

## **Project Statement**

Silicon Valley is known as one of the most diverse regions in the world.

It has altered the traditional methodology of business and technology, further transforming our lifestyles.

There's always a path that we go through in our lives; some call it the future.

Everything in our lives starts with a beginning; a beginning for every path starts with a gate; a gate is a point of entry to a space that takes you through different paths - so we call it "life".

**This journey we have coined "The Forward."**

The project site has varied landscapes, inevitably presenting some challenges.

One major aspect was to reduce the noise that's coming from the airport nearby, the highway on the east side, and the SAP Center of San Jose city on the west by creating acoustic noise panels throughout the pattern that are located in the two major pyramids, to work as noise reduction panels and provide the necessary shading for all the lower levels.

One of the essential design proposals was to direct the visitors towards the view of the river, strategically located on the rooftop of the main pathway that is interconnected with all levels.

The Landmark creating a joint and a bridge between the two sides of the subject site.

### **Project elements:**

#### **The first triangular mass:**

The initial mass contains the main entrance, reception, and security room

On the second level, we have a lounging area with views of the river and service areas.

On the last level, we have an amphitheater that works acoustically and functionally to perform as an amplifier for the performers.

#### **The connection tunnel:**

The pathway has a major accessible ramp that intersects with different routes through various levels.

The first level is composed of galleries, exhibitions, and service rooms.

The second level consists of multiple lounges that have been proposed as steps and platforms to be used for socializing and entertainment.

The mezzanine will have different galleries and spaces for the newest technologies and the most advanced IT - languages and connects the interior space with the rooftop.

#### **The second triangular mass:**

The final mass, which is the most elevated structure, consists of five major levels of galleries and showrooms.

The fourth level approaches the rooftop, directing people towards three spaces within the aforementioned area: outdoor lounging, an inclined landscaped passage, and an outdoor amphitheater.

The fifth level ends up with an observation deck.