TECHNOLOGY FOR THE LOVE OF HUMANITY

Almost every product we may have, would most likely have been designed produced & even delivered using some sort of technology in it‘s journey from the creator to the end user. Chips & semiconductors are at the core of any electronic & computer products/processes. Hence, ultimately, at cross roards where need establishes itself as the mother of innovation, demand arises for research & development for the advancement of humanity ... thus leading to breakthroughs & expanding the boundaries of existing horizons. Such is Silicon Valley, a concoction of highly diverse communities, backgrounds, efficient & timely in utilizing the prevailing opportunities & resources. A community with exceptional creative skills & entrepreneurial spirits,that transformed itself into a melting pot, brewing up life-changing achievements in the fields of technology, for the advancement, welfare & love of Humanity.

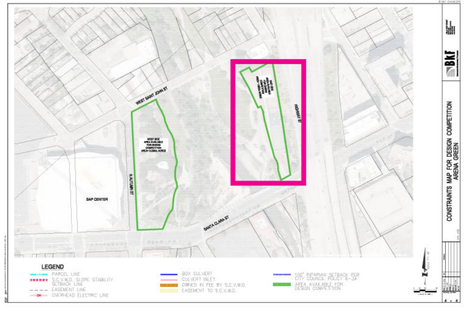
What better way is there to express such advancement, other than to portray the unity, cooperation & the vision shared between Humanity‘s timeless creativity & the profoundness of Technology through an iconic landmark of equally grandiose proportions, function & purpose ... A landmark that makes us all feel „Proud to be Human“, proud to express it & proud to transfer it‘s enduring qualities to the machines & technologies of the future. An iconic landmark where the humility & conscious awareness of Humanity harness & tames the audacity of Technology in an urban sized structure of two arms coming together to form the emoji sign of a heart overlooking the confluence of the two rivers beneath, joining the two sides of the land, the two powers of human & robotic by the pioneering community of innovators, from the land of Silicon Valley .. the epicenter of innovation .

The two arm structures will incorporate upper level(s). In them there will be coffee shops & recreation amenities, technology museums & displays of the works & innovations from the Valley‘s communities. The-re will be lecture & seminar halls, open-air landscaped terraces, overlooking the scenery of the valley. There will be performing arts stages at the ground level(s), which will also celebrate humanity‘s creativity through exhibitions. The structures will be designed & built accounting for ADA safety codes. There will be passenger elevators serving visitors & safety escape staircases, as well gravity assisted emergency eva-cuation means. The two arms will connect at the ‚thumbs‘, providing a platform for visitors to cross between the East & West plots of the project‘s sites. The design will be built using PEB steel (pre engineered building), with open-air piazzas, claded per design intent with non-reflective fire retardant panels of glass & similarly adequate material as alucobond of non-combustible substrate.

One arm will be that of a human‘s, with it‘s surfaces similar to that of human skin, in texture & nuances. The other arm will be that of a robot with a futuristic, industrial & high tech look. Similarly it will be co-vered (per design intent), with clad-ed panels. The robotic arm will have LED strip lighting along its contours to show at night. Lighting of the human arm will through LED floodlights fixed on top of high masts to avoid producing upper glare for the safety of aviation at Mineta San Jose International Airport. The electric power source needed for lighting the project will be from photo-voltaic solar panels with battery backup & or jointly through a hydro turbine system powered by the flowing waters of the confluence beneath. In either case, it will be designed & modeled around a green, clean, & renewable energy concept.

TECHNOLOGY FOR THE LOVE OF HUMANITY

„Let us celebrate the most precious legacy in humanity‘s advancement.
.. that of the human mind, the soul & the ability to achieve any goal when labored with love ... „
... An Iconic Landmark ... At the World‘s Epicenter of Innovation“ ...



Night view from the cockpit of an airliner on final approach as its landing at Mineta San Jose International Airport. The Project‘s overall lighting design, from a pilot‘s perspective will not resemble in any way the runway lights on approach on final not even