

## Project Statement

We are walking and bicycling through the Arena Green Park on what we consider a canvas. These are pathways that act as the walls of a mural or the ceiling of a church. They are the artist's vision of history and culture - past, present, and future – that the visitor sees ahead and below as they walk through the park. It's centered on the idea of walking, bicycling, and placemaking through a horizontal gallery.

Our approach is simply to use pathway surfaces as a narrative that produces an urban identity. The network of paths would be a minimally invasive concept that would adjust to the existing landscape, account for proper drainage, and consider future retail. As with any pathway, benches in native stone would be properly spaced. They would complement the mosaic paving with inset tile designs.

These paver patterns can take any shape and form, and can use any materials. They would be especially unique in that they are seldom used today in the public art realm. Art historically, they hearken back to the pathways of ancient Egypt, Pompey, and the Byzantine mosaic paving of Venice and St. Marks. All surfaces would be ADA slip-trip coefficient-of-friction code.

The narrative would be “painted” with any materials that can withstand freeze-thaw outdoor conditions, including hardwoods. Much as one would dip a brush into a number of paint jars, the materials are endless. Imagery can be done with kiln-fired glazing on any non-organic surface. Photo silkscreening can be any size, and can have airbrush and majolica highlights with a full spectrum of colors. The story boards show examples of these airbrush-over-photosilkscreen techniques. But we see this historical and cultural narrative complemented with materials from any home construction *garden* lot. Non-organic concrete can be molded,

glazed, and fired. Different types of tiles can be shaped, glazed, and fired. Organic composites would fit into this palette. *Mosaic*

The ecology of the site will be addressed with enhanced paving designs that allow for low-growth native grasses and shrubs. Indeed, flora can be part of the creative palette. And designed spacing would allow proper drainage and stormwater management.

Nighttime lighting that includes LED and fiber optic can be designed into the patterns using any of a number of translucent materials. Day and night, these pathways would have an aesthetic effect when viewed on the SJC flight paths.