

Throughout history some images have turned into archetypes on which we have built our modern lifestyle; on this foundation we have built and in recent centuries we brought our technologies at the peak of development and we have interpreted our dreams to make innovations possible.

Silicon Valley today is an incubator full of ideas and a new icon cannot do without showing technology and development. In this sense, the project, in proportions and shapes, starts from the archetype of column; a pillar intended as a load-bearing object and sculpture, as a legacy of a classical past that has developed its forms to become a functional and decorative object.

The column turns into a technological object taking a further step forward in its evolution. Its stem divides into elements capable of capturing the wind and their rotation produces clean energy, not just an icon but a wind tower.

The project involves the construction of three towers of different heights and sizes located in the park to create new community spaces, not just an icon but a space for the community. The first tower, the largest and highest (200ft high), provides for the construction of two floors at the base for common spaces for the city. In addition, the tower offers a unique point of view with two Belvedere floors in the top lantern; not just an icon but a space to see the landscape.

The second tower, the median, has two levels of ground floor rooms for energy management and the functioning of the towers. The third, the minor, of the towers on the ground floor provides for the creation of an additional collective space. Both smaller towers have an accessible lantern at the top only for maintenance as all intermediate levels.

The three lanterns at the top of the towers light up during the evening and night hours making the production of energy produced tangible. The production following the development of technologies and details would like to make the towers and the park totally self-sufficient; not just an icon but an opportunity to produce energy.

Not a static object but a dynamic form that creates kinetic energy capable of feeding the region's innovative impulses and promoting a transformation, an evolution of the technique and in the revolutionary spirit of the people without forgetting the process that allowed us to shape a raw material and thus create our future.