

Yann Weymouth's career as architect spans five decades and three continents. He has successfully led designs of large-scale and complex projects for Pei Cobb Freed, Arup, SOM, Arquitectonica, HOK and now at Harvard Jolly Architecture. His architectural work has required a deepening understanding of materials, particularly concrete, metal and glass to innovatively resolve sometimes complex functional and aesthetic goals.

After graduating from Harvard and MIT, Weymouth was I.M. Pei's lead designer for Robert Kennedy's gravesite at Arlington National Cemetery and then Chief of Design for the East Wing, National Gallery of Art in Washington, D.C. Its triangular steel, aluminum and glass atrium skylights created a new model for museums. In 1972, Weymouth founded Redroof in New York City, designing pioneering high-tech lofts, galleries, music studios, offices and residences in the U.S., London, England, and Bahamas. In 1980, Weymouth worked again with Pei on the MIT Arts and Media Lab. In 1983, Pei asked Weymouth to be his Chief of Design for the Grand Louvre Project in Paris, France, a project which he led under Pei's guidance for 8 years. It involved both new construction and the adaptive transformation of the historic Richelieu Wing from 7 floors of offices into 4 levels of art galleries, naturally daylit on the top floor. Since its completion, the Louvre's glass pyramid entry has become, with the Eiffel tower, a welcoming symbol of Paris and France.

From 2001-2013, Weymouth led HOK Florida's office as Design Director, leading design of 6 courthouses, a luxury Toronto apartment tower, two university science laboratories, a college of nursing and four art museums. At Harvard Jolly Architecture, he is now working on several projects, two of which are the Frost Institute of Chemical & Molecular Science at the University of Miami and the West Wing of the Green School of International and Public Affairs at Florida International University.

Throughout Weymouth's career, he has used steel, aluminum, and glass to create luminous, transparent forms to contrast with the solid opacity of concrete & stone. He is perhaps best known for the award-winning Salvador Dalí Museum and the James Museum of Western & Wildlife Art, both in St. Petersburg. In Weymouth's work a strong debt to his mentor I.M. Pei is evident in its careful master planning, understanding of context and materials and rigorous detailing. His built legacy of designs forms a significant body of work that is functional, sustainable, innovative, and timeless.

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