

## **“ProjectStatement.doc”**

### Expressible Margins

In a space-time of the year 2020, in the Urban Confluence Silicon Valley, an icon unravels itself in its historicity through its own transparency - stable and in movement - looking for a *third bank of the river...*”

*...In this perpetual water, of long shores: and, I down the river, river out, river in - the river. (ROSA, 2005, p. 32-37 )*

The rivers Guadalupe and Los Gatos, in their two riverbanks, open a third possibility inspired in a tale and in philosophy that is represented through a 128,86-foot sculpture integrated in the day-to-day life of its community and is projected to the universe with its *“reflexus lux”*.

The Silicon Valley and people in their constant innovative education. However, they're not alone.... With **others** always learners - include themselves - in their **Hetero-formative process**, with their local **environment**, in their **Eco-formative process** and with their inner self, in their **Auto-formative process** and further to **Onto-education-**, the Self's education and its Language - hidden in codes as well, just like the abode of their own Self.

1. The Esulpture **Expressible Margins** is an abstract sculpture in acrylic - polymethyl methacrylate (PMMA).

The Work Expressible Margins, an icon beyond its materiality, evokes transparency in human attitudes.

The sculpture is updated in three moments:

Moment 1, which has a material support, as well as Moment 2, which, allowing displacement in relation to the previous moment and itself, opens the possibility of Moment 3, in which the material support entirely withdraws itself to give room for time, in "its incorporeality", in a "fleeting temporality that is the instant, and then immediately disappear". (our translation) (CAUQUELIN, 2008, p. 90)

## **2. Kinetic Art Sculpture Projection Expressible Margin**

The same projected, *illuminated-abstraction* sculpture, founded on the movement of translation, starts to move, giving the static forms of Sculpture (A) a mutable character ... provoking the Sensations of Concepts.

**3.Sustainable architecture: Cultural Center** (Auditorium - Exhibition and Café & Music)

The community includes itself and makes an invitation to Courses Exhibitions and Lectures on Art, Philosophy, Education and Technologies, inspired by Trans-Humanity, based on the world of a constant exercise of Concepts that guide us, of Experiences that sensitize us, and of Symbolic as a recognition sign.

For Silicon Valley, for the Universe, far beyond our individualities, with "*n-passion*", only mediators with our creations.

Thank you for these wide possibilities, for creative and supportive thinking.