

Our proposal celebrates the **organic network of inter-connections** that Silicon Valley and San Jose epitomize.

This is the source-intent and reason for being that underscores and flows through **the city**, like a hidden secret river, carrying its inhabitants along its path to meaning and alternative ways of being.

From its reality to its imaginings and machinations – literally and figuratively.

The architectural concept presents as a **remnant portion of an implied greater ethereal sphere of influence** representing that network of inter-connections that is Silicon Valley, San Jose.

The form of a sliced slither of a greater sphere eludes to being a part of a greater whole.

Numerous variously-scaled follies of similar shape and form, inhabit multiple locations throughout the park: like **seedlings**, becoming benches; shelters; bandstands; arbours; drinking fountains; chaise lounges; and signage.

The **bow of the proposal's boughs** is organic in its intent and translationally geometric in its form: an over-arching gateway.

Tapered members symbolize growth – reaching upwards and beyond - bending under the mass and height of their own limiting restriction (60') yet still forging on.

Tapering members' tips touch ever-so-lightly and set off a veritable **cacophony** of sparks and a twinkling array of random inter-connected **flowers of lights** held fleetingly and briefly by changing moments of varying hue, tone, **colour** and intensity.

This tension evokes the energy and life-force that **gave birth** to the internet, the technology and Silicon Valley's aspirational sense of being.

Access is via spiral stairs and ramps **curling and creeping** their way around the bowed boughs as they thrust one up and out onto the upper level platform that houses the amble-way, **café and look-out**.

The walkway for quiet contemplative strolling, will be sheltered in part with annexes for **sitting and resting**.

The journey from darkness (tedium) to light (epiphany) will culminate near and close to the light array which itself is in a **state of flux** and transformation: changing intensity and colour and tones across the day and night.

The moment will be **cathartic**.

And then the journey back down begins.

Constant and continual movement of human bodies in space keeps the design **interactive and meaningful**.

The proposal draws its shape, form, purpose and use from the place's history (San Jose) and responds to the context (Arena Green) and this competition's programme.

Net zero emission is achieved by **all-of-life-cycle** material choices and solar-power generation for lighting, signage and returning to the grid.