

The idea of enlarging the Guadalupe river trail by providing a walkable space that offers multiple perspectives of the park and the city, generating an immersive experience, and embrace the beauty of the natural elements of the park. The proposal design here described proposes a truly walkable experience for anyone, safe for children and comfortable for users with any kind of disability by being equipped with detailed signalization and guidance.

Besides the project is an abstraction of the concept of the **labyrinth**, the projects do not aim for the users to get lost, but to encourage them to explore every angle and corner of the walkable area in their multiple levels. For this purpose, users must always be able to know where they are by identifying each ramp by their characteristics.

Lighting is a crucial compositional aspect of the project. While during the day intense colors and textures interact and guide the users through the ramps system, during the evening those hints are provided by an abundant and impressive lightning network, covering a significant part of the vertical surface of the ramps and, also, lighting on the flooring will interact with the users, which ultimately leads to an iconic monument, which is sculptural and interactive at the same time.

For the comfort of the user, **Facilities** are integrated on the project. Restrooms are proposed on both sides of the complex, in an underground level, under the most elevated part of the terrain on each side. It follows a hallway concept that provides ventilation and natural light to the level. The restrooms area includes breastfeeding rooms and on-ground level, other facilities “stations” such as water fountains, biking fixing tools, shades, and picnic spots are provided, inviting visitors to walk from near locations to “use” the site and admire the monument or to commute to spend the day around enhancing the activation of the urban region. Since the park is very well located within the city, it can be easily integrated with the infrastructure as a converging point for multiple systems such as biking circuits, public transportation, touristic trails, etc. Even.

Furthermore, since the ramps are relatively thin and elevated, they don't use much space in the ground level, promoting the natural rain absorption through the ground, along with the benefit of extra space available. This way, different experiences are happening on multiple levels. Lower, space still can be used for events that currently occur in the site, such as gatherings, concerts, sports events, outdoor wellbeing sessions, and creating new dynamics, such as walking meetings.

Since **acoustic pollution** is a current problem, following the example of other public space located close to airports, the topography is slightly modified by being sectioned in mild level changes accompanying with orthogonal channels carved to help disperse the sound waves -which at the same time, represents a compositional addition that integrates the ground level patterns to the ramps arrangement- This solution, along with the usage of acoustic and absorbent materials of the modules and elements of the ramps (promenades) will significantly reduce the sound interruptions.

The structure complies with the **NET ZERO** philosophy of the project by not needing refrigeration system, and due to the **open/outdoors character** of the project, during the day no artificial light is required (even the underground facilities are using passive illumination systems -such as solar tunnels and benefiting from the open concept and the, during the evenings, eco-friendly lighting via in which during the day will be created

by a and water usage systems. While using pacific refrigeration and be intended to enjoy the weather in the area, according to the net-zero requirements.

Materials can be prefabricated in cooperation with net-zero enterprises and easily ensemble in situ with the minimum time of machinery use.

Even when the project isn't physically connecting one side of the river with the other, it creates a sense of continuity, both by pedestrian perspective and from the airplane.

There is a commitment to creating a public space where people feel **SAFE**. There is visibility from any angle of the complex, and there's strategically illuminated, every area within the complex can have multiple uses.

The labyrinth represents a place for introspection and **appreciation**. There are no barriers but, connections, it's an invitation to **interact** with both nature and within humans.

Composition. Eastside and west side are not an identical shape, and they are not connected as a bridge, inviting to reflect that we do not need to be the same or occupying the same physical space to be part of a functional and productive community, there are multiple ways to get to one side to the other, as well as there are numerous ways to live and believe. Likewise, various ramps interacting with each other but still being respectful of each other.