



The "People's Tower" design integrates the confluence of "nature", "technology" and "community participation" to create an iconic landmark.

PEOPLE'S TOWER

The "People's Tower" aims to focus on the integration of "nature", "technology" and "community participation" towards the creation of an icon for the future. A handheld "potted plant," a universal household symbol representing our basic primordial human instinct for life and survival, has been deployed to create the design of the tower.

11,520 potted plants would be "grown" and "nurtured" by the community prior to installation on site. These plants would be maintained deploying innovations in drone and robotic technologies in collaboration with Silicon Valley.

The "People's Tower" celebrates and recognizes the role and contribution of the "people" in the act of nation-building addressing the confluence of "nature," "art," & "technology" to create a legacy for future generations.



Each of these potted plants would be sown and nurtured by the community before being deployed on site for installation.



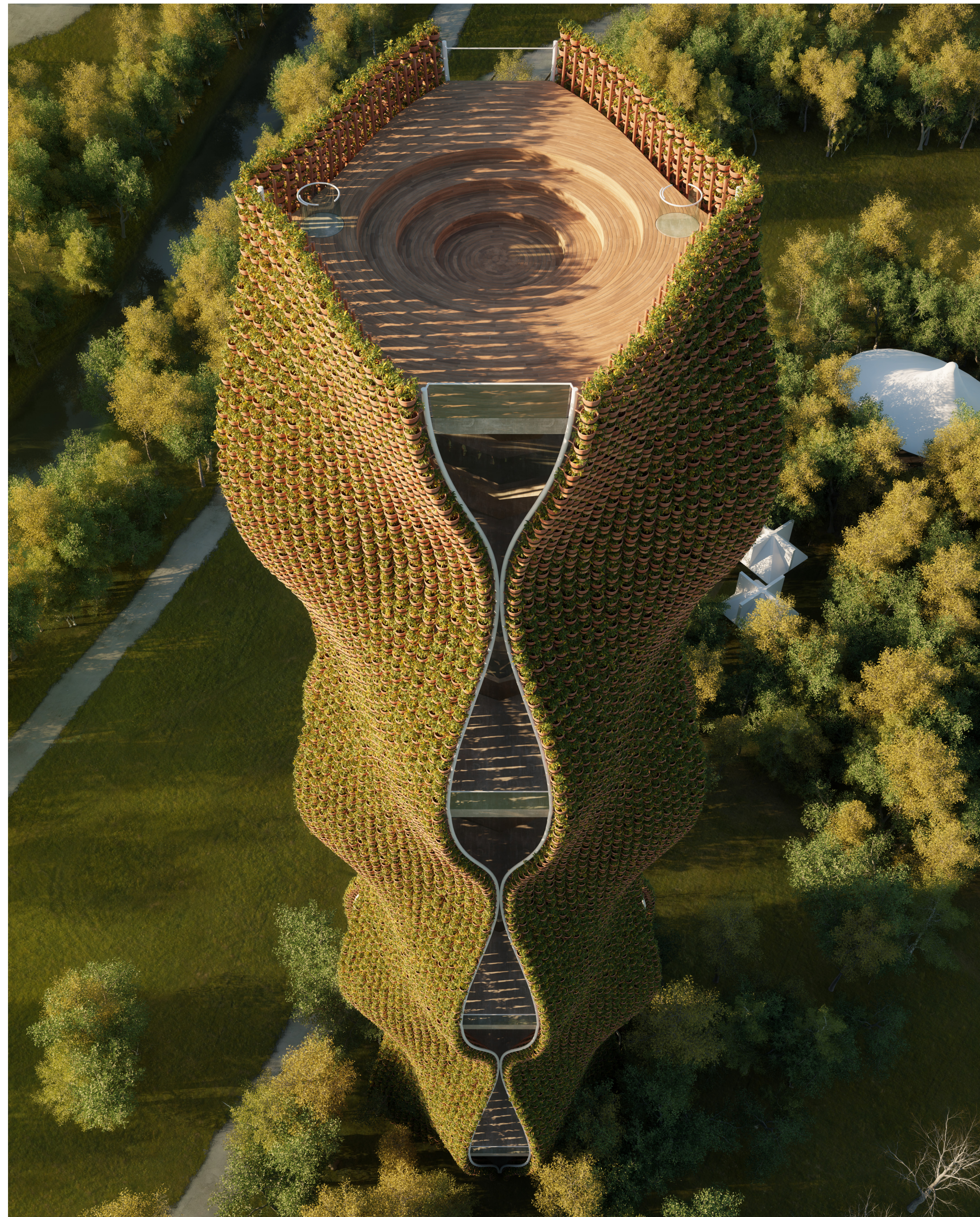
A community-amphitheatre caps the "People's Tower" at 200 feet offering panoramic vistas of the city of San Jose.



The arrival experience into the "People's Tower" is a walk through nature and existing trees located on site.



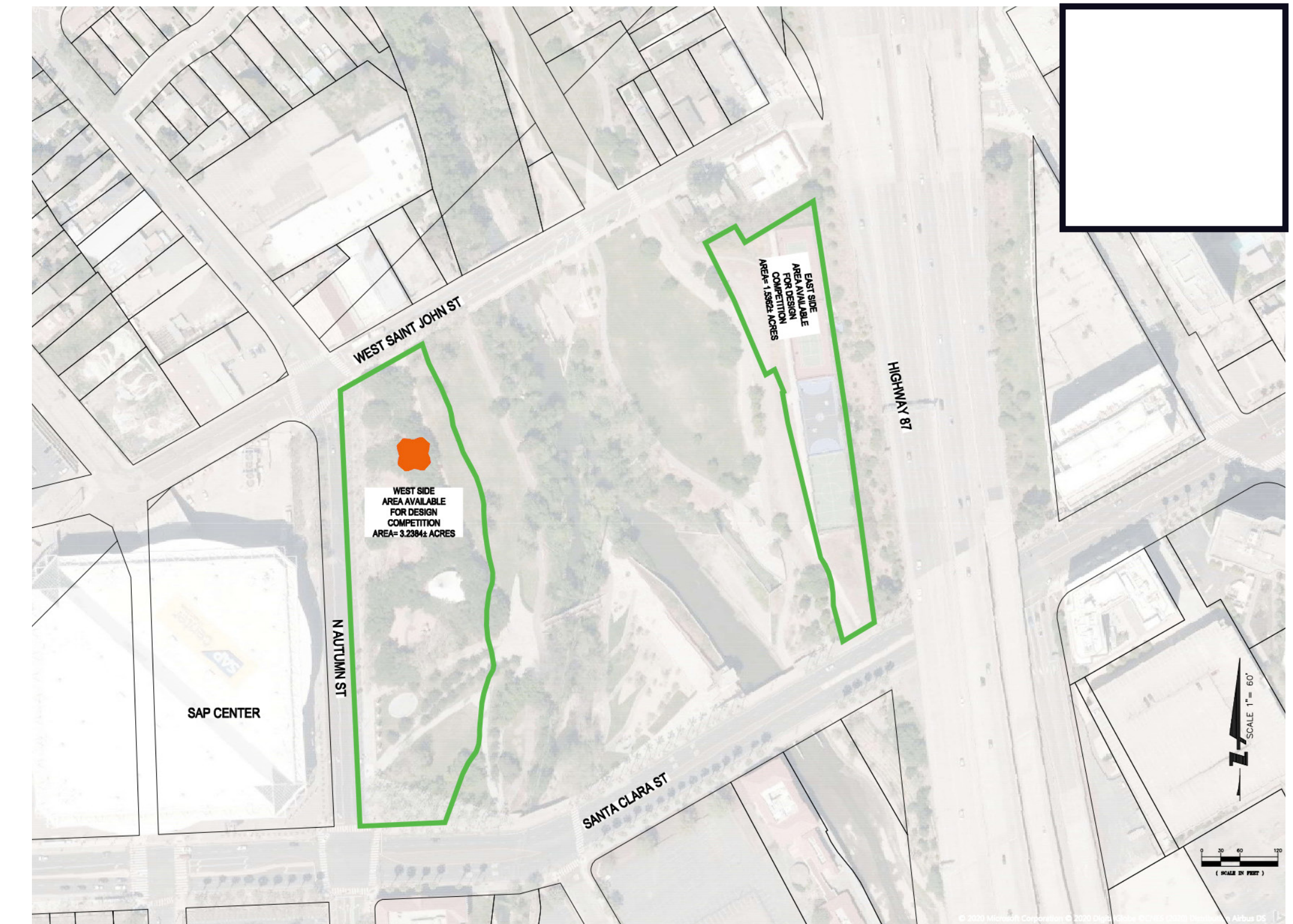
The People's Tower echoes ideologies such as unity, peace, tolerance, pluralism, empathy, and compassion towards life and nature.



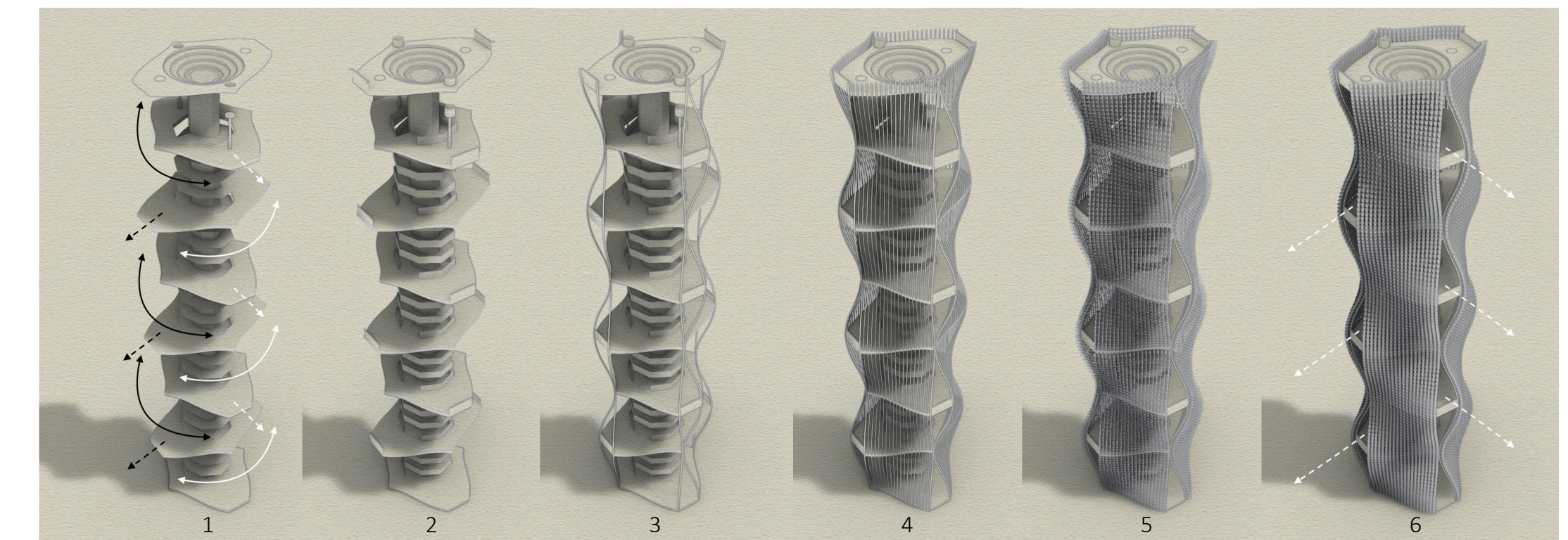
11,520 potted plants arguably create the tallest "green" tower on the planet built through community participation.



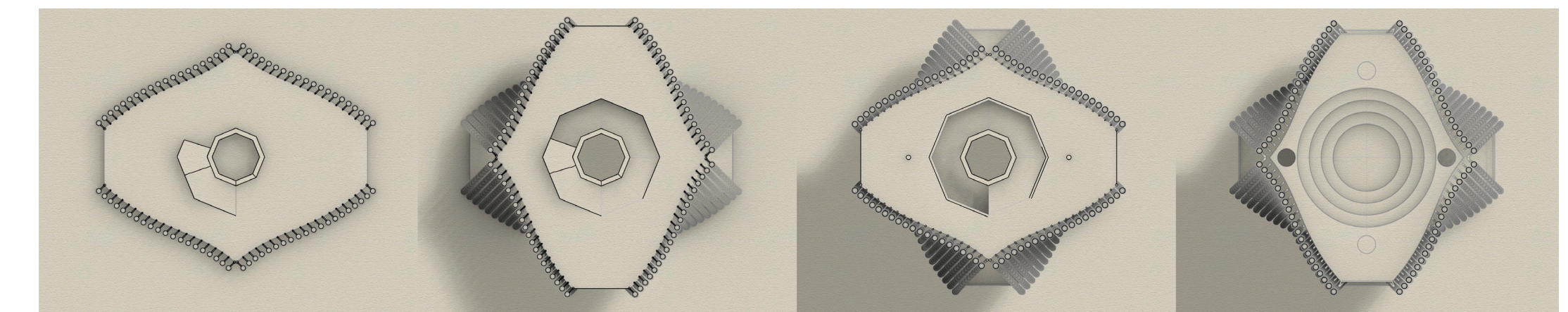
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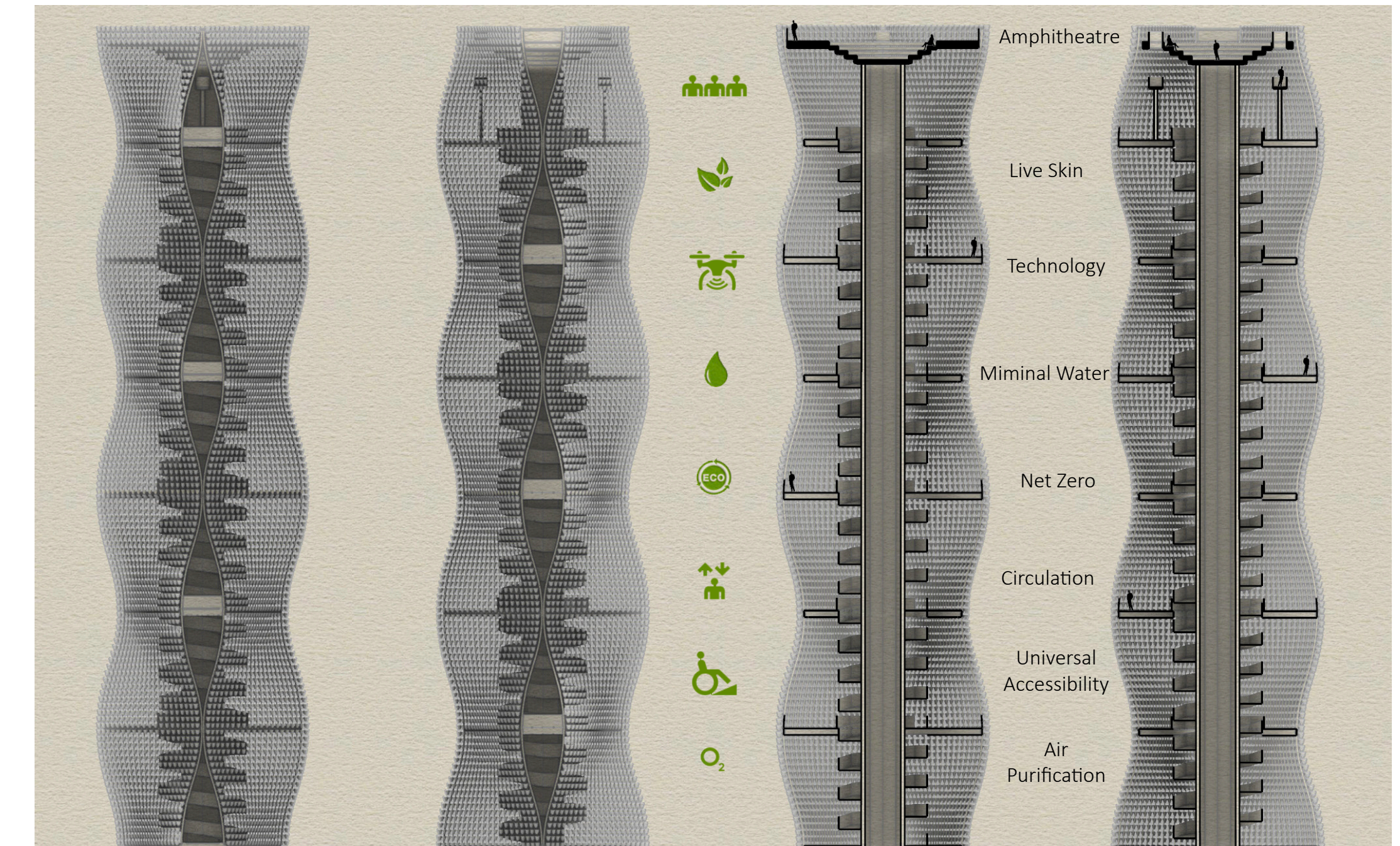
The "People's Tower," nested amongst the trees has a minimal "compact" footprint respecting the site's ecosystem by discouraging removal of trees.



1. Slab Rotation; 2. Primary Structural Core; 3. Secondary Structural Members; 4. Tertiary Structural Members; 5. Pipes and Structural Pot Rings; 6. Pots



Layouts



Elevations & Sections articulating net-zero design principles.