Galileo

The theme of the artwork is time. A pendulum of monumental scale moves gracefully back and forth reminding us of the elapse of time without the need to account for it.

The sculpture will be made from structural steel, standing 200’ tall with a viewing platform approximately 150’ above the ground.

First explored by Galileo Galilei, the pendulum’s gravity driven motion carries an element of the sublime, like waves in the ocean or wind in the trees. *Galileo* is an iconic landmark we do not tire of looking at it, a poetic companion in hours of contemplation.