

Silicon Valley is a combination of corporations in the field of information technologies. These are technologies of the future, which are developing exponentially, so their further consequences are impossible to predict. The valley has great social, political, economic and psychological impact. It gives great power and responsibility at the same time. In order to control the future, you need to control the past. In order to control the past, you need to control the present. George's Orwell quote illustrates the relationship between the past and the future through the present. Knowledge of the past will allow avoid its mistakes in the future, because human history shows that life is cyclical. Therefore, the function of the new Silicon Valley landmark is a multifunctional center of the human history and the future information technologies.

Considering the presence of two building sites, I decided to combine them with arched structure above and continuous space below, which captures the moment of river confluence (symbol of connection between past and future). Arch footprints fit into tree-free spaces. The western arch heel is located near the railway station and is focused on the foot accessibility. The eastern arch heel is located next to the highway and is focused on the automobile accessibility. I provided my own vision of the territory development, so the lower part of the building goes beyond the permitted design area's frame.

Premises with exposition about past are underground, symbolizing the cultural layer of humanity. The information technology space is above ground level and forms a visual connection with the city of future technologies. The exposure of upper part is temporary, constantly changing and complements the exposure of lower part, so the cyclical connection is reflected in the spatial structure of the building, which circulation has a round closed character. The scenario of movement has the following form. Entering from the ground level, visitor has a choice from what part to begin the review and accordingly with which to finish. The upper part consists of viewing area, as well as a transparent shaft with elevators, stairs, ramps, which connect the upper and the lower parts. Ground level is connected to the lower by light hatches and a glass roof below the confluence of two rivers. This place is emphasized by the amphitheater, which is located just below it, as well as passages that allow a multi-level perception of the space. The spatial structure of the lower part has communications in the form of escalators in light hatches, which have a curvilinear shape that promotes light scattering, as well as a combined material, that simultaneously scatters and reflects light. The amphitheater is a large public multifunctional space, where large-scale public meetings can take place.