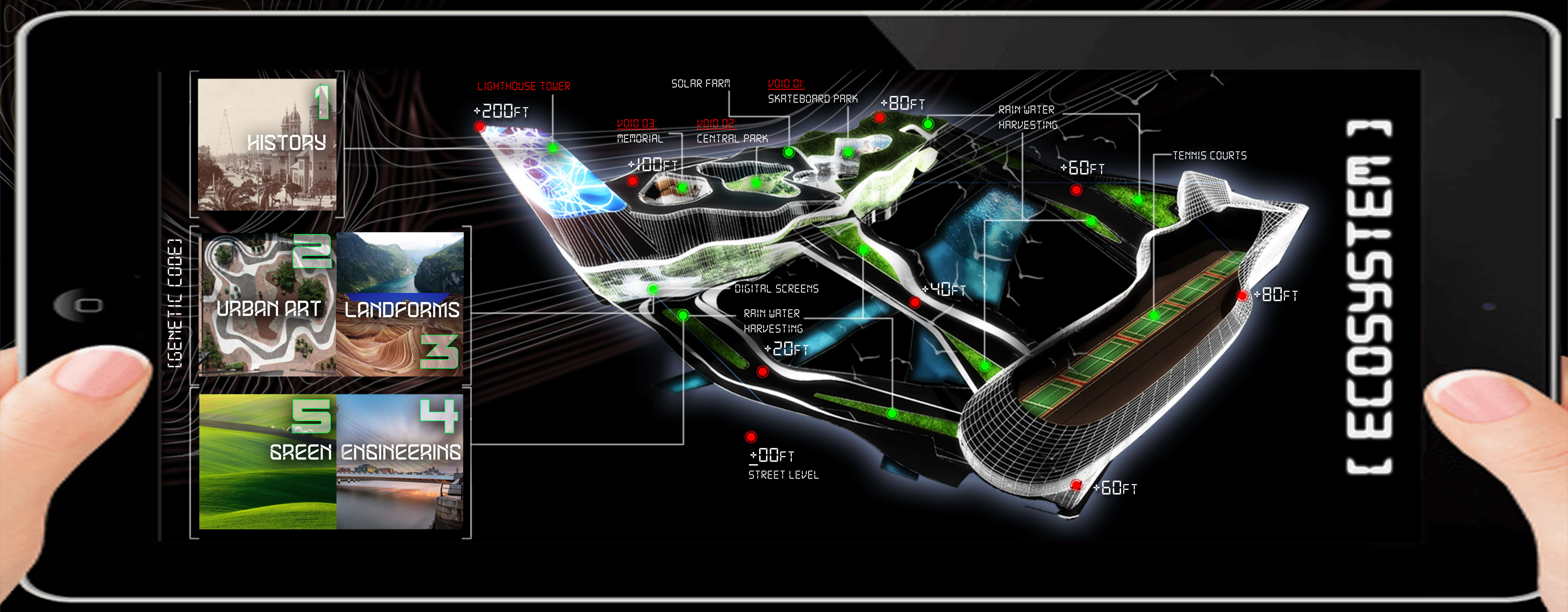
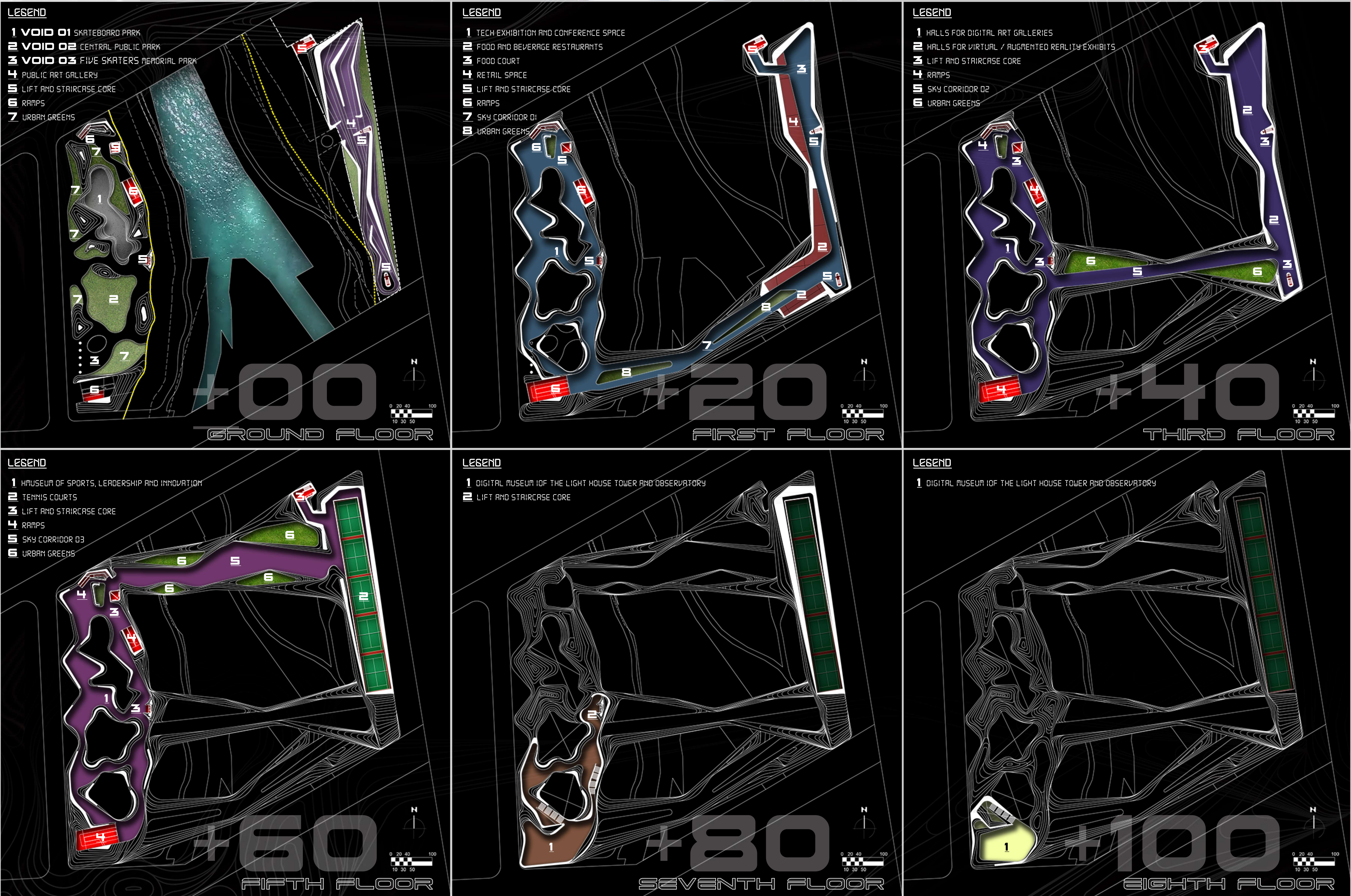


SKATEBOARD PARK

TYPICAL COMPOSITION OF PROPOSED URBAN SPACE



SYNTHESIS

"NATURE EXHIBITS NOT SIMPLY A HIGHER DEGREE, BUT AN ALTOGETHER DIFFERENT LEVEL OF COMPLEXITY. THE EXISTENCE OF THESE PATTERNS IN NATURE, CHALLENGES US TO STUDY THESE FORMS THAT EUCLID LEAVES ASIDE AS BEING FORMLESS, TO INVESTIGATE THE MORPHOLOGY OF THE AMORPHOUS"

-BENOIT MANDÉLBROT,
MATHEMATICIAN AND FATHER OF FRACTAL GEOMETRY

JUXTAPOSITION OF OVERLAPPING AND SHIFTING PLANES AT VARIOUS PRECISION INTERVALS CREATES A DISPOSITION OF RANDOMNESS ANALOGOUS TO NATURAL LANDFORMS THEREBY ESTABLISHING AN INTEGRATED SYMBIOSIS BETWEEN THE CITY AND NATURE

MICROCOSM

IT IS THE ECOSYSTEM OF THE MICROCOSM THAT IS ICONIC.

THE INTRICATE TAPESTRY OF BUILT FORM, INTEGRATION OF APPROPRIATE TECHNOLOGIES OVERLAPPING STRATEGICALLY WITH PROGRAM LEAD TO THE MANIFESTATION OF AN ICONIC SYMBOLIC REPRESENTATION FOR THE CITY AND ITS PEOPLE.

MORE THAN A SINGLE SYMBOLIC GESTURE,

A MICROCOSM OF COMPLEXITIES AND MULTIPLICITIES ANNOUNCE THE INTRODUCTION OF A TRUE WORLD ICON.

URBAN MORPHOLOGY

COCOON IS A METAPHOR WITHIN A ZONE OF THE CITY CONDUSIVE TO ITS EMBRYONIC URBAN METAMORPHOSIS. THE CITY IS REDUNDANT. ITS REPETITIVE FORMS AND SPACES, CONFLICTING AND STRAINING TO THE NATURAL ENVIRONMENT DEMAND US TO DISCOVER AN ICONIC SPACE OF BALANCE BETWEEN NATURE AND MAKING.

THE FUTURE CITY IS A TECHNOLOGICAL AMALGAMATION OF TECHNOLOGY, NATURAL FORMS, SPACES AND VIRTUAL/AUGMENTED REALITIES. SPATIAL RE-GENERATION OF OUR CITIES THROUGH ITS EXPLORATION OF FORM IS THE PHYSICAL MANIFESTATION OF A MISSING ESSENTIAL INTEGRATED PLATFORM.

COCOON IS AN INTEGRAL PLATFORM OF PROGRAMS AND MICROCOSMS THAT PERFORM IN HARMONY AND UNISON. SPATIAL EXPERIENCE BECOMES MEMORY. MEMORY IS ICONIC AND TIMELESS.

COCOON: A MEMORY

SPATIAL EMPATHY

OUR PROPOSAL IS DESIGNED AS A CONNECTOR OF THE TWO RIVER BANKS AND THE EXISTING GUADALUPE RIVER TRAIL. THE SKY CORRIDORS / CONNECTING BRIDGES ACT AS URBAN TERRACES TO THE RIVER AND THE CITY. THEY ARE CONSIDERED TO BE EXTENSIONS OF THE GUADALUPE RIVER TRAIL. THE SKY CORRIDORS ARE PERCEIVED AS PEDESTRIAN GREEN CORRIDORS. THESE WILL ALSO ACT AS VISUAL CORRIDORS FOR THE CITY AND THE RIVER.

THROUGH TECHNOLOGICAL VISUAL ART FORMS, NATURE AND OPEN SPACES, TRANSITIONING THROUGH THIS ZONE OF THE CITY IS DESIGNED TO BE A HOMOGENEOUS AND CO-ORDINATED EXPERIENCE OF SPATIAL EMPATHY

THE PROVISION OF A 200 FEET HIGH TOWER ON THE CORNER OF SANTA CLARRA STREET AND NAUTUAM STREETS, RE-ESTABLISHES THE SYMBOLIC CONNECTION AND REPRESENTATION ASSOCIATED WITH THE CITY'S HISTORIC LIGHTHOUSE TOWER AND ANNOUNCES THE ARRIVAL OF A NEW URBAN TYPOLOGY TO THE SURROUNDING LEADING GLOBAL TECH CORPORATIONS.

