

## Project Summary

The design of The Cloud and its interwork landscape are created with a sensitive and sympathetic approach to the context and nature of Silicon Valley. The design encourages people to flow within a new cultural core from a flexible access welcoming not only the visitors but also serving as a key cultural destination for the community. The museum skyline is composed by soft like shape cloud geometries and two anchor volumes placed on the boundary limits. This concept with the self-made clouds echoes the process of constant regeneration that occurs in the innovative center of the world, Silicon Valley.