

Urbanisation has always been in conflict with the nature of the environment it is built on; a metaphor of how the human has dehumanised from being. Architecture needs to wrap itself in the lap of nature and evolve as the grounds demand.

A wave of thought was needed to bring a culture of innovation, significant to the place the iconic structure is to be built. Taking this confluence into consideration our design concept delves into creating an experience and sensitize. The proposal converges on the west side of green Arena, various paths from all directions lead you to a concentric maze. The structure is essentially an experience created at every level, bound by two converging walls that form the sub structure. The placement of which has been based on capturing the macro air flow to create variations of a micro flow and a tunnel effect in the core of the structure.

Structured like a mandala - a concentric diagram in spirituality employed for focusing attention and as an aid to meditate. Each level converges into the core created between the two walls. Each level is planned so as to experience a sensory notion. A network of staircases and elevators have been planned within the walled structure, this is passive cooled by a waterfall strategically placed. The elevation of this waterfall will also create a mist. You experience a vestibular sense when within the walls. The first level is meant for interaction of the structure and inhabitant. Inclined walls guide once movement, narrow passages created by the inclination makes one wonder where they are being led. The reverberations are created within this enclosed glass box; from the movement on the metal floor above. With every movement on the floor above the sound resonates in this box. The topmost two levels above are of sight, a viewing gallery overlooking the city the structure is iconic of.

The walls barricading the experience are partly solid and partly perforated to let the structure evolve organically with nature. Amalgamating the flora and fauna on site with the structure to let it evolve as the seasons change. The lighting is integrated in the mesh that will light up powered by solar panels cladded on the south facing side of the two walls.