

The project is based on the concept of Human Identity understood as creativity and movement of the human mind. Conceptually, the main image is the line of movement in human experience in the various historical periods in San José. Starting from the pre-Columbian origins of the techniques of the artifacts of the indigenous peoples to the history and the urbanization up to the great technological development of the last decades and on a global level.

The park develops at high altitude towards the panoramic point and becomes a visual and functional platform towards the river line.