LENSROUGH PARK ADVENTURERS' DREAMS TO REVEAL THROUGH CRYSTAL LENSES

As we gaze upon the sky, we may feel a sense of freedom from the heavenly world above. The sky, as high up and unreachable as it seems, may signify one's desire to be on top of the world. It often refers to the difficult goals or dreams which only a few in the world would pursue relentlessly. In this regard, what makes Silicon Valley stand out among other cities across the globe is the presence of overflowing adventurers who strive to reach for the sky. They are dreamers and creative thinkers who hold strong visions to make the world a better place. Most importantly, they truly love what they do; hence, they embrace changes albeit risking failures. This is how Silicon Valley has been shaped as of now and that is what we want to express to create the new icon for the city.

The sky and the ground are the major symbolic elements to express a dream in our design. Perspectives toward them are normally set in three dimensions; the sky is above which we have to look up to, and the ground is where we stand. A change in this perspective through a medium may offer viewers unexpected scenes. The medium we create is various spherical crystal lenses which turn our perspectives upside down. Through the new perspectives altered by these lenses, the sky is no longer difficult to reach. The sky becomes where we stand, and the ground becomes the sky. Metaphorically, our design conveys the idea that dream is not the destination but the journey to reaching the sky as long as one enjoys pursuing his goal. In fact, there is no greater dream to achieve than enjoying what one loves to do. This is the dream and the journey we offer to all adventurers.

In short, the reversed world, as we call Lensrough Park, consists of the main bridge structure which connects two separate sites; as well as symbolic elements of celebration, completeness, hope and dream. Respectively, these elements are represented by the dancing form LED lightings cables, Sky Walk - Mobius strips, Iris flowers, and Orion constellation through illuminating crystal lenses. The sky once far away is now at your feet. When visitors look through the lens, we hope that they can enjoy an extraordinary experience about the dream and how Silicon Valley has been shaped by it.



DESIGN ELEMENTS A. USE OF SPHERICAL CRYSTAL LENSES TO **REVERSE SCENERIES**

The sky, as high up and unreachable as it seems, may signify one's desire to be on top of the world. It often refers to the difficult goals or dreams which only a few in the world would pursue. However, we intend to reverse this conventional view toward the sky. The sky becomes the ground. The dream is no longer the destination but the journey to reach for the sky as long as one enjoys pursuing his goal. Hence, we suggest the perspectives to be viewed upside down to deliver the idea that there is no greater dream to achieve than enjoying what one loves to do. That is the dream and the journey we offer to all adventurers.





B. ORION CONSTELLATION (DREAM)

The Orion Constellation tells of catching a stroke of good luck after working hard to succeed. Orion signals changes coming into one's life that are usually positive and it expresses success in achieving one's dream. Hence, we intended to offer Orion constellation to be viewed from the sky throughout the landscape which signifies success in reaching one's dream.





C. CALIFORNIA NATIVE IRIS FLOWERS FOR LANDSCAPE (HOPE)

The flowers of Iris symbolize wisdom, courage, hope and faith. The color of the flower denotes a distinctive meaning to each new blossom, Native Iris will re-seed and, when they grow with several different species, one never knows what colors and flower forms will appear. By its naturally grown mix of colors and forms, the landscape shall be filled to inspire adventurers to experience the heart of Silicon Valley – a place where dreamers create their own destiny. Essentially, these flowers represent hope in our design.





H. FACADE LAYERS TO EXPRESS GEOLOGICAL STRATA Bridge structure is to express geological strata by various color tones of metal panels. It is intentionally designed to be viewed upside down as if dancing forms of LED cables rise in natural valley.



SOUTH ELEVATION Scale 1/750 (Appx. 1"=64')



D. DANCING FORM LED LIGHTINGS (CELEBRATION)

The form of LED cables is installed to express gesture of dancing forms when they are viewed upside down. As a part of our interpretation on the dream, regardless of the new start-ups or established ones, we offer celebration on achieving dreams which is the journey that adventurers enjoy. All LED lightings on cables shall be empowered by P.V. panels on the roof area. They will offer various colors or patterns according to lighting design changes.



E. VERTICAL CIRCULATION

Both supporting structures for the bridge connection have access entries to Sky-walk, Mobius Strips and Sky Garden through elevators and stairs. Staircases are open and each side has an elevator to serve visitors to access Sky Garden, cafeteria & restaurant.



F. INFINITE MÖBIUS STRIPS (COMPLETENESS)

It allows adventurers to realize that their pursuit of dreams is an infinite joy of experience. Thus, as 'three' often refers completeness, we use three identical strips to be connected to each other to enhance the sceneries towards the city of Silicon Valley, as well as highlighting the perfection of dreams achieved and completed.



G. NET ZERO - SOLAR PANEL INSTALLATION (P.V. MODULE)

Total Installed Solar Panel on the roof is 45,638 square feet (4,240sm)

The standard solar panel has an input rate of around 1000 Watts persquare meter, and the majority of solar panels available have around 15-20%. Therefore, if a solar panel is 1 square meter in size, then it would likely produce around 150-200W in good sunlight. So, total energy to be produced will be around 636kw~848kw/ day out of 4,240sm panel space. This amount of energy will be used for LED lights for the park and new bridge structure



LED lights.