

“ProjectSummery.doc”

Expressible Margins

The experiment of the ideas and concepts applied in this project lead to constant changes throughout its development. While investigating the applicability of these concepts, we have started looking for solutions to Design-Architecture-Art and to Discourse.

A theoretical, experimental and symbolic base in an open, changeable structure integrates, in this work, the unforeseen, believing in individuals able to constantly recreate themselves (autopoiesis).

We hope, in this architect-design-art in projected movements and processes, achieve our goal and be able to consistently perform the following:

- 1.Sculpture
- 2.Kinetic Art Projection
- 3.**Cultural Center** (Auditorium - Exhibition and Café & Music)