

The project is based on the concept of Human Identity understood as creativity and movement of the human mind . Conceptually, the main image is the line of movement in human experience in the various historical periods in San Josè that intersects the continuous line of humanity's path. Starting from the pre-Columbian origins of the techniques of the artifacts of the indigenous peoples to the history and the urbanization of the colonial period up to the great technological and cultural development of the last decades and on a global level.

The idea of sustainability is linked to technological aspects, but also to artistic sustainability as a landscape and regenerative value of the urban context; with attention to the morphological direction of the Guadalupe River and the future development of the area. The park develops at high altitude towards the panoramic point on St John street and becomes a visual and functional platform towards the river line, to restore an original habitat and recreate the harmony of nature at high altitude near the river.

The nocturnal configuration exploits the new lighting technologies for cycle and pedestrian paths with materials emitting energy during the night hours so it is possible to create a luminous illusion of fluctuation of the line drawn of the path with the tree essences without creating excessive impact on animal species and on the air passage.

The project has zero carbon production because it is equipped with a series of roofing membranes made up of modular solar panels that form harmonious shapes with the overall design and proposes the presence of urban gardens for free citizens or for users of the spaces intended to areas of restaurants and cafes. Water and vegetation are constituent parts of the visual line of the project, the space is in fact designed to be fruity even in the hot hours, but also by taking advantage of natural cooling. At ground level we have reconstructed some hills that also function as urban seats.

The linear park is connected on the North side with a cultural center overlooking Autumn Street, space used for experimental arts also linked to technological innovations. The envelope of the cultural space has a flexible configuration to experiment with the application of different installations and possibilities given the development of new technologies and new materials as well as for the theme of urban installations.