

Dear Design Panel members,

I'm very excited by this opportunity to reimagine the San Jose Urban Confluence area, and the San Jose experience generally, with an artistic transformation that elevates both the eye and the mind with awe and beauty.

Compound "I" proposes an array of totemic mirror-polished stainless steel sculptural forms, ranging in height from 12 feet to 75 height, placed along curving, intertwining pathways with 'islands' of native plants and flowers, fountains of recycled transparent glass that mirror the steel sculpture silhouettes identically, rimmed with mosaic bench seating. The flowing water offers a refreshing counterpoint of organic sound and movement to the constant traffic noise on the ground and in the air, as well as an aesthetic respite from San Jose's intense urban grid.

I envision also gently elevating the landscape with a small hillock that gives a gently-sloping grade to draws our attention and interest upward to the main focal point : Compound "I", a luminous, shimmering sculptural symbol of interconnectedness, reflecting both our personal and collective selves as a multi-faceted and united presence. Inspired by many years of exploring Asian philosophical ideas of non-separation, visiting sacred/ temple forms around the world and translated into the here and now, in the heart of Silicon Valley, futuristic materials and an elevated aspect that points us all toward the cosmos and infinite possibility.

I'm very interested in creating inviting gathering spaces with foliage, bench seating and niches that also integrate terraced landscaping and amphitheater-style seating to help create and hold a warmer pedestrian experience. I envision organically meandering pathways and a pergola path with solar panels integrated above to both harness and provide respite from, the bright light that San Jose has in abundance as well as solar arrays integrated thoughtfully in order to observe the Urban Confluence's net-zero goals. These would power the all-LED lighting of the sculptures as well as the fountains.

Prior experience with mirrored artwork indicates little impact on avian habitats or patterns. The light reflections are drawn into small pinpoints, creating a luminous, diffused reflective quality, similar to light shimmering on water.

As a regular visitor and guest in Silicon Valley, I'm deeply excited by the invitation for artistic transformation that the San Jose Urban Confluence is catalyzing for the city of San Jose and the region and deeply appreciate this opportunity to participate in that process.

Best Regards