

The Healing Gardens of Silicon Valley, a unique landmark which ascends into the future reminiscing the past, a monument which bridges innovation with the eternal, nature itself. The Healing Gardens will be composed of two major parts, The Tower on the west side and The Forest on the east.

The Tower will rise surrounded by gardens at different levels, with plants encapsulating voice messages of humankind's greatest minds from all over the world. Each plant will store a unique message that will be reproduced at a low volume when touched by a visitor. The Tower will be illuminated at night with a mix of changing colors, influenced by which plants are being touched by the public. The Tower represents a collective memory of humanity, its inventions, history, and messages saved within nature itself. A Library of Alexandria within nature. A world icon to store the thoughts and teachings of humanity in a living time-capsule. Each year, the monument will be updated, will store more messages and will brighten with new colors, becoming the first living heritage in constant evolution.

The Forest will stand as a representation of the past, before humanity came into existence and when nature was still not affected by humankind's transformations, connected to the Tower by the bridge on the river. The idea of The Healing Gardens is an experience across humanity, life, and its origins. From our past to our future, storing not only ideas and messages but feelings of the good and the bad times, making it a monument to learn from and heal.

Net-zero strategy: solar panels hidden from sight and piezoelectric tiles in high traffic areas will be incorporated into the design to achieve a net-zero energy impact.

Lighting considerations: although the whole tower will be lit at night, its higher part will be dimmer than the lower so as to minimize light pollution, any light sources with the potential to disrupt the local fauna or aviation will also be shielded. Color use will be analyzed, and time-clock controls will be incorporated to shut-off/dim the lights during sensitive times so as to minimize disruptions to the species.