12.3 grams Est. \$1,000-2,000

221

A Multi-Gemstone Bracelet in 14K Yellow Gold

14K yellow gold bracelet featuring links prong set with emerald cut gemstones, including garnet, amethyst, peridot, citrine, and blue topaz, box clasp with two safety latches, 7 in. L, 10.1 grams Est. \$300-500

222

An Edwardian Pearl Necklace with 18K Diamond Clasp

A graduated strand of cultured pearls, measuring between 3.5 - 7.5 mm, with a cream color and medium luster, 18K white gold clasp featuring three old European cut diamonds set in milgrain bezels surrounded by rose cut diamonds with milgrain edge, all diamonds weighing approx. 0.50 ctw, 16.5 in. L, 16.6 grams Est. \$500-700

223



An Antique 1.60 ct Diamond Ring in 18K

c. 1918, 18K yellow gold antique ring featuring a modified old mine cut diamond, weighing approx. 1.60 cts, J-K color, I2 clarity, set in a 6-prong platinum mounting, flanked by two full cut diamonds, weighing approx. 0.10 ctw, sz. 6, 4.4 grams, accompanied by original I. Press & Sons receipt, dated 12/11/1918 Est. \$1,500-2,500

224

A Trio of Chain Necklaces in Yellow Gold

1) 14K yellow gold twisted chain link necklace, spring ring clasp, 17.5 in. L, 2) 14K yellow gold serpentine link necklace, spring ring clasp, 24.25 in. L, and 3) 10K yellow gold twisted rope necklace, spring ring clasp, 16 in. L, 14.3 grams tw Est. \$250-400

225

A Collection of Jewelry in 18K & 14K

1) 18K yellow gold serpentine link bracelet, spring ring clasp, 8 in. L, 2) 14K yellow gold antique wedding band engraved with initials and date "5-17-13," sz. 5.5, 3) 14K yellow gold bird pin with diamond eye, 0.75 in. L, and 4) 14K yellow gold seashell stud earrings, posts, missing friction backs, 0.5 in. L, 10.6 grams tw Est. \$300-500

226

A Collection of 22K, 18K & 14K Rings

1) 22K yellow gold wedding band, sz. 7.75, 2) 18K white gold set with single cut diamonds, engraved with chevron pattern, sz. 5.75, 3) 14K yellow gold ring featuring a full cut diamond, weighing approx. 0.15 ct, prong set in a white gold mounting, sz. 7, and 4) 14K yellow gold wedding band from PA jeweler Byard F Brogan, Inc., sz. 6.2, 10.5 grams tw Est. \$400-600

227

A Collection of Gemstone Earrings in 14K

1) 14K yellow gold studs featuring cultured pearls, 5.45 mm, surrounded by round cut diamonds in star-like design, posts with friction backs, 2) 14K yellow gold studs featuring round cut tanzanites, posts with friction backs, 3) 14K yellow gold hoops featuring cultured pearls, posts with friction backs, 0.75 in. L, 4) 14K yellow gold studs featuring fox heads with diamond eyes, posts, missing friction backs, and 5) 14K yellow gold opal studs, posts, missing friction backs, 10.0 grams Est. \$300-500

228



An 18K Unheated Burmese 4.04ct Ruby & Diamond Ring

18K yellow gold ring featuring an oval cut ruby, weighing 4.04 cts and measuring 10.69 x 7.92 x 4.91 mm, originating from Burma with no indications of heating, accompanied by AGL Gemstone Report #1094424, August 8, 2018, prong set in center and flanked by two round brilliant diamonds, weighing 0.40 ctw, sz. 5.75, 3.9 grams Est. \$3,500-5,000

229



Golden South Sea Pearl & Diamond Earrings in 14K

14K yellow gold earrings featuring very fine well-matched golden South Sea pearl drops with high luster, measuring approx. 14.8 mm, with prong set round brilliant diamond and round diamonds bezel set in a graduated design on front of lever backs, diamonds weighing approx. 0.50 ctw, 1.25 in. L, 10.8 grams Est. \$1,200-1,600

230

A Grouping of Bands, Ingot & Earring Stud

1) 1 gram 999.9 gold ingot in 14K yellow gold pendant, 0.75 in. L, 2) 14K yellow gold band, sz 9, 3) 14K yellow and white gold single diamond earring, post, and 4) 10K yellow gold band, sz 12, 10.4 grams tw Est. \$300-500

231

A Trio of Vintage 10K Yellow Gold Diamond Rings

1) 10K yellow gold diamond band, three round cut diamonds measuring approx. 0.10 ct each, 0.30 ctw, set in white gold, Florentine finish, sz 10.5, 2) 10K yellow gold diamond band, three round cut diamonds, satin finish, sz 11.5, and 3) 10K yellow gold open work ring with diamond cluster, sz 10.5, 12 grams tw Est. \$300-500

232

A Diamond Horseshoe Ring & Cluster Ring

1) 10K vintage diamond horseshoe ring, sz 11, and 2) 10K diamond cluster ring, round cuts, approx. 0.84 ctw, sz 11, 9.4 grams tw Est. \$300-500

233

A Pair of Vintage 14K Gold Diamond Rings

1) 14K white gold vintage diamond ring, round brilliant cut, approximately 0.40 ct, I-J color, SI clarity, sz 6.5, and, 2) 14K yellow gold vintage diamond ring, round brilliant cut, approx. 0.10 ct, sz 6.5, 4.4 grams tw Est. \$400-600

234

A 0.90 ct Heart Shape Diamond Pendant in 14K

14K white gold pendant featuring a heart shape diamond, weighing approx. 0.90 ct with approx color grade of H-I and approx clarity grade of SI2 - I1, split bail, 0.5 in. L, strung on a 14K white gold chain, lobster clasp, 16 in. L, 2.1 grams Est. \$1,200-1,600

235



A Whimsical 1.50 ctw Diamond Flower Brooch in 14K

14K white gold brooch depicting a flower with bead set round cut diamond petals, a channel set baguette diamond stem, and a round brilliant cut diamond center, all diamonds weighing approx. 1.50 ctw, safety clasp, 1.5 in. L, 6.7 grams Est. \$1,000-2,000

236



A 1.00 ctw Diamond Wrap Ring in 18K

18K white gold wrap ring featuring rows of bead set round diamonds alternating with variously spaced bezel set full cut diamonds, 0.75 in. W, sz. 8, 9.7 grams Est. \$1,000-2,000

237

An 18K Charm Necklace by H. Stern

18K yellow gold chain necklace by H. Stern featuring charm pendants, including a pearl, lizard, flower, and hand, spring ring clasp, 20 in. L, 4.2 grams Est. \$250-400

238

Sterling Silver Disc Earrings by Betty Cooke

Sterling silver modernist double disc earrings by iconic Baltimore jeweler Betty Cooke, signed "Cooke" and accompanied by signed box, 0.75 in. L, 6.9 grams Est. \$300-500

239-299 No Lots

LUXURY ACCESSORIES COLLECTION

300

A Louis Vuitton Monogram Keepall 50

A brown and tan Monogram coated canvas Louis Vuitton Keepall 50 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Includes luggage tag and handle strap. Measuring: 3.75 in. handle drop, 19.5 in. L, 11.5 in. H, 9 in. W Est. \$500-700

301

An Hermes "Tournez Manège" Scarf 90

A maroon, blue and multicolor Hermes 90 cm silk scarf with "Tournez Manège" motif and hand rolled edges. Designed by Annie Faivre Est. \$250-400

302

A Christian Dior Romantique Trotter Bag

A beige and pink Diorissimo coated canvas Christian Dior Trotter Romantique bag with silver tone hardware, dual chain link and velvet top handles, beige velvet trim and bow accent at front. Beige nylon lining, with single interior zip pocket and magnetic snap closure at front flap. Measuring: 5 in. handle drop, 13.5 in. L, 6 in. H, 4.5 in. W Est. \$400-600

303

A Louis Vuitton Red Epi Noe PM

A red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Alcantara lining and key ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. W Est. \$500-700

304

A Celine Tricolor Medium Trapeze Bag

A white, black and brown Celine medium Trapeze Bag with silver tone hardware, rolled leather top handle and removable leather shoulder strap and brown suede expandable wings. Brown leather lining with dual flat pockets, single exterior zipper pocket and clasp closure at front flap. Measuring: 4 in. handle drop, 14 in. shoulder strap, 18 in. L, 11 in. H, 6 in. W Est. \$600-800

305 A Chanel Small Bifold Flap Wallet in Pink

A pink Caviar leather Chanel Logo Bifold Wallet with gold tone hardware and snap pocket with card slots at exterior. Black leather lining with coin pouch and snap closure at top. Includes authenticity card. Measuring: 4.5 in. L, 4 in. H, .75 in. W Est. \$250-400

306 A Louis Vuitton Monogram Excursion Shoe Bag

A brown and tan Monogram coated canvas Louis Vuitton Excursion Shoe Bag with brass hardware, Vachetta leather trim and dual flat top handles. Canvas lining with single interior pocket and zip closure at top. Measuring: 6 in. handle drop, 9.5 in. L, 13 in. H, 4.5 in. W Est. \$400-600

307 A Saint Laurent Duffle Clutch

A black calf leather Saint Laurent duffle clutch with gold tone hardware and leather wristlet strap and hand strap. Black nylon interior with single flat wall pocket, and zip around closure. Measuring: 10 in. L, 6 in. H, 1.5 in. D Est. \$300-500

308 A Celine Vintage Triomphe Tote

A brown coated canvas vintage Celine Triomphe Tote with gold tone hardware and dual leather flat handles and brown leather trim. Brown leather interior with single interior pocket and protective feet at base. Measuring: 8 in. adjustable handle strap, 12.5 in. L, 9.5 in. H, 4.5 in. D Est. \$250-400

309 A Balenciaga Motocross Classic Clip M Pouch

A bordeaux distressed leather Balenciaga Motocross Classic Clip M Pouch with silver tone hardware, zipper pocket and studs at exterior. Black poplin lining with zip closure at top. Includes dust bag. Measuring: 12 in L, 9 in. H, .25 in. D Est. \$350-450

310 A Louis Vuitton Epi Speedy 25

A blue Epi leather Louis Vuitton Speedy 25 with brass hardware, dual rolled top handles, embossed logo at front face and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 10 in. L, 8.75 in. H, 6.25 in. D Est. \$500-700

311 A Gucci Bamboo Backpack PM

A black suede Gucci Bamboo Backpack PM with single bamboo handle, adjustable leather shoulder straps and exterior pocket with gold tone hardware. Canvas lining and zip pocket at interior with drawstring closure at top. Measuring: 13 in. shoulder straps, 9 in. L, 9.5 in. H, 3 in. D Est. \$250-400

312 A Louis Vuitton Damier Azur Berkeley

A Damier Azur coated canvas Louis Vuitton Berkeley with brass hardware, dual rolled top handles and Vachetta leather trim. Alcantara lining with interior cell phone pocket and flat pocket with zip closure at top. Measuring: 4 in. handle drop, 12 in. L, 8.5 in. H, 5 in. D Est. \$700-900

313 A Celine Large Vintage Triomphe Tote

A brown coated canvas vintage Celine Triomphe Tote with gold tone hardware and dual leather flat handles, with brown leather trim and a single flat pocket at front. Brown leather interior with single interior pocket, protective feet at base and zip closure at top. Measuring: 10 in. handle drop, 18 in. L, 12 in. H, 4.5 in. D Est. \$300-500

314 A Louis Vuitton Epi Alma PM

A red Epi leather Louis Vuitton alma PM with brass hardware and dual rolled top handles. Alcantara lining and single interior flat pocket with zipper closure at top. Measuring: 3.25 in. handle drop, 12 in. L, 9.5 in. H, 6.5 in. D Est. \$500-700

315 A Celine Triomphe Crossbody Bag

A caramel and brown Macadam Triomphe coated canvas Celine crossbody bag with gold tone hardware, single adjustable flat shoulder strap and tan leather trim. Brown leather lining with magnetic snap closure at front flap featuring debossed logo. Measuring: 22 in. adjustable handle drop, 6 in. L, 5.5 in. H, 1 in. D Est. \$250-400

316**A Chanel Mosaic CC Studded E/W Flap Bag**

A white leather Chanel Mosaic CC Studded East West Flap Bag with gold and multi tone hardware with chain link shoulder strap and mosaic studded CC at front. Grey nylon interior with single zipper pocket at interior wall and snap closure at front. Includes authenticity card. Measuring: 8 in. handle drop, 12 in. L, 6.5 in H, 2.5 in. D Est. \$2,000-4,000

317 A Saint Laurent Classic Y-Ligne Flap Wallet

A hot pink Saint Laurent Classic Y-Ligne wallet with gold tone hardware and logo adornment at front. Tonal leather lining, single zip pocket at interior wall, dual bill compartments, 12 card slots and snap closure at front flap. Includes dust bag and authenticity card. Measuring: 7.25 in. L, 4 in. H, 1 in. D Est. \$300-500

318 A Louis Vuitton Monogram Papillon 30

A brown and tan Monogram coated canvas Louis Vuitton Papillon 30 with brown leather trim, brass hardware and dual flat handles. Leather lining and zip closure at top. Measuring: 7.75 in. handle drop, 11.5 in. L, 6 in. H, 6 in. D Est. \$500-700

319 A Bottega Veneta Intrecciato Leather Wallet

A grey Intrecciato leather Bottega Veneta zip around wallet with gunmetal hardware. Blue leather lining with dual compartment interior, coin pouch, card and bill slots and zip closure at top. Measuring: 7.5 in. L, 4 in. H, .5 in. D Est. \$300-500

320

**An Hermes Victoria Travel 45**

A natural coated canvas Hermes Victoria Travel 45 weekender bag with antique Permabrass hardware, brown leather trim and dual flat handles. Beige woven lining with protective feet at base and zip closure at top. Includes dust bag, lock and key clochette. Measuring: 6.5 in. handle drop, 17 in. L, 10.5 in. H, 7.75 in. D Est. \$1,000-1,500

321

A Chanel CC Logo Bifold Wallet

A beige Caviar leather Chanel Logo Bifold Wallet with gold tone hardware. Beige leather lining with bill slot, card slots and coin pouch. Measuring: 4 in. L, 4 in. H, .75 in. D Est. \$300-500

322

A Louis Vuitton Epi Noe PM

A red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Red Alcantara lining and key ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. D Est. \$500-700

323

A Louis Vuitton Keepall 50

A brown and tan Monogram coated canvas Louis Vuitton Keepall 50 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Includes luggage tag and handle strap. Measuring: 3.75 in. handle drop, 19.5 in. L, 11.5 in. H, 9 in. D Est. \$500-700

324

**A Chanel Vintage Chain Flap Bag**

A red suede quilted Chanel Flap bag with gold tone hardware, chain link shoulder strap, logo at top and two external flat pockets. Red leather lining with zipper pocket and snap closure at front. Measuring: 17.5 in. handle drop, 9 in. L, 7 in. H, 1 in. D Est. \$1,500-2,000

325

An Hermes "Les Cannes" Scarf 90

A blue and multicolor Hermes 90 cm silk scarf with "Les Cannes" motif and hand rolled edges Est. \$250-400

326

An Hermes Mini Globe Trotter Agenda Cover

A light pink Epsom leather Hermes Globe Trotter Agenda cover with split pockets and brand stamp at interior. Measuring: 4 in. L, 5 in. T, .3 in. D Est. \$250-400

327

A Louis Vuitton Monogram Boulogne 30

A brown and tan Monogram coated canvas Louis Vuitton Boulogne 30 with gold tone hardware, single flat leather shoulder strap and tan Vachetta leather trim. Brown leather lining, with single zip pocket at interior wall and zip closure at top. Measuring: 17 in. handle drop, 12 in. L, 8.25 in. H, 3.75 in. D Est. \$500-700

328

A Christian Dior Diorissimo Trotter Boston Bag

A brown and beige vintage Christian Dior Diorissimo Trotter Boston Bag in monogram canvas with gold tone hardware, brown leather top handles and leather trim. Canvas lining with single interior zipper pocket. Measuring: 6 in. handle drop, 16 in. L, 9 in. H, 8 in. D Est. \$350-450

329

A Louis Vuitton Blue Epi Noe PM

A blue Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Black Alcantara lining and key ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. D Est. \$500-700

330

A Louis Vuitton Reporter PM

A brown and tan Monogram coated canvas Louis Vuitton Reporter PM with brass hardware, single adjustable shoulder strap and exterior pocket. Canvas lining with single interior pocket and zip closure at top. Measuring: 15 in. adjustable shoulder strap drop, 11 in. L, 9 in. H, 3.5 in. D Est. \$400-600

331

**A Louis Vuitton Epi Neverfull PM**

An orange Epi Louis Vuitton Neverfull PM with silver tone hardware and dual flat handles. Alcantara lining and interior flat pocket with clasp closure at top. Includes dust bag and pouch. Measuring: 7 in. handle drop, 14.5 in. L, 8.5 in. H, 5 in. D Est. \$800-1,200

332

A Louis Vuitton Python Monogram Pallas Wallet

Brown and tan Monogram coated canvas Louis Vuitton Pallas wallet with gold tone hardware and multicolor python throughout, with four exterior card slots at flap underside. Black leather lining, three interior compartments; one with zip closure, single interior slit pocket, twelve card slots at interior wall and push lock closure at front flap. Measuring: 7.25 in. L, 4.25 in. H, 1.25 in. D Est. \$400-600

333

A Celine Triomphe Bucket Bag

A caramel and brown Macadam Triomphe coated canvas vintage Celine bucket bag with gold tone hardware, single flat shoulder strap and tan leather trim. Brown leather lining with drawstring closure at top, debossed logo at front. Includes pouch. Measuring: 14 in. adjustable handle drop, 11 in. L, 10 in. H, 4.5 D Est. \$300-500

334 A Chanel Flap Coin Purse

A beige Chanel Flap Coin purse in smooth calf leather with silver tone hardware. Nylon lining with coin pouch, flat pocket, snap closure and interlocking CC logo at front. Measuring: 4 in. L, 3 in. H, .25 in. D Est. \$250-400

335 A Gucci Sukey PM Tote

A khaki green Gucci Sukey PM Tote in corduroy with gold tone hardware, dual rolled leather handles and leather trim. Canvas lining with single interior zipper pocket and snap closure at top. Measuring: 6 in. handle drop, 14 in. L, 11 in. H, 4.5 in D Est. \$400-600

336 A Louis Vuitton Antigua Cabas PM

A red and purple Louis Vuitton Antigua Cabas PM with gold tone hardware, leather trim and dual flat handles. Canvas lining with single interior pocket and zip closure at top. Includes dust bag. Measuring: 5 in. handle drop, 9.25 in. L, 8 in. H, 2.5 in. D Est. \$350-450

337 A Louis Vuitton Alma PM

A brown and tan Monogram coated canvas Louis Vuitton Alma PM with brass two-way zip hardware, dual rolled top handles and Vachetta leather trim. Canvas lining and dual flat pockets at interior. Measuring: 3 in. handle drop, 12 in. L, 9 in. H, 6 in. D Est. \$600-800

338 A Christian Dior Oblique Hobo Bag

A purple nylon and leather Christian Dior Oblique Hobo Bag with leather trim, whipstitch details and leather woven handles with studded heart charm. Nylon lining with zipper pocket, wall pocket and phone pocket with snap closure at top. Measuring: 9 in. handle drop, 13 in. L, 11 in. H, 5 in. D Est. \$350-450

339 A Louis Vuitton Monogram Pochette Accessoires

A brown and tan Monogram coated canvas Louis Vuitton Pochette Accessoires bag with brass hardware, single flat top handle and Vachetta leather trim. Canvas lining with zip closure at top. Measuring: 6 in. handle drop, 8.5 in. L, 5.5 in. H, 1 in. D Est. \$500-700

340**A Chanel Cabas Melrose Chain Shoulder Bag**

A black cotton Chanel Cabas Melrose Chain shoulder bag with silver tone hardware, fabric threaded chain link drawstring shoulder straps and an oversized CC bag charm. Silk lining with two wall pockets. Includes dust bag. Measuring: 9 in. shoulder drop, 17 in. L, 8 in. H, 4.5 in D Est. \$700-900

341 A Louis Vuitton Red Epi Noe PM

A red Epi leather Louis Vuitton Noe PM with brass hardware and single flat handle. Alcantara lining and key ring at interior with drawstring closure at top. Measuring: 10 in. handle drop, 10 in. L, 10.5 in. H, 7 in. D Est. \$350-450

342 A Louis Vuitton Keepall 45

A brown and tan Monogram coated canvas Louis Vuitton Keepall 45 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining with zip closure at top. Measuring: 4 in. handle drop, 18.5 in. L, 12.5 in. H, 8 in. D Est. \$600-800

343 A Celine Logo Collapsible Clutch

A Macadam coated canvas Celine Logo collapsible clutch with gold tone hardware and brown leather trim. Leather lining with zip pocket and flat pocket at interior. Measuring: 13 in. L, 7.25 in. H, 1.5 in. D Est. \$200-400

344 A Gucci Small Bamboo Shoulder Bag

A brown suede Gucci Small Bamboo Shoulder Bag with gold tone hardware, dual bamboo top handles, removable shoulder strap and brown leather trim. Woven fabric lining and single zip pocket at interior with magnetic snap closure at top. Measuring: 3 in. handle drop, 24 in. shoulder strap drop, 6 in. L, 5.5 in. H, 3 in. D Est. \$300-500

345 A Celine Logo Flap Wallet

A metallic monogram canvas Celine Logo Flap Wallet with brass hardware and metallic leather trim. Leather lining with zip center compartment, bill and card slots at interior. Measuring: 7.5 in. L, 3.5 in. H, .75 in. D Est. \$200-400

346 Louis Vuitton Epi Speedy 30

Blue Epi leather Louis Vuitton Speedy 30 with brass hardware, dual rolled top handles, embossed logo at front face and single slip pocket at side. Tonal Alcantara lining, single slit pocket at interior wall and zip closure at top. Measuring: 3.25 in. handle drop, 13 in. L, 9.5 in. H, 6 in. D Est. \$500-700

347 A Saint Laurent Bifold Wallet

A black leather Saint Laurent bifold wallet with silver tone hardware. Leather lining with snap coin compartment, bill and card slots. Includes box and dust bag. Measuring: 4.5 in. L, 4 in. H, .5 in. D Est. \$200-400

348 A Yves Saint Laurent Muse 2

A brown and tan leather Yves Saint Laurent Muse 2 with gold tone hardware, single rolled top handle and suede leather trim. Suede leather lining with center zipper pocket at interior and push lock closure at top. Includes dust bag. Measuring: 6 in. handle drop, 12 in. L, 9 in. H, 6 in. W Est. \$400-600

349**A Chanel Chain Zip Tote**

A red lambskin leather Chanel Chain Zip Tote with gold tone hardware, leather treaded chain strap and double CC detail at base. Red leather lining with zipper pocket and flat pocket at interior and zipper closure at top. Measuring: 12 in. handle drop, 11.5 in. L, 9 in. H, 4.5 in. W Est. \$800-1,200

350 **An Hermes "Jardin Creole" Scarf 90**
Red and multicolor Hermes 90 cm silk scarf with "Jardin Creole" motif and hand rolled edges. Designed by V. Dawlat. Est. \$250-400

351 **A Celine Cosmetic Pouch**
A beige Macadam coated canvas Celine Pouch with brass hardware and brown leather trim. Tonal leather lining with dual interior flat pockets and zip closure at top. Measuring: 8 in. L, 5 in. H, 3 in. W Est. \$250-400

352 **A Christian Dior Jeans Pocket Shoulder Bag**
A brown leather Christian Dior Jeans Pocket Shoulder Bag with brass hardware, dual flat top handles and pocket detail at front. Brown fabric lining with center zip pocket and zip flat pocket at interior. Measuring: 10.5 in. handle drop, 16 in. L, 11 in. H, 6 in. W Est. \$500-700

353 **A Christian Dior Diorissimo Trotter Boston Bag**
A Christian Dior Diorissimo Trotter Boston Bag in navy monogram canvas with silver hardware, dual rolled top handles and navy leather trim. Leather lining and single zip pocket at interior with zipper closure at top. Measuring: 5 in. handle drop, 12 in. L, 11 in. H, 6.5 in. W Est. \$300-500

354 **A Celine Macadam Coated Canvas Pouch**
A beige Macadam coated canvas Celine Pouch with brass hardware, brown leather trim and logo placard at front. Tonal leather lining with single interior zip pocket and zip closure at top. Measuring: 10 in. L, 8 in. H, 3 in. W Est. \$250-400

355 **A Louis Vuitton Lockit Vertical Bag**
A brown and tan Monogram coated canvas Louis Vuitton Lockit Vertical with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining and dual flat pocket at interior with zipper closure at top. Measuring: 4.25 in. handle drop, 11.5 in. L, 11 in. H, 4.5 in. W Est. \$600-800

356 **A Louis Vuitton Sablon**
A brown Epi leather Louis Vuitton Sablon with brass hardware and dual rolled top handles. Brown Alcantara lining with single flat pocket at interior and two-way zip closure at top. Measuring: 4.5 in. handle drop, 10.5 in. L, 8 in. H, 4.5 in. W Est. \$600-800

357



A Chanel Logo Wallet on Chain
A black suede Chanel Logo Wallet on Chain with gold tone hardware, leather treaded chain strap and zip pocket at back. Leather lining with dual zipper pockets and card slots at interior with snap closure at top. Includes authenticity card. Measuring: 25 in. handle drop, 7.5 in. L, 5.25 in. H, 1.5 in. W Est. \$1,300-1,500

358 **A Chanel Jacket Embossed Long Flap Wallet**
A red leather Chanel jacket embossed logo flap wallet with silver tone hardware. Leather and fabric lining with center zip compartment, bill and card slots with snap closure at front. Measuring: 7.5 in. L, 4 in. H, .75 in. W Est. \$250-400

359 **An Hermes "Les Cavaliers D'Or" Scarf 90**
Red and multicolor Hermes 90 cm silk scarf with "Les Cavaliers D'Or" motif and hand rolled edges. Designed by Vladimir Rybaltchenko Est. \$250-400

360 **A Celine Boogie Bag**
A brown canvas Celine Boogie Bag with gold tone hardware, dual rolled handles, ivory leather trim and exterior pocket. Canvas lining and zip pocket at center with flat and cell phone pocket at interior. Includes dust bag. Measuring: 4 in. handle drop, 14 in. L, 8.5 in. H, 3.5 in. W Est. \$200-400

361 **A Louis Vuitton Sac D'Epaule PM**
A red Epi leather Louis Vuitton Sac D'Epaule PM with brass hardware and single flat top handle. Red Alcantara lining with snap closure at side. Measuring: 15 in. handle drop, 10 in. L, 10 in. H, 5 in. W Est. \$400-600

362 **A Louis Vuitton Monogram Speedy 40**
A brown and tan Monogram coated canvas Louis Vuitton Speedy 40 with brass hardware, dual rolled top handles and Vachetta leather trim. Canvas lining and single interior flat pocket with zipper closure at top. Measuring: 3.5 in. handle drop, 16.25 in. L, 9.5 in. H, 7.5 in. W Est. \$600-800

363 **An Hermes Herline Tote**
A black and brown woven fabric Hermes Herline tote with silver tone hardware and dual H pattern top handles. Black and brown woven fabric lining with single flat pocket at interior, zip and snap closure at top. Measuring: 3 in. handle drop, 12 in. L, 9 in. H, 3.5 in. W Est. \$300-500

364 **An Hermes "Apres le Deluge" Scarf 90**
Brown and multicolor Hermes 90 cm silk scarf with "Apres le Deluge" motif and hand rolled edges. Designed by Zoe Pauwels. Includes box. Est. \$250-400

365 **A Gucci Bamboo Top Handle Bag**
A black canvas Gucci Bamboo Top Handle bag with silver tone hardware, bamboo top handle and leather shoulder strap. Black woven lining with single zip pocket at interior. Measuring: 6.5 in. handle drop, 15 in. shoulder strap drop, 15 in. L, 13 in. H, 2 in. W Est. \$250-400

366 **A Bottega Veneta Intrecciato Bifold Zip Wallet**
A mauve Intrecciato Bifold Zip Wallet with mauve leather lining. Card slots, bill slots and coin pouch at interior. Zipper coin pouch pocket at exterior with gunmetal snap closure at side. Includes dust bag and box. Measuring: 10.75 in. L, 7.5 in. H, 3 in. W Est. \$250-400

367 **A Christian Dior Cosmetic Pouch**
A navy Diorissimo Canvas Christian Dior cosmetic pouch with gold tone hardware and navy leather trim. Navy woven lining with zip closure at top. Measuring: 10.75 in. L, 7.5 in. H, 3 in. W Est. \$250-400

- 368 A Chanel Logo Cigarette/Card Case**
A pink Caviar leather Chanel cigarette/card case with gold tone hardware. Pink fabric lining with snap closure at top. Measuring: 3 in. L, 4.5 in. H, 1 in. W Est. \$200-400
- 369 A Louis Vuitton Sirius 70**
A brown and tan Monogram coated canvas Louis Vuitton Sirius 70 with gold tone two-way zip hardware, rolled top handles and Vachetta leather trim. Tonal woven lining with single flat pocket and compression straps at interior. Measuring: 7 in. handle drop, 19 in. L, 21 in. H, 7.5 in. W Est. \$500-700
- 370 A Gucci Large Indy Babouska Hobo**
A brown leather Gucci Large Indy Babouska Hobo with gold tone hardware, rolled top handle and GG Signature leather trim. Horse bit pattern lining with zipper pocket and cell phone pocket at interior with tassel closure at top and alternate shoulder strap. Includes dust bag. Measuring: 6 in. handle drop, 18 in. shoulder strap drop, 17.5 in. L, 13 in. H, 1 in. W Est. \$500-700
- 371 A Dolce & Gabbana Pebbled Leather Ring Bag**
A red pebbled leather Dolce & Gabbana pebbled leather shoulder bag with gold tone hardware, dual flat handles and gold accents and large buckle at front. Leopard print lining with two compartments and a single zippered pocket with snap closure at top. Measuring: 8 in. handle drop, 12 in. L, 9 in. H, 4.5 in. W Est. \$400-600
- 372 A Bottega Veneta Intrecciato Leather Flower Hobo**
A black Intrecciato leather Bottega Veneta Flower hobo with gold tone hardware, single top handle with twisted canvas trim and floral cut outs at front. Suede lining with zipper wall pocket, cell phone pocket with zip closure at top. Measuring: 6 in. handle drop, 17 in. L, 11 in. H, 1 in. W Est. \$500-700

373-399 No Lots

STERLING SILVER COLLECTION

Property from a Baltimore Estate

400



Bigelow Bros. & Kennard Coin Silver Cake Stand

Boston, c. 1845-1863, circular foot, with baluster-form standard, supporting a circular cake plate, modified rope-twist and bead border, fitted with supports on the underside draping medallions and terminating with sculptural griffin mounts, the pedestal base with finely chased geometric decoration; 9 3/8 in. H, 11 5/8 in. H overall, 12 1/4 in. Diam., 17 in. W, 58.6 oz. Est. \$1,500-2,500
Provenance: From a Baltimore estate.

401

William A Williams Coin Silver Salver

Alexandria, VA, c. 1809-1835, Washington, DC, c. 1829; circular, with banded border, centered with chased armorial crest and banner reading "Faithful More Faithful," on three bracket feet, 1 in. H, 8 in. Diam., 11.15 oz. Est. \$400-600
Provenance: From a Baltimore estate.

402

Mauser Sterling Repousse Sauceboat

New York, NY, 1887-1903, shaped oval, in an allover floral repousse decoration, each end with a spout, flanking handles, the whole on scrolling shell feet; 3 3/4 in. H overall, 5 3/8 in. L, 7.35 Est. \$300-500
Provenance: From a Baltimore estate.

403

Baltimore Sterling Repousse Creamer

Without maker's mark; squat circular form, in an allover floral repousse decoration, against a stippled ground, applied acanthus spout, foliate capped upright rectangular handle, the underside with "ERC" monogram, 2 1/2 in. H, 3 in. H overall, 7.45 oz. Est. \$300-500
Provenance: From a Baltimore estate.

404

Bailey, Banks & Biddle Sterling Card Tray

Philadelphia, late 19th century; circular, with applied gadrooned, bellflower and bead border, serpentine rim, inscribed in the center "E.F. The benediction of the covering heavens Fall on your head like dew. 1899," 6 1/2 in. Diam., 5 oz. Est. \$250-350
Provenance: From a Baltimore estate.

405



Durham Hand-Chased Sterling Partial Tea/Coffee Svc

New York, NY, c.1950s-1960s, model# 223. Including a coffee pot, teapot, and hot water kettle without stand. Each finely chased with foliate band-work, gadrooned rim and foliate-capped scrolling handle; coffee pot is 8 1/2 in. H, hot water kettle is 9 1/2 in. H, teapot is 6 1/2 in. H overall, 93.15 oz. Est. \$1,500-2,000
Provenance: From a Baltimore estate.

406



Early Tiffany & Co. Sterling Covered Dish

c.1854-1869, pattern# 2032, circular dish, with scrolling border, raised on four legs with stepped square feet and acanthus terminals, the domed conforming cover, delicately chased with geometric and foliate band-work, butterfly finial; 6 1/2 in. H, 9 in. Diam., 36.05 oz. Est. \$1,000-1,500
Provenance: From a Baltimore estate.

407 Tiffany & Co. Rococo Revival Sterling Vide Poche

1892-1902 date mark, pattern# 10055, shaped oval form, with rocaille border, centered with repousse scene of a shepherd and shepherdess in a landscape with their flock; 5 1/4 in. H, 6 1/2 in. W, 5.3 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

408 Tiffany & Co. Sterling Sugar Bowl

1892-1902 date mark, pattern# 6461, circular, with intricate repousse band of scrolls, flowers and lattice work, with elongated foliate-capped scroll handles, the whole on four acanthus scroll and bracket feet, the underside with monogram; bowl is 2 1/2 in. H, 3 1/2 in. H overall, 4 1/8 in. Diam., 5 3/4 in. L, 8.85 ozt. Est. \$400-600
Provenance: From a Baltimore estate.

409 Tiffany & Co. Sterling Bowl & Undertray

1907-1947 date mark, pattern# 8175, low pedestal bowl is 1 1/2 pint capacity, each with applied daisy border, bowl is 2 7/8 in. H, 5 5/8 in. Diam., plate is 7 3/8 in. Diam., 14.35 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

410 Tiffany & Co. Sterling Footed Dish

1907-1947 date mark, pattern# 18678, circular form, with simple banded rim, the border with a finely chased armorial and banner inscribed "Esto Quod Audis[sic]," 1 in. H, 9 1/2 in. Diam., 14.30 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

411**Pair Tiffany & Co. Sterling Pedestal Dishes**

1947-1956 date mark, pattern# 3481, circular domed foot, with palmette border, with applied decoration of sculptural birds on leafy branches, the pedestal standard supporting a generous dish, with gilt interior, palmette border, with foliate-capped scrolling handles of leaves and berries, 6 1/2 in. H, 8 in. H overall, 8 5/8 in. Diam., 47.2 ozt. Est. \$2,000-3,000
Provenance: From a Baltimore estate.

412**Gorham Sterling Water Pitcher**

1914 date symbol, model# A9129, 4 1/2 pint capacity; bulbous form, hammered surface, scrolling handle modeled as grapevine with grape cluster finials, oval foot inscribed on the underside "April 16th, 1914," grapevine borders, monogrammed; 10 in. H, 35.30 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate.

413 S Kirk & Son Co. Sterling Repousse Sauce Boat

Early 20th century, model# 8; typical form, c-scroll and shell border, the body in an all-over trailing floral decoration, foliate-capped c-scroll handle, the whole on three hoof feet, 4 3/8 in. H overall, 8 1/8 in. L overall, 11.30 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

414 George W Shiebler Sterling & Bronze Basket

New York, NY, 1876-1910, retailed Theodore B Starr; rectangular, modeled as a grape leaf, with ruffled rim, sculptural grape cluster handle, featuring an applied bronze fly near the stem, 3 1/2 in. H, 10 in. L, 17.3 ozt. Est. \$600-800
Provenance: From a Baltimore estate.

415 German Silver Sauceboat on Undertray

Late 19th-early 20th century, 800 silver standard; typical form, decorated with foliate and floral border, foliate-capped scroll handle, attached on a conforming undertray; 6 1/2 in. H overall, 9 1/4 in. L overall, 21.45 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

416**Galt & Bro. Sterling Serving Tray**

Early 20th century, circular, the pierced border with applied floral swag decoration, and finely chased floral medallions, 14 1/2 in. Diam., 35.45 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate.

417**Redlich & Co. Sterling Oval Serving Platter**

Model# 4961, the border with applied and chased floral bouquets surrounding a wreath, reeded rim, centered with faint monogram; 21 1/4 in. L, 14 3/4 in. D, 52.7 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate

418



Black, Starr & Frost Sterling Serving Plate

Oval, with serpentine rim, the ornate border decorated with applied shields at each end, and finely chased floral and foliate band work, centered with a monogram, 20 1/2 in. L, 15 1/4 in. D, 58.65 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate.

419

German Silver Serving Tray

800 silver standard, circular, the pierced bellflower border with applied portrait medallions and ribbon swag decoration, reeded rim; 14 3/4 in. Diam., 29.25 ozt. Est. \$500-700
Provenance: From a Baltimore estate.

420

Pr Chinese or Japanese Sterling Repousse Chargers

Marks partially rubbed; circular with floral repousse border against a stippled ground, leafy rim; 12 1/8 in. Diam., 46.40 ozt. Est. \$700-900
Provenance: From a Baltimore estate.

421



Early Tiffany & Co. Sterling Creamer & Sugar

c. 1854-1869 date mark, pattern# 1977; each with repousse geometric band-work featuring trailing flowers and reserves for a monogram, the creamer with elongated handle and the sugar with open loop handles, with applied palmette decoration, the conforming sugar cover with pinecone finial; 5 in. H overall, 14.45 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate.

422

Six Pieces Tiffany & Co. Sterling "Chrysanthemum"

Including three cream soup spoons, two sauce ladles, and a monogrammed berry/casserole server, 16.9 ozt. Est. \$600-800
Provenance: From a Baltimore estate.

423

Two Tiffany & Co. Sterling "Persian" Serving Pcs.

Including a berry/casserole spoon and a sauce ladle, with different monograms, 6 3/4 in. to 9 3/4 in. L, 5.05 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

424

Tiffany & Co. Sterling "Olympian" Sugar Sifter

Underside with monogram, 7 in. L, 2.55 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

425

Tiffany & Co. Sterling "Vine" Cold Meat Fork

Monogram on the reverse, 7 in. L, 2.4 ozt. Est. \$200-300
Provenance: From a Baltimore estate.

426

Twelve Gorham Sterling "Versailles" Salad Forks

Monogrammed, 6 5/8 in. L, 18.95 Est. \$300-500
Provenance: From a Baltimore estate.

427



Three Rare Coin Silver Ladles by George Sharp

Philadelphia, active 1850-1874, retailed by George W Webb; comprising two sauce ladles and a punch ladle, each with a shaped gilt bowl, the terminal with applied bull's head, the underside with monogram; 8 in. to 12 1/2 in. L Est. \$800-1,200
Provenance: From a Baltimore estate.

428



Four Gorham Coin Silver "Saxon Stag" Serving Pcs

Circa 1855, retailed by George W Webb & Co. and Starr & Marcus; including two sauce ladles, shell-form spoon, and a flat bowl serving spoon possibly for pudding; 10.4 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate.

429



Rare Gorham Sterling Bull's Head Punch Ladle

19th century, with a generous bowl, the terminal with applied sculptural bull's head, against a shield and draping a floral swag 14 in. L, 13.1 ozt. Est. \$800-1,200
Provenance: From a Baltimore estate.

430

Three Interesting Sterling Silver Serving Pieces

Including a sauce ladle by George Sharp, Philadelphia, active 1850-1874, the irregularly shaped gilt bowl with applied masque medallion, monogrammed, beaded handle, 8 in. L; a slotted serving spoon, with sawtooth rim, sculptural bear's head terminal, monogrammed, 11 3/4 in. L; and an Egyptian Revival ladle by Brown, Spaulding & Co., 8 3/4 in. H; 9.95 Est. \$300-400
Provenance: From a Baltimore estate.

431

Durham Hand-Chased Sterling Creamer

New York, NY, c 1950s-1960s, model# 224; ovoid, with hand-chased foliate-bordered reserves, foliate-capped scroll handle, shell-form spout, on a circular foot, with gadrooned border; 5 1/4 in. H, 9.95 Est. \$300-500
Provenance: From a Baltimore estate.

432 Twelve Pieces Russian Silver Flatware
84 silver standard; including six dinner forks, St. Petersburg, four with Ivan Konstantinov, 1877 assay mark; and six dinner spoons, with Yakov Lyapunov Kokoshnik mark; monogrammed, 8 in. to 8 5/8 in. L, 30.35 ozt. Est. \$600-800
Provenance: From a Baltimore estate.

433 Tiffany & Co. Sterling "Wave Edge" Ice Tongs
"EE" monogram, 5 1/2 in. L, 3.5 ozt.
Est. \$300-400
Provenance: From a Baltimore estate.

434 Pair Egyptian Revival Sterling Salad Servers
Early 20th century, stamped "sterling;" terminals decorated with trailing ivy and pharaoh bust; 9 1/8 in. L, 7.2 ozt.
Est. \$250-350
Provenance: From a Baltimore estate.

435 11 Tiffany Sterling "Atlantis" Ice Cream Spoons
Also known as the "Ailanthus" pattern, 5 1/2 in. L; together with a serving spoon, 8 5/8 in. L; 13.8 ozt. Est. \$300-500
Provenance: From a Baltimore estate.

Property of Various Owners

436



Schofield Sterling "Elizabeth Tudor-Hammered" Svc.

Including ten dinner knives, ten dinner forks, five cream soup spoons, eleven salad forks, twelve teaspoons, five flat butter spreaders, six iced tea spoons, two serving forks, sugar spoon, and pie/cake server; 63 total pieces, without monogram, 67.75 ozt. Est. \$1,000-1,500

437 American Coin Silver Tea Caddy
By William Adams, New York, NY, active c. 1831-1842; shaped oval, with palmette border, centered with an empty monogram wreath, the hinged domed cover with finely chased foliate decoration, acorn finial; 6 1/2 in. H, 5 3/4 in. W, 4 in. D, 17.6 ozt. Est. \$400-600

438



Baltimore Sterling Repousse Sauceboat & Stand

Assembled set, including S. Kirk & Son undertray, model #59, and sauceboat with illegible mark. Each in crisp allover floral repousse, the spout with acanthus decoration, 12.95 ozt. Est. \$800-1,000

439



A Pair S Kirk & Son Co. Sterling Repousse Vases

Model #42, circular foot, supporting a gently flaring trumpet-form vase, in an allover crisp floral repousse; 7 1/8 in. H, 13.5 ozt. Est. \$1,000-1,500

440 Kirk Stieff Silver Plated "Marylnad Rose" Service

Including twelve dinner knives, twelve dinner forks, twelve salad forks, 14 teaspoons; 50 total pieces, without monogram Est. \$500-700

441 Twelve Baroque Style Silver Plated Chargers

Each with floral and cartouche border, centering a diamond pattern within a swirling gadrooned rim, 13 in. Diam. Est. \$200-300

442



Assembled George III Silver Flatware Service

Including twelve dinner knives, twelve dinner forks, twelve dinner spoons, twelve large dinner/serving spoons, twelve luncheon/dessert knives, twelve luncheon forks, ten teaspoons; 82 total pieces, without monogram, 88.05 ozt., weighable silver Est. \$1,500-2,000

443



Reed & Barton Sterling "French Renaissance" Svc.

Including twelve dinner knives, twelve dinner forks, eight dinner spoons, ten salad forks, twelve teaspoons, nine iced tea spoons, seven butter knives, twelve seafood forks, cold meat fork, pie/cake server, sugar shell spoon, sauce ladle, pickle fork; 87 total pieces, without monogram, 98.65 ozt. weighable silver Est. \$1,500-2,000

444 Three-Piece Stieff Sterling "Colonial" Coffee Set

1948-49 date marks, pattern #051. Comprising coffee pot, creamer and sugar; without monogram, teapot is 10 1/2 in. H, 42.7 ozt. Est. \$400-600

445 International Sterling "Prelude" Flatware Service

Including nine dinner knives, nine dinner forks, one dinner spoon, seven salad forks, eleven teaspoons, eight iced tea spoons, nine butter knives, three sugar spoons, master butter knife, slotted serving spoon, two serving spoons, two-piece carving set; 63 total pieces, without monogram, 50.5 ozt., weighable silver Est. \$700-900

Property from the Estate of
Linda McRae Noe Laine (Washington, DC)

446 **8 French Silver & Watercolor Place Card Holders**

Late 19th-early 20th century, boar's head small guarantee mark; flaring square frame, with ribbon and reed border, each with different hand-painted floral watercolor, signed "Lemaitre," the reverse with hinged clip-stand, 1 1/2 in. H, 2 1/4 in. W Est. \$300-500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, NV and Washington, DC.

447 **American Sterling Repousse Flask**

Model# 380, makers mark rubbed; in an all-over crisp floral repousse, each side with a monogrammed shield; 5 1/4 in. H, 3.85 Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, NV and Washington, DC.

448



Whiting Sterling "Lily" Flatware Service

Including four dinner knives, nine forks, two dinner spoons, five salad forks, six teaspoons, four seafood forks, eight iced tea spoons, six ice cream spoons, serving spoon, two serving forks, sauce ladle with gilt bowl, vegetable serving spoon with gilt bowl, pair salad servers; 51 total pieces, some with assorted monograms, 71.8 oz., weighable silver

Est. \$1,000-1,500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, NV and Washington, DC.

449



S Kirk & Son Inc. Sterling "Repousse" Flatware Svc

Including six knives (9 3/4 in. L), twelve knives (8 7/8 in. L), three forks (7 3/4 in. L), 20 forks (7 1/4 in. L), two dinner spoons, 21 salad forks, 23 teaspoons, six flat butter spreaders, eleven iced tea spoons, ten seafood forks, six butter knives, master butter knife, two pie servers, cake server, cake knife, three-piece carving set, twelve demitasse spoons, ten serving spoons, four serving forks, two-piece salad server, berry spoon, two shell-form sugar spoons, sardine fork, sauce ladle, lemon fork, three other serving spoons, flat handle master butter knife, butter pick; 167 total pieces, some with assorted monogram or inscription, 171.75 oz., weighable silver Est. \$2,500-3,500

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, NV and Washington, DC.

450 **Alvin Sterling "Orange Blossom" Flatware**

Including six knives, six forks, and six serving spoons; 18 total pieces, with various monograms, 22.6 weighable silver Est. \$400-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, NV and Washington, DC.

451-599 No Lots

COINS & CURRENCY COLLECTION

Property from the Estate of
Linda McRae Noe Laine (Washington, DC)

600 **Gratian Gold Solidus (367-383 AD) Fine**

Obverse: D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian right, seen from front
Rev: PRINCIPIVM IVVENTVTIS around edge, Gratian in military dress advancing right. Minted at Constantinople mint, 4.1g, 24K, 21.32 mm Est. \$600-800
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.
Ariadne Galleries

601 **Constantius II Gold Solidus (337-361AD) F/VF**

Third son of Constantine the Great, the obv has FL IVL CONSTAN-TIVS PERP AVG, pearl and rosette-diademed, draped, and cuirassed bust right while the Rev has GLORIA REI-PVBLICAE Roma seated facing and Constantinopolis seated half-left, foot on prow, each holding scepter, supporting shield between them inscribed VOT/XX/MVLT/XXX in four lines; SMAN (Antioch Mint). 24K 4.1g, 20 mm Est. \$500-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.
Ariadne Galleries

602 **Byzantine Gold Semissis Heraclius 610-640AD**

Heraclius 610-640 Obverse has HERACLIUS T PP AVI, diademed, draped and cuirassed bust of Heraclius right / Reverse as VICTORIA AVS? ?, cross potent on globe. Sear 785. Constantinopolis Mint 17mm, 1.5g 24K Est. \$300-600

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.
Ariadne Galleries

603 1976 Bicentennial Medals - Gold & Silver

The National Bicentennial Gold Medal. .415oz proof, in the original wood presentation case. The national Bicentennial Silver Medal, 267.6 grams of sterling silver or 8.62 troy oz silver

Est. \$800-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

604 Silver Halves, Eagles & Dollars

ASE - 2000 Proof, 2- 2005 (toned) Unc; Morgans - 1879 G, 1882-O G, 1921 AU; Peace - 1922-S VG, 1922 Vf, 1922 Ch AU, 1924 VF; Halves - 7- 40% JFK

Est. \$300-350
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

605 Large Group of 19th & 20th Century Type Coins

Some are nice (*), some are cull or lower grade: 12 Indian Cents AG-F 1864-1906, 1852 3 Cent Silver G Bent, 4 Shield Nickels (1867 holed, 1874 Vg Corroded), 5 Seated Dimes 1875 AG, 1875 VF35 *, 69 AG, 91 AG cull, 9 Barber Dimes (G/VG), 3 better Barber Dimes ** 1913 XF, 1899 VG, 1902 XF+, 1918-S Dime VF *, Halves 1894 AG, 1877 AG, 1877* XF Cleaned, 1925 Stone Mountain* XF, 6- Quarters: 1853 A+R VG*, 1876 Fair 2, 1878-CC* G/AG, 1893 and 1894 Fair 2 and 1893-O or S AG Est. \$250-300

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

606 1870 \$2 Gold Newfoundland AU or Better

Reflective proof-like fields, strong strike with several cool diecracks on obverse. Scarce Est. \$600-800

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

607**Taiwan Gold 2000 New Dollars 1966**

80th Anniversary of Chiang Kai Shek, 90% gold 31.06 Grams with AGW = .8987 ozt gold, reverse has 2 cranes standing on a rock, a symbol of good luck

Est. \$1,400-1,700
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

608 1898 \$10 Liberty Gold Eagle XF/AU

Lustrous XF/AU Est. \$750-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

609 1893 \$10 Liberty Gold Eagle AU

AU with nice strike and remnants of once PL reflective fields Est. \$750-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

610 1903-S \$10 Liberty Gold Eagle XF

Est. \$750-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

611**1904 \$20 Liberty Gold Double Eagle AU58**

Nice luster and just a smidgen of rub in the hair Est. \$1,600-1,800
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

612**1910 \$20 Saint Gaudens Gold Double Eagle AU**

Requisite bag marks for the grade, still lustrous Est. \$1,600-1,900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

613**1915-S \$20 St. Gaudens Gold Double Eagle AU**

Complete cartwheel luster Est. \$1,600-1,900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

614**1927 \$20 St. Gaudens Gold Double Eagle MS61**

Nice clean fields and luster Est. \$1,600-1,900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

- 615 Menander I Silver Drachm 160-145 BC**
Menander I, King of Bactria. Obv - Diademed bust facing right, Rev - Athena standing with shield and Thunderbolt, VF/ XF Est. \$250-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.
- 616 Silver Shekel of Tyre Nice XF**
The God Melqart facing right with laurel wreath and lion's skin around his neck Rev - eagle standing left on prow, palm frond over the right wing; to left, LK (date) above club; Phoenician beth between legs The Temple tax in Jerusalem had to be paid in Tyre Shekels and money changers took the lower quality coins and turned them into shekels. Dates from 107/6 BC and the earlier ones were slightly concave Est. \$400-900
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC. ex Spink & Son, London
- 617 Tiberius AR Denarius("Tiberius Tribute Penny) VF**
Obverse: TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / (Tiberius Caesar son of deified Augustus). Reverse PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, plain legs, two lines below. This is the "silver penny" from the Bible which prompted the quote "Render unto Caesar what is Caesar's and render unto God what is God's" Est. \$400-600
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.
-
- Property from a Baltimore Estate*
- 618 1858 Flying Eagle Cent Large Letters ANACS AU58**
Very original coin, lustrous with only a tiny bit of rub on the eagle's breast Est. \$300-350
- 619 1866 Indian Cent PCGS UNC - Questionable Color**
Very attractive Indian cent, the color is a little bit off but the strike is definitely Unc and strong with cartwheel luster. Would probably be an RB coin if the color was better Est. \$200-250
- 620 1870 Indian Cent PCGS UNC- Questionable Color**
Scarce early Indian with nice strike with surface color not natural but attractive Est. \$350-450
- 621 1873 Indian Cent Open 3 PCGS MS63 RB**
Nice original coin with luster and eye appeal, full cartwheels Est. \$350-400
- 622 1914-D Lincoln Cent PCGS XF40**
14-D's get more scarce as the grade climbs Est. \$400-450
- 623 1880 3 Cent Nickel PCGS Proof-67**
Only a few 67+ and 68's are better - Est. \$550-650
- 624 1883 3 Cent Nickel PCGS PR64**
6,609 mintage Est. \$200-250
- 625 1855 3 Cent Silver ANACS AU50 Re Punched Date**
A loop shows the underneath elements of the re punched date - mintage only 139,000 Est. \$300-350
- 626 1862 3 Cent Silver PCGS55 & 1837 1/2 Dime AU Det**
1862 PCGS AU55 3 Cent Nice White Coin and 1837 Half Dime Large 5c PCGS AU Genuine - Surfaces Smoothed - Die crack running from rim down through LIBERTY to right of Clasp - Perfect Type Album coin as it doesn't look smoothed to the naked eye Est. \$250-300
- 627 1835 Bust Half Dime PCGS MS62 Lg Date Small 5c**
Nice and natural, luster and russet-gold toning beneath surfaces especially on reverse. The way an old silver coin is supposed to look with complete cartwheel luster Est. \$450-500
- 628 1823/2 Bust Dime PCGS XF Genuine Surfaces Smoothed**
Large E's Variety. Looks more like AU details and even stronger on reverse but does have surfaces smoothed Est. \$300-600
- 629 1838 Seated Dime Small Stars F-101A Unc Cleaned**
A Top-100 Seated Dime Variety, Fortin-101A. Diagnostics are diecrack from right of date through date up the left side through stars and the reverse is Double Die mostly clearly seen on the O in One and D in Dime. Both sides have luster, just a few too many hairlines. Would probably be MS62 without the cleaning Est. \$300-400
- 630 Seated Halves 1866 W/M AU53, 1867 VF-30**
1866 w/m Nice gunmetal grey strike and 1867 nice steel grey color, both coins under 1 million mintage Est. \$400-450
- 631 1873 Seated Half with Arrows CH AU Cleaned**
Reverse has Unc details and Obv has AU details, hairlines show cleaning on obverse lower right but nice strike and a great type coin for 1873 Arrows Est. \$300-400
- 632**
- A photograph of a 1921-S Walking Liberty Half Dollar coin held in a clear PCGS (Professional Coin Grading Service) holder. The holder is labeled '1921-S PCGS VF30'. The coin is visible through the holder, showing the Walking Liberty design. A red tab is attached to the right side of the holder.
- 1921-S Walking Liberty Half Dollar PCGS VF30**
A solid no problem VF30, the 21-S is conditionally much rarer than the 21 or 21-D. B. A perfect VF30 that would quadruple in price at XF45 Est. \$900-1,000
- 633 1924 Huguenot Commem Half SEGS MS-66**
A white, lustrous and flashy coin Est. \$250-300
- 634 1935 Spanish Trail Commemorative Half PCGS MS65**
A grade well-earned on this half as it appears natural, uncleaned with high eye appeal Est. \$800-900

635 1873 \$5 Liberty Half Eagle Open 3 NGC AU53

Mintage 112,505, for some reason many denominations of 1873 coins have both open and closed 3 varieties. David Akers considered the Open 3 Half Eagle to be much rarer than the Closed 3 Est. \$400-500

636 1902 \$10 Liberty Gold Eagle MS61

Beautiful luster and flash, a few field marks away from a 63 Est. \$800-950

637**1895 Liberty \$20 Double Eagle ANACS MS61**

Accurately graded with nice cartwheel luster Est. \$1,700-1,900

638**1910-S \$20 Saint Gaudens PCGS MS63**

In a Gold Shield holder, would be easy to see this one day in a 64 holder Est. \$1,700-1,900

639 "Uncirculated Morgan Silver Dollars...19th Century

16 Silver Dollars 1879-1898 Each page has a famous character from the old west along with a commemorative modern stamp: 1879 - AU+ Cleaned, 80-O AU+ Lightly cleaned, 1881-S MS61, 1882 AU lightly cleaned, 1883-O AU, 1884-O AU, 1885 Unc Cleaned, 1886 Ch AU, 1887 Ch AU, 1888 VF35 Cleaned, 1889 Ch Au, 2-1890 AU and VF Cleaned, 1896 Ch AU Cleaned, 1897 AU Cleaned, 1898 AU Cleaned Est. \$400-450

Provenance: PCS Stamps and Coins Album - Quite often coins in sets like these are cleaned, but some of these are legit Unc and some are overgraded

640 Seven Regular Proof Sets & Four Silver Proof Sets

Regular: 3-2009, 2-2010, 2-2011. Silver Proofs - 2-2009 and 2-2010 Est. \$250-350

641 Five 2009 \$5 Gold American Eagles

Half Ounce total gold packaged by United State Gold Vault Est. \$750-900

642 Five 2009 \$5 Gold American Eagles

Half Ounce total Gold packaged by United States Gold Vault Est. \$750-900

643 21 Silver American Eagles

3-NGC 2008 Gem Uncirculated (1 is Early Releases), 2005, 2-2006, 6-2007, 2008, 2-2009, 4-2010, 2-1986 (better date) Est. \$600-700

644 Four Higher Grade Half Cents with Issues

1804 PCGS Genuine Fine Details Cleaned - hairlines show, 1805 Lg 5 Stems PCGS XF Details - rough surfaces with some original color, 1851 C-1 NGC Unc details cleaned, nice strike, 1853 - PCGS AU Details, altered surfaces, probably cleaned moreso than altered Est. \$350-450

645 Almost Complete Buffalo Nickel Collection

Missing 3 coins (13-D Ty 2 (there are 2 13-D's Ty 1), 13-S Ty 2 and 14-D) In the set are: 13 Ty 1 F, 13 Ty 2 vF35, 13-D Ty 1 G, 13-D Ty 1 F, 13-S Ty 1 vF30, 14 VG, 14-S G, 15 VG, 15-D Acid, 15-S XF Corroded, 16 Ch VF, 16-DG, 16-S VG, 17 Ch VF, 17-D G, 17-S G, 18 F, 18-D F, 18-S VG, 19 VF35, 19-D G, 19-S G/VG, 20 G, 20-D VG, 20-S G, 21 Ch VF, 21-S G/VG, 23 VG, 23-S G, 24 G, 24-D G/VG, 24-S G, 25 F, 25-D G/VG, 25-S G/VG, 26 G, 26-D G, 26-S G, 27 VG, 27-D G/VG, 27-S G/VG, 28 F, 28-D VG, 28-S VF, 29 VG/F, 29-d G, 29-s G/VG, 30 VG/F, 30-s VF25, 31-S VG, 34 VG, 34-D VG, 35 corroded, 35-D VG, 35-S VG, 36 F/VF, 36-D VG, 36-S XF/AU, 37 VG, 37-D XF/AU, 37-S VF, 38-D VG Est. \$450-500

646 Nice Group of Five Type Coins

1921-D Mercury Dime VG A classic full-rimmed VG with expected fasces showing, 1924-D Buffalo Nickel VF20, 1834 Classic Head Half Cent VF30, nice brown color, perfect mid-level type coin, 1929 Standing Liberty Quarter Choice AU55, nice luster, 1873-S with arrows, fine with planchet defect front of face Net VG+ Est. \$350-375

647 1795 Large Cent, Plain Edge AG/G Nice Tan Brown

Nice solid coin with tan brown surfaces and no damage other than a very small rim bruise at 9 pm. Obverse is a G5/G6 and reverse is a Fair 2 so the coin itself should grade AG/G. Plain edge and 5 touches neck, hard to determine reverse because of wear Est. \$250-300

648 Five Early Large Cents, 1797-1812

* 1797 Draped Bust Large Cent FR2/AG3 Good 4 Obverse with light granularity and Fair2 Reverse. Nice brown color, stems reverse, both 7's very close to denticles and difficult to discern whether the second 7 almost touches a smaller denticle with 2 fused denticles to the right), Plain edge, 1798 Draped Bust Large Cent, Large 8, Style 1 hair, Style 1 Letters; (8 very low, obverse diagnostics match S-149 but the top leaf position is under E and not S) Reverse is about 10-15% rotated. VG Obverse, AG Rev with some granularity, Net G4, 1800 Draped Bust Large Cent, Normal Date. Nice chocolate brown Obv with G details and light granularity Net AG3; Reverse VG details with porosity and scratches net AG3 - Overall AG3, 1803 Draped Bust Large Cent, S-261, R-2 Small Date- Wide Date, Large Fraction, 3 Embedded in drapery, LDS with large arcing diecrack most easily seen in between 80 and rising up to the left Net G4, 1812 Large Cent Large Date VG (scratches in obv field) Dark chocolate brown with smooth surfaces, Net G/VG Est. \$300-350

- 649 Six Late Date Large Cents 1850-1856**
1850 VF35, 1850 XF40, 1851 XF45, 1853 AU cleaned, 1855 Slanted 55's XF45, 1856 Slanted 5 XF, Est. \$250-300
- 650 Three Middle Date Large Cents**
1819 N-6 Small Close Date R-1 VF (some Obv-reverse corrosion) Net 12, Reverse rotated 15%, 1822 N-6 R-1 VF, Nice tan brown problem free, 1827 N-3 R-2 F/VF (nice with no problems) Est. \$200-250
- 651 Three Bust Halves & Indian/Flying Eagles**
1818 Capped Bust Half – O-111 R-1 F/VF, 1829 O-103 R-1 VF with scratch in front of mouth and light old cleaning, still a nice type coin, 1826 O-117 R-2 F/VF Cleaned (\$50) 1876 Indian Cent, F/VF; all the details of a VF except in LIBERTY, 1859 Indian Cent, XF with old toned over scratch/mark on cheek, 1858 Flying Eagle Cent Small Letters VF25, 1858 Flying Eagle Cent Large Letters (VF30) Est. \$300-400
- 652 Complete Washington Quarter Set 1932-1964**
83 coin silver set, Priced at the VG Level with following coins differing when price differs, 38 VF, 38-S F, 39 VF, 39-D F, 42-S F, There are many coins VF-UNC which do not vary from base VG price, 32-D VG, 32-S VF cleaned Est. \$400-500
- 653 Complete Franklin Half Collection (Dansco)**
Priced at the VF set level with about 18-30 at XF or better Est. \$300-350
- 654 Complete Liberty Nickel Collection**
Priced at the G-4 level +/- following coins: 83NC AU, 85 Fr2, 86 AG, 88 VG10, 89 AG, 98 AG, 01 F Corrosion, 02 F, 04 VG, 07 VG10, 11 VG10, 12 VG, 12-D VG, 12-S F/VF Facial scratch and planchet defect Net VG or \$-110 off G-4 Est. \$400-425
- 655 3 Nice PCGS Type Coins Inc 1810/09 Cent VG10**
1810/09 Classic Head Large Cent PCGS VG10 nice brown solid coin, 1875-S Twenty Cent PCGS VF-30, 1854 with a Half Dime PCGS XF45 Est. \$350-400
- 656 Two 1783 Washington Cents**
UNITY States with Washington facing left on Obv and One Cent surrounded by a wreath on the reverse. VG/F on a nice brown planchet. Washington, Military Bust, Large PCGS Genuine VF Scratch Est. \$200-300
- 657 Four English Coins from 1758 - 1887**
1758 George II Silver Shilling, nice and original Choice VF, 1887 Silver Shilling AU cleaned, Half Farthing 1844 PCGS XF-45, 1880 Farthing 3 Berries PCGS AU-50 Est. \$300-350
- 658 1787 Massachusetts Cent, Left Talon PCGS-F12**
Arrows in Left Talon, PCGS Fine12 Est. \$250-300



LOT 1444

Large Ridgway China Blue Oriental Dinner Set

(page 48)

FURNITURE, FINE RUGS, PAINTINGS & DECORATIVE ARTS

SATURDAY, JUNE 19TH 10:00 AM Session

To be held live & with online bidding

AUTOMOBILE COLLECTION

Property of Various Owners

999



Toyota Solara SLE Convertible, 2008
2 door, grey leather interior, odometer
35,452. Est. \$5,000-8,000

FURNITURE COLLECTION

**1000 Baker Furniture Georgian Style Arm
Chair**
20th century; black lacquered having
ebonized frame with gilt banding and
foliate decoration, gilt painted accents.
39 in. H., 25 in. W., 24 in. D. Chair is marked
with Baker Furniture Logo. Est. \$600-800

**1001 Potthast Brothers Tiger Maple Poster
Bed**
Mid-20th century; federal style bed with
carved and reeded posts, headboard
with broken arch pediment and finial,
side bed rails with bolt construction. 74
in. H., 48 in. W., approximately 82 in. L.
Est. \$300-500

**1002 Classical Style Wrought Iron Patio /
Bistro Table**
Late 19th century. Two-part table having
a removable round top. 28 in. H., 27 in.
Diam. Est. \$400-600

1003 Ralph Lauren Polo Round Foyer Table
20th century, with single drawer. 30 in. H.,
42 in. Diam. Est. \$600-800

**1004 Louis XVI Style Square Marble Top
Coffee Table**
Painted wood base, 18 in. H., 43 in. Sq.
Est. \$300-500

**1005 Upholstered Bench by Charles Carol
Design**
Contemporary bench with modernist
upholstery. 27 in. H., 58 in. L., 25 in. D.
Est. \$300-500

1006 Round Marble Top Coffee Table
By Kaplan furniture company, part of the
Beacon Hill collection. 38 in/ Diam, 20 in..
H. with removable top. Est. \$200-400

1007 Maitland-Smith Carved Sofa Table
Irish Chippendale style marble top table.
30 in. H., 41 in. L., 18 in. D. Est. \$300-500

**1008 Six Biedermeier Style Dining Room
Chairs and Table**
Comprising 2 arm and 4 side chairs with
over frame upholstery. 37 in. H., 22 in. W.,
19 in. D. and banded dining table, with
elaborate base, 30 in. H., 78 in. L., 48 in. W.,
with two 22 in. leaves. Est. \$600-800

1009 Century Biedermeier Style Commode
32 in. H., 41 in. W., 18 in. D. Est. \$250-350

1010 Hickory Tufted Leather Executive Chair
A button back and brass tack upholstery,
on footed swivel base. 44 in. H., 28 in. W.,
22 in. D. Est. \$200-300

1011 Set of Three Modern Chairs
30 in. H., 25 in. W., 20 in. D. Est. \$500-700

1012



American Chippendale Mahogany Chest on Chest

Pennsylvania, circa 1790-1810. Three-part chest on chest with removable cornice. 77 in. H., 44 in. W., 21 in. D. Est. \$2,000-3,000

1013 A Pair of Jens Risom Design Lounge Chairs

1916-2016. 29 in. H., 27 in. W., 27 in. D. Est. \$300-500

1014 Natuzzi Leather Swivel Modernist Chaise Lounge

36 in. H., 68 in. L., 26 in. W. Est. \$600-800

1015 Henredon Art Deco Style Stand

Circular walnut top and base with 3 ebonized wood supports. 24 in. H., 18 in. Diam. Est. \$200-400

1016 Federal Walnut Chest of Drawers

Circa 1815. 36 in. H., 39 in. W., 24 1/2 in. D. Est. \$300-500

1017 American Chippendale Walnut Tall Chest

Pennsylvania, circa 1770. Three short drawers over 2 short drawers over five graduated long drawers. 63 in. H., 41 1/2 in. W., 22 in. D. Est. \$500-700

1018 Federal Style Comb Back Windsor Arm Chair

47 in. H., 27 in. W., 24 in. D. Est. \$250-400

1019 Cherry Queen Anne Style Huntboard

David fort label, two pairs of stacked drawers. 36 in. H., 52 in. L., 18 in. D. Est. \$300-500

1020 Set of Six Windsor Dining Chairs

Comprising of 4 sack back Windsor arm chairs. 39 in. H., 22 in. W., 20 in. D. and a pair of shaped seat sack back Windsor side chairs. 37 in. H., 17 in. W., 17 in. D. with distressed paint. Est. \$500-700

1021 Contemporary Tiger Maple Draw-Leaf Dining Table

30 in. H., 60 in. L., 36 in. W. with a pair of 121 in. draw leaves. Est. \$600-800

1022 Federal Mahogany Inlaid Sideboard

With banded floral and foliate inlays. 38 in. H., 72 in. W., 26 in. D. Est. \$600-800

1023 Mahogany Distressed Serpentine-Front Chest

36 in. H., 40 in. W., 22 in. D. Est. \$250-400

1024 George III Chippendale Style Mahogany Arm Chair

Circa 1770; slip seat, carved acanthus cabriole legs, with ball and claw feet. 40 in. H., 26 in. W., 19 in. D. Est. \$250-350

1025 American Classical Chest of Drawers

Baltimore, MD circa 1835. Two over three drawer mahogany chest. 46 in. H., 44 in. W., 23 in. D. Est. \$300-400

1026 Baker Furniture Regency Style Elm Stand

Bamboo style legs with tri-from connecting lower shelf. 26 in. H., 16 in. Diam. Est. \$200-300

1027 Queen Anne Style Cherry Wood Tea Table

20th century, bench-made, with over hand top with turreted corners. 27 in. H., 33 in. L., 22 in. W. Est. \$200-400

1028 Federal Style Mahogany Inlaid Tilt-top table

20th century with pin wheel and sting inlay. 26 in. H., 24 in. Diam. Est. \$250-400

1029 Two Chippendale Style Upholstered Chairs & Ottoman

Blue chicken and floral upholstery. 42 in. H., 27 in. W., 27 in. D. Ottoman is 13 in. H., 22 in. L. 18 in. W. Est. \$200-300

1030 Four Paul McCobb Connoisseur Collection Chairs

36 in. H., 19 in. W., 17 in. D. Est. \$400-600

1031 Amer. Artcraft Black Walnut/ Lucite Coffee Table

18 in. H., 42 in. L., 20 in. W. Est. \$600-800

1032 Hermes Tray Top Coffee Table

Hermes toleware, butlers tray with cast iron framed stand. 21 in. H., 28 in. L., 22 in. W. Est. \$400-600

1033 Charles Rennie Mackintosh Hill House Chair

For Cassina, 55 in. H., 16 in. W., 13 1/2 in. D. Est. \$500-700

1034 Charles Rennie Mackintosh Argyle Chair

For Cassina. 54 in. H., 18 in. W., 18 in. D. Est. \$500-1,000

1035 France & Son Danish Modern Coffee Table

Rectangular Asian influence top on stretcher base. 18 in. H., 59 in. L., 21 in. D. Est. \$250-400

1036 Louis XVI Style Painted Demilune Hall Table

33 in. H., 46 in. W., 13 1/2 in. D. Est. \$200-400

1037 Pair of Hickory Chair Upholstered Wing Chairs

From the "Historical James River Plantation" collection. 44 in. H., 25 in. W., 22 in. D. Est. \$300-500

1038 Hans Wegner - Andreas Tuck - AT 33 Sewing Stand

Mid-20th century; having single drawer and woven basket scrap basket, 24 in. H., 25 in. W., 23 in. D., with 10 in. drop leaves. Est. \$400-600

1039 A Pair of Yellow Modern Chairs

Upholstered chairs with circular rotating chrome base. 33 in. H., 20 in. W., 18 in. D. Est. \$300-500

1040



American Art Craft Live Edge Writing Desk

Natural burl walnut top with triple stacked plywood base with single drawer. 29 in. H., 65 in. L., 42 in. W. Est. \$1,000-1,500

1041 Modern Bronze Circular Glass Top Table

20 in. H., 25 in. Diam. Est. \$250-400

- 1042 Ib Kofod- Larsen King Solomon Chair**
Ib Kofod-Larsen (Danish, 1921–2003)
rosewood, hammered copper, bronze,
leather. 44 in. H., 29 in. W., 28 in. D.
Est. \$800-1,000
- 1043 Live Edge Table with Circular Glass Top**
In the style of Jose Zanine Caldas. 27 in.
H., 41 in. Diam. Est. \$600-800
- 1044 Contemporary Custom Dining Table
With Inlaid Top**
Custom designed round two-part table
with exotic zebra wood, having floral and
purple heart inlay, on quatrefoil scroll
base. 90 in. Diam. Est. \$1,000-2,000
Provenance: Custom made from TM
Designs, McLean, Virginia. \$16,075.00.
Includes original drawing/ design of table
and receipt.
- 1045 Pearson Upholstered Sectional Sofa**
Two-piece wedge shaped upholstered
sofa with eight-way hand tied
constructed frame with down cushions,
having four removable seat cushions and
four removable back cushions, sofa clips
together to join both pieces. 34 in. H., 132
in. L., 33 in. D. Est. \$200-400
- 1046 Potthast Brothers Mahogany Inlaid
Sideboard**
Shaped front with string, bellflower, and
patera inlays. 39 in. H., 63 in. L., 23 in. D.
Est. \$700-1,000
- 1047 Potthast Brothers Inlaid Mahogany
Corner Cabinet**
Mid-20th century, Federal style. Single
door with adjustable shelves, elaborate
pin wheel and string inlays, and a pair of
panel cabinet doors. 84 in. H., 36 in. W., 22
in. D. Est. \$800-1,200
- 1048 Potthast Brothers Inlaid Mahogany
Corner Cabinet**
Mid-20th century, Federal style. Single
door with adjustable shelves, elaborate
pin wheel and string inlays, and a pair of
panel cabinet doors. 84 in. H., 36 in. W., 22
in. D. Est. \$800-1,200
- 1049 Eight Potthast Brothers Mahogany Inlaid
Chairs**
Mid-20th century. Comprising 2 arm and
6 side chairs with upholstered slip seats.
38 in. H., 24 in. W., 20 in. D.
Est. \$1,000-1,500
- 1050 Potthast Brothers Mahogany Pedestal
Dining Table**
With carved reeded legs, and inlaid
skirt. 30 in. H., 58 in. L., 45 in. W. with two
18 1/2 in. extension leaves. Est. \$700-800
- 1051 Mahogany Sheraton Style Upholstered
Settee**
39 in. H., 48 in. W., 20 in. D. Est. \$250-350
- 1052 William IV Mahogany Tea Poy**
Circa 1835; fitted interior, scroll feet. 30 in.
H., 19 in. W., 13 in. D. Est. \$300-500
- 1053 A Pair of Edwardian Style Ebonized
Pedestal Stands**
With octagonal shaped tops, having
gilt painted floral reliefs and accents
throughout, ending in three-legged scroll
feet. 45 in. H., top measures 14 in. Sq.
Est. \$600-800
- 1054 Arthur Umanoff Wine Rack**
Mid-20th century, forged metal leather
and wood rack with storage for 40 wine
bottles. 66 in. H., 26 1/2 in. W., 11 in. D.
Est. \$600-800
- 1055 Arthur Umanoff Wine Rack**
Mid-20th century, forged metal leather
and wood rack with storage for 30
bottles. 66 in. H., 14 in. W., 10 1/2 in. D.
Est. \$400-600
- 1056 Arthur Umanoff Wine Countertop Rack**
Mid-20th century, forged metal and
leather rack with 6 bottle storage. 13 1/2
in. H., 9 in. W., 9 1/2 in. D. Est. \$200-300
- 1057 Maison Bagues Style Coffee Table**
Mid-20th century, faux brass bamboo
table with black Vitrolite top. 18 in. H., 61
in. L., 20 in. W. Est. \$300-500
- 1058 Contemporary Marble & Lucite Coffee
Table**
Variegated green marble top with lucite
I-beam base. 15 in. H., 55 in. L., 20 in. W.
Est. \$300-400
- 1059 Post Modern Obelisk Bird House**
Painted wood white obelisk on walnut
base. 72 in. H., 10 in. Sq. Est. \$200-300
- 1060 Restoration Hardware Leather Sofa**
Large 2 cushion black leather sofa. 28 in.
H., 106 in. L., 44 in. D. Est. \$600-800
- 1061 Restoration Hardware Queen Size
Tufted Bed**
Multi part bed with button upholstery.
Est. \$500-700
- 1062 Bramin Teak Rocking Chair by Frank
Reenskaug**
Dated 1962, modernist rocking chair with
removable cushions. 34 in. H., 26 in. W., 31
in. D. Est. \$200-300
- 1063 Contemporary Painted Wood Credenza**
Having four drawers and four paneled
doors. 35 in. H., 87 in. L., 24 in. D.
Est. \$500-600
- 1064 Queen Anne Style Walnut Wake Table**
Having pad feet. 30 in. H., 84 in. L., 22 in.
W., with 19 in. shaped leaves.
Est. \$500-600
- 1065 Chippendale Style Stained Wood
Sideboard**
Having four drawers and stretcher shelf,
33 in. H., 81 in. L., 19 in. D. Est. \$400-500
- 1066 Art Nouveau Sideboard by Louis
Majorelle**
(French 1859-1926). Elaborately carved
mahogany sideboard with inset
variegated marble top, over two drawers,
with carved wheat sheath supports over
two paneled drawers, with carved wheat
sheath corners, with beveled mirrored
glass back splash with carved wheat
sheath supports. 64 in. H., 48 in. W., 20 in.
D. Est. \$1,000-1,500
- 1067 Federal Mahogany Miniature Deck Top
Chest**
Circa 1830; pair of small drawers with
backsplash, four long drawers, with
shaped apron. 14 1/2 in. H., 12 in. W., 7 in. D.
Est. \$400-500
Provenance: From the Estate of Philip S.
Dubey.
- 1068-1999 No Lots**

**FINE RUG
COLLECTION**

- 1100** **Karaja Runner, Persia, 2.7 x 12.5**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500
- 1101** **Indo Bijar Rug, India, 8 x 10.2**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700
- 1102** **Sino Persian Rug, China, 4 x 6**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$150-300
- 1103** **Karaja Rug, Persia, 5 x 6.9**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-800
- 1104** **Antique Shirvan Runner, Caucasus, 3.10 x 8.11**
First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$500-800
- 1105** **Qashqai Rug, Persia, 5 x 8**
Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$400-700
- 1106** **Kashan Rug, Persia, 8.1 x 11**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-900
- 1107** **Heriz Rug, Persia, 7.10 x 10.5**
Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$500-700
- 1108** **Soumak Rug, India, 8 x 9.11**
Modern, hand-knotted, wool pile on cotton foundation. Est. \$500-700
- 1109**

Indo Bakshaish Heriz Carpet, India, 11.9 x 14.8
Fourth quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$800-1,200
- 1110**

Antique Nichols Carpet, China, 10 x 11.9
Second quarter-20th century; hand-knotted, wool pile on cotton foundation, signed. Est. \$1,500-2,500
- 1111**

Antique Heriz Rug, Persia, 8.6 x 11.2
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$2,000-4,000
- 1112**

Antique Shirvan Runner, Caucasus, 3.2 x 7.5
First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$1,500-2,000
- 1113** **Antique Qashqai Kilim Rug, Persia, 5.3 x 8**
First quarter-20th century, hand-knotted, wool pile on wool foundation. Est. \$300-500
- 1114** **Northwest Runner, Persia, 3.7 x 13.5**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600
- 1115** **Mashad Carpet, Persia, 9.9 x 12.6**
Fourth quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$600-800
- 1116** **Antique Kazak Runner, Caucasus, 3.7 x 9.4**
Second quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$200-400
- 1117** **Indo-Sultanabad Carpet, India, 10 x 13.11**
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700
- 1118** **Tibetan Rug, Nepal, 8 x 10**
Modern, hand-knotted, wool pile on cotton foundation. Est. \$500-700
- 1119** **Kerman Carpet, Persia, 10 x 13.6**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700
- 1120** **Heriz Carpet, Persia, 9 x 11.9**
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800
- 1121**

Antique Shirvan Runner, Caucasus, 3.2 x 10
Fourth quarter-19th century; hand-knotted, wool pile on wool foundation. Est. \$2,500-3,000

1122 Needlepoint Carpet, 10.7 x 14.8
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1123 Semi-Antique Kashan Rug, Persia, 4.5 x 7
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1124



Semi-antique Sarouk Carpet, Persia, 10.4 x 14.2
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1125



Tibetan Rug, Nepal, 9.1 x 11.9
Modern; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1126



Antique Nichols Rug, China, 8.4 x 9.9
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1127 Indo Tabriz Rug, India, 7.10 x 9.10
Modern; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1128



Semi-Antique Heriz Rug, Persia, 8.5 x 11.5
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$2,500-5,000

1129 Indo Mahal Carpet, India, 10 x 14.1
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1130 Pak Persian Rug, Pakistan, 5.10 x 9.5
Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation, signed. Est. \$500-800

1131 Indo Agra Carpet, India, 9 x 11.9
Modern; hand-knotted, wool pile on cotton foundation. Est. \$700-900

1132 Flemish Style Tapestry, 4.3 x 4.4
Second half-20th century; hand-knotted, wool pile on cotton foundation. Est. \$200-400

1133



Sarouk Carpet, Persia, 10 x 12.7
Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$1,000-1,500

1134



Semi-Antique Kerman Carpet, Persia, 9.10 x 16
Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1135



Heriz Rug, Persia, 8.3 x 11.3
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$700-900

1136 Indo Agra Carpet, India, 10 x 14.1
Modern; hand-knotted, wool pile on cotton foundation. Est. \$700-900

1137 Keshan Carpet, Persia, 9.8 x 13.5
Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1138 Hamadan Rug, Persia, 5.4 x 8.4
Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$400-600

1139 Pak Kazak Runner, Pakistan, 2.8 x 15.3
Fourth quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$400-600

1140

**Mahindra Carpet, India, 11 x 18.1**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,500-2,500

1141 **Antique Peking Carpet, China, 10.10 x 14**

First quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1142 **Kashan Rug, Persia, 4.8 x 7.7**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1143 **Nourmak Runner, China, 4 x 12**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1144 **Semi-Antique Sarouk Rug, Persia, 4.2 x 6.4**

Second quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$300-500

1145 **Aubusson Carpet, China, 9 x 12.2**

Fourth quarter-20th century; hand-woven, wool pile on cotton foundation. Est. \$300-500

1146

**Antique Feraghan Sarouk Rug, Persia, 4.5 x 6.7**

First quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,000-1,500

1147 **Savonnerie Rug, China, 6 x 9**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1148 **Indo Agra Carpet, Persia, 11.11 x 18.4**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1149 **Heriz Rug, Persia, 6.9 x 9.7**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1150 **Pak Persian Rug, Pakistan, 4 x 6**

Fourth quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$250-400

1151

**Golden Age Collection Carpet, India, 10 x 13.1**

Modern; hand-knotted; wool pile on cotton foundation. Est. \$2,000-4,000

1152

**Semi-Antique Kerman Rug, Persia, 8.6 x 11.2**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$1,200-1,400

1153 **Antique Feraghan Sarouk Rug, Persia, 3.4 x 5**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-700

1154 **Antique Nichols Rug, China, 8.2 x 10.2**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1155

**Antique Sivas Rug, Turkey, 7.9 x 12.8**

Second quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$800-1,200

1156 **Savonnerie Gallery Rug, China, 6 x 15**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-800

1157 **Savonnerie Gallery Rug, China, 6 x 15**

Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$500-800

1158

**Antique Kuba Runner, Caucasus, 4.4 x 9.5**

First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$3,200-5,200

1159 **Antique Feraghan Sarouk Rug, Persia, 3.5 x 6.3**

Second quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$250-400

1160 **Kerman Runner, Persia, 2.11 x 17.5**

Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1161 **Nourmak Carpet, China, 9.10 x 13.10**

Fourth quarter-20th century; hand-woven, wool pile on cotton foundation. Est. \$500-800

1162



Antique Kazak Runner, Caucasus, 3.11 x 11.5
 First quarter-20th century; hand-knotted, wool pile on wool foundation. Est. \$800-1,200

1163

Gabbeh Rug, India, 5.5 x 8.1
 Modern; hand-knotted, wool pile on wool foundation. Est. \$300-500

1164

Indo Mahal Carpet, India, 10.1 x 14.3
 Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$600-800

1165

Tibetan Rug, Nepal, 6.1 x 9.1
 Modern, hand-knotted, wool pile on cotton foundation. Est. \$250-400

1166

Gholtog Rug, Persia, 3.5 x 5
 Fourth quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$300-500

1167



Indo Agra Carpet, India, 9.7 x 13.11
 Modern; hand-knotted, wool pile on cotton foundation. Est. \$1,000-1,500

1168

Kilim Rug, Turkey, 7.1 x 11.3
 Third quarter-20th century, hand-knotted, wool pile on cotton foundation. Est. \$300-500

1169

Balouch Rug, Persia, 3 x 4.6
 Third quarter-20th century; hand-knotted, wool pile on cotton foundation. Est. \$400-600

1170-1199 No Lots

PAINTINGS & PRINTS COLLECTION

1200

Itzchak Tarkay. "Nude Reflection," etching
 (Israeli, 1935-2012). Etching in black and white on wove paper, 2011, from the "Gentle Pose Suite," pencil signed "Tarkay" lr, ed. 22/89 from the Arabic edition of 89, blind stamp of the atelier ll, plate size: 9 11/16 x 7 5/8 in., framed. Est. \$300-500
 Provenance: Private collection, Cockeysville, MD. Park West Gallery, Newark, DE, COA included.

1201

EJ Montgomery. "Still Life," oil on canvas board
 (American, b. 1933). Oil on canvas board, 1957, signed, dated and titled "Evangeline Montgomery" on verso, from the artist's "Oil Arts Class," 17 3/4 x 24 in., unframed. Est. \$300-500
 Provenance: From the collection of works by artist and activist, Evangeline J. Montgomery, Washington, DC.

1202

Rosemary Liss. "Lord Baltimore," acrylic and oil
 "Lord Baltimore, 1110 West Baltimore Street" (American, 20th century). Acrylic and oil on canvas, 2014, signed, titled and dated, "Rosemary Liss," on verso, further identifying information on label affixed on verso, 30 x 40 in., unframed. Est. \$400-600
 Provenance: From the private collection of Margot Amelia and Steve Longley, Baltimore, MD. Liss-2016 Baker Artist Finalist, Baltimore, MD. 2015 Walter and Janet Sondheim Prize Semi-Finalist, Baltimore, MD.

1203

Herman Maril. "Riding Free," offset lithograph
 (American, 1908-1986). Offset lithograph in colors, from "Herman Maril" exhibitions 1983-1984, signed in the stone and ink signed "Herman Maril," lr, sheet size: 39 x 24 in., unframed. Est. \$300-500
 Provenance: From the private collection of Margot Amelia and Steve Longley, Baltimore, MD.

1204

Herman Maril. "Main Street," oil on board
 (American, 1908-1986). Oil on board, 1928, signed "Herman Maril" ll, signed, titled and dated on verso, inscribed on verso "Study with limited pallet-carried out tonally, subject to be later carried out on more structural color" 12 x 9 1/4 in., framed. Est. \$4,000-6,000
 Provenance: Private collection of Martha and Tad Glenn, Baltimore, MD. Alex Cooper Auctioneers, 9/2005, hammer \$9000.

1205



Artist Unknown, 19th c. Queen Elizabeth I, oil
 19th century or possibly earlier, oil on cradled panel, 36 x 29 in., framed. Est. \$6,000-8,000

1206

After Fernando Botero, Bird Bronze
 Stylized abstract bird, marked :F. Botero 619," 9 1/2 in. H., 7 3/4 in. W., mounted on marble base. Est. \$1,500-2,000

1207



Chaim Gross. "Mother's Pride," bronze sculpture
 (Ukrainian/American, 1902-1991). Bronze on wood base, 1976, ed. 43/47, signed on the bottom of the bronze base "Chaim Gross" foundry stamp on base, "JM" foundry Josel Meisner & Co., Plainview, NY. Est. \$1,000-3,000
 Provenance: Private collection, Hickory Grove, SC.

1208



Thomas Sully. Portrait of a Lady, oil on canvas

(British/American, 1783-1872). Monogrammed and dated "TS 1856" on verso, 24 1/4 x 20 1/4 in., framed. Est. \$3,000-5,000
Provenance: Consignor states painting descended in the Grossett family (of Grossett and Dunlap publishing company).

1209



Tsuguharu Foujita. "La Reve," lithograph (Japanese, 1886-1968). Ed. 134/250, circa 1947, pencil signed "Foujita" lr, blind stamp over signature ll, image size: 19 1/2 x 24 in., framed. Est. \$7,000-10,000

1210



Louise Nevelson. "Bicentennial Dawn," serigraph

(Ukrainian/American, 1899-1988). Serigraph with gold foil overlay, 1976, ed. 25/100, limited edition series, depicts Nevelson's public sculpture, "Bicentennial Dawn," commissioned for the Philadelphia Courthouse by the US government to commemorate the county's 200th birthday and the "Art in Architecture" program, signed and dated "Nevelson" lr, sheet size: 34 3/4 x 25 in., framed in plexiglass box. Est. \$2,000-4,000
Provenance: Private collection, Baltimore, MD. By descent, private collection, Philadelphia, PA.

1211



Grace Hartigan. "Sporting Goods," oil on canvas

(American, 1922-2008). Oil on canvas, 1993, signed and dated "Hartigan" lr, signed, titled and dated on verso, 78 x 72 in., framed. Est. \$50,000-80,000
Provenance: The Jemicy School, Owings Mills, MD, from a generous donation to the school. Proceeds from the auction will benefit the Jemicy School.

1212

EJ Montgomery. Self Portrait, oil on canvas board

(American, b. 1933). Oil on canvas board, 1957, signed dated and inscribed "Evangeline J. Montgomery, May 1957, Beg. Oil, LACC" on verso, 20 x 16 in., unframed. Est. \$600-800
Provenance: From the collection of works by artist and activist, Evangeline J. Montgomery, Washington, DC.

1213

Shepard Fairey. "Yes We Did," offset lithograph

(American, b. 1970). Offset lithograph in colors on cream paper, 2008, 26 x 24 in., framed. Est. \$300-500
Provenance: Private collection, Baltimore, MD.

Property from the Estate of Nathaniel Kato Gibbs (Baltimore, MD)

1214

Nathaniel K. Gibbs. "Tears of Joy," oil

(American, 1948-2018). Oil on panel, signed "NK Gibbs" lr, 24 x 18 in., unframed. Est. \$2,000-3,000
Provenance: The estate of artist, Nathaniel Kato Gibbs, Baltimore, MD. 2009 Exhibition to celebrate the Inauguration of Barack Obama, Douglass-Meyers Museum, Baltimore, MD.

1215

Nathaniel K. Gibbs. "Clarence 'Du' Burns," oil

(American, 1948-2018). Oil on canvas, signed and dated "NK Gibbs, '89" lr, 54 x 36 in., framed. Est. \$8,000-12,000
Provenance: The Estate of Artist Nathaniel Kato Gibbs, Baltimore, MD
Similar portrait commissioned and on exhibit, Baltimore City Hall, Board of Estimates Room, Baltimore, MD.

1216

Nathaniel K. Gibbs. Ballerina Prior to Lesson, oil

(American, 1948-2018). Oil on canvas, signed "NK Gibbs" lr, 24 x 20 in., unframed. Est. \$500-700
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.

1217

Nathaniel K. Gibbs. "Monticello Gardener," oil

(American, 1933-2018). Oil on canvas, signed "NK Gibbs" lr, further identifying information on verso, from a series of works imagining slave life at Monticello, 28 x 22 in., framed. Est. \$800-1,000
Provenance: The Estate of artist Nathaniel Kato Gibbs, Baltimore, MD.

- 1218 Nathaniel K. Gibbs. Three Signed Watercolors**
(American, 1948-2018). Watercolors on paper, all signed and all works inspired by photographs in the Baltimore Sun, each approximately 12 x 10 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1219 Nathaniel K. Gibbs. "Pieta with Flowers," oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" Ir, additional identifying information on verso, 20 x 16 in., unframed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1220 Nathaniel K. Gibbs. "Snowy Day with Cattle," oil**
(American, 1948-2018). Oil on unstretched canvas, signed "NK Gibbs 97" II, sight size: 11 1/2 x 15 in., framed under glass. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1221 Nathaniel K. Gibbs. Onlooker in Desert, oil**
(American, 1948-2018). Oil on canvas wrapped board, signed "NK Gibbs" Ir, 8 8 x 17 7/8 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1222 Nathaniel K. Gibbs. Lone Park Policeman, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" II, 10 x 14 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1223 Nathaniel K. Gibbs. Ducks and Geese, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" Ir, 10 x 14 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1224 Nathaniel K. Gibbs. Lonely Stroll, pastel**
(American, 1944-2018). Oil pastel on paper, signed "NK Gibbs" Ir, sight size: 7 3/4 x 10 1/2 in., framed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1225 Nathaniel K. Gibbs. Winding Park Stairs, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" Ir, 14 1/8 x 18 in., unframed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1226 Nathaniel K. Gibbs. Relaxation on Park Bench, oil**
(American, 1948-2018). Oil on canvas, signed "NK Gibbs" II, 12 x 16 in., unframed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1227 Nathaniel K. Gibbs. Autumn on the Docks, oil**
(American, 1948-2018). Oil on canvas, signed "NK Gibbs" Ir, 9 x 12 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1228 Nathaniel K. Gibbs. The Bicycle Rider, oil**
(American, 1948-2018). Oil on canvas wrapped board, signed "NK Gibbs" Ir, 12 x 9 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1229 Nathaniel K. Gibbs. Lonely Cow in Field, oil**
(American, 1948-2018). Oil on canvas, signed "NK Gibbs" Ir, 9 x 12 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1230 Nathaniel K. Gibbs. Bales of Hay, oil**
(American, 1948-2018). Oil on board, signed "NK Gibbs" Ir, 11 1/8 x 14 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1231 Nathaniel K. Gibbs. "Self Portrait 14," chalk**
(American, 1948-2018). Colored chalk on panel, signed "NK Gibbs" Ir, 10 x 8 in., unframed. Est. \$300-500
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1232 Nathaniel K. Gibbs. Apples and Vase, oil**
(American, 1948-2018). Oil on canvas, signed "NK Gibbs" II, 8 x 10 in., unframed. Est. \$200-400
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1233 Nathaniel K. Gibbs. Purple Grapes Red Apples, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" Ir, further identifying information affixed on verso, 11 x 14 in., unframed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1234 Nathaniel K. Gibbs. Cleaning Supplies, oil**
(American, 1948-2018). Oil on panel, signed "NK Gibbs" Ir, 11 1/8 x 14 1/8 in., unframed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1235 Nathaniel K. Gibbs. Piece of Cake Still Life, oil**
(American, 1948-2018). Oil on canvas, 1979, signed "NK Gibbs" II, 16 x 20 in., unframed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1236 Nathaniel K. Gibbs. "Samurai Sword in Case," oil**
(American, 1948-2018). Oil on panel, unsigned but with identifying information affixed on verso, 12 3/8 x 42 in., unframed. Together with subject of piece, Samurai sword in glass case with broken hinge. Est. \$800-1,000
Provenance: From the estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.
- 1237 Nathaniel K. Gibbs. "Gypsy," oil on canvas**
(American, 1948-2018). Oil on canvas, signed "NK Gibbs" Ir, additional identifying information affixed on verso, 14 x 11 in., framed. Est. \$400-600
Provenance: From the Estate of artist, Nathaniel Kato Gibbs, Baltimore, MD.

*Property of Various Owners***1238 Harrison Branch. Three Photographs of Buildings**

(American, b. 1947). Three gelatin silver prints, all signed "Harrison Branch" on verso, image size of largest: 13 3/8 x 8 7/8 in., all unframed but mounted to matte board. Est. \$300-500

Provenance: From the collection of artist and activist, Evangeline J. Montgomery, Washington, DC.

1239 Harrison Branch. Three Photographs of Children

(American, b. 1947). Three gelatin silver prints, all signed "Harrison Branch" on verso, c. 1970s, San Francisco Art Institute, size of largest image: 13 3/4 x 10 3/4 in., all unframed but mounted on matte board. Est. \$400-600

Provenance: From the collection of artist and activist, Evangeline J. Montgomery, Washington, DC.

1240**Marion Post Wolcott. Jitterbugging in a Juke Joint**

(American, 1910-1990). "Jitterbugging in a Juke Joint, Saturday Night, Clarksdale, MS, 1939" gelatin silver print, reprinted 1977, sight size: 7 1/2 x 6 3/4 in., framed. Est. \$1,000-2,000

Provenance: Private collection, Baltimore, MD.

1241**Eudora Welty. "Madam Palmer," toned print**

(American, 1909-2001). Ed. 42/60, 1930s, signed "Eudora Welty" lr, printed 1992, Diogenes Edition partial blind stamp ll, image size: 17 1/4 x 12 1/2 in., framed. Est. \$2,000-4,000

Provenance: Private collection, Baltimore, MD.

1242**Charles Hoff. "Just Before the Kayo," photograph**

(American, 1905-1975). "Martinez vs. Fiore: Just Before the Kayo, 1954," gelatin silver print, 8 x 10 in., framed. Est. \$1,000-2,000

Provenance: Private collection, Baltimore, MD. Bonni Benrubi Gallery, Inc. New York, NY label on verso.

1243**Imogen Cunningham "Martha Graham," platinum print**

(American, 1883-1976). Unsigned, sight size: 4 3/4 x 6 3/4 in., framed. Est. \$1,000-2,000

Provenance: Private collection, Baltimore, MD. Purchased from John Stevens Gallery (according to consignor), The Imogen Cunningham Trust, Berkeley, CA label on verso.

1244 Joan Cassis. Robert Haussner and His Paintings

(American, 1952-1996). Hand tinted photograph, unsigned, sight size: 13 1/2 x 17 1/4 in., framed. Est. \$400-600

Provenance: Private collection, Baltimore, MD. Joan Cassis' work is housed in the collections of the Smithsonian American Art Museum and the National Museum for Women in the Arts.

1245 Joan Cassis. "Lucille Smith," photograph

(American, 1952-1996). Hand tinted photograph, sight size: 13 1/2 x 17 1/2 in., framed. Est. \$300-500

Provenance: Private collection, Baltimore, MD. Joan Cassis' work is housed in the collections of the Smithsonian American Art Museum and the National Museum for Women in the Arts.

1246 Joan Cassis. "Anna," hand tinted photograph

(American, 1952-1996). Sight size: 13 1/2 x 17 in., framed. Est. \$300-500

Provenance: Private collection, Baltimore, MD. Joan Cassis' work is housed in the collections of the Smithsonian American Art Museum and the National Museum for Women in the Arts.

1247 Joan Cassis. Untitled, hand tinted photograph

(American, 1952-1996). Sight size: 13 1/4 x 17 in., framed. Est. \$300-500

Provenance: Private collection, Baltimore, MD. Joan Cassis' work is housed in the collections of the Smithsonian American Art Museum and the National Museum for Women in the Arts.

1248 Joan Cassis. Untitled, hand tinted photograph

(American, 1952-1996). Sight size: 11 3/4 x 17 1/2 in., framed. Est. \$300-500

Provenance: Private collection, Baltimore, MD. Joan Cassis' work is housed in the collections of the Smithsonian American Art Museum and the National Museum for Women in the Arts.

1249 Joan Cassis. Moroccan Boy, photograph

(American, 1952-1996). Sight size: 5 1/4 x 8 in., framed. Est. \$200-400

Provenance: Joan Cassis' work is housed in the collections of the Smithsonian American Art Museum and the National Museum for Women in the Arts.

1250 Nobu Fukui. #15, color screenprint (Japanese, b. 1942). Ed. 8/120, signed "N. Fukui" lr, sheet size: 22 3/4 x 19 1/2 in., in a plexiglass frame. Est. \$400-600
Provenance: Collector's Gallery LTD, Baltimore, MD label on verso.

1251



Attr. to John H. Wilson. View Windsor Castle, oil

(British, 1774-1855). Oil on canvas, unsigned, 34 x 43 1/2 in., framed. Est. \$2,000-4,000

1252 Salvador Dali. "The Messiah," lithograph (Spanish, 1904-1989). From "The New Jerusalem" suite, ed. 216/350, pencil signed "Dali" lr, sight size: 26 3/4 x 19 in., framed. Est. \$500-700

1253 Salvador Dali. "The Harbinger," lithograph (Spanish, 1904-1989). From "The New Jerusalem" suite, ed. 216/350, pencil signed "Dali" lr, sight size: 26 3/4 x 19 in., framed. Est. \$500-700

1254



Michael B. Coleman. Indian Encampment, gouache

(American, b. 1946). Signed "Michael Coleman" lr, personalized inscription on verso, sight size: 6 1/4 x 10 in., framed. Est. \$1,500-2,500

1255



Michael B. Coleman. On the Plains, gouache

(American, b. 1946). Gouache and watercolor on paper, signed "Michael Coleman" ll, inscribed "To Gene, Merry Christmas from Mike and Jackie:" lr, 6 3/4 x 6 3/4 in., framed. Est. \$1,000-2,000

1256 Michael B. Coleman. Indian Camp, gouache

(American, b. 1946). Gouache sketch on signed letter, initialed "M.C." lr, sight size: 9 1/2 x 7 1/2 in., framed. Est. \$800-1,200

1257 Ernest Berke. A Cry to Nature, pen and ink

(American, 1921-2010). Signed "Ernest Berke," together with inscription lr, sight size: 11 x 11 in., framed. Est. \$300-500

1258 Gordon Dale Phillips. Working the Lasso, graphite

(American, 1927-2011). Graphite on paper, signed "Gordon Phillips" lr, signed inscription lr, sight size: 13 3/4 x 10 3/4 in., framed. Est. \$200-300

1259 Gordon Phillips. "Where Did They Go?" bronze

(American, 1927-2011). Ed. 13/40, Signed and dated "Gordon Phillips '76, 7 1/2 in. H., mounted on wood plaque with brass title plate. Est. \$400-600

1260 Gordon Phillips. "Speaks With Forked Tongue"

(American, 1927-2011). Bronze, ed. 13/40, signed "Gordon Phillips," 6 1/2 in. H. mounted on wood base with brass title plate. Est. \$300-500

1261 Harry Jackson. "Old Salty Dog," bronze (American, 1924-2011). Signed "H. Jackson 1959," with inscription on front base, "FOR GENE COULON YOUR FRIEND HARRY," 10 1/2 in. H., mounted on marble base with brass title plate. Est. \$600-800
Provenance: This bronze was gifted to Gene Coulon director of the Renton Parks Dept. in Washington State, from 1949-1977. There is a Coulon Park in Washington State named for him.

1262 Two Framed 19th c. Japanese Color Woodblock Prints

1.) Toyokuni III (1807-1865). "Wakamurasaki Genji Eawase," signed with toshidama seal ll, oban format, 14 1/4 x 9 3/4 in.
2.) Yoshifuji (1828-1887). Three Kabuki Actors, signed with kiri seal, oban format, 14 1/4 x 10 in. Est. \$300-500

1263 Toyokuni III. Battle Among Cherry Blossoms

(Japanese, 1786-1864). Color woodblock diptych, signed in toshidama cartouche in both images ll and lr, sight size of each: 13 1/2 x 9 1/4 in., in one frame. Est. \$300-500

1264 M. de Roi. Ship Loundering Along a Rocky Coastline

(Late 19th century). Oil on canvas, signed and dated ll, "M. de Roi, pain '93" ll, 18 x 30 in., framed. Est. \$500-700

1265 British School, 19th c. Landscape w/ Figures, oil

Oil on canvas, signed illegibly ll, 28 x 36 in., framed. Est. \$400-600

1266 Attrib. to Maurice Leloir. "Meditation," oil

(French, 1853-1940). Oil on canvas, signed "M. Leloir" ll, 27 x 22 in., framed. Est. \$400-600

1267 Chinese School, 19th c. Reverse Painting on Glass

Depicting four scholars in a discussion, 20 x 13 3/4 in., framed. Est. \$300-500

1268 Chinese School, 19th c. Reverse Painting on Glass

Depicting the five boys of good fortune, 19 1/4 x 13 1/2 in., framed. Est. \$300-500

1269 Chinese School, 19th c. Reverse Painting on Glass
 Depicting a Noblewoman and Her Children, 15 1/2 x 10 in., framed.
 Est. \$300-500

1269a 19th c. Chinese Reverse Painting on Glass
 Depicting two men boating by a lake, 15 1/2 x 11 in., framed. Est. \$300-500

1270



Randall Exon. "Summer Solstice," oil on panel
 (American, b. 1956). Signed and dated "Randall Exon, 1995" lr, titled with inscription on verso, 11 1/2 x 19 in., framed.
 Est. \$700-1,000

1271 Italian School, 19th c. Madonna and Child, oil
 19th century or earlier, oil on canvas, unsigned, 21 x 18 in., framed.
 Est. \$500-700

1272 S. Rossi. Floral Still Life, oil on canvas
 18th century. Oil on canvas, signed "S. Rossi" lr, 42 x 30 in., framed.
 Est. \$600-800

1273 John Sell Cotman. English Landscape, black chalk
 (British, 1782-1842). Black chalk on paper, heightened with white, signed "J.S. Cotman" lr, sight size: 9 x 10 3/4 in., framed.
 Est. \$300-500
 Provenance: Bellingham-Smith Collection labels on verso.

1274 William Collingworth Smith. "The Esk, Wales," w/c
 (British, 1815-1887). Watercolor on paper, signed "Collingworth Smith" ll, titled on verso, 13 1/2 x 20 in., framed.
 Est. \$400-600

1275



Alfred Orway. Tranquil Landscape, oil on canvas
 (American, 1819-1897). Signed "A. Ordway" lr, 14 x 18 in., framed. Est. \$1,000-2,000

1276



Alfred Orway. A Peaceful Pond, oil on canvas
 (American, 1819-1897). Signed "A. Ordway" lr, 12 x 20 in., framed. Est. \$1,000-2,000

1277 W.T.S. Grady. Landscape with Mountains, oil
 (American, late 19th century). Oil on canvas, signed "W.T.S. Grady" lr, 20 x 16 in., framed. Est. \$400-600

1278 American School, c. 1900. Buildings in a Landscape
 Oil on canvas, unsigned, 17 1/2 x 24 in., framed. Est. \$500-700

1279 Manner of John Crome. Travelers in a Landscape
 19th century. Oil on canvas, unsigned, 34 1/4 x 27 in., framed. Est. \$500-700

1280



Ando Hiroshige. "Naruto Whirlpool, Awa Province"
 (Japanese, 1797-1858). Color woodblock print, signed in cartouche ll, oban format, sight size: 14 x 9 in., framed.
 Est. \$800-1,200

1281 Hiroshige. "Miya: Festival of the Aysuta Shrine"
 Ando Hiroshige (Japanese, 1797-1858). Station 42 from the 53 Stations of the Tokaido Road (1833-1834 Great Tokaido) series, color woodblock print, signed in block ll, oban format, sight size: 9 x 14 in., framed. Est. \$300-500

1282 Utgawa Hiroshige II. Shinshu, color woodblock
 (Japanese, 1826-1869). "Mt. Kusuri, on the Road to Zenkoji Temple, Shinshu," from the "One Hundred Views of Famous Places in the Provinces" series, oban format, 14 x 9 1/4 in., unframed.
 Est. \$300-500

1283 Attributed to Hokusai. The Tiger and the Moon
 (Japanese, 1760-1849). Color woodblock print, sight size: 8 1/2 x 12 1/4 in., framed.
 Est. \$400-600

1284



Kawase Hasui. "Shiba Koen No Yuki," woodblock
 (Japanese, 1883-1957). Shin hanga color woodblock print, 1931, signed in block ll, sheet size: 10 1/4 x 15 1/2 in., unframed.
 Est. \$1,000-1,500

1285



Kawase Hasui. "Shato No Yuki," woodblock print
 (Japanese, 1883-1957). "Snow at Inokashira Benten Shrine," shin hanga color woodblock print, 1931, signed in block ll, sheet size: 10 1/4 x 15 1/2 in., unframed.
 Est. \$1,000-1,500

- 1286** **Shiro Kasamatsu. "Misty Evening..." woodblock**
(Japanese, 1898-1991). "Misty Evening at Shinobazu Pond," 1932, shin hanga color woodblock print, pencil signed "Shiro Kasamatsu" lr, sheet size: 15 x 10 1/4 in., unframed. Est. \$300-500
- 1287** **Oda Kazumaro. "Great Bridge at Matsue," woodblock**
(Japanese, 1882-1956). Shin hanga color woodblock print, signed in block II, sight size: 9 3/4 x 15 in., framed. Est. \$400-600
- 1288** **A. Aubrey Bodine. "Baltimore"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 11 x 14 in., unframed. Est. \$400-600
- 1289** **A. Aubrey Bodine. "Bird's Eye View of Baltimore"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$400-600
- 1290** **A. Aubrey Bodine. "City Hall, Baltimore"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500
- 1291** **A. Aubrey Bodine. "War Memorial"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500
- 1292** **A. Aubrey Bodine. "City Jail" (2)**
(American, 1906-1970). Two gelatin silver prints, both signed "A. Aubrey Bodine" lr, one titled II, photographer stamp on verso, 14 x 11 in., unframed. Est. \$300-500
- 1293** **A. Aubrey Bodine. "Calvert St."**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 14 x 11 in., unframed. Est. \$300-500
- 1294** **A. Aubrey Bodine. "Sunrise on the Flats"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled I, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500
- 1295** **A. Aubrey Bodine. "Wye Oak"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500
- 1296** **A. Aubrey Bodine. "Pretty Boy Dam"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 14 x 11 in., unframed. Est. \$300-500
- 1297** **A. Aubrey Bodine. "Fifth Regiment Army" (2)**
(American, 1906-1970). Two gelatin silver prints, both signed "A. Aubrey Bodine" lr, one titled II, photographer stamps on verso, each 11 x 14 in., both unframed. Est. \$300-500
- 1298** **A. Aubrey Bodine. "Farmer Driving Oxen"**
(American, 1906-1970). Gelatin silver print, signed "A. Aubrey Bodine" lr, photographer stamp on verso, 11 x 14 in., unframed. Est. \$300-500
- 1299** **A. Aubrey Bodine. "Potomac River" (2)**
(American, 1906-1970). "Potomac River, Hancock" and "Potomac at Doe Gully," two gelatin silver print, signed "A. Aubrey Bodine" lr, titled II, photographer stamp on verso, 11 x 14 in., unframed. Est. \$400-600
- 1300** **French School, late 19th c. Portrait of a Lady**
Portrait of a Seated Lady Wearing a Decorative Hat, oil on canvas, unsigned, 11 x 8 1/2 in., framed. Est. \$400-600
Provenance: Christie's 2012 sale labels on verso, ex collection of Michael J. Fox and Tracy Pollan.
- 1301** **Martin Poole. Girl Blowing a Bubble, oil on board**
(American, 20th century). Signed "Poole" II, 12 x 15 in., framed. Est. \$300-500
- 1302** **Gary Darcinvil. Contested Wedding, oil on canvas**
(Haitian, b. 1961). Signed "Gary Dorvincil, Cap Hatien" II, 20 x 24 in., framed. Est. \$300-500
Provenance: Ex. Madison Smartt Bell collection (according to consignor).
- 1303** **1954 Marilyn Monroe Promotional Calendar**
33 1/4 x 16 in., framed. Est. \$300-500
- 1304** **David Zuccarini. Portrait of a Lady, oil on board**
(American, b. 1953). Signed "Zuccarini" lr, 12 1/4 x 9 1/2 in., framed. Est. \$300-500
- 1305** **Popeye Animation Drawing**
Circa 1950s, pencil on animation paper, most likely for Anti-Pollution Public Service, probably by Paramount Famous Studios, unsigned, 10 1/2 x 28 1/2 in., framed. Est. \$300-500
- 1306** **Muang Su Yatanabon. 14 Burmese Portraits**
(Burmese, 1903-1965). Watercolors on paper, each signed lr, sight sizes: 14 x 10 in., all framed. Est. \$600-800
- 1307** **John I. Coggeshall. New England Coastline, oil**
(American, 1856-1927). Oil on canvas, signed and dated "J.I. Coggeshall, 1891" lr, 16 x 24 in., framed. Est. \$600-800
- 1308** **Itzchak Tarkay. "Cloudy Day," serigraph**
(Israeli, 1935-2012). Serigraph in color on wove paper, 2004, pencil signed "Tarkay" lr, ed. AP 32/60, 7 x 5 11/16 in., framed. Est. \$300-500
Provenance: Private collection, Cockeysville, MD. Park West Gallery, Dover, DE, COA included.
- 1309** **Susana Espinosa. Figurative Mid-Century Ceramic**
(Argentinian, b. 1933). Decorated redware ceramic plate, signed and dated "Espinosa '71" and signed on "Espinosa" on verso, with further identifying information, 10 3/4 x 10 3/4 in. Est. \$200-400
Provenance: Private collection, Monkton, MD.
- 1310-1399** **No Lots**

**DECORATIVE ARTS
COLLECTION**

1400 **Masons Ironstone Soup Tureen/
Underplate**
Mid-19th century; circular bulbous form with cobalt ground and floral transfer decoration and gilt flowering, tureen - 10 in. H., 12 in. Diam., underplate - 13 in. Diam. Est. \$300-400

1401 **Napoleon III Carriage Clock by Berthet**
Circa 1860-65; brass inlaid ebonized wood case, having etched gilt metal and enamel face, marked "BERTHET A NUIT," with swing handle, 7 in. H., 5 1/2 in. W. Est. \$300-400

1401a **French Case Clock**
Late 19th century; shaped ebonized wood case housing enamel face clock with silvered metal and brass border, with hinged glass and wood lid. Est. \$250-400

1402 **American Salt Glazed Cobalt Stoneware Money Bank**
Dated 1828; globular form with single foot and double handles, foliate decoration, inscribed "Jam L. Martin Missionary Money Bank 1828," with coin slot in top front, 7 in. H. Est. \$200-300

1403



A Pairpoint Nautical Lamp
Circa 1900-10; patinated metal base with three alidne dolphin supports on tri-form base, having double sockets, marked "D 3076 1/2," having reverse painted glass shade with meandering decoration of 18th century sailing ships, signed "C. Durand," 15 1/2 in. Diam. Est. \$800-1,000

1404 **Leaded Glass ANTIQUES Sign Panel**
20th century; rectangular panel in wood frame with ANTIQUES, spelled out in red letters, 43 1/2 x 13 in. Est. \$300-500

1405 **Chinese Feng Shui Etched Wood Compass**
19th century; circular form with etched and ink highlighted calligraphy, magnetic metal center, signed on verso, 8 in. Diam. Est. \$300-500

1406 **A Pair of French Porcelain Celeste Bleu Urn Lamps**
Late 19th century; possibly Sevres, ribbed urns with satyr mask handles and painted floral decoration, and raised gilt accents, mounted on pierced brass quatrefoil cut corner bases, urn - 15 in. H., total - 21 in. H. Est. \$500-600

1407 **Spode China, Arundel Partial Dinner Service**
From the "Cabinet Collection", approx. 90 pieces, includes; 12 dinner, 12 lunch, 24 bread/dessert plates, 12 teacups, 12 saucers, 4 open serving bowls, 2 shaped serving plates, 2 creamers, 2 sugar bowls, sauce boats, 2 under plates, 2 teapots, and 2 large oval meat platters. Est. \$600-800

1408 **A Continental Bronze Bouillotte Lamp**
20th century; dish base with three alidne dolphin candle holders, having adjustable toleware shade, 24 in. H. Est. \$400-500

1409



Pair of Chinese Silver & Enamel Swan Master Salts
Early 20th century; male and female with silver filigree wings, cloisonne enamel wings, riding on enamel water waves, both impressed "Silver A2," 4 1/2 in. H., 5 in. L. Est. \$1,000-1,500

1410 **Chinese Woven Grass & Wood Food Basket**
First half-20th century; woven grass with painted and gilt decorated edges, having forged metal clasp and mount, 12 in. H., 13 in. Diam. Est. \$250-350

1411 **A Pair of Art Nouveau Gilt Metal Candelabra**
Early 20th century; five light candelabra with scroll decoration, weighted base impressed "E 1560," 25 in. H., 19 in. W. Est. \$600-800

1412 **Bing & Grondahl Partial Dinner Service**
In the "Blue Cornflower" pattern, approx. 61 pieces, includes; 15 cups, 15 saucers, 9 bouillon cups, 12 underplates, 4 bouillon cup lids, soup tureen, square serving dish, tea pot, coffee pot, cream jug, and food warmer. Est. \$300-400

1413 **Two Miniature Theorems by Dolly Gregory**
19th century; pigment on cloth, larger theorem, with fruit, 7 1/2 x 5 1/2 in., in painted wood frame, smaller theorem of flowers in half of a gutta percha photograph case, approx. 3 1/2 x 4 in. Est. \$300-400
Provenance: Descended through artist's family.

1414 **Chinese Export Rose Medallion Chestnut Basket**
Fourth quarter-19th century; basket - 3 1/2 in. H., 9 in. W., underplate - 10 in. L., 8 3/4 in. W. Est. \$300-400

1415 **Chinese Bronze Vase**
19th century; having etched decoration and pair of dragon handles, impressed character mark, 14 1/2 in. H. Est. \$400-500

1416 **Chinese Export Reverse Painted Maiden Portrait**
Mid-19th century; reverse painting on glass, 13 1/2 x 19 1/2 in., in period giltwood frame. Est. \$400-600
Provenance: From the Estate of Philip S. Dubey.

1417 **Chinese Flambe Type Glazed Vase**
19th century; having elephant head handles and Kang Xi type mark, 9 1/2 in. H. Est. \$400-600

1418 6 Staffordshire Leaf Dishes & Worcester Cream Jug

Fourth quarter-18th century; blue and white leaf form pickle/condiment dishes, probably Caughley, having realistic molded leaf veins on verso two - 5 x 5 1/2 in. dishes and four 3 x 3 1/4 in. dishes and a Worcester chinoiserie cream jug, 3 3/4 in. H. Est. \$300-400

Provenance: From the Estate of Philip S. Dubey.

1419 Samson Chinese Export Style Jar Lamp

Ribbed jar having floral and bird decoration and two sockets, mounted on gilt metal base with gilt accents, total height - 27 in. H. Est. \$500-600

Provenance: From the Estate of Philip S. Dubey.

1420 Nine Chinese Export American Market Plates

Circa 1800; having drape and shield decoration and gilt accents, 9 1/2 in. Diam. Est. \$600-800

Provenance: From the Estate of Philip S. Dubey.

1421 Chinese Export Silver Mounted Porcelain Plate

Kang Xi, circa 1700; floral decorated plate with cross hatch border, 10 1/2 in. Diam., with later Dutch silver swing handle and mounts. Est. \$500-600

1422 Chinese Export Blue/White Charger

Mid-18th century; floral border and center decoration, 16 1/2 in. Diam. Est. \$400-500

1423 Three Chinese Export Tea Bowls & Saucers

Includes; a pair sepia drape and shield with monogram, having swag border, saucer - 5 1/2 in. Diam. late 18th century and Imari bowl and saucer, with cup having interior relief decoration, saucer - 4 1/2 in. Diam., Yongzheng, circa 1725 Est. \$300-400

1424 Two Chinese Export Famille Rose Platters

Circa 1750; for the Portuguese/Brazilian market, elaborate floral and insect border, center decoration of peacocks, scholar's stone and peonies, 10 in. L., 7 1/2 in. W., and 12 in. L., 9 1/2 in. W. Est. \$600-800

1425 A Pair of Chinese Export Famille Rose Plates

Circa 1760; for the Portuguese/Brazilian Market, elaborate floral and insect border, with peacock, scholar's stone and peony center, 9 in. Diam. Est. \$300-500

1426 A Pair of Chinese Export Famille Rose Sauce Boats

Circa 1760; for the Portuguese/Brazilian Market, elaborate floral and insect border, with peacock, scholar's stone and peony center, one with replaced silver handle, 4 in. H., 9 1/2 in. L. Est. \$500-600

1427 Chinese Export Mandarin Palette Trumpet Vase

Circa 1775; cross hatch border and over glazed enamel court scenes, 9 1/2 in. H., 4 1/2 in. Diam. Est. \$250-350

Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1428 Four Chinese Export Famille Rose Plates

Circa 1760; scalloped edge plate with floral spray border and peacock and floral center, 9 in. Diam. Est. \$200-400

1429 Chinese Export Famille Rose Charger & Two Plates

Circa 1760; charger with birds and floral border and peacocks and peonies center 11 1/2 in. Diam. and a pair matching plates, 8 3/4 in. Diam. Est. \$400-500

1430 Chinese Export Famille Rose Charger & 4 Plates

Circa 1760-70; charger having cross hatch and floral border and center with peacocks among scholar's stones and peonies, 10 in. Diam., with 4 matching plates, 9 in. Diam. Est. \$500-600

1431 Chinese Export Famille Rose Punch Bowl

Circa 1760; footed bowl with exterior floral swags and interior interior decorated with flowers and bamboo border, 4 1/2 in. H., 11 in. Diam. Est. \$400-600

1432**Chinese Export Mandarin Palette Punch Bowl**

Circa 1775; vibrantly decorated bowl with Y diaper border and over glazed Famille Rose enamel court scenes, similarly decorated interior, 4 1/2 in. H., 11 1/4 in. Diam. Est. \$1,000-1,500

1433 Chinese Export Blue Fitzhugh Platter & Five Plates

Circa 1800; small oval platter, 11 1/2 in. L, 8 1/2 in. W. and 5 matching dinner plates, 9 3/4 in. Diam. Est. \$500-600

1434 A Pair Chinese Export Imari Porcelain Plates

Kang Xi, circa 1710; decorated to resemble flower, with each petal having floral decoration within it, center with two "Eliza Long" figures, with gilt accents, 8 1/2 in. Diam. Est. \$500-700

1435 Chinese Export Blue/White Plate

Yongzheng, circa 1725; central flower decoration with cross hatch border and intertwined pomegranates in center, 10 in. Diam. Est. \$400-500

1436 Chinese Export Mandarin Teapot

Circa 1760; globular teapot, with figures in garden, 5 in. H. Est. \$400-600

Provenance: From the Estate of Philip S. Dubey.

1437 Six Chinese Export Pot de Cremes & Dish

Includes; three Nanking pot de cremes, 3 1/2 in. H., circa 1770, two Blue Fitzhugh pot de cremes, 3 1/2 in. H., circa 1800 and Canton pot de creme, 3 1/2 in. H., circa 1800 and a Nanking tear drop shaped dish, 7 1/2 in. L., 5 1/2 in. W. Est. \$400-500

Provenance: From the Estate of Philip S. Dubey.

1438 Chinese Export Armorial Plate
 Circa 1760-70; having en grisaille floral and gilt border, interior gilt foliate border and central polychrome and gilt heraldic border, 9 in. Diam. Est. \$400-600
 Provenance: From the Estate of Philip S. Dubey.

1439 Chinese Export Armorial Helmet Creamer
 Circa 1790; bearing the "Arms of the Worshipful Poulterers," 5 in. H., 6 1/2 in. L. Est. \$400-600
 Provenance: From the Estate of Philip S. Dubey.

1440 Chinese Export Blue Fitzhugh Covered Dish
 Circa 1790-1800; having exterior and interior decoration, with gilt accents, 5 in. H., 9 in. L. Est. \$400-600
 Provenance: From the Estate of Philip S. Dubey.

1441 Two Chinese Export Sauce Boats & Cream Jug
 Late 18th century; includes: American Market sauce boat with blue floral spray decoration, and double strap handle, 3 1/2 in. H., 7 in. L., scalloped sauce boat with polychrome enamel decoration, 3 in. H., 6 in. L., and sparrow's beak creamer with pseudo armorial decoration, 5 1/2 in. H. Est. \$500-600
 Provenance: From the Estate of Philip S. Dubey.

144



2 Continental Craved Marble Bust of Beauty
 Late 19th century; probably Italian, partially nude bust of maiden in sun bonnet, 20 in. H. Est. \$1,500-2,000

1443 Lalique Crystal Swan - "Cygne Tete Haute"
 Clear and frosted glass sculpture of a swan head-up swan, signed under tail "Lalique France,;" numbered illegibly, 9 1/2 in. H., 12 in. L. Est. \$1,000-1,500

1444



Large Ridgway China Blue Oriental Dinner Set
 Four quarter-19th century; large and extensive set, assembled set, comprising: 27 dinner plates, ice bucket with underplate, 4 egg cups, 7 butter pats, 11 hot chocolate cups, 11 saucers, 11 coffee/tea cups, 16 saucers, 7 cereal bowls, 4 bread plates, 10 dessert bowls, 15 soup plates, 9 lunch plates, 2 small platters, 2 medium platters, large meat platter, soup tureen/underplate, 4 misc. bowls, gravy boat, 2 square covered vegetable dishes, teapot, sugar bowl, creamer, gravy boat/underplate, 2 shaped covered vegetable dishes, 6 crescent bone dishes, condiment jar, 2 fruit shells, 2 small underplates, 2 open serving bowls and waste bowl. Est. \$2,500-3,000

1445 Pair Chinese Export Rose Mandarin Trumpet Vases
 Circa 1830-40; for the Persian Market, 9 in. H. Est. \$300-500
 Provenance: From the Estate of Philip S. Dubey.

1446 Six Chinese Export Canton Table Articles
 Mid-19th century; includes; large meat platter, 17 in. L., 14 in. W., punch pot, 6 1/2 in. H., quatrefoil teapot stand, 7 in. L., 4 1/2 in. W., sauceboat, 2 1/2 in. H., 8 in. L. and a pair small platters, 9 1/2 in. L., 6 1/2 in. W. Est. \$400-600
 Provenance: From the Estate of Philip S. Dubey.

1447 Chinese Bronze Sacred Deer
 19th century; 9 in. H., 8 in. L. Est. \$300-500
 Provenance: From the Estate of Philip S. Dubey.

1448 Large Chinese Export Rose Medallion Water Pitcher
 Fourth quarter-19th century; 15 1/2 in. H. Est. \$600-800

1449



Large Mandarin Palette Turquoise Punch Bowl
 Circa 1775; the finest punch bowl we have ever offered for sale, large footed bowl with overglazed Famille Rose enamel exterior and interior court scenes, having turquoise chicken skin border, interior with overglazed fish scale and foliate decorated border band, 7 in. H., 16 in. Diam., with gilt wood Asian style display stand. Est. \$8,000-10,000
 Provenance: Purchased by consignor from Earle D. Vandekar of Knightsbridge Inc.

1449a A Pair Chinese Famille Rose Small Planters
 Late 19th century; rectangular corner cut planters with underplates, having turquoise ground and Famille Rose floral decoration, with Qianlong mark, planter - 3 in. H., 6 3/4 in. W., underplate - 4 1/4 in. W., 6 1/2 in. L. Est. \$600-800

1450 Salvatore Polizzi, Clear Glass Bowl
 Large two part center bowl, bowl with frosted glass under rim, resting on four spheres attached to stepped base, inscribed "Salvatore Polizzi," on edge, 7 1/2 in. H., 19 1/2 in. L., 16 in. W. Est. \$250-400

1450a



Large Classical Style Bronze Figural Fountain
 Fountain head over spill dish supported by three putti figures, over larger spill pan, supported by three nymph figures on round base, approximately 100 in. H. and 40 in. at widest point Est. \$2,000-3,000

- 1451 John Hardy Silver Mounted Alabaster Bowl**
Large deep bowl with silver mounts on rim to simulate stitching, 8 in. H., 19 1/2 in. Diam. Est. \$500-700
- 1452 Chinese Lacquer & Carved Wood Food Basket**
20th century; carved and gilt high lighted figural handle, copper latch and bindings, 12 in. H., 12 in. W. Est. \$300-400
- 1453 Two Chinese Sang de Boeuf Porcelain Jars**
19th century or earlier; each with flambe accents in lid and around rim, 12 1/2 and 13 in. H. Est. \$700-800
Provenance: From the Estate of Philip S. Dubey.
- 1454 Chinese Sang de Boeuf Porcelain Jar**
19th century; slight flame accent around rim of jar, 12 in. H. Est. \$500-600
Provenance: From the Estate of Philip S. Dubey.
- 1455 Chinese Sang de Boeuf Porcelain Jar**
19th century; having slight flambe accent on lid, 12 in. H. Est. \$500-600
Provenance: From the Estate of Philip S. Dubey.
- 1456 Chinese Export Blue/White Teapot & Stand**
Circa 1770; globular teapot with river scene decoration and gilt accents, 5 1/2 in. H. and similar shaped teapot stand, 5 1/2 in. Diam. Est. \$500-600
Provenance: From the Estate of Philip S. Dubey.
- 1457 Five Pieces Chinese Export Rose Mandarin Porcelain**
Circa 1830-40; three luncheon plates, 7 3/4 in. Diam., small oval underplate, 8 in. L., 6 in. W. and a spoon rest, 5 in. L. Est. \$250-350
Provenance: From the Estate of Philip S. Dubey.
- 1458 Two Chinese Export Porcelain Plates**
Includes; plate with sepia swag border and Famille Rose center landscape decoration, 7 3/4 in. Diam., circa 1800-10, and plate with blue cross hatch border and drape and shield center, 9 in. Diam., circa 1790-1800. Est. \$400-500
Provenance: From the Estate of Philip S. Dubey.
- 1459 A Pair Chinese Export Imari Armorial Plates**
Circa 1800; bearing the "Arms of Williamson," pair of offset arms on plate border, 9 in. Diam. Est. \$800-1,000
Provenance: From the Estate of Philip S. Dubey. For similar example see Chinese Armorial Porcelain by D. S. Howard.
- 1460 A Pair Chinese Export Armorial Plates**
Fourth quarter-18th century; cobalt band border with regal cockerel in center of unidentified arms, 9 1/2 in. Diam. Est. \$600-800
Provenance: From the Estate of Philip S. Dubey.
- 1461 Chinese Export Rouge de Fer Plate**
Kang Xi, circa 1690-1700; scalloped plate with floral border and figures in garden center, 8 1/2 in. Diam. Est. \$400-500
- 1462 A Pair Chinese Export Imari Plates**
Kang Xi, circa 1700-20; prunus tree border and central decoration of figures in garden, 8 in. Diam. Est. \$600-800
- 1463**
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- Four Chinese Export Polychrome Plates**
Yongzhen, circa 1730; elaborate floral and fruit border, having figures in walled garden with pagoda, 9 in. Diam. Est. \$1,000-1,500
- 1464 Chinese Export Mandarin Plate & Saucer**
Circa 1775; plate with cross hatch border and chain links with floral decoration, center scene of figures in garden playing board game, 9 in. Diam. and saucer with cross hatch border and figures in garden, 6 in. Diam. Est. \$300-400
- 1465 Three Chinese Export Famille Rose Soup Plates**
Circa 1760-70; floral and crane decoration with exterior foliate decoration, 9 in. Diam. Est. \$700-800
- 1466 Two Chinese Export Famille Rose Mandarin Platters**
Circa 1770; matching octagonal platters, having quadrants of blue cross hatching and floral sprays, with large central garden scene with many figures, larger 16 in. L., 13 1/2 in. W., smaller - 13 in. L., 10 1/2 in. W. Est. \$700-800
Provenance: From the Estate of Philip S. Dubey.
- 1467 Four Chinese Export American Market Articles**
Circa 1790-1810; includes; three scalloped edge dessert plates with cobalt acanthus and floral urn decoration, 7 1/2 in. Diam., and matching underplate, 8 1/4 in. Diam. Est. \$250-400
Provenance: From the Estate of Philip S. Dubey.
- 1468 Two English China Nautical Jugs**
Second quarter-19th century; transfer decorated jugs, includes; memorial jug to Jack Crawford, 18th century British Naval hero and jug celebrating British Navy, each 5 in. H. Est. \$250-400
Provenance: From the Estate of Philip S. Dubey.
- 1469 Two English China Teapots**
Black transfer teapot with gilt accents, 7 1/2 in. H., 10 in. L., circa 1825 and a shaped teapot with painted black floral sprays, probably New Hall, 5 1/2 in. H., 8 in. L., circa 1790-1810. Est. \$250-400
Provenance: From the Estate of Philip S. Dubey.
- 1470 Chinese Carved Green Quartz Brush Wash**
Lotus leaf form, 4 in. H., 10 in. W., with fitted carved wood stand. Est. \$400-600
- 1470a Asian Carved Marble Female Deity**
Standing figure with traces of pigment, 24 in. H. Est. \$400-500
- 1471 Victor Brenner, Bronze Lincoln Plaque**
(American, 1871-1924). Impressed "Copy Right 1907 by V. D. Brenner," with easel back stand, 7 x 9 1/2 in. Est. \$500-600
Provenance: From the Estate of Philip S. Dubey.

1472 Limoges Floral Decorated Partial Dinner Service

Approx. 81 pieces, includes; 10 dinner plates, 9 lunch, 8 dessert 12 soup bowls, 10 dessert bowls, 11 saucers, 8 cups, 3 butters, sauce boat/underplate, 2 covered vegetable dishes, 3 graduated platters, covered butter dish, open serving bowl, soup tureen, serving bowl and celery dish. Est. \$300-500

1473 Large Tang Style Lacquer Horse

With cement weighted feet, 27 in. H., 36 in. L. Est. \$400-600

1474 Royal Copenhagen Partial Dinner Service

In the Brown Iris pattern, 65 pcs., includes; 12 dinner plates, 9 lunch plates, 16 tea cups, 19 saucers, 9 dessert plates. Est. \$400-600

1475 Kosta Boda, Fontaine Partial Stemware Service

52 pieces, includes; 7 champagne flutes, 8 champagne stems, 8 cordials, 8 water goblets, 7 red wines, 6 white wines and 8 sherry. Est. \$300-400

1476 A Pair Chinese Export Pith Paintings

Mid-19th century; gouache on pith paper, depicting interior scenes with figures, 8 x 12 in., in gilt wood frames. Est. \$300-500
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1477 Chinese Copper Alloy Cast Bell Lamp

19th century; with symbol and figural relief decoration, mounted as two socket lamp, on wood base, partial gilding, with dragon suspension hook, bell - 14 in. H., total - 25 in. H. Est. \$400-600

1478 Chinese Export Famille Jaune Ku Form Vase

Circa 1860; having gilt accented sepia dragon and foliate decoration with bird in tree cartouches on base and rim interior, 13 1/2 in. H., 8 in. Diam. Est. \$300-500

1479 Chinese Export Blue/White Jar

Mid-19th century; with double happiness symbols, 17 in. H. Est. \$300-400

1480 Chinese Export Blue/White Ginger Jar

Mid-19th century; with double happiness symbol, 9 1/2 in. H., with wood display stand. Est. \$300-400

1481 Chinese Export Porcelain Jar

Fourth quarter-19th century; having large figures in interior decoration and calligraphy decoration, 9 in. H., with wood display stand. Est. \$250-350

1482 Chinese Sang de Boeuf Lotus Vase

Early 20th century; having lotus leaf shoulders and raised character mark, 7 in. H. Est. \$300-400

1483 Chinese Blanc de Chine Porcelain Dog

Kang Xi, circa 1680; seated dog with belled collar, 3 in. H. Est. \$600-800

1484 Five Graduated Bronze Scale Weights

Late 19th century; cylindrical weights with applied handles, three- weight in ounces, 300, 200, 8, and two five pound weights. 2 to 6 ounces. Est. \$300-500

1485 Nicholas Nourot Cased Art Glass Vase

(American, 20th century). From the "Red Satin" series, inscribed "Nourot MX 132.99 MN," 10 3/4 in. H. Est. \$500-700

1486 Sino Tibetan Bronze Temple Bell

19th century; 10 in. H., 8 in. Diam. Est. \$250-400
Provenance: From the Estate of Philip S. Dubey.

1487 Chinese Export Famille Rose Vase Lamp

20th century; having two vignettes of sages in garden, elephant mask handles, vase - 16 in. H., total - 22 in. H., mounted on wood base, with new shade. Est. \$300-400

1488 Large Chinese Carved & Gilded Wood Quan yin

20th century; standing figure of Quan yin on rocky ledge with lotus plants, 39 in. H. Est. \$400-600

1489 Sino Tibetan Bronze Deity Group

14 in. H. Est. \$300-500

1490 Wang Shu Jing, Scrolls of Four Seasons

(Chinese, b. 1949). Colored pigment on paper, two scrolls depicting ducks among water plants and two depicting wading birds among water plants, within their appropriate seasons, with boxes and accompanying literature Est. \$500-700

1491 Brutalist Lamp by Maurizio Tempestini

(Italian, 1908-1960). Patinated metal sculptural lamp on base, 38 in. H. Est. \$400-600

1492 Pig Weather Vane Directional by King

First half-20th century; zinc pig on copper tube with cast metal directional arrow, marked "KING," 10 in. H., 32 in. L. Est. \$250-350

1493**After Lanceray, The Cossack's Kiss Bronze**

Signed in Cyrillic, 16 in. H., 13 in. L., mounted on wood base. Est. \$1,500-2,000

1494 Chinese Archaic Manner Bronze Vessel

Footed pot with relief decoration and four dragon head handles with rings, 9 in. H., 14 in. Diam. Est. \$250-350

1495 After Remington, The Rattlesnake Bronze

23 in. H., mounted on green marble base. Est. \$400-500

1496 Lillian Barehoff, Rising Seas Bronze

(American Contemporary). Abstract bronze sculpture with passengers, 35 in. H., 35 in. L., with lucite display stand and brass title plaque. Est. \$500-700

1497 A Pair Continental Vienna Style Cabinet Plates

Gilt band border with enamel dimpling and having paint transfer mythological decorated center, 10 1/2 in. Diam. Est. \$400-600

1498 Oliver Standard Visible Writer #9

First quarter-20th century; bat wing style. Est. \$250-350

1499 A Pair Mongolian Stirrups & Brass Bell

A pair of Mongolian cast iron stirrups, 6 1/2 in. H., 5 1/4 in. Diam. and Asian brass bell, 4 1/4 in. H. Est. \$250-350

1500

**Napoleon Crystal Campaign Gobelet**

Circa 1800-1810; cut and faceted crystal cup by Montcenis, with etched Napoleonic cypher, 3 3/4 in. H., 3 in. Diam. with brown fitted kid leather cylindrical case with gilt bees and cypher on lid, having green velvet interior, 4 1/4 in. H., 3 3/4 in. Diam. Est. \$2,000-4,000
Provenance: Consignor states was purchased by General John M. Schweizer Jr. USAAF, in German antique store in 1953, and authenticated by the Louvre in 1956. Goblet is same as example on Napoleon.org website with slight size difference. Leather case is same as one displayed at Fondation Napoleon in October of 2018 and gobelet is very similar.

1500a **Attrib. to Pierre-Paul Prud'hon.****Napoleon and Son**

(French, 1758-1823). "Napoleon Bonaparte and the King of Rome," oil on canvas, inscribed (possibly signed), "P.P. Prud'hon" on verso, most likely in its original frame. Frame stamped "R. Charpentier" on verso. Canvas size: 25 3/8 x 20 in. Frame size: 34 x 28 in. Est. \$15,000-20,000
Provenance: Given by the Emperor Napoleon to his Secretary Descamps. Remained in the Descamps family until 1891 when it was sold to Bernard N. Baker of Baltimore; given to his daughter Mrs. Arthur Middleton Blake; given to Mrs. Marguerite Harrison; given to Nancy B. Harrison who is the present owner. Exhibited at the Brooklyn Museum of Art in 1925, old Brooklyn Museum of Art label affixed to verso; exhibited in the Baltimore Museum of Art in the exhibition "French 19th Century Paintings Owned in Maryland." Lot comes with a signed letter of authentication dated 1891 by Henry Descamps with two other illegible signatures. Comes with signed Sotheby's consignment report with estimate by Christopher Apostle and signed letter desiring consignment of the painting by Betsy Matthai Gorman on Christies letterhead.

1501 **English Wood Tea Caddy & Chinese Pewter Tea Caddy**

English mixed wood rectangular tea caddy, with fitted interior, 4 in. H., 8 1/2 in. W. circa 1830 and Chinese cylindrical pewter tea caddy with etched floral decoration, having interior lid, 5 in. H., 4 in. Diam., circa 1850. Est. \$150-400
Provenance: From the Estate of Philip S. Dubey.

1502 **2 Anglo-Irish Cut & Faceted Glass Bitters Bottles**

Circa 1830-40; 9 in. H. Est. \$250-350
Provenance: From the Estate of Philip S. Dubey.

1503**Eight Mottahedeh Tobacco Leaf China Place Sets**

Brand new box set of five pieces, comprising: dinner plate, lunch plate, bread plate, tea cup and saucer, total of 40 pieces. Est. \$2,000-3,000

1503a **Six Mottahedeh Tobacco Leaf Dinner Articles**

Includes; 4 dinner plates, soup plate and lunch plate. Est. \$500-600

1504**Chinese Terracotta Head**

Song Dynasty, 960-1127 A.D.; male head of doll or effigy, with traces of pigment, 3 1/4 in. H. Est. \$2,000-3,000
Provenance: Article was discovered at Chien Chow in 1933, during excavation of an airfield by Lt. John M. Schweizer (later promoted to general) USAAF

1505 **A Pair of Justice Bronze Bookends**

Kneeling figure of Justice, signed on corner, mounted on marble base, 8 1/2 in. H. Est. \$250-350

1506 **Continental Style Bronze of Two Dogs**

In the manner of Mene, 9 in. H., 9 in. L., mounted on marble base. Est. \$300-400
Provenance: Estate of Linda McRae Noe Laine, heiress and philanthropist, Lake Tahoe, Nevada and Washington, DC.

1507 **Gorham Mixed Metal Tea Kettle & Stand**

Early 20th century; hammered copper tea kettle with applied silver decoration, including owl in a tree, rooster, and a chicken, with wood handle, impressed marks, 8 in. H., 8 in. L. and stand with burner, 3 in. H., 5 in. Diam. Est. \$500-600

1508 **WMF Art Nouveau Pewter Center Bowl**

Early 20th century; double handle, footed pewter case with removable etched cobalt glass liner, with stamped marks, 6 in. H., 14 in. Diam., liner - 9 in. Diam. Est. \$250-350

1509 **Chinese Export Mythological Plate**

Circa 1750-60; en grisaille decoration of Hera in peacock driven chariot, border with four bird and landscape vignettes, 9 in. Diam. Est. \$600-800

1510 **Chinese Export Mythological Charger**

Circa 1750-60; en grisaille decoration of Venus in clouds and Athena in landscape, 11 1/4 in. Diam. Est. \$600-800

1511 **Chinese Export Blue/White Berry Bowl**

Circa 1770; having Fitzhugh border and pagoda and river scene center decoration, 9 in. Diam. Est. \$500-600

1512 **Pair Chinese Export Green Fitzhugh Eagle Plates**

20th century; eagle center with traditional Fitzhugh decoration, 9 1/4 in. Diam. Est. \$500-600

1513 **Modern Abstract Painted Wood Sculpture**

20th century; white painted wood standing abstract form on painted black wood base, signed in pen underneath "Eylegters," 38 in. H. Est. \$300-500

1514 Chinese Export Famille Rose Punch Bowl
Circa 1770; vivid peony decoration, 6 in. H., 13 1/2 in. Diam. Est. \$250-300

1515 Large Italian White Faience Greyhound
Seated dog, with glass eyes, 35 in. H. Est. \$250-350

1516 Ernest Bohne Sohne, Bisque Skull Stein
Early 20th century; pewter mounted skull stein of 1/2 litre capacity, 7 in. H. Est. \$400-600

1517 After Remington, Silver Buffalo Signal Bronze
Silvered bronze figure, inscribed on front "Silver Henry Bonnard Foundry Founder N.Y. 1895, A.P. / 50, 33 in. H., mounted on marble base, 29 in. H., with engraved title plaque. Est. \$500-600

1518 Silvered Metal Horse Head by D'Argenta
Stylized silvered metal horse head on copper step form base, 391/500, 19 in. H. Est. \$600-800

1519 Jack Riley, The Quarter Horse Bronze
(American Contemporary). Painted bronze figure of standing horse, title and signature in cast, 13 in. H., mounted on wood base with brass title plaque. Est. \$300-500

1520 After Frederic Remington, Rattlesnake Bronze
21 in. H., mounted on marble base, with brass title plaque. Est. \$400-600

1521 1950 President Truman White House Wood Gavel
Constructed from wood removed during renovations during the Truman administration, with applied metal plaque inscribed "Original White House Material Removed in 1950," 12 in. L, gavel head is 4 1/4 in. H, 2 1/4 in. Diam. Est. \$400-600
Provenance: Estate of Linda McRae Noe Laine, philanthropist and heiress of Lake Tahoe, Nevada and Washington, DC.

1522 Ken Payne, No Time to Dally Bronze Group
(American, 1938-2012). Signed "Ken Payne 45/45, 89," 24 in. H., on shaped rotating wood base, with brass title plaque. Est. \$600-800

1523 Bobbie Carlyle, Self Made Man Bronze
(American Contemporary) 24 in. H., on marble base, mounted on rotating slate base with engraved gilt letters for title. Est. \$600-800

End of Sale



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