

# 1 Elevated Consciousness frame

An elevated metal structure that has the Vitruvian Man imagery constucted in a circle and a square shapes at the top. It is supported with 3 bars to the ground. Beams of violet light projected through the middle of the structure lits up the Vitruvian Man. Green light projected at the circular/square shapes and the supporting bars. Surface of the metal absorbs the light projected. *Bottom diameter : ~80'* | *top diameter: ~40'* | *H*: ~200'

\* The drawing "Vitruvian Man" by Leonardo Da Vinci is "public domain", means there is no restriction in using it.

## 2 "Conscious Man" Sculpture

Base of the central composition is a sculpture made of two parts, a human head in grey granite resting on folded palms in marble. H: ~ 20'

## **3** Refreshment Point 1 - Salad Bar & Juice Bar

Refreshment available for visitors are a variety of salads, of cuisines from all across the world. Beverages served are Fresh fruit and vegetable juices.

4 Refreshment Point 2 - Salad Bar & Juice Bar

### **5** Doorways and Stairs

There are three doorway structures. Each of these structures are 18'-24' in height, and built with wood, glass and metal frames. These towering structures are built in contemporary style. Details of their texture, finish and design treatment will be explored in details and implemented.

## 6 Wall of Tithing

Displayed here are a select humanitarian relief needs, and encouragment for visitors to contribute. New causes are listed in regular intervals, probably in coordination with local authorites, UN organisations, etc.

#### Lighting

At the entry points at North (West Saint John Street) and South (Santa Clara St) the place is lit in yellow/orange light. As one moves towards the center on the grey tiled walkway surrounded by lush green grass, the tone of light changes to blue/green, and culminates in electric violet at the center.

Net-zero energy design principle will be implemented by generating required solar energy. Panels will be placed at a nearby parking area, or at a designated place at the East side area available for the project.

#### Vegetation

There will be more trees on the site than there are in the mock. Few trees presently at the site should be retained. All trees at the site will be native to California. The palms at the south end stay, beside visual appeal, they are part of the landscaping on Santa Clara St.

#### Sound

Classical jazz instrumental music.

All walkways of the project is wheelchair accessible, making this site inclusive will be a key objective.



