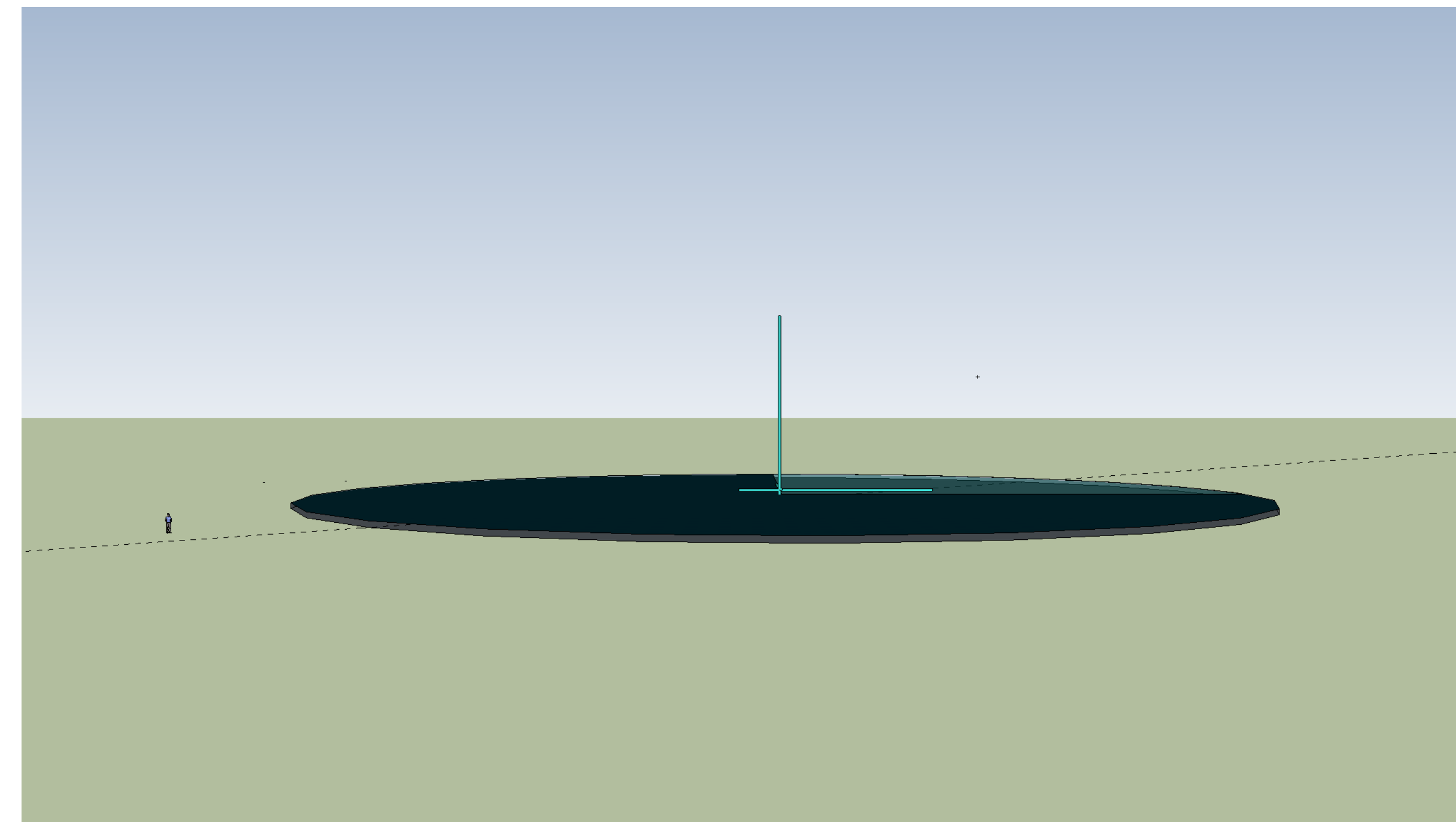
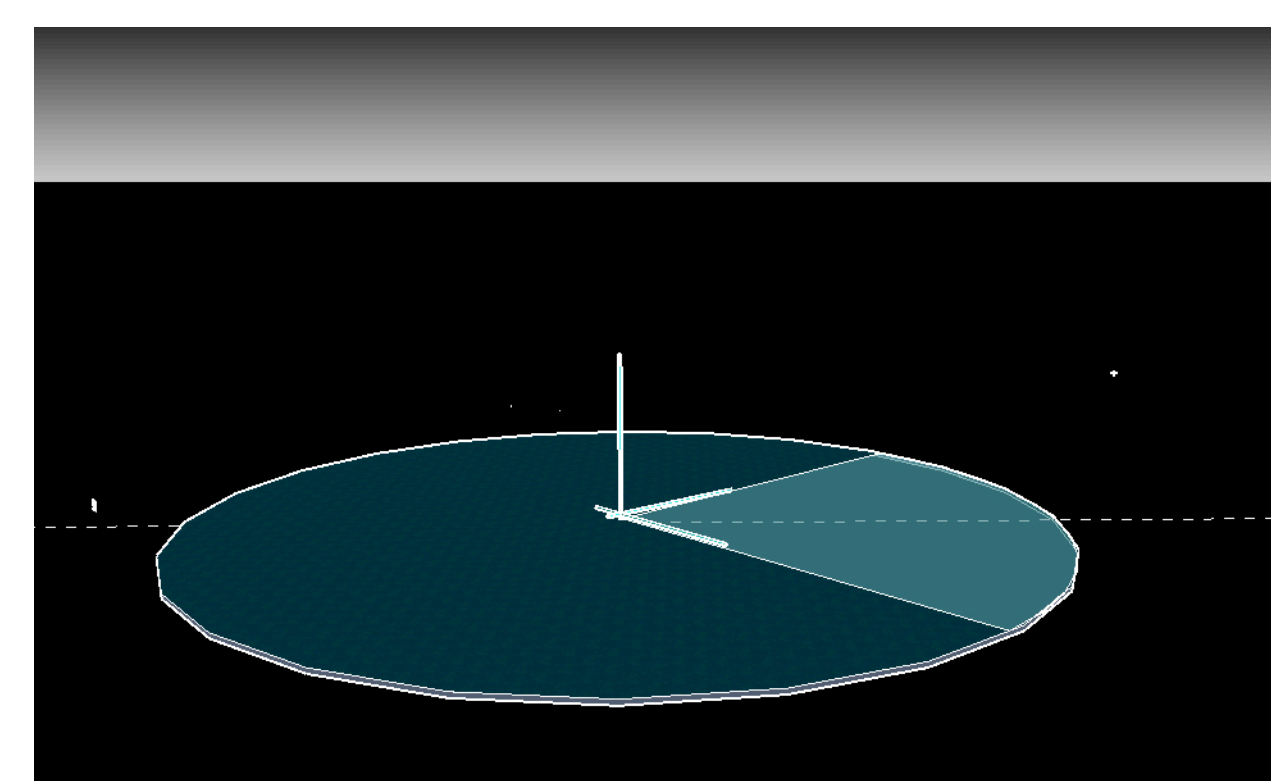
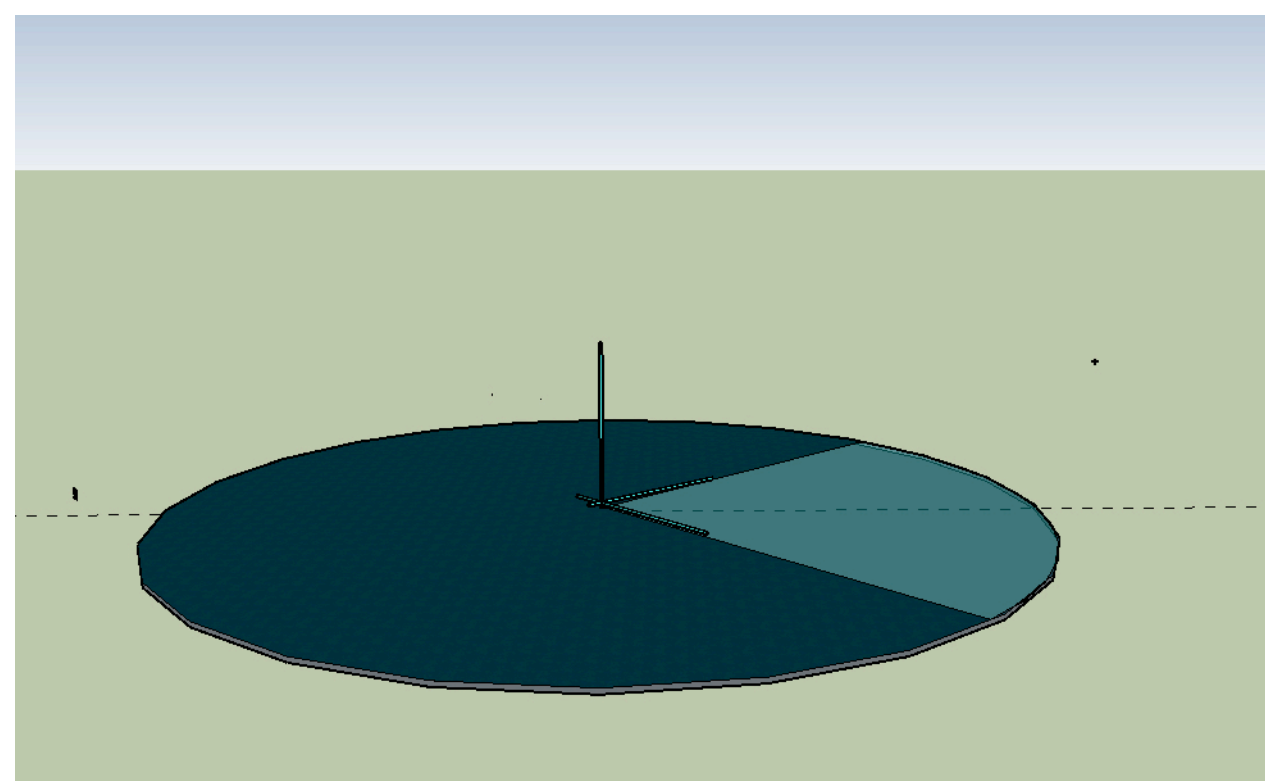
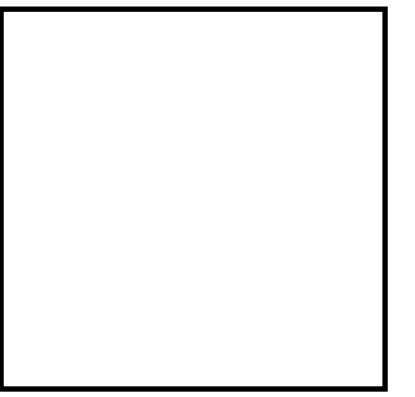
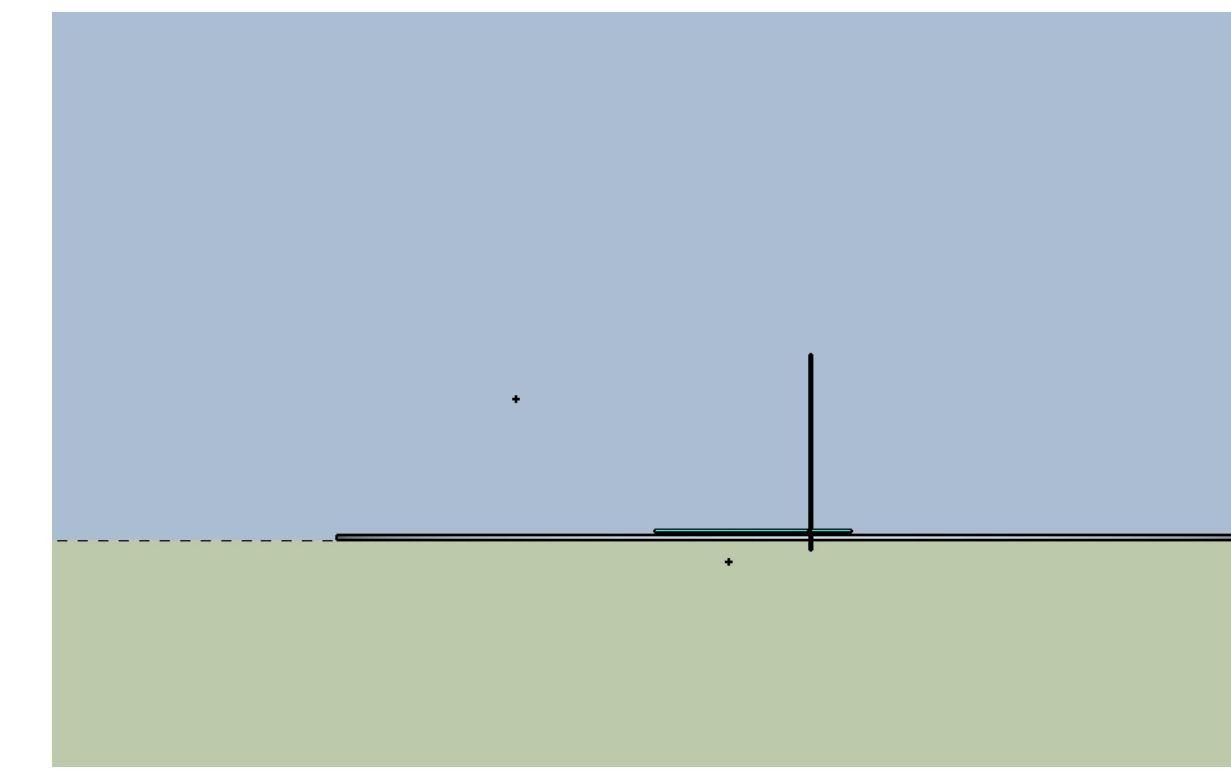
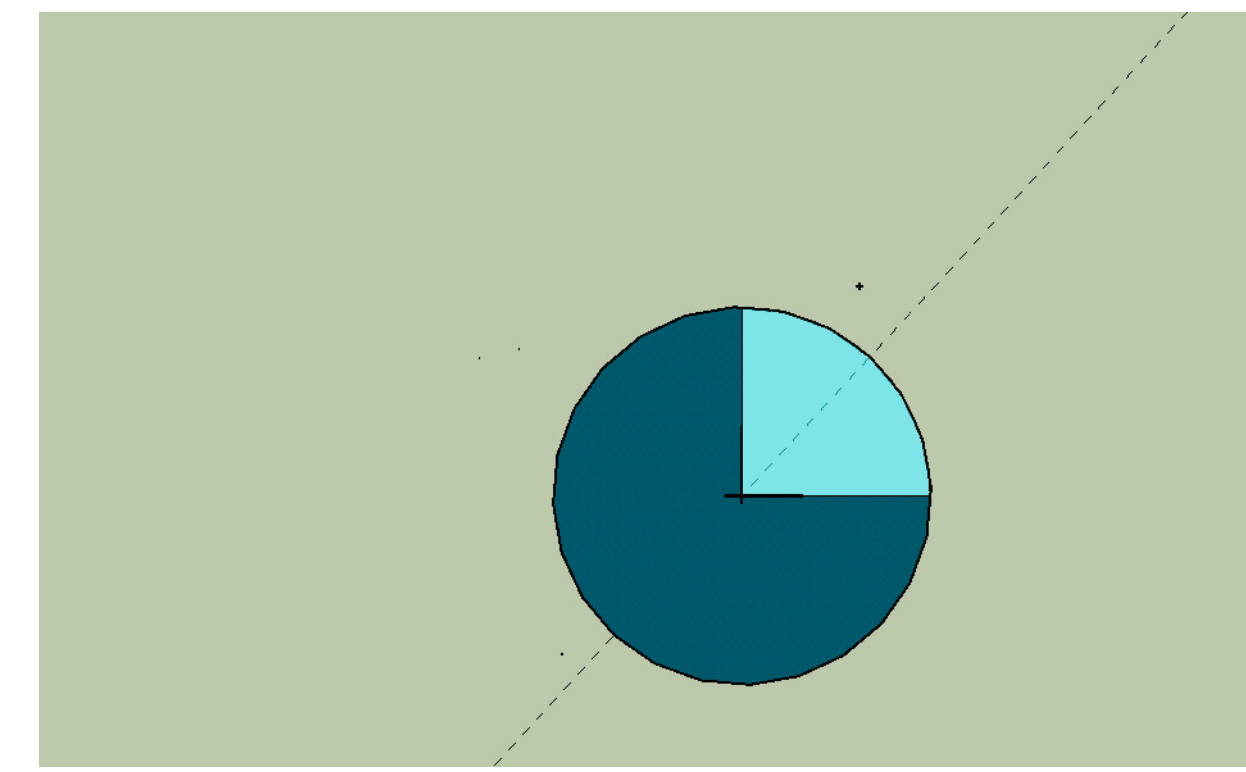
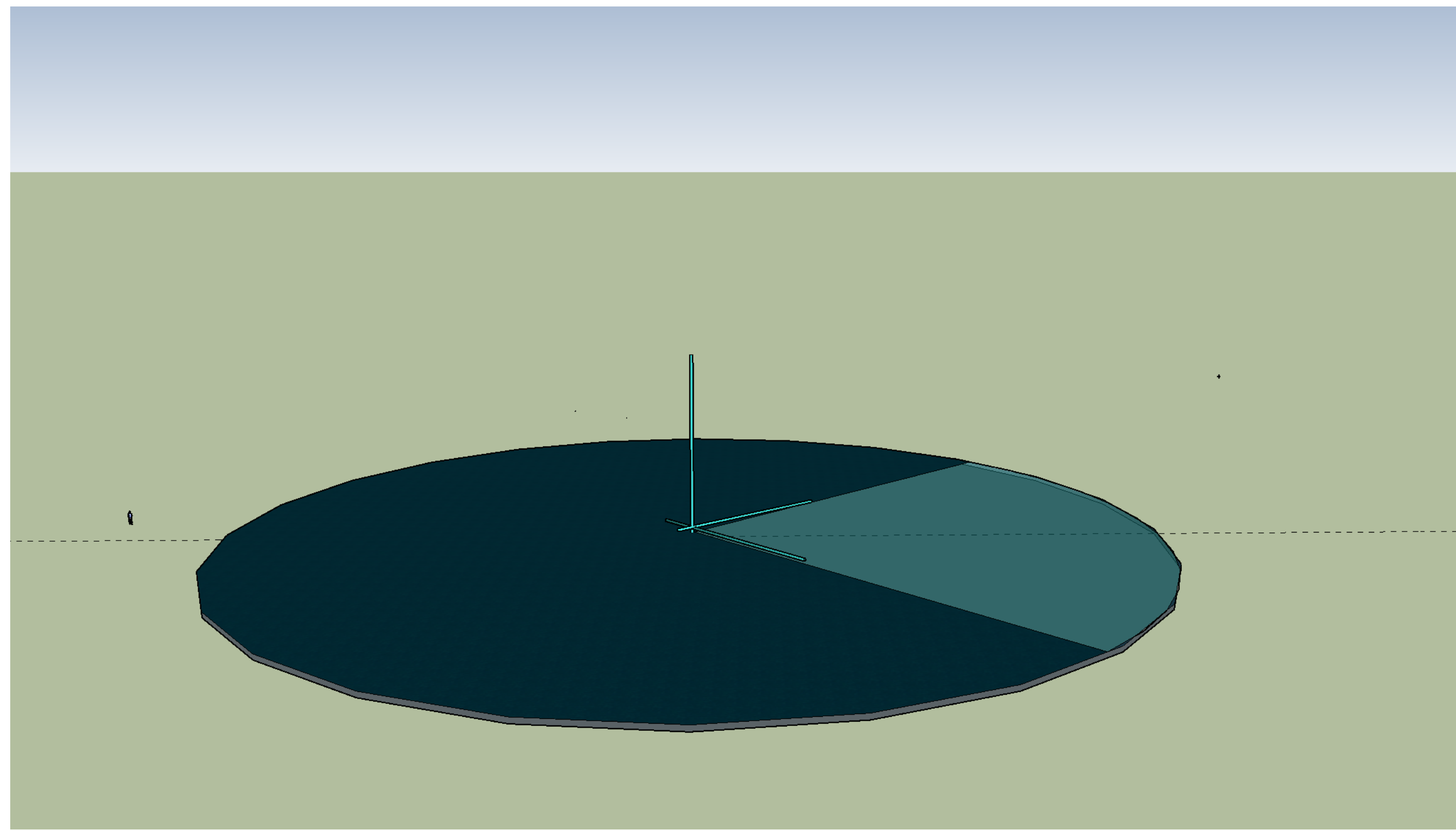


The Enchanting Lake

The Enchanting Lake is located at the west side of the public park near San Jose, a floating emerald plexiglass sculpture onto a circular artificial lake. The sculpture is using natural forces to float itself and enlighten its surrounding environment during the day & night, respecting the nearby natural habitat and civil spaces. The lake itself aims for being the natural 'enchanted' hub of all habitants and visitors of San Jose for social gatherings at all times of the day, while enjoying a different view and mode of the sculpture, as it changes based on air forces, sun light and time of the day. Also, the relative position of the work within the park is situated in a way that it is visible while walking from the path towards the park & versa.

It is recommended that the nr. 6 tot lot & playground change location maybe more towards to the south of the park.





The Sculpture, Movement & Light

1. The material of the sculpture is plexiglass, emerald colour. (Dimensions of sculpture & lake to be discussed at a later stage in relation to the park).
2. The 3-axes sculpture is floating with the help of a light material constructed base (i.e. sponge). It is floating right and left and towards all dimensions depending on the air condition, plus also rotating.
3. During the day the sunlight, or daylight pass through the coloured plexiglass and that reflects onto the lake and grass/trees around the lake.
4. The installation is silent, there are is no power involved during the day.
5. During the night, the sculpture is illuminated with inner smart low opacity moderated lighting in the same colour palette, so it doesn't bother and disrupt the nature around it or airplanes. This condition actually fits totally with the warmth of the concept of The Enchanting Lake.

