

## Oasius:

MOTIVATION: I approach this as a Public Artist, experienced in Science, Medicine and inclusiveness..

The vision I share here, offers commitment for striking architecture in a wildlife sanctuary, that will engage everyone. We'll enjoy, photograph and be drawn to an "Oasis" of organic and geometric shapes, representing treasured lifeforms and the promise of technology, used with conscience.

It would be the pinnacle of my life's work to see the dream of an "Urban Confluence" of activity for San Jose, Silicon Valley bringing visitors from far and wide!

## PRINCIPLES:

Open to critical input from stakeholders

Earthquake and flood protected

Energy neutral, low maintenance

Bird protective, Argon-filled, tempered glass

Uncommitted floors, for evolving community activities and commercial income-generating rentals.

Active noise cancellation if needed.

Extraordinary creative lighting: Extensive decorative, (programmable diode wavelength-specific lighting, with continuous habitat-surface, luminous flux monitoring), allowing sparkling, lively, uplifting evening visitor experience, safe to wildlife.

THE BALANCE: We expand and replant native California trees, shrubs and flowers for the entire site, creating a sustainable wildlife support, including **much of the land assigned for development, using only a tiny fraction for:**

- A "floating" majestic Architectural "Activities Ring", the "**Skywalk**"
- "Lighthouse Towers" on small concrete footprints, supporting the "Ring". This capaciously engineered structure will offer strolling, continuous circular walking and jogging tracks, bars, clubs, pools and restaurants in the sky, with awe-inspiring views.
- One can marvel at "Adam's Hand" cradling the earth, the entire architectural landscape and the lush green, rust, red and lilac river below!

- “The Globe Performance Center”, (with major rotating interactive light & sound sculpture, also for set changes), supporting theater, dance, poetry, film and music
- Concessions: serving pre-game and pre-theater picnics
- Rockface & Waterfall, rock climbing and glass viewing platform, above
- “Owen Pool”, a natural habitat, with floating vegetation, for migrating ducks and other birds and also milkweed and supportive plants for monarchs and other butterflies. (Owen designed the “Electric LightHouse”)
- “Sunset-View” Restaurant on Eastern hillside: viewing sunset over the “Owen Pool”
- “Sapphire Crystal Rink” : year-round ice-skating
- “Hand of Adam”, in homage, (and developed from), Michelangelo’s “Hand of Adam,” (Rodin Museum Paris), holding planet earth, centers all who visit:

“Beacon over moving waters,  
 Adam’s gift to planet earth  
 Fragile sonnet to upright man!  
 Songs of a million birds!

My daughter the water  
 Must thrive,  
 Critters must swim, jump and crawl  
 We share.... or get nothing at all!”