

LES ENSEMBLES COMMUNS

PROJECT SUMMARY:

LES ENSEMBLES COMMUNS is a poetic and emblematic place.

Both sculpture and architecture, this pavilion made of Corten steel reinvents masonry with its semi-transparent walls. Using the void in the bricks, a phenomenon emerges that makes the architecture elusive. From the front, the walls are transparent, but as soon as you move the pattern of the bricks creates a retinal vibration, as if they had movement. And where there is movement, there is life.

LES ENSEMBLES COMMUNS is an illustration of collaboration, union and the sharing of ideas.