

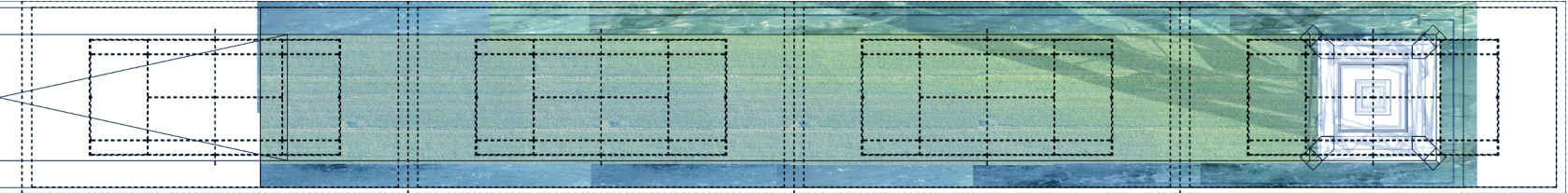
What is valid for our Era?

What is valid for all Ages?

In our age the answer is not certain.  
it is mysterious, ethereal; synthetic . Elusive and yet crystal clear.

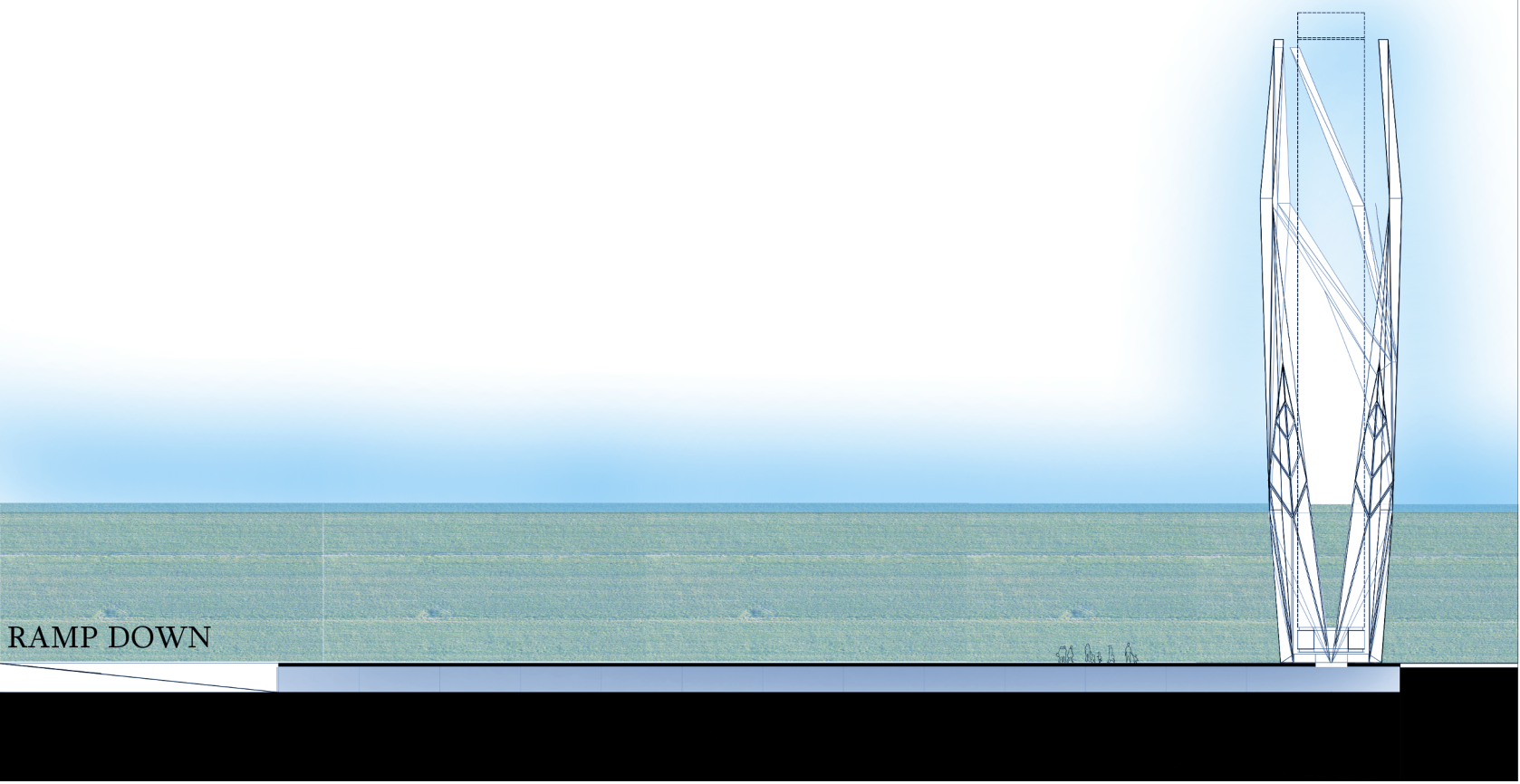
Our time is marked by the Divergence of Time.It it a time in which humanity is on the cusp of a new time and age;- one which owes its future to its past.

To progress, humanity must rely on the accomplishments of the past but transcend beyond.- a feat which requires a synthesis and embodiment of values, be they physical, mathematical , ethical or other.



PLAN NOT TO SCALE- see dimensions

A protective pond is placed between the tower and the rest of the park as a mirrored surface.



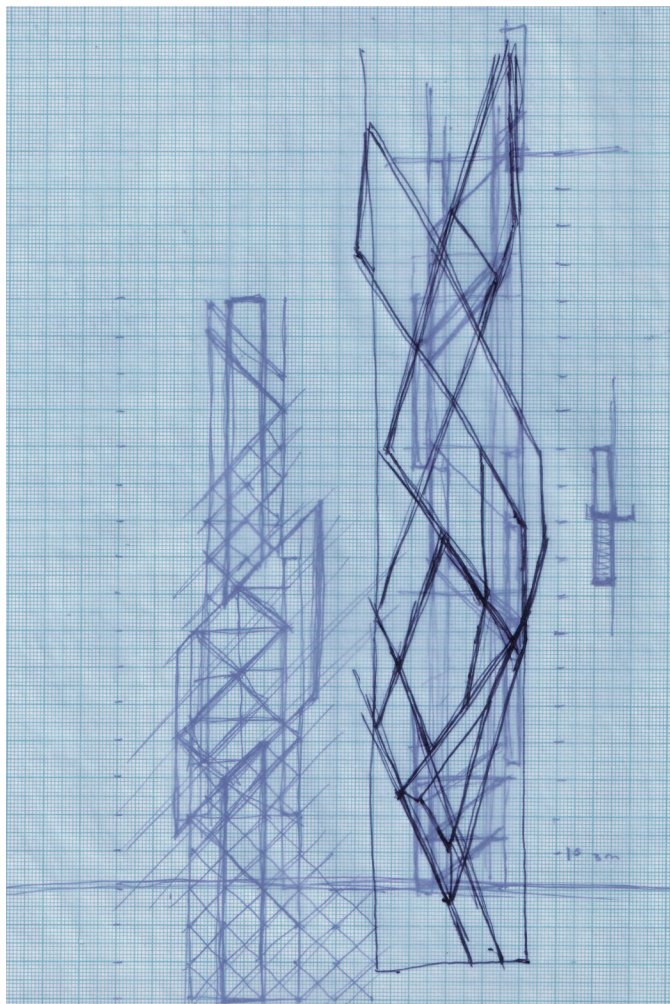
SECTION ALONG EAST SIDE

A minimal intervention is in place to limit hard landscape and replace with greenery- of which some will be harvested as bio mass

The embankment provides a natural backdrop and screens from noise from the traffic,- the renovation is completed with an underground entrance to the elevator cab , arranged as a museum and memorial to compliment the existing.



ROCK FACE TO LINES AND PLANES



INITIAL SKETECHES ON THEME



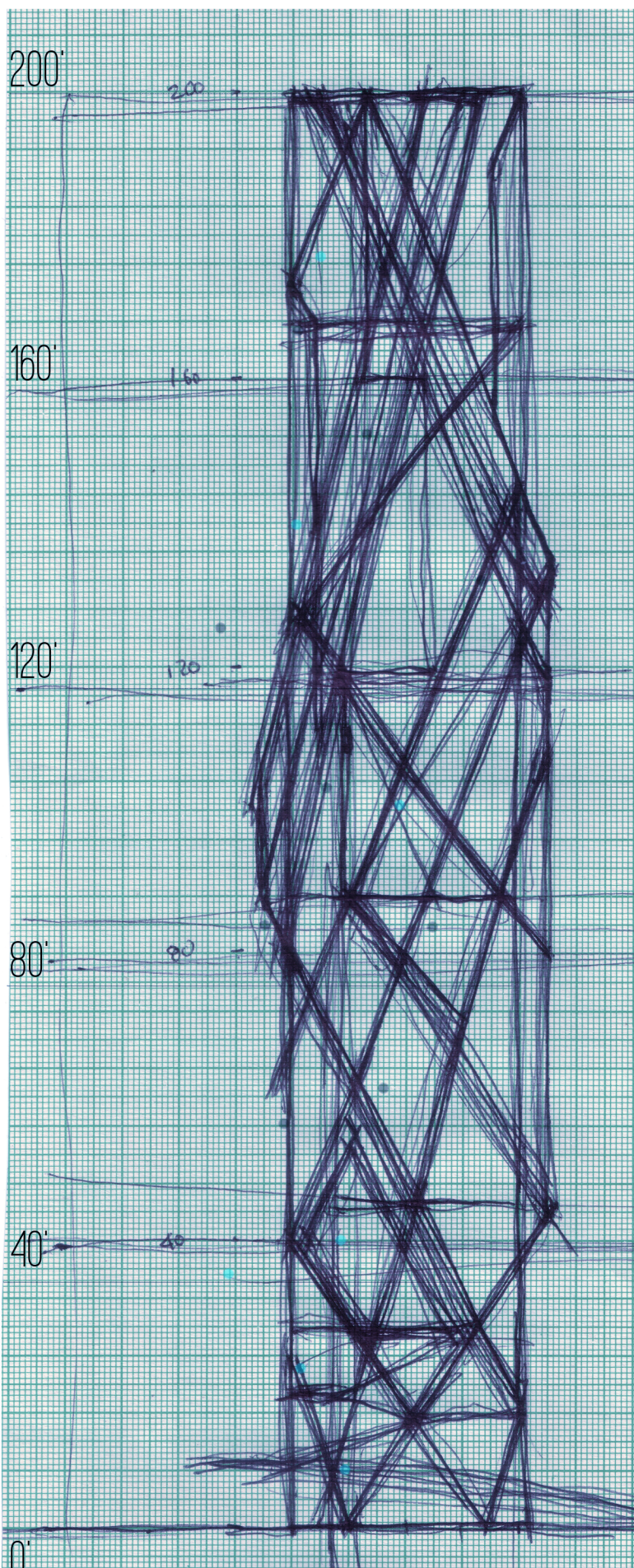
QUADRI-DIMENSIONAL- READ OVER TIME The element is understood as it has an evolving perspective as you walk around it



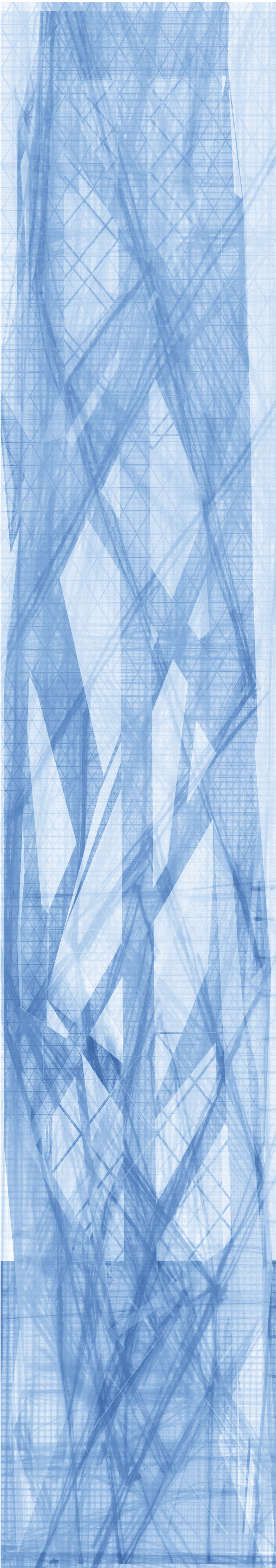
SILICON-SILICA- THE FACE OF SILICON VALLEY



LIGHTING INTERIOR GLOW

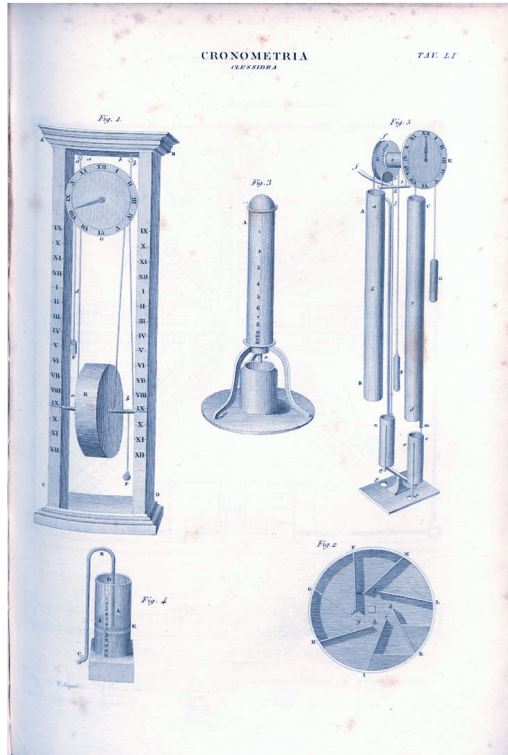
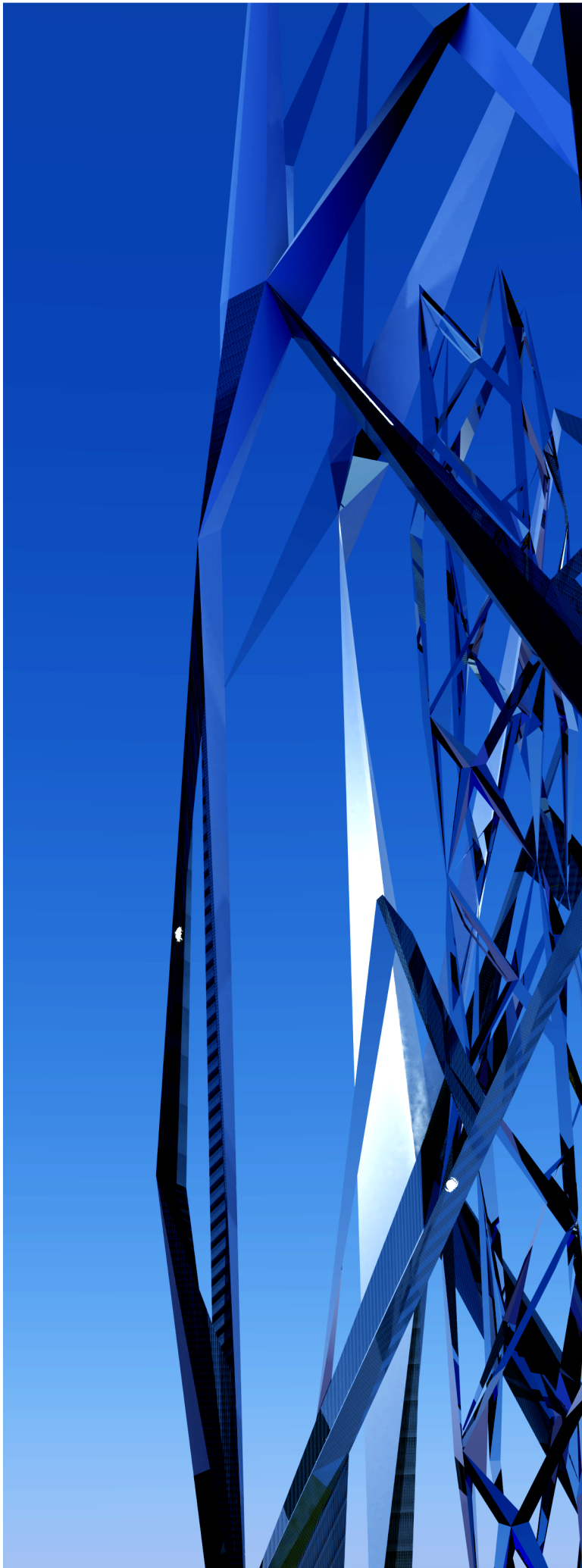
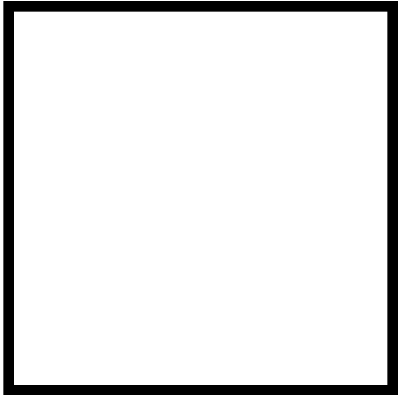


A TOWER OF TEMPORALITY



BASIC INFORMATION

LOCATION  
Eastern Side of the site( Blue Circle)  
Along renovated tennis court area all made green  
HEIGHT  
200 feet 60metres  
BASE  
32 FEET X32 FEET 9.75M SQ.  
NET ZERO ENERGY PRINCIPALS  
Combination of solar, Geo Thermal and Bio-mass (algae) harvested on the site .



SANDS AND THE DIMENSION OF TIME



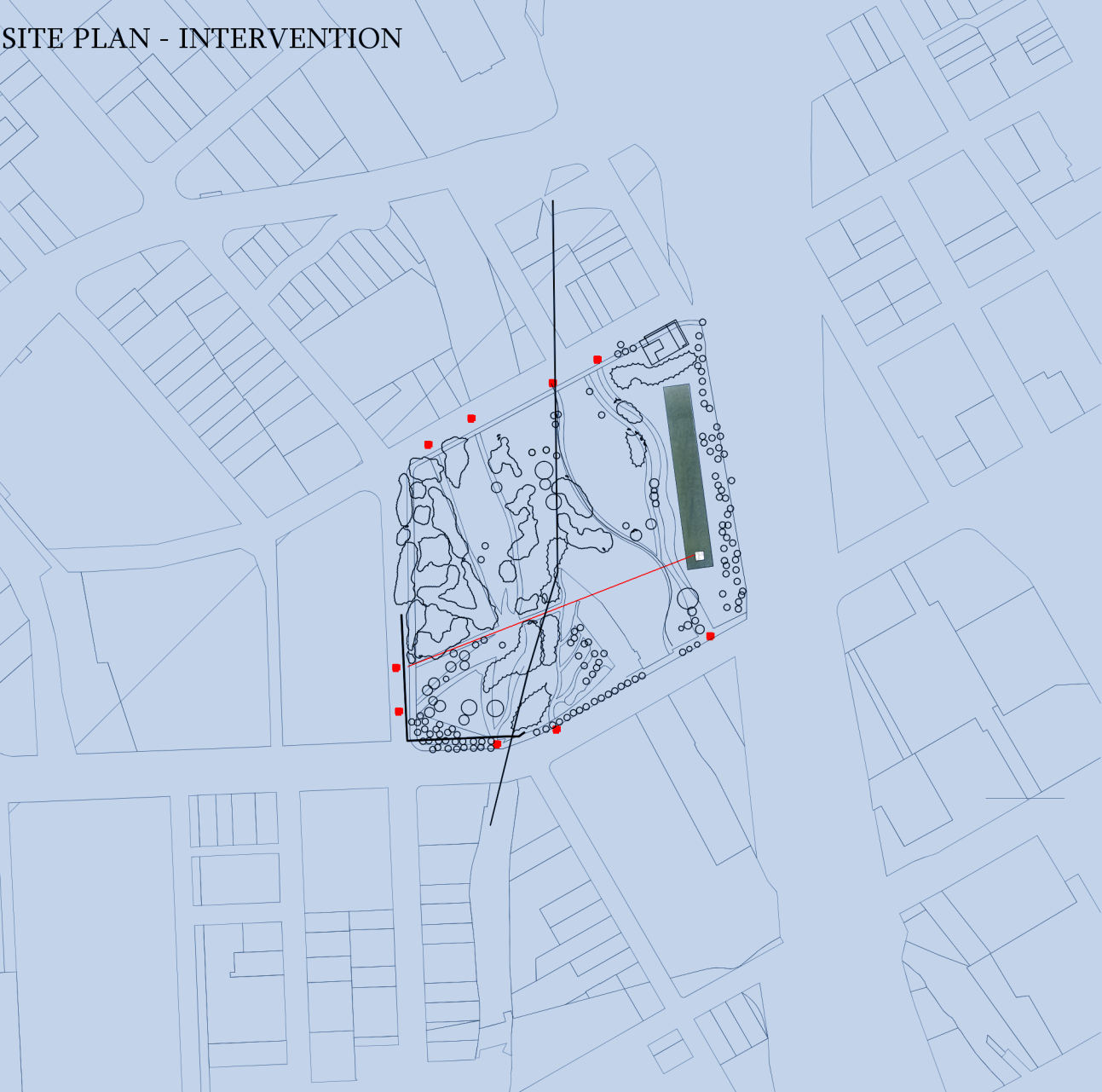
LIGHTING- A FULL GLOW



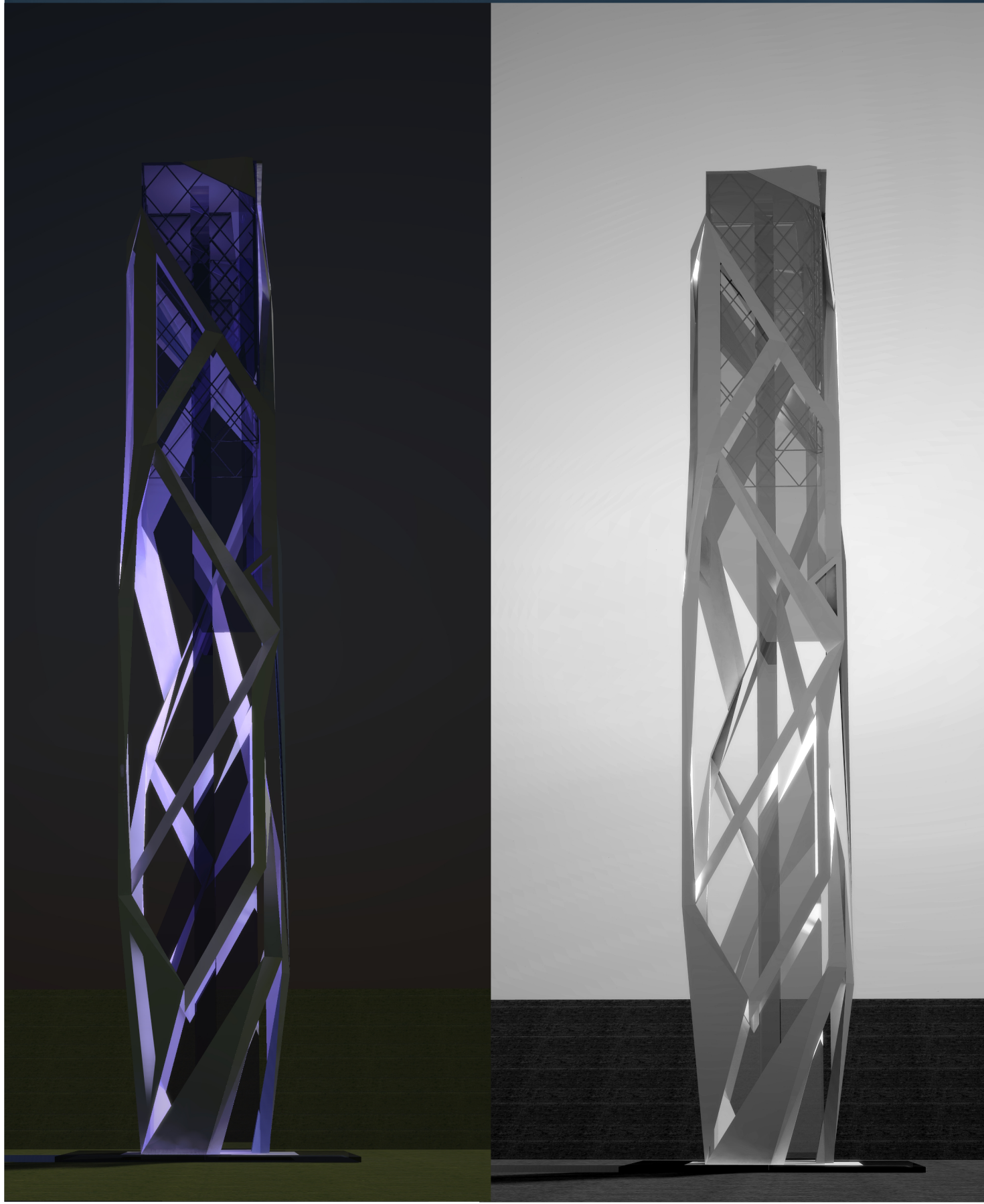
THE CALIFORNIA FAN PALM REFERENCE



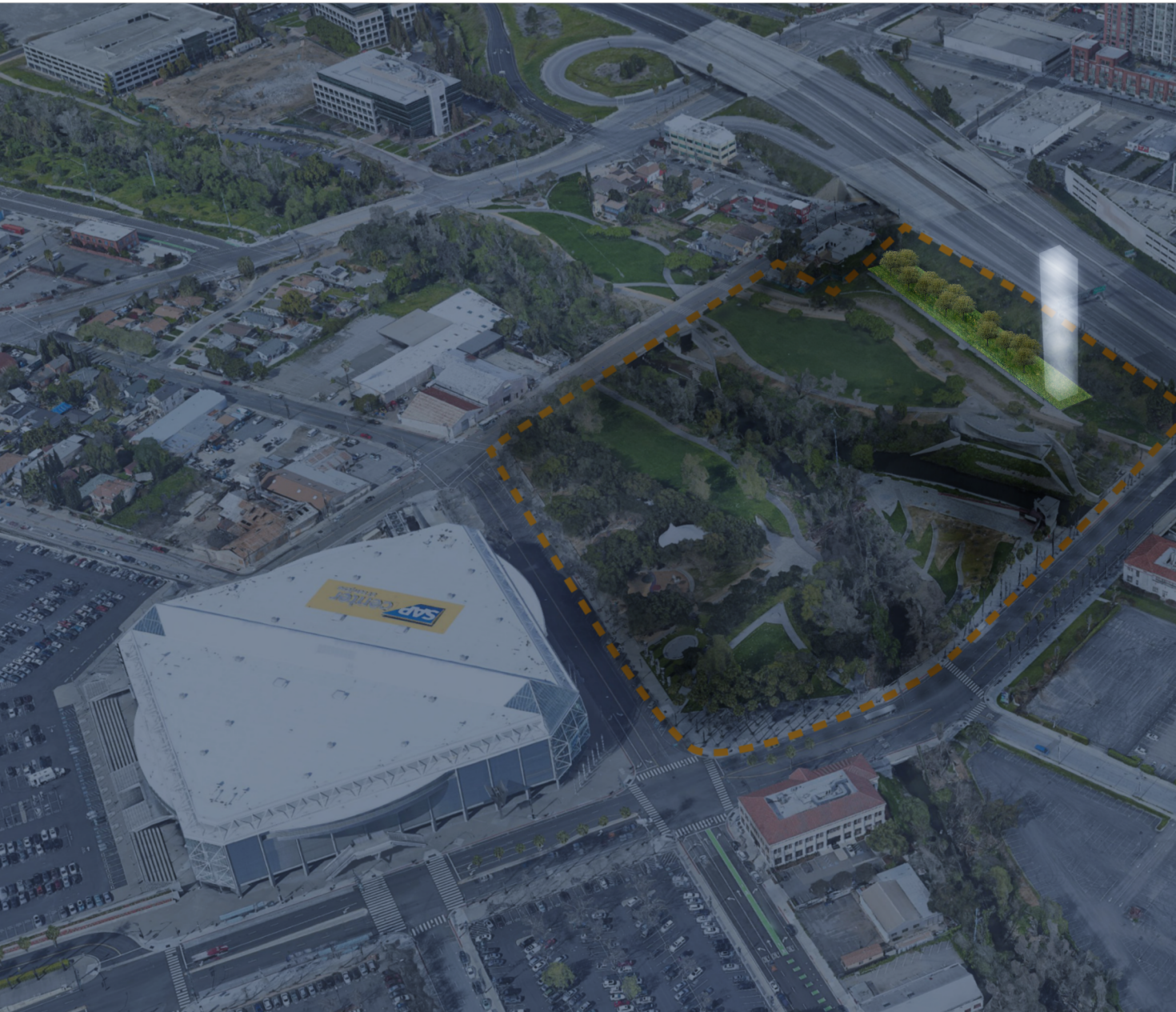
LIGHTING- DISPERSE + DIFFUSE



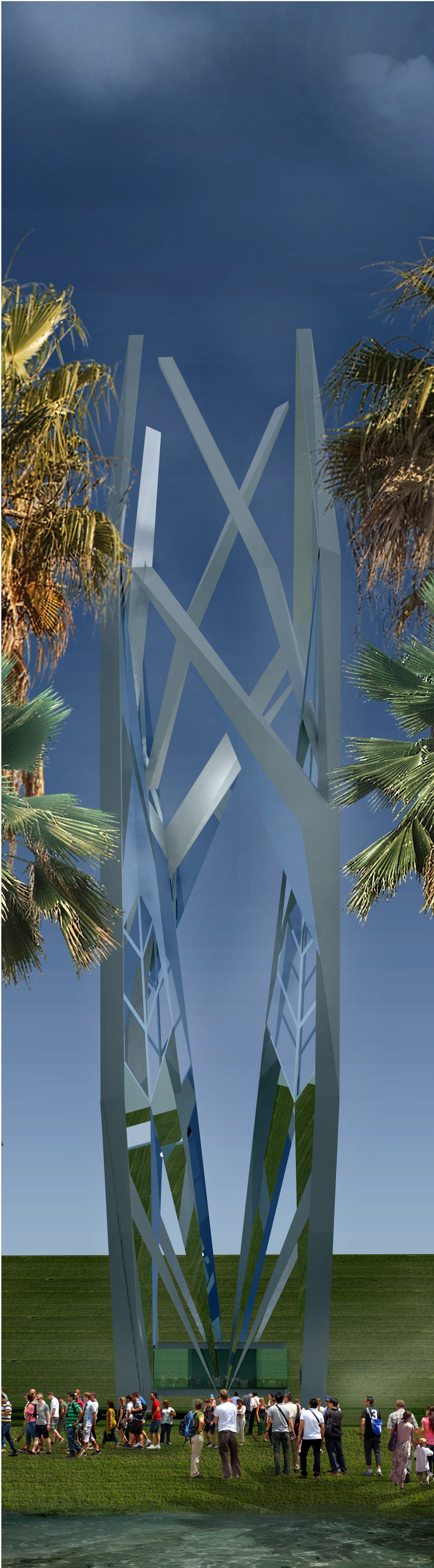




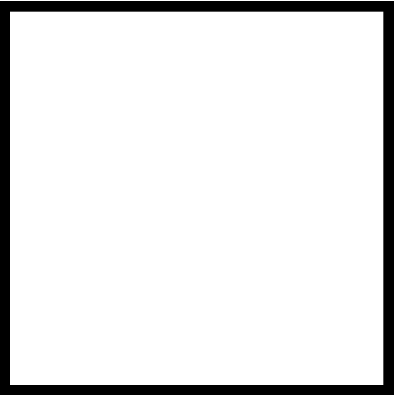
LIGHTING- A MYSTERY - LUMINOUS AND UNPREDICATABLE



GREENERY- A NEW VITALITY



LANDMARK- A CULTURAL CALLING POINT



“The new iconic landmark will represent the intersection of modern technology, history, art, architecture, engineering, and place-making.”

PLACEMENT

The above objectives merged represent a synthesis that will be representative and reflective of the time we live in. The location is key more in its absolute setting, rather than in it's specific setting, in that the impact that the Silicon Valley has had, has been to serve the advancement of mankind into a new Era. This era has seen aviation evolve from simple flight to a lunar landing in the space of 65 years and thence a possibility of advancing into the next Century, the current one, via the technology developed in between with a new theme at the fore- that of Transcendence.

A BEACON

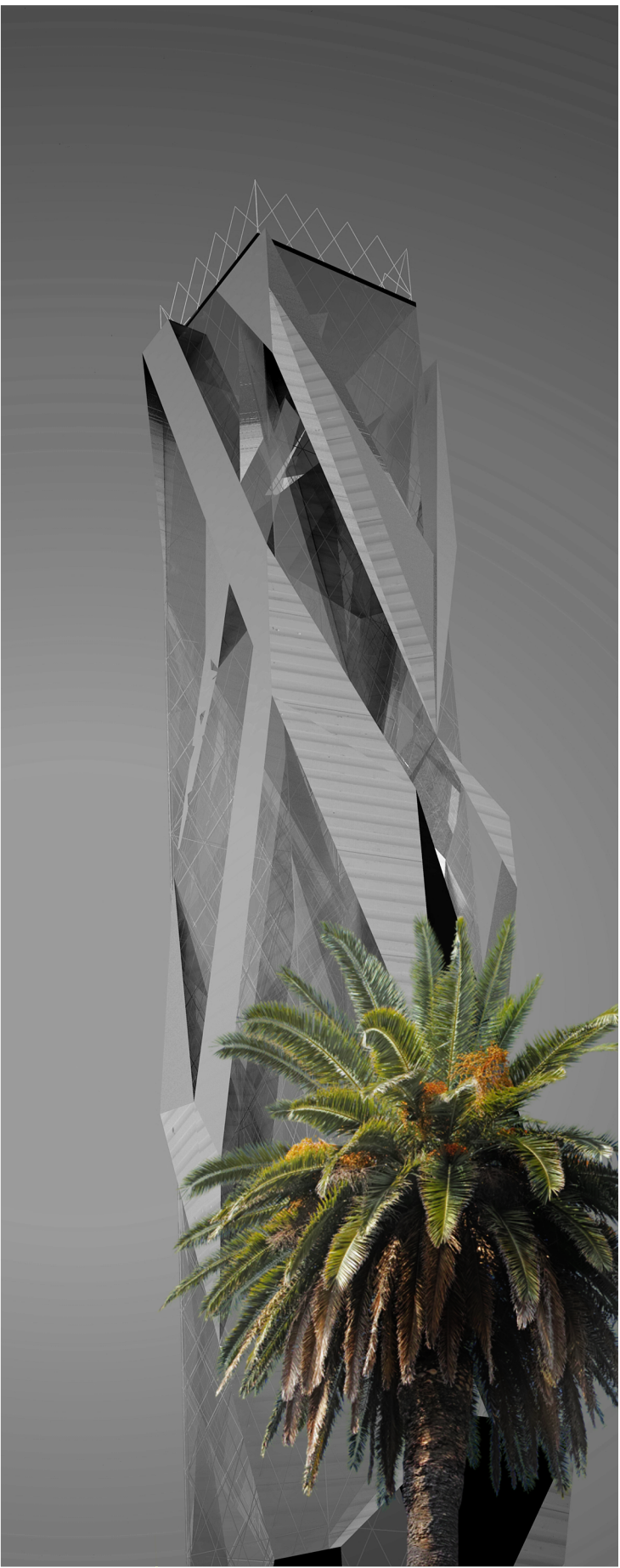
The park is illuminated by light and water.

The intent is for the lighting to generate a spectacle of its own via unpredictability- a theme built into the random seed generation of the structure, only rationalised in order to achieve a universal understanding and a common ground for all.

AESTHETIC; SIMPLICITY

“In summary, the proposal seeks to represent this notion by a series of growing, interlinked vertical lines, that demonstrate the will to pursue new directions and overcome any obstacle in the pursuit of a new plane. As such, it is algorithmic in nature but without mathematical calculation, monolithic in character but not purely geometric. Engineered by Space and time, but not in a direct manner and isolated in all the above where it's placement garners attention as well as serves the location as a place of gathering and reflection.

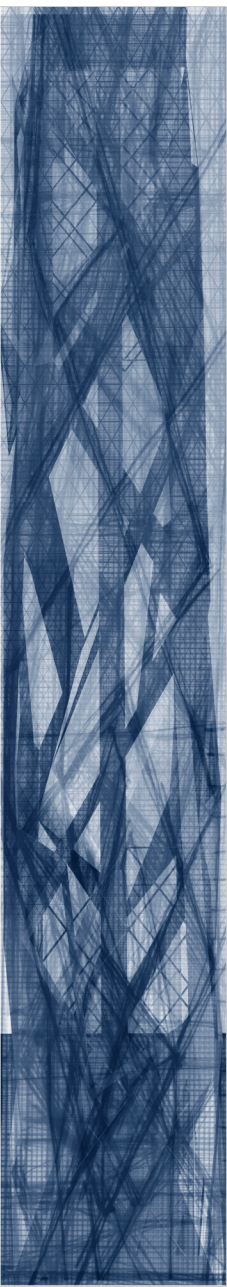
The result is not final but a possibility, indeed a summary of all notions, only to be supplemented by aspects of functionality- a solar shade for photograpers, an elevating cabin for achieving a viewpoint of San Jose environs, an underground entrance supplanting the tennis courts that houses a linear memorial to compliment the War memorial with a Peace memorial.



ALGORITHM

“For an algorithm to be useful, it must satisfy five properties:

The inputs must be specified.  
The outputs must be specified.  
Definiteness.  
Effectiveness.  
Finiteness.”



ICONOGRAPHY- UPWARD EVER REACHING