

TIME PERIOD ↔ ARCHITECTURE

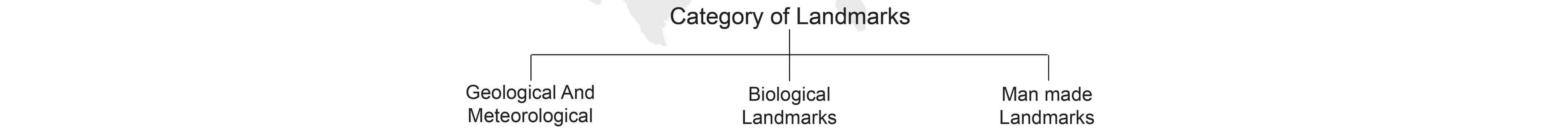
Project Description:

Sanjose is one of the biggest cities in the northern California region and also one of the wealthiest places in the USA as it is the center for innovation, technology hub. Due to which it earned the nickname Silicon Valley. It is also one of the most diverse communities because of many people from a different region of the world come here for their livelihood.

So currently San Jose Light Tower Corporation a non-profit organization in this region announced a competition known as Urban Confluence Silicon Valley. The competition aims to create a landmark or iconic building in the downtown San Jose area where people can come together and neighborhood have some economic growth with is space as currently region is filled with all top information technology and other top companies headquarters which became the landmarks or iconic buildings in this region.

Landmark

It is defined as any space or building which is easily recognized due to its features or historical significance or Or a space which has been created to represent specific ideology or functionality.

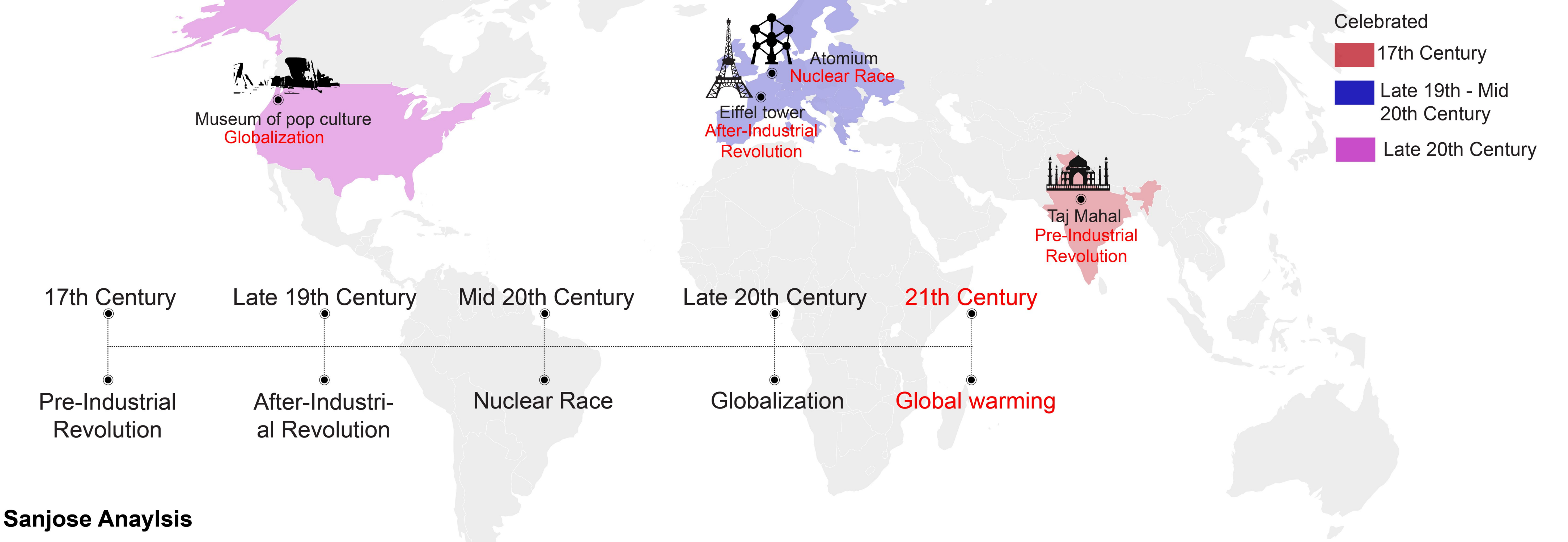


Manmade landmarks are always different as they vary from place to place and time to time as they are made with different ideology and purpose.

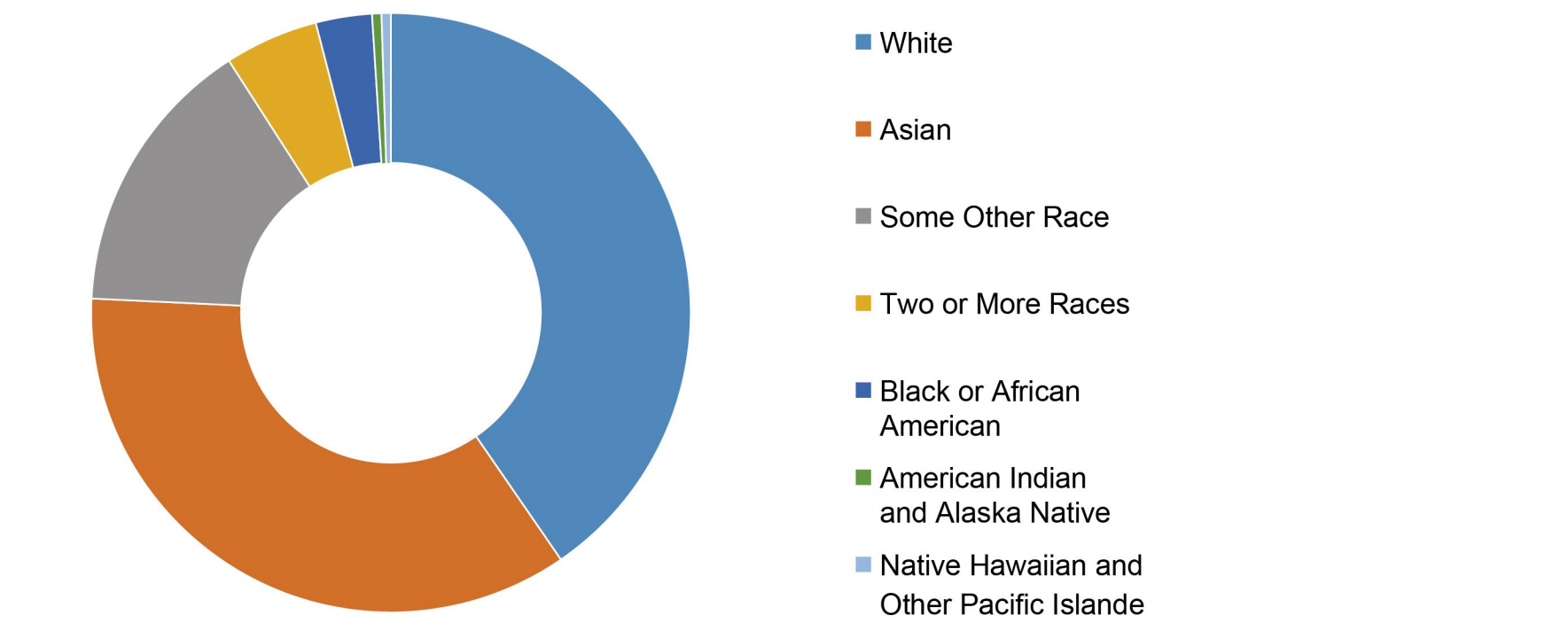
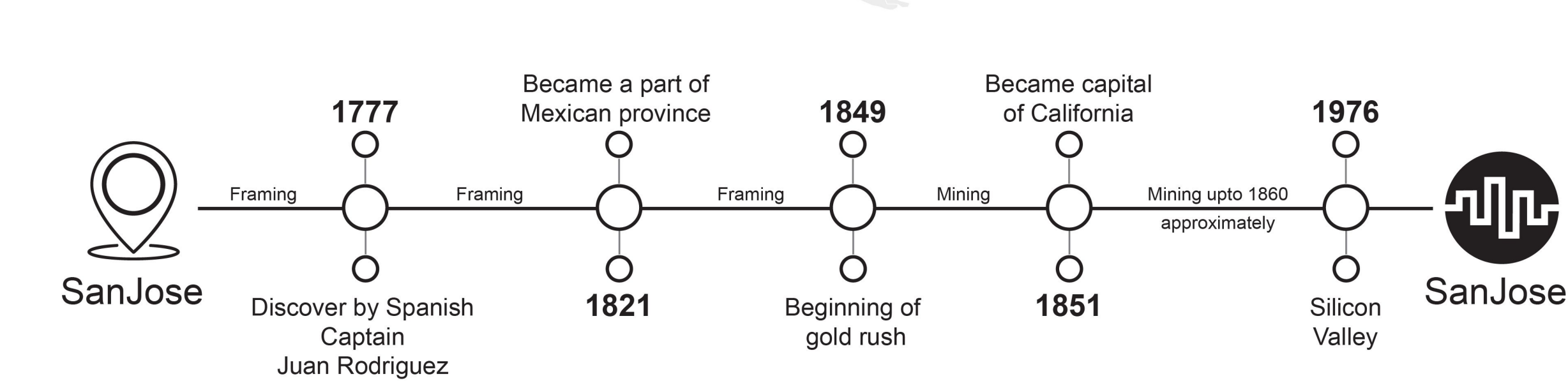
My ideology

According to my ideology time period and architecture are vice versa to each other. When we consider a land mark from its style of architecture the first information we know its time period then we have an ideology of how people were living during that period and what they are focused on during that era. In simple words architecture style or landmark present its time period image, ideology, culture etc. to future generation.We know that time period architecture style change around the world.

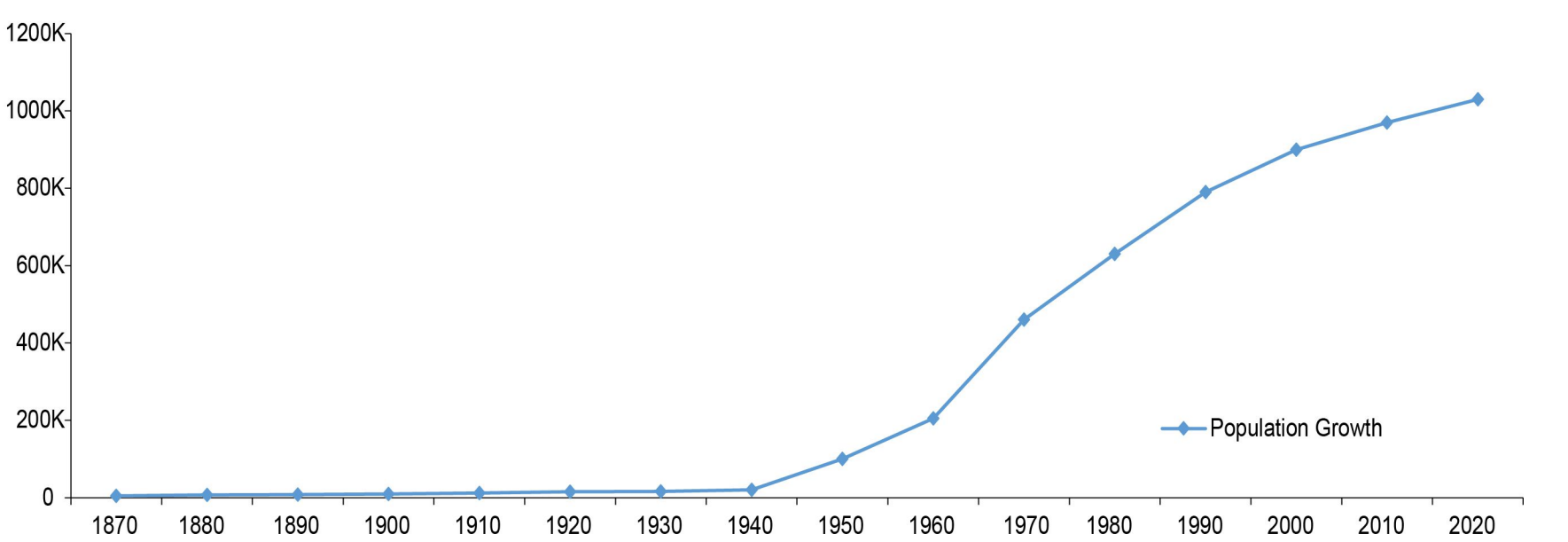
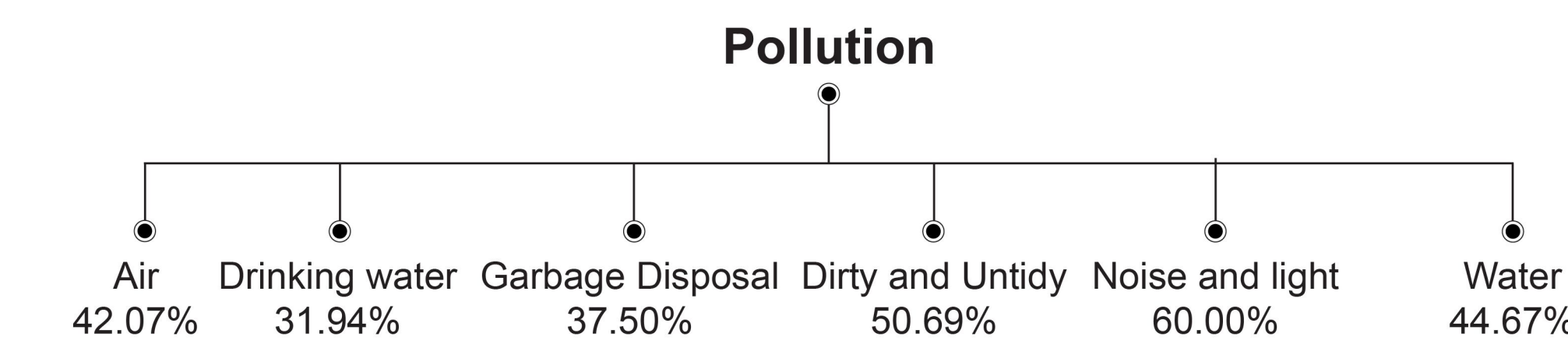
To explain this I have selected different landmarks from different country in during different timeline with examples



Sanjose Anaylsis

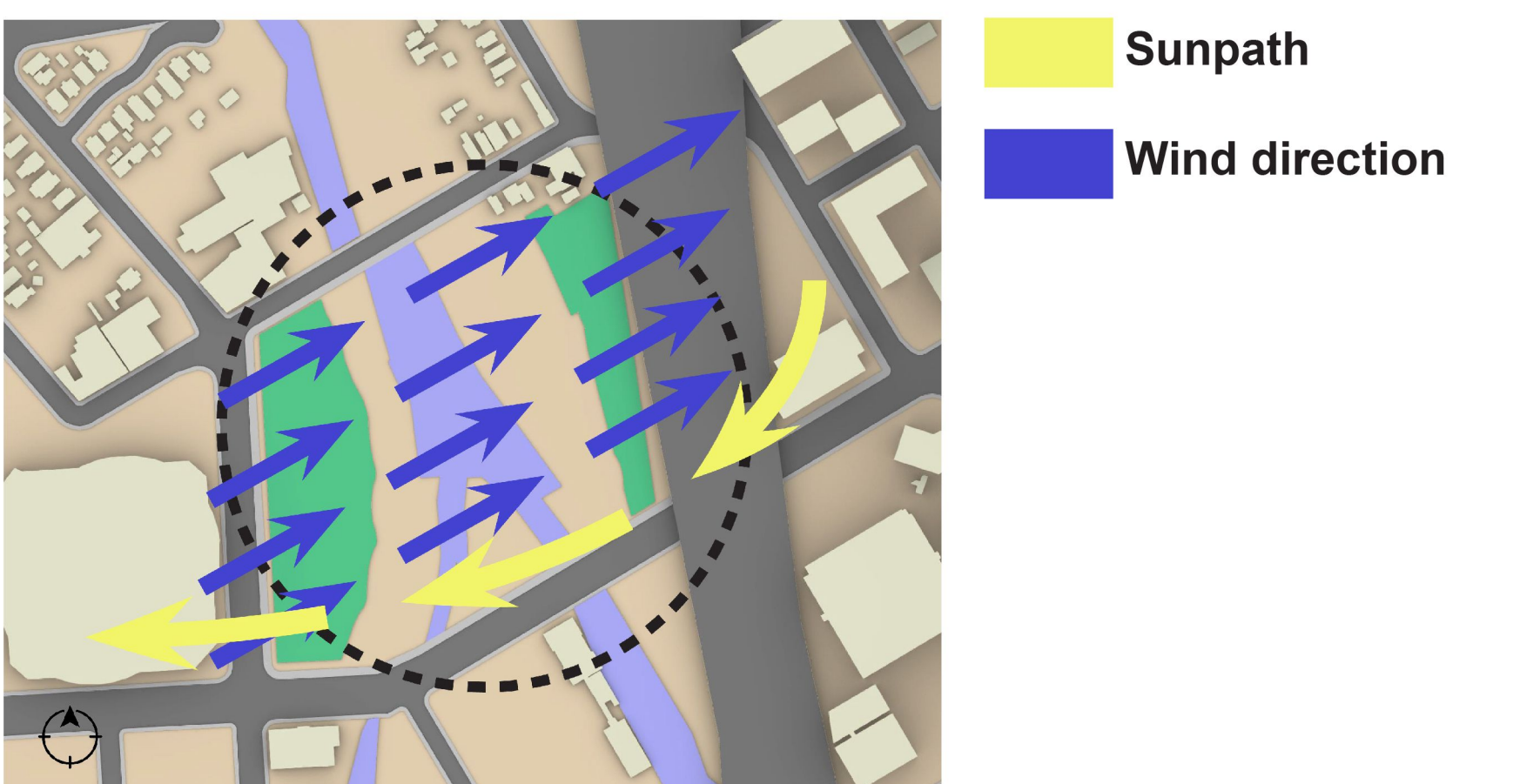


Sanjose pollution effects Global warming



Population growth from 1870 to 2020.

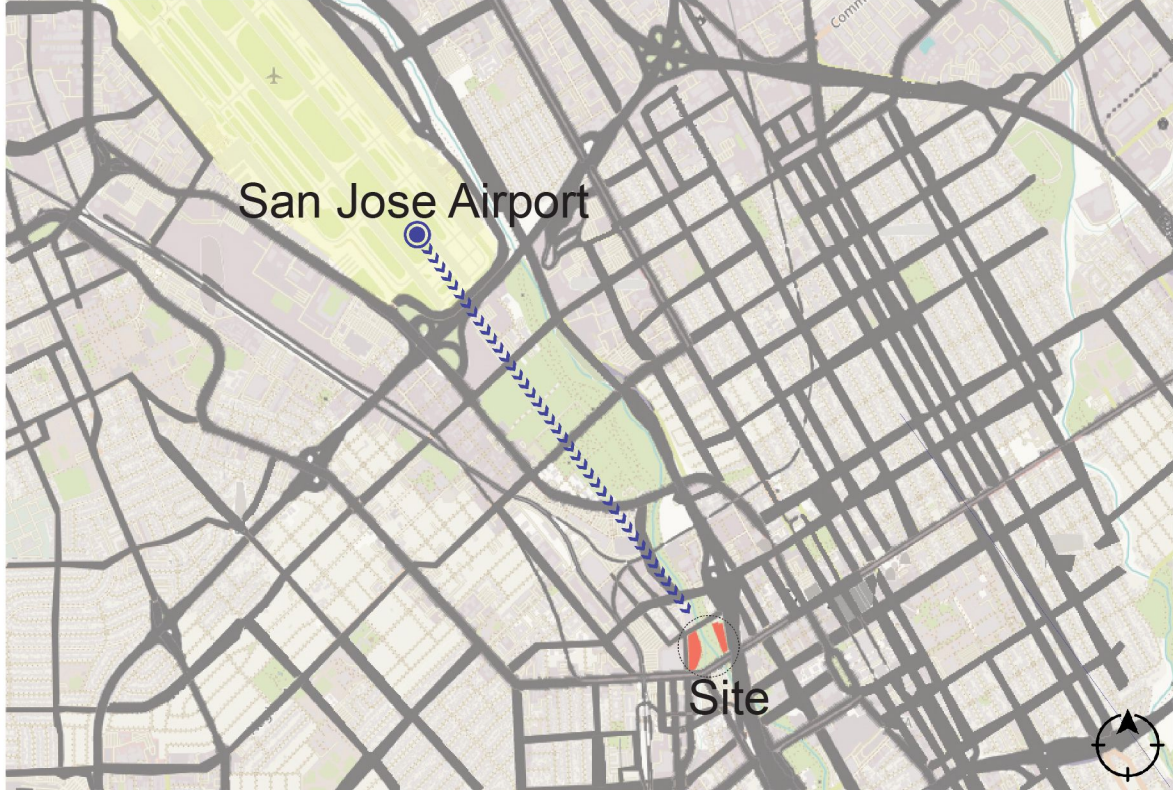
Sanjose Site Anaylsis



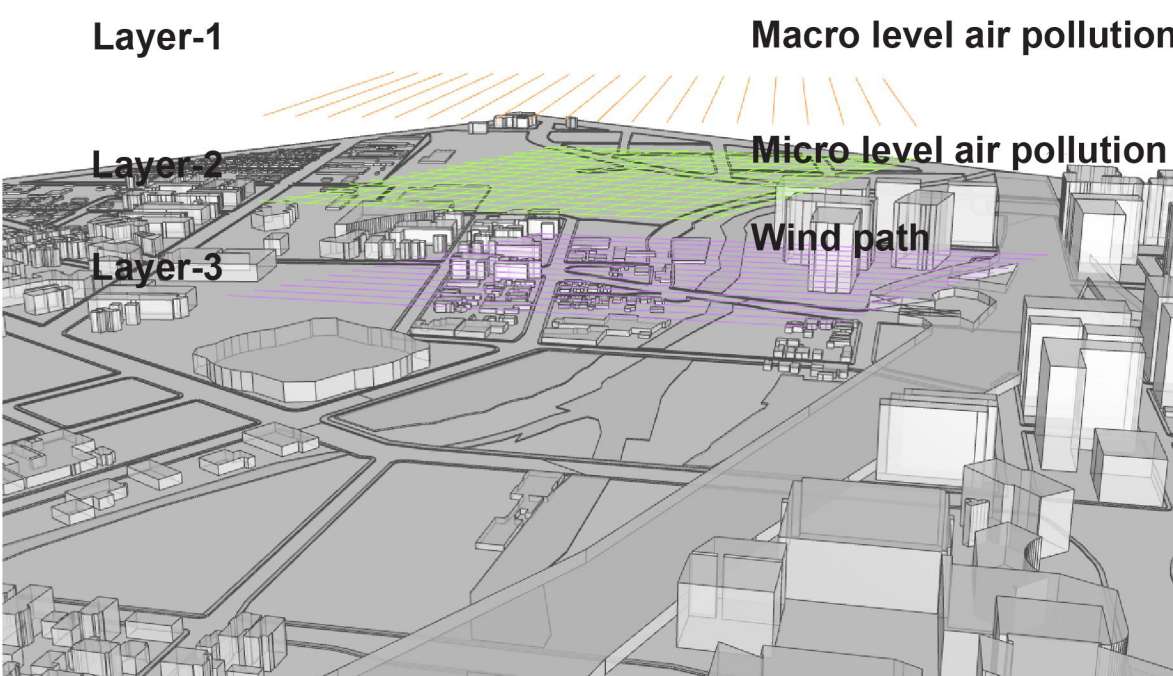
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Design Approach:

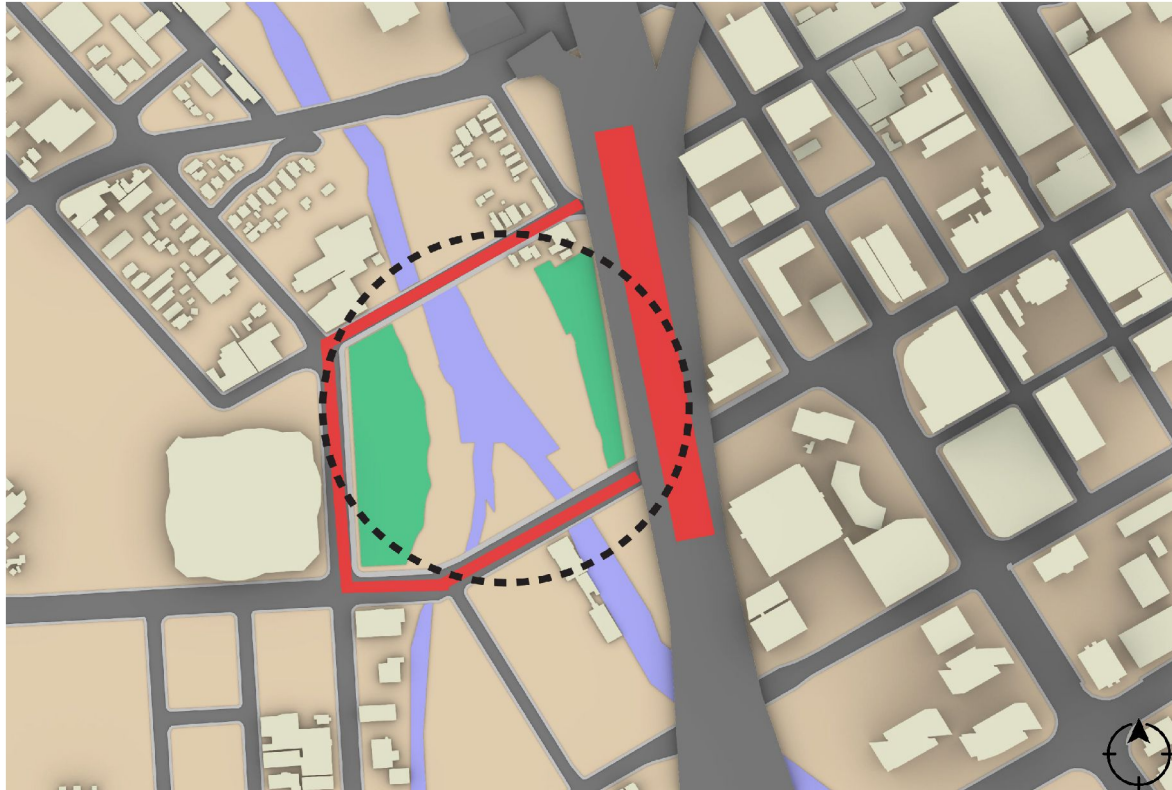
Layer-1
Major source of air pollution in sanjose and near to site on macro level.



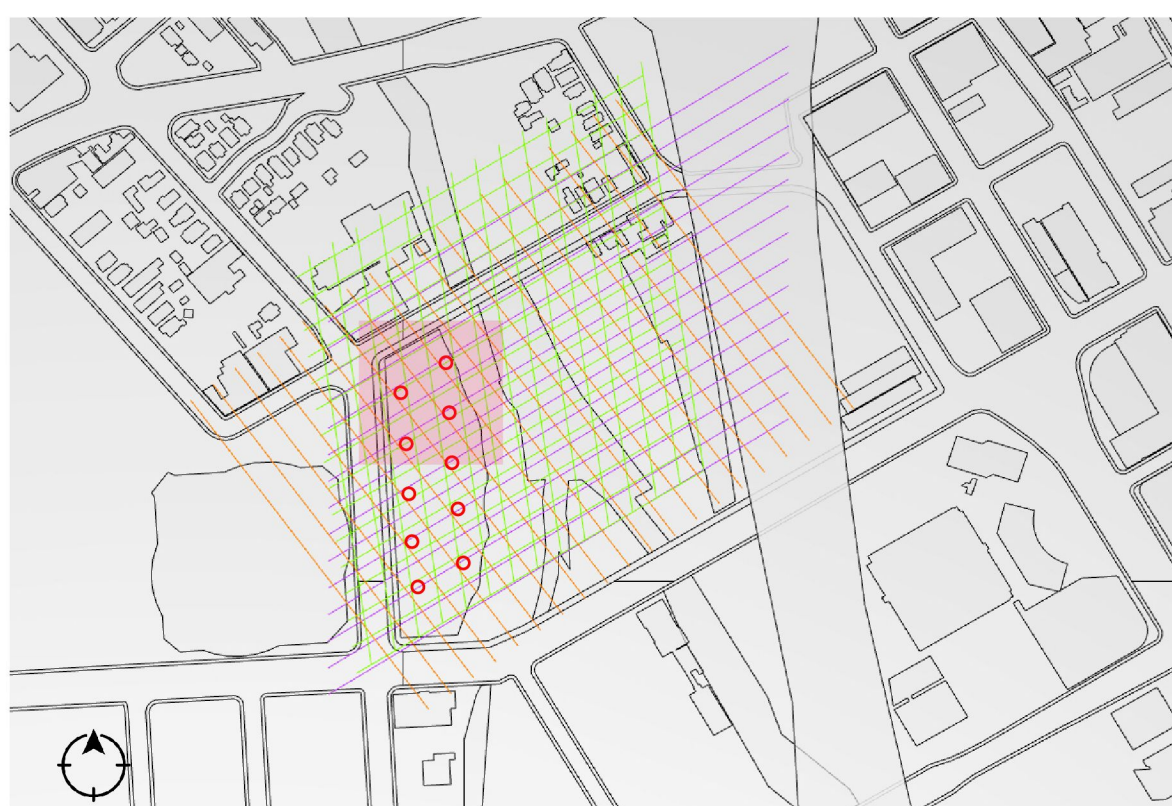
Initial from each Sources point Geographical location and direction of these sources are considering in vector format.



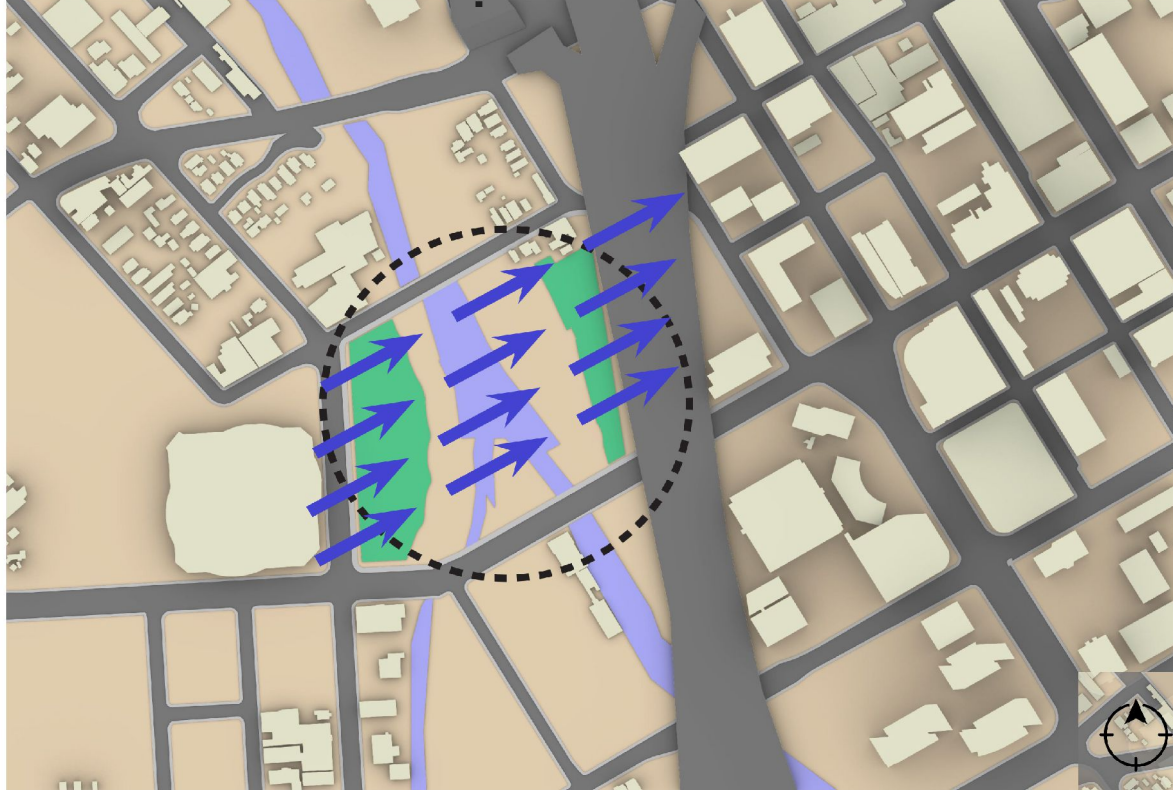
Layer-2
Major source of air pollution near to site on micro level is traffic movement around the site.



Plan view with layer to find the intersection points.



Layer-3
Considering s wind direction on the site.

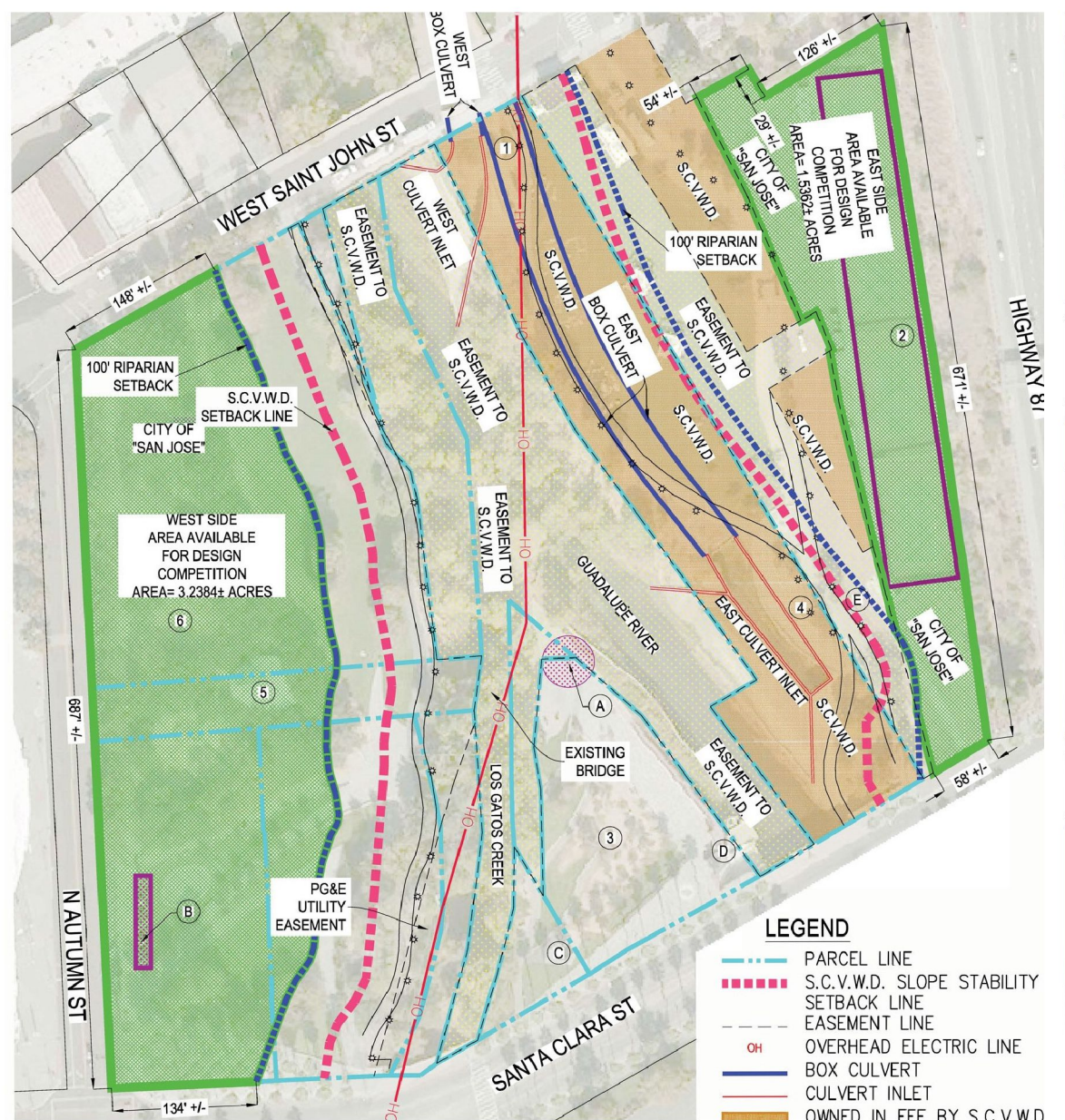
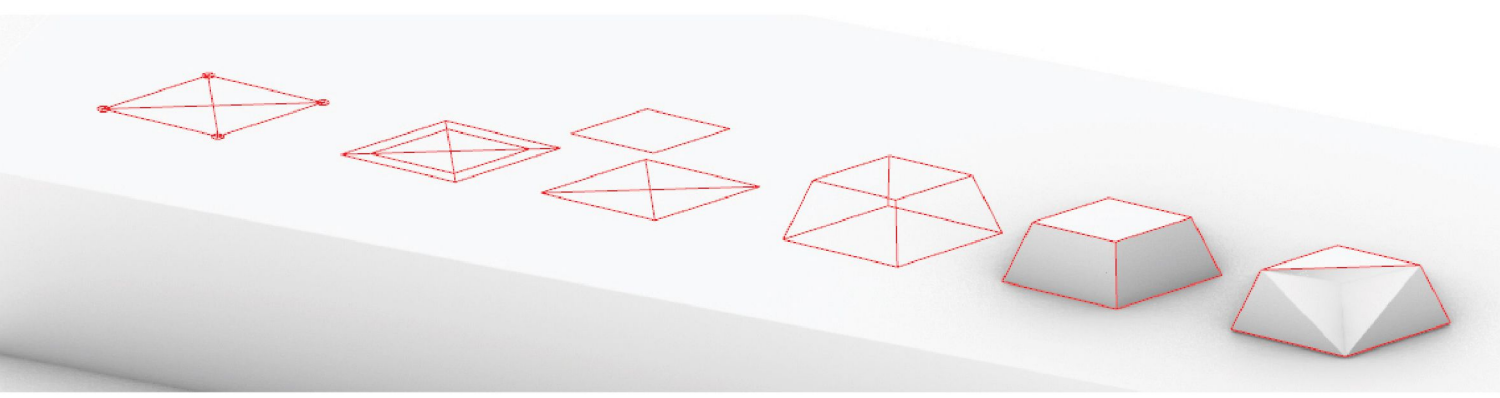


As the intersection points are in repeating pattern like a module



This space is developed to structure as it has more in intersection points and even the site strategy show that is more well connected with main road

Transformation

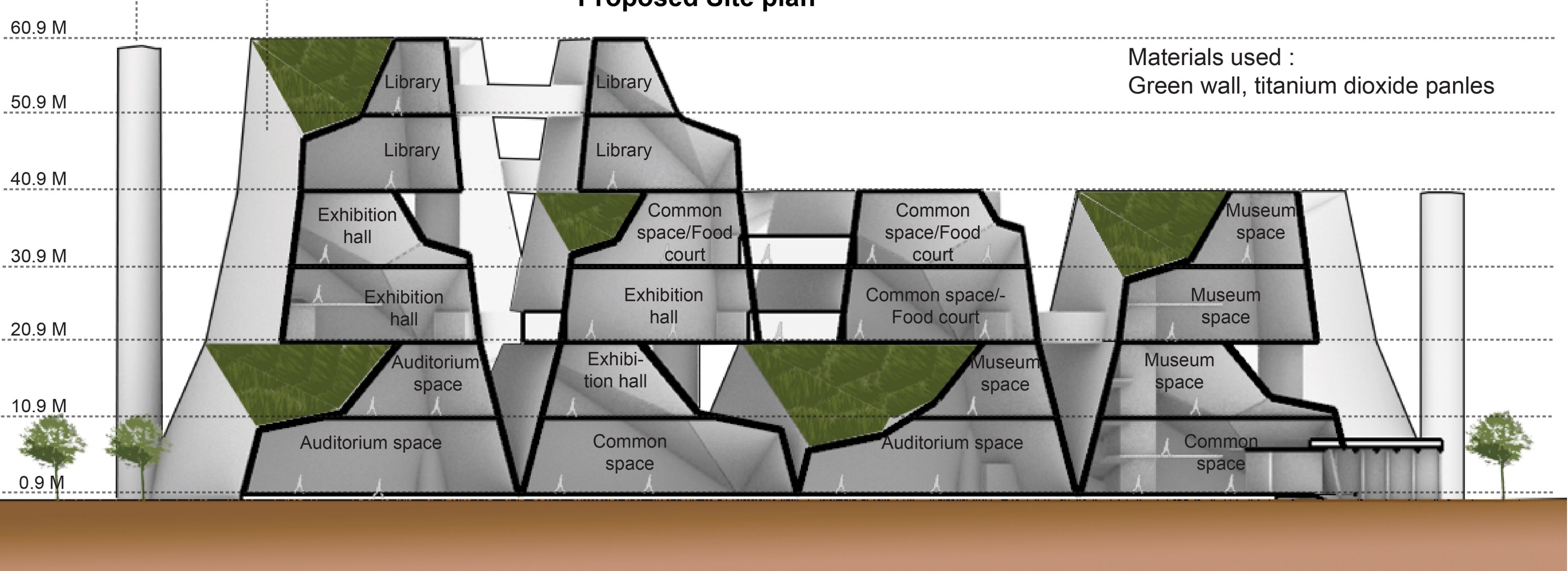


Existing Site plan

Air filtering unit
Titanium dioxide panles
Jogging path



Proposed Site plan



Proposed Section



Proposed Views

Floor plans

