

Tower of Joy

My idea is to build a Tower as a symbol of Silicon Valley's strength of innovation. The **Tower of Joy** would present results of efficient use of ingenious human thoughts for the benefit of the whole mankind. After all, it's exactly what has happened here in California, a state which is a unique blend of talents of so many brave people from all nations, races and cultures united in a noble struggle towards goodness and beauty.

A colorful, joyful monument visible from all sides, from cars, from pedestrian paths and cycling roads, would empower the viewer to creative work and friendly encounters with other people. It would encourage to think higher, than just about worldly matters.

To experience this state of elation in its fullest, we will be invited to enter the interior of the tower and watch the landscape stretching around the Tower of Joy.

The Tower, by its many colors and open structure, would function in a harmony of contrast with stiff, monochromatic, urbanistic forms. Thereby, it would become the most recognizable landmark on the city skyline, both during the day and at night.

The clean and cascade-like construction of the Tower's form, can become an iconic symbol of the place and part of its history.

The Tower's LED lighting system would be powered by PV modules that would be built in the colorful, glass panels the Tower (option 1) or by PV panels located on rooftops of buildings supposed to serve the tourists and that I plan to construct in the "east side" location (option 2).

The Tower would be compliant with the Net-Zero strategy.

The aesthetics convention I propose for this artistic work intentionally refers to iconic visions of modernism in paintings of Piet Mondrian, Ludwig Mies van der Rohe, American minimalists like Sol Le Witt, or Californian James Turrell, as well as, painting in style of Charles Arnouldi.

Moreover, I have a very personal relation with the Bauhaus tradition, because I graduated from Academy of Art and Design in Wrocław, Poland (former Breslau in Germany), a school founded by fathers of Bauhaus.

Considering these inspirations and references to rich traditions indicated above, I also considered functional conditions of the viewer's perception as important and took into account the existing communication infrastructure, and close surroundings of trees creating an additional field of perception.