

To create a symbol for a city is a dreamy project with endless possibilities. When I think about the Eiffel Tower it was about showing strength in the industrial moment. We are in a very different moment and considering how we want to assert ourselves as people, to think about what we want to be known for is a very important nuanced dialogue to be had. Creating space for equality, gathering, contemplation- I believe this is what is needed for shaping the world into being who we need to be. In my proposed project with the working title *Reflecting Light* I propose two monumental sculptures. I intend to illuminate the intersection of your two rivers with these sculptures. They will be made from stained glass, fused glass and bronze. The first sculpture of arches alludes to the aspirational ideals which San Jose and Silicon Valley is known for. While the second dome sculpture is a functional mediation spot for individual or community reflection, each base of the dome provides a chair to sit in. I could also see just one of these being produced though am inclined to have the tie in throughout the park as well as two works to symbolize each of the rivers. The magnificent colored glass will reflect down on the viewer changing with the seasons and light to create a new take on the idea of a lighthouse. The structures will be lit at night by solar power and scale is to be determined based on further site visits. I work with the site and am flexible and curious to community input though initially saw the arches at about 45 ft high and the dome around 25 ft high. Both materials are made to last for hundreds of year with little maintenance and can be produced within California lending to a greener footprint in production while also supporting local businesses. I would also like to further research the possibilities of carbon offset for the production of this project if we were to move forward.