

Silicon Valley, a vast Santa Clara metropolis, has become home for innovators in science, technology, social media, and academic research and, as such, has led incremental, positive, enlightening change to our nation and the world in general. The place now needs a unique landmark that should represent its paeans to the ingenuity of its technically adroit constituents.

The idea of the design is a group of gigantic caterpillars. Their giant size represents the enormity of the city's capacity and creative endeavors, so huge that it has, in fact, been leaving its fingerprints on the world's success stories of research and innovations; the caterpillar metaphors what Silicon Valley was once, a reminder that its transformation to what a "giant" it is now happened gradually, after many years of mulling by smart men and women who so patiently, painstakingly, and tirelessly endeavored to make possible what was seemed impossible. The development process was slow yet certain, like a caterpillar readying itself to metamorphose into a beautiful butterfly. Silicon Valley is indeed one success story. Its story is a culture of patience, resilience, and great progress; and who knows what paradise of huge butterflies, other than Apple or Facebook or Google, it will produce next.

The "caterpillar" buildings and pedestrian bridges will be constructed in a gold finish, representing the wealth, grandeur, and prosperity of the state of California. The site plan development will have a minimal impact on existing trees and will preserve, of course, the nature of the two rivers.