

ProjectStatement.doc

The design is the confluence of the two rivers, which rise and form the gateway to Silicone Valley.

This door is the geographical representation of any landscape or element of the world.

It has three bridges that represents the past, present and future.

Considering the flow of water, the past seeing the future.

The present, seeing the past and the future.

The future seeing the past. so as not to make the same mistakes.

This seed-shaped door, is representing this seedbed of opportunities that exists in Silicone Valley, with its roots that are born from the earth, and that allows to protect the existing landscape in the middle of urban expansion.

The vegetation on the three bridges is to remember the importance in the past, today and tomorrow.

Lighting

In order not to affect the nearby environment or aviation problems, two techniques are proposed for lighting:

1. Lighting is directed to the center of the sculpture. Achieving a focal point of lighting.
2. c by 3D hologram images. They can be any landscape, object, and adjust the shades of light you want.

Water

For the use of water, a pump room was proposed, which is fed by the northern pond, for the following functions:

1. Water that runs through the centers of each of the branches of the lower part of the sculpture, and that runs from the center of the sculpture to the southern part of the property formed by the two rivers.
2. Water to irrigate vegetation on the sides of the sculpture.
3. Water for cleaning the sculpture, middle and upper part.

Structure

The structure has been considered with structural profiles, and the external covering with the material "corten steel", which due to its brown oxide color, is to combine like the nature of a tree, green color of the lateral vegetation and brown color, the the front

The geometric shape of the confluence point is considered as a modular element for the layout of the floor, as well as the configuration of the bridge as a connection between the two sides of the river.

And the existing curvatures as geometric elements for the sculpture that is projected.