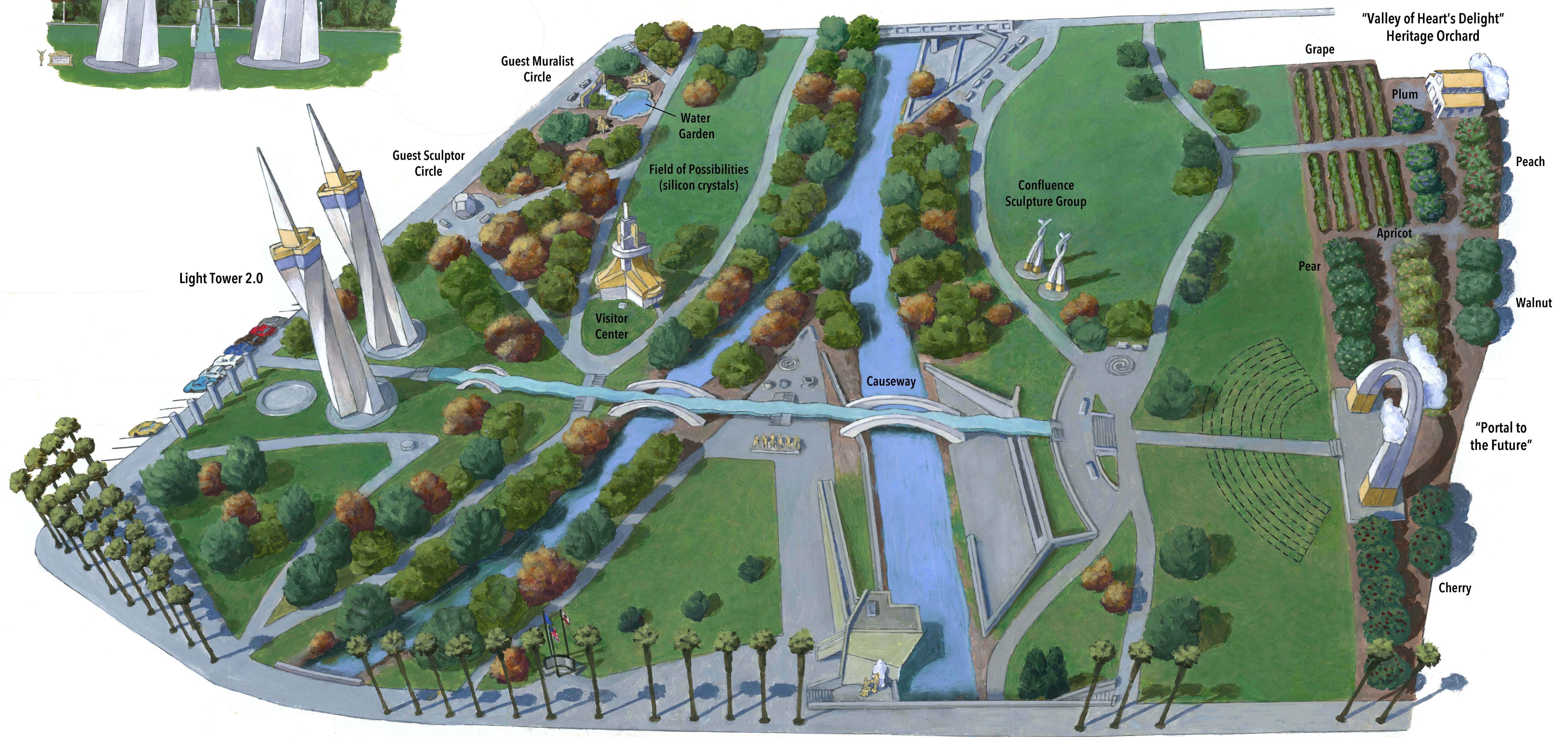
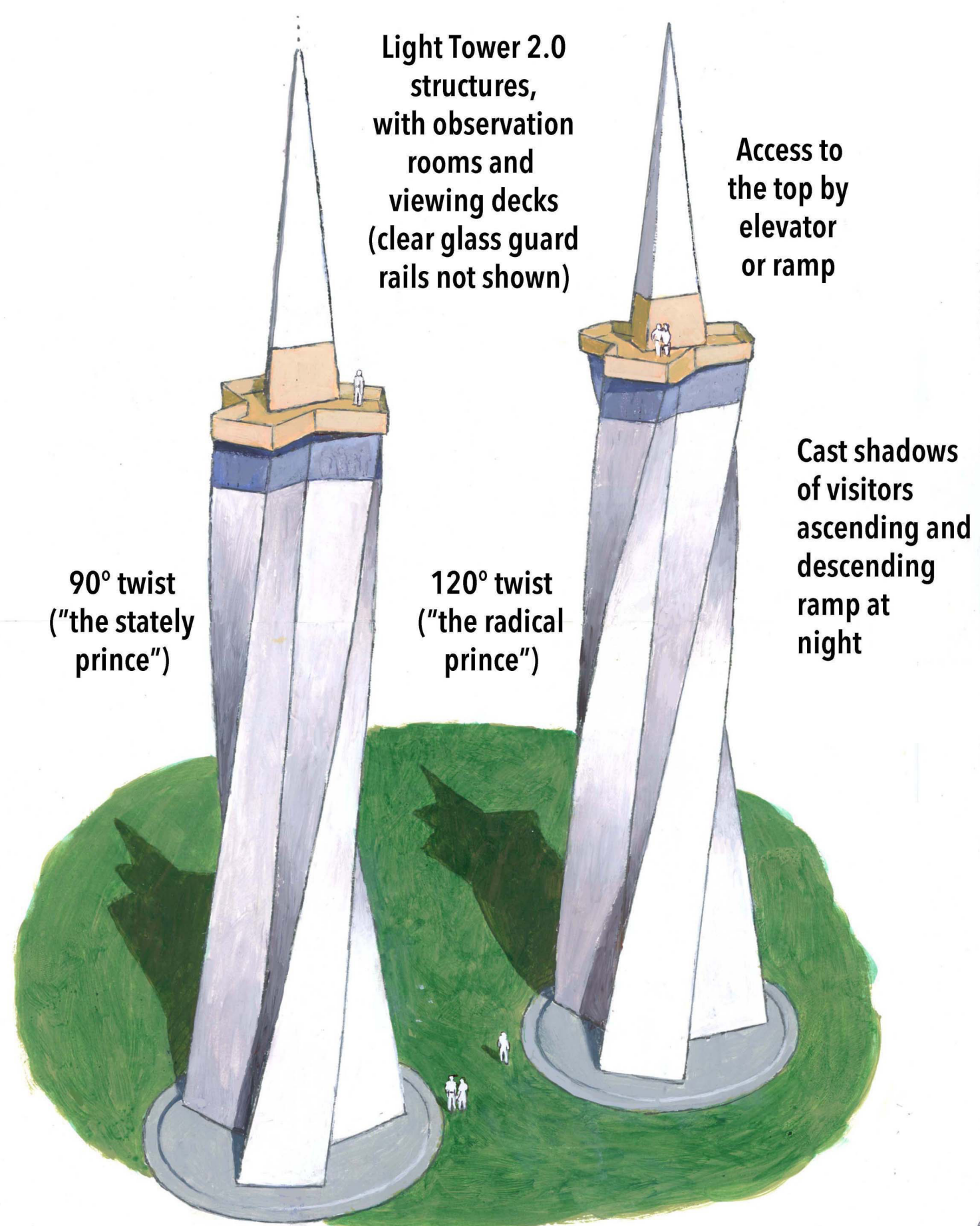


SITE MAP
 Note: Some elements of the design, such as the Confluence Statue Group and footings of the Causeway, may have to be changed to avoid exceeding the contest limits.

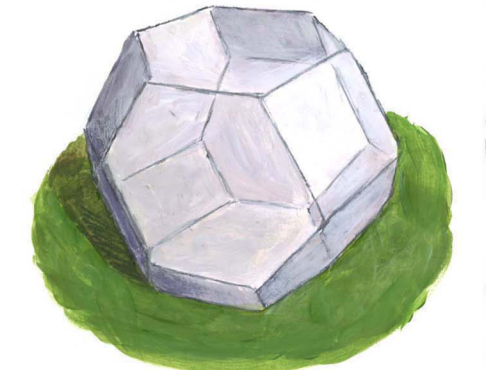




Light Tower 2.0 structures, with observation rooms and viewing decks (clear glass guard rails not shown)

Access to the top by elevator or ramp

Cast shadows of visitors ascending and descending ramp at night



8-inch diameter models of silicon crystals, glowing at night



The clusters of crystals could brighten and dim in waves across the terrain

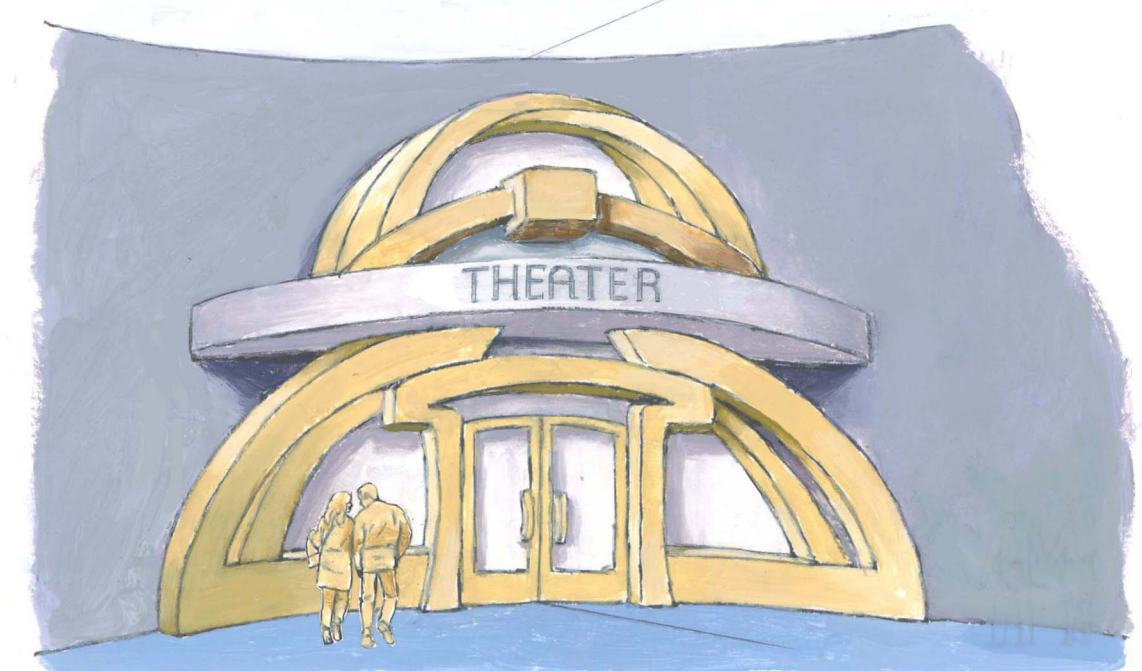


The Visitor Center, with gift shop and information booth on ground level; theater, dining hall and restrooms on lower level

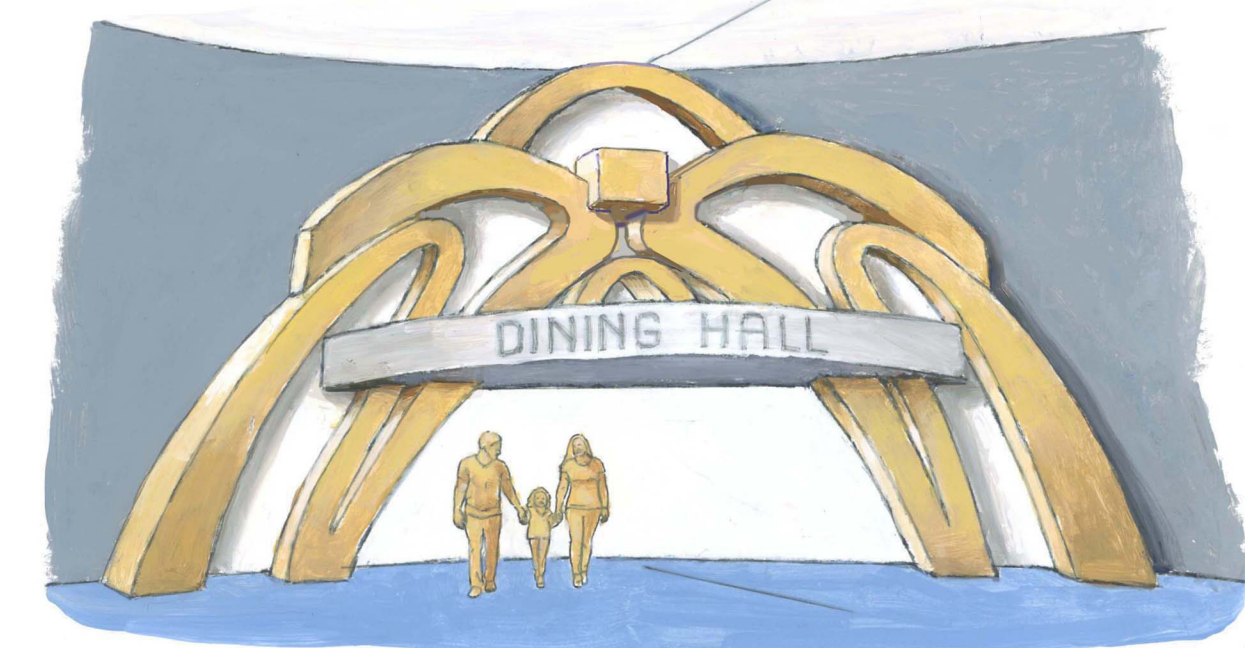


The Confluence sculpture group

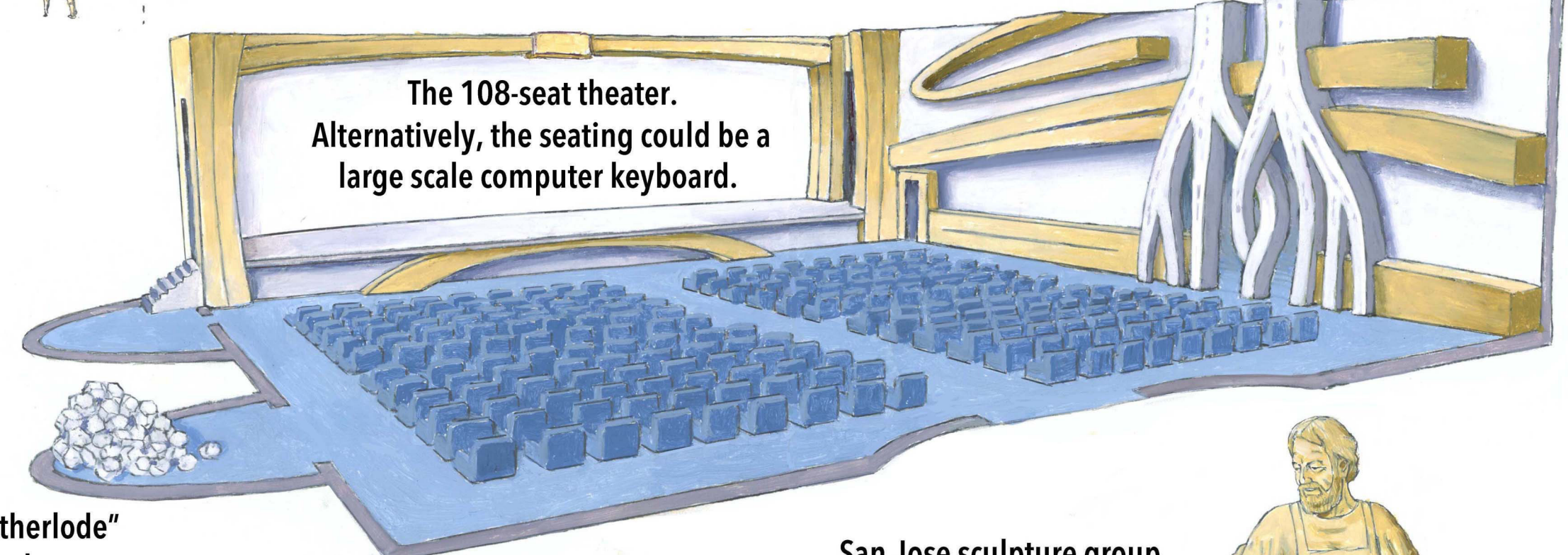
The tight and loose weave of the columns symbolize stored and released energy



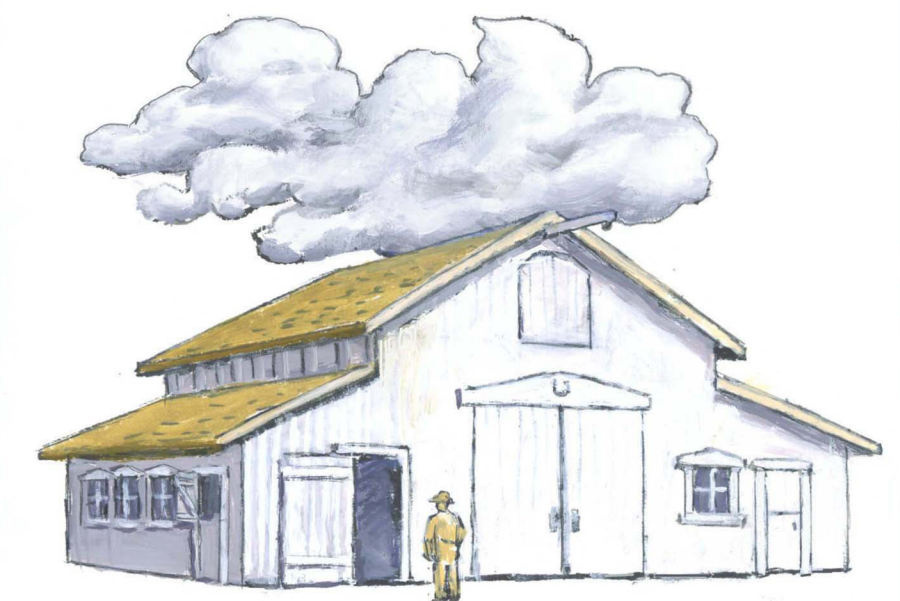
The Theater with short film *Silicon Valley from the Ground Up*



The entrance to The Dining Hall



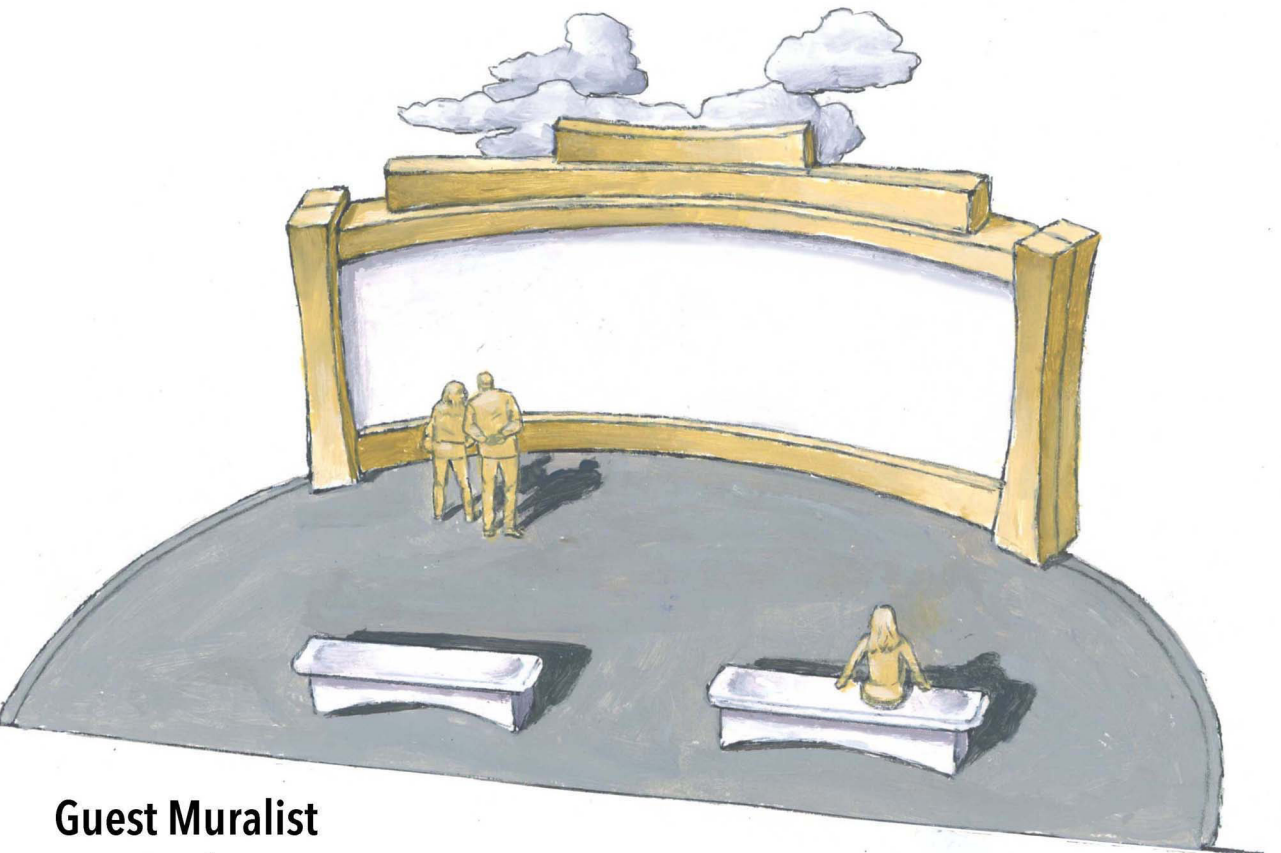
The 108-seat theater. Alternatively, the seating could be a large scale computer keyboard.



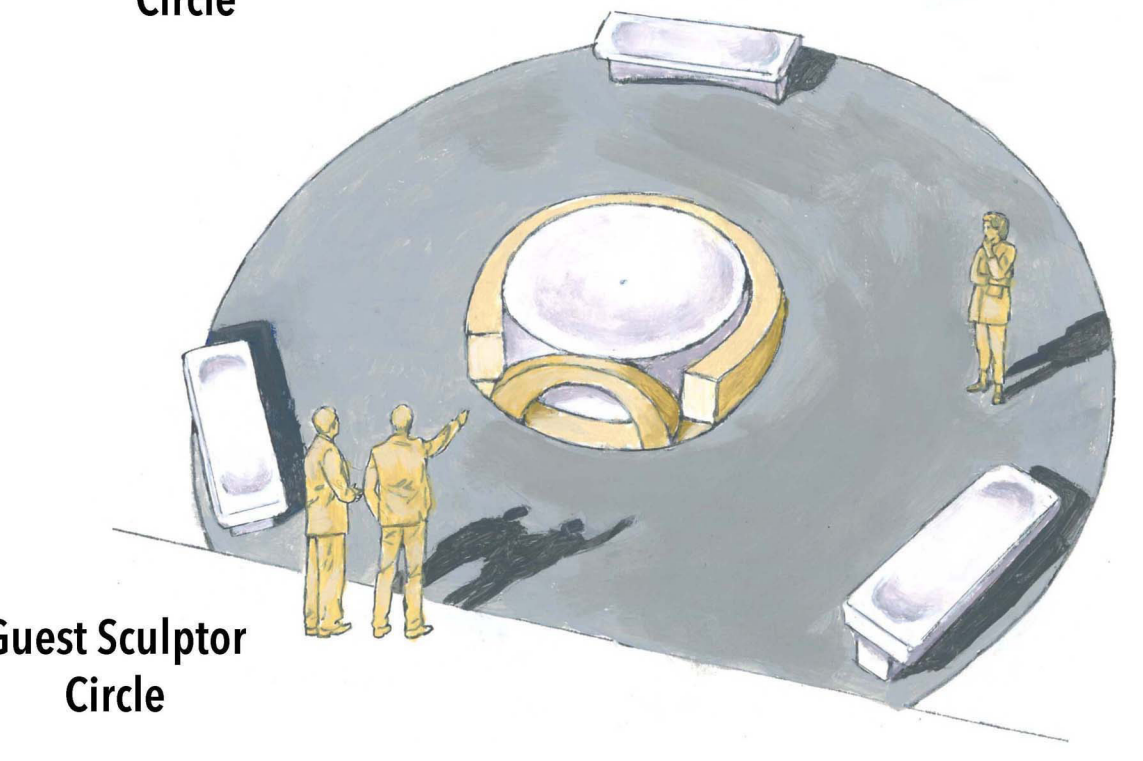
"The Valley of Heart's Delight" Heritage Orchard: 1900 barn, electrum farmer, and a happy cloud



The Portal to the Future ride: The Gifting Goddess and silicon "nurseries" (silicon in its hot, liquid metallic state). The goddess and the children are holograms, twice life-size. She repeatedly tosses crystals into the air.

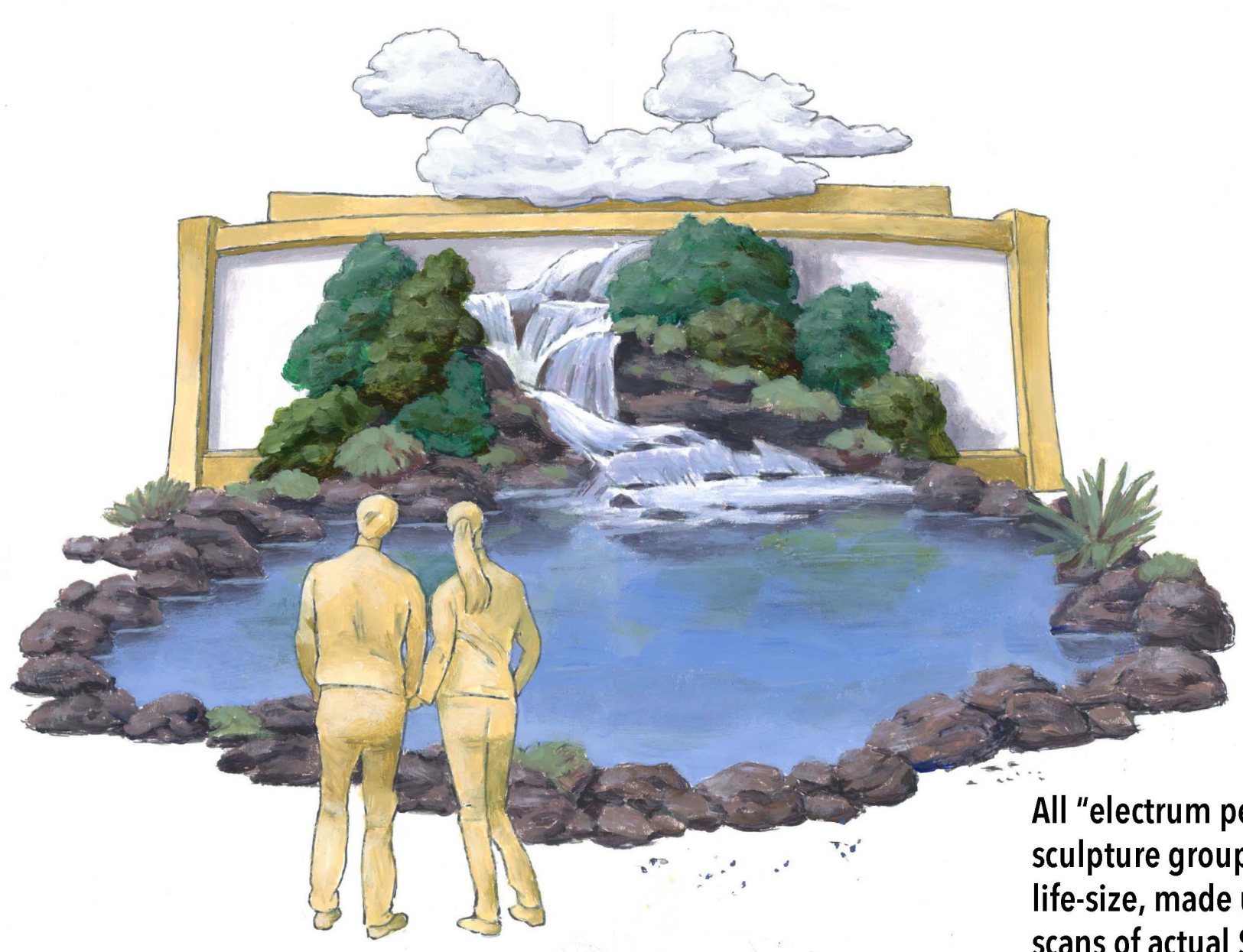


Guest Muralist Circle



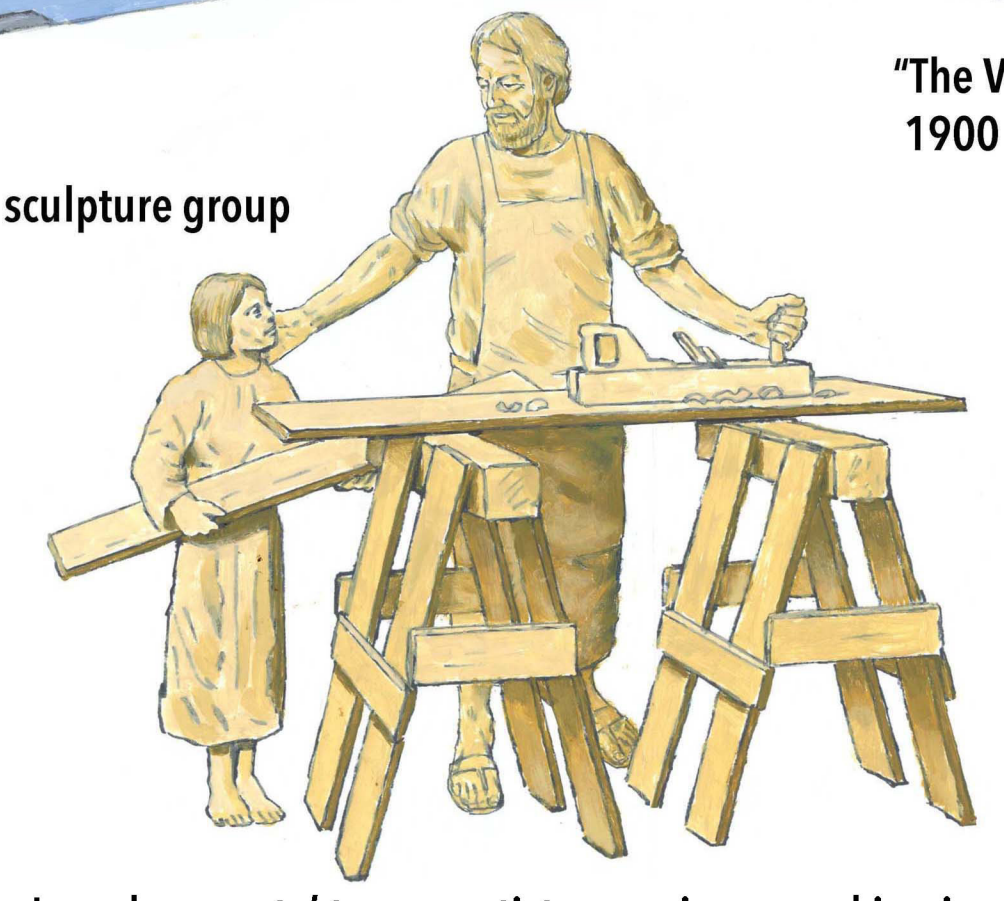
Guest Sculptor Circle

"Silicon motherlode" side chambers



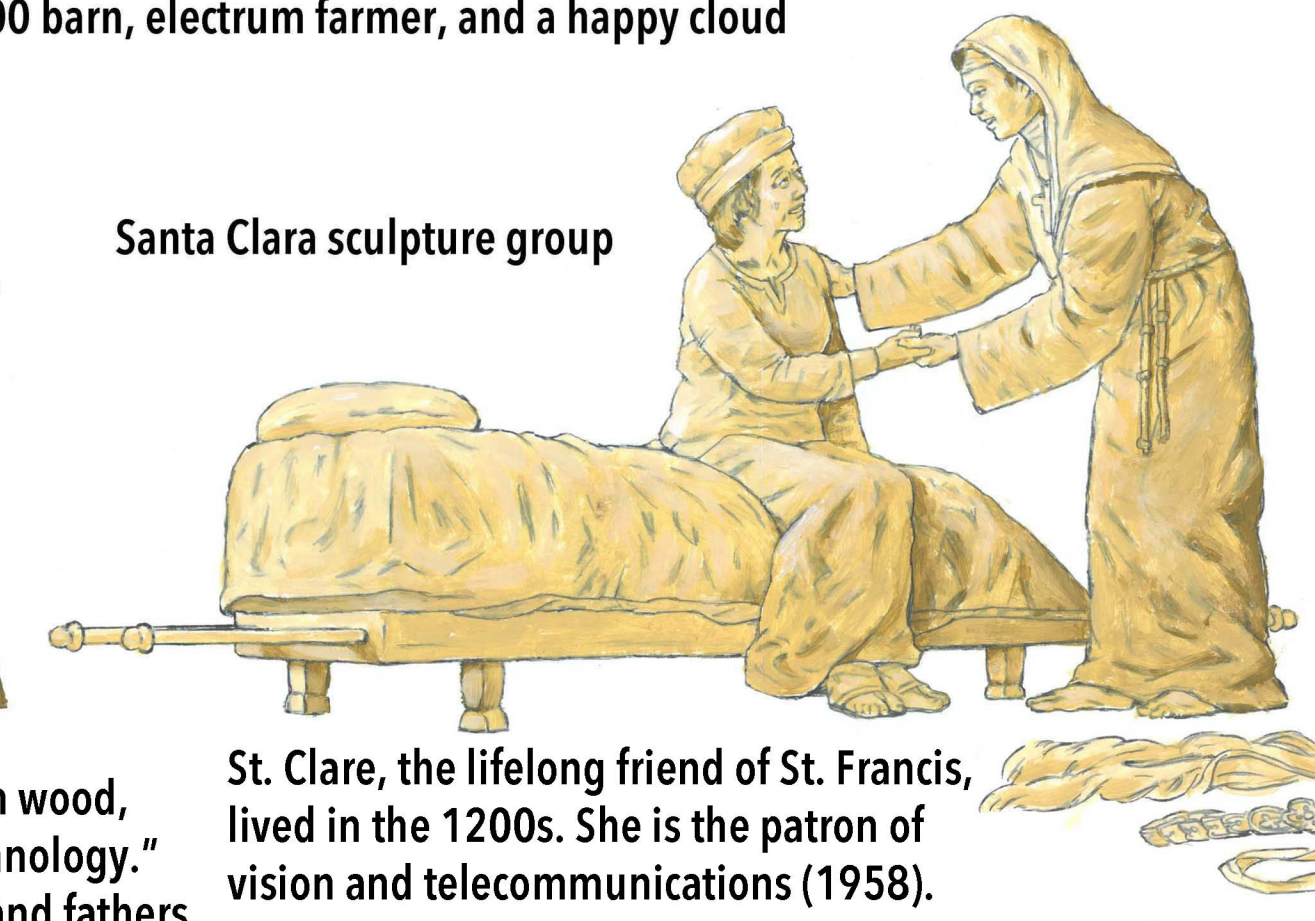
The Water Garden
- Behind the Guest Muralist Circle
- Flanked by the San Jose and Santa Clara sculpture groups

San Jose sculpture group



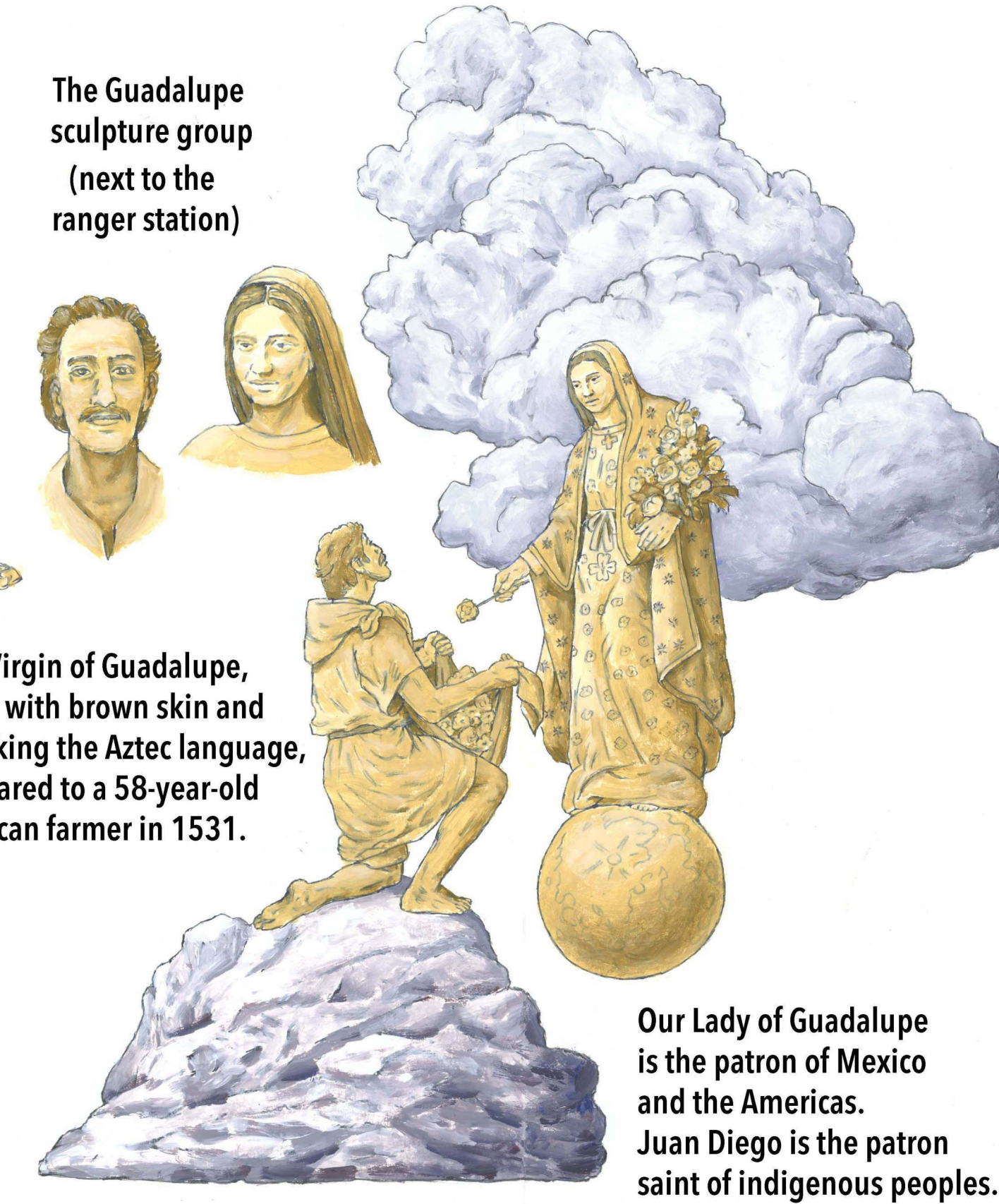
St. Joseph was a *tehton*, an artist or engineer working in wood, masonry or metal. *Tekton* is the same root word as "technology." St. Joseph is the patron of pioneers, travelers, workers and fathers.

Santa Clara sculpture group



St. Clare, the lifelong friend of St. Francis, lived in the 1200s. She is the patron of vision and telecommunications (1958).

The Guadalupe sculpture group (next to the ranger station)



The Virgin of Guadalupe, Mary with brown skin and speaking the Aztec language, appeared to a 58-year-old Mexican farmer in 1531.

Our Lady of Guadalupe is the patron of Mexico and the Americas. Juan Diego is the patron saint of indigenous peoples.

All "electrum people" and sculpture group figures are life-size, made using LIDAR radar scans of actual Silicon Valley residents, then casting their forms in metal with a silver-gold coating applied. There are 27 electrum people and 15 sculpture group figures in the park.



The Ohlone People sculpture group

There was an Ohlone village one mile downstream from here.