

Inspired by the technological gold rush of our era, the innovative design approach strives for a timeless elegance. Seen from far away, the Icon looks like a solid block of beautiful curved shapes, but as the observer approaches the sculpture it starts dematerializing, it shows through its complexity and the ever changing silhouette. It's never the same from 2 angles. What at some point looked like a forest of gold piles, creates disbelief once inside where a forest of trees awaits the spectator, in a space that is shaped like a gothic cathedral.