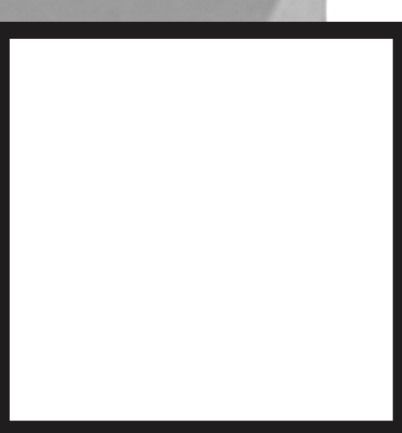


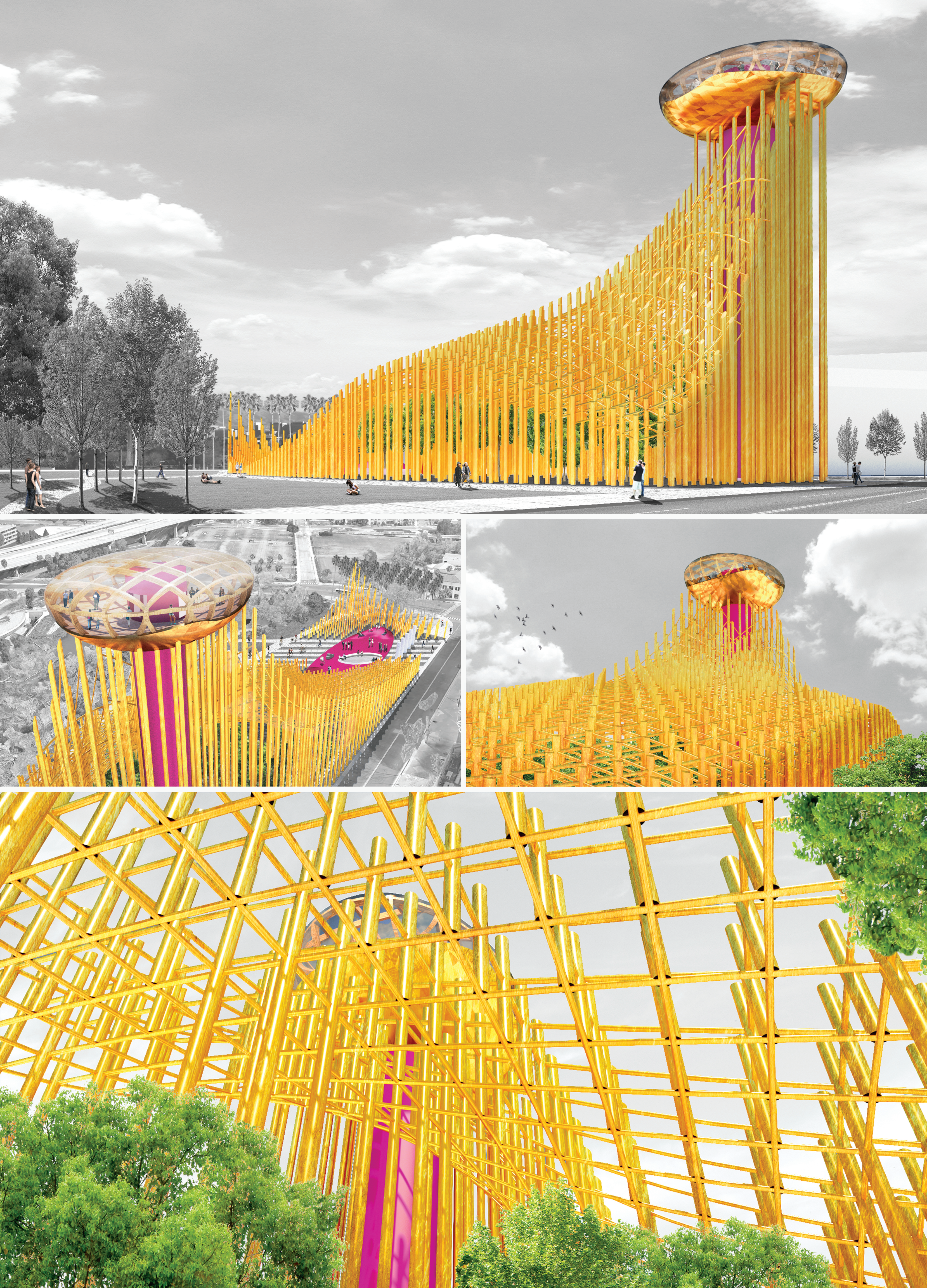
Inspired by the technological gold rush of our era, the innovative design approach strives for a timeless elegance. Seen from far away, the Icon looks like a solid block of beautiful curved shapes, but as the observer approaches the sculpture it starts dematerializing, it shows through its complexity and the ever changing silhouette. It's never the same from 2 angles. What at some point looked like a forest of gold piles, creates disbelief once inside where a forest of trees awaits the spectator, in a space that is shaped like a gothic cathedral.

The piles take inspiration from the microprocessors. Golden spikes rigorously organized in a grid. But the shape of the Icon is inspired by data flow and waves and contrasts the rigid grid with sinuous, elegant, bold and imaginative curved lines. This contrast creates something special, the union of technology and art, of robotic and biological, of certain and surprise.

The Icon reflects its surrounding and its era, with a golden shine of positivity and prosperity.







1. The Five Skaters Pillars, Reflecting Pool and Metal Stands are integrated in the design as a focal point of the Plaza
2. Piazza with 2 amphitheatres for leisure, gatherings and open theater
3. Existing Palms on Santa Clara St are integrated in the design as a starting point of the Icon
4. Main central space structured as a Gothic Cathedral. The Children's Carousel and the Tot Lot & Playground are relocated off-site, but the majority of the existing trees are preserved under the Icon
5. Entrance to the Panoramic Tower 200ft high. Viewing platform at 180ft
6. Tributaries Monument
7. 2 story building with a panoramic terrace on the 2nd fl for a privileged view on the Icon.
8. Area with restaurants, bars and shops that will activate the east site
8. Proposed Walkway

