

Project Summary

We are simply interested in using the pathways as a horizontal canvas – a mural in tile and stone of the area's culture and history. The essence of this concept is to put across an idea rather than a monumental object. People would ask about it and would be answered by suggesting a visit. They would not experience the real thing until they strolled or slowly bicycled within the narrative, pausing to see what is at their feet.

It would be a sustainable landscape, and the pathway designs would adhere to the Society of Landscape Architects Sustainable SITES Initiative.