

## LES ENSEMBLES COMMUNS

### PROJECT STATEMENT :

Shelter, shadows, undulating shapes, LES ENSEMBLES COMMUNS blends seamlessly into the landscape and contributes to the attractiveness of the area.

As the installation will be located on the edge of a pedestrian street that crosses through a park where small tents are planned to be temporarily installed, our first sketches illustrate the arches of a pedestrian tunnel-hall where one could walk, or sit in short, live in the work.

By opting for cylindrical walls, we are trying to get closer to a more organic, more primitive architecture where there is room for play. The final form is the result of a series of subtractive interventions seeking to attenuate the straightness of the straight lines.

The general form refers to the sketch of a cloud in height and volume. The idea is to represent a cloud in a diverted way in order to create a work that would connect people in the real world. When drawing the first sketches, the cloud disappeared to better revive past mathematical memories about the notion of common sets.

The large semicircular bay window and the commercial door are reminiscent of past urban design and architecture. They open onto a viewpoint with trees for example. The door follows the shape of a wall that has been bulged by the desire to break the symmetry again. This sinuous deformation makes it an improbable and inanimate version whose inertia will, in our opinion, provoke an effect of silence and quietness.

An important visual element for this installation is the paving stone and its pattern. We want the sculpture to emerge from the ground. Another element that seduced us: the integration of rails in the paving stone to collect rainwater. By placing our pavilion on rails we solve potential oxidized runoff.

Given the use of the brick sign, we thought it would be wise to opt for the warm brown tones of Corten steel. The depth and density of its materiality gives it a noble character that harmonizes with nature and its seasonal changes. When combined with brick, this colour gives an undeniable industrial character that can remind one of a station, a hall, a factory or a small temple. It highlights a piece of history that witnessed the technological impetus that transformed our lives and the planet.