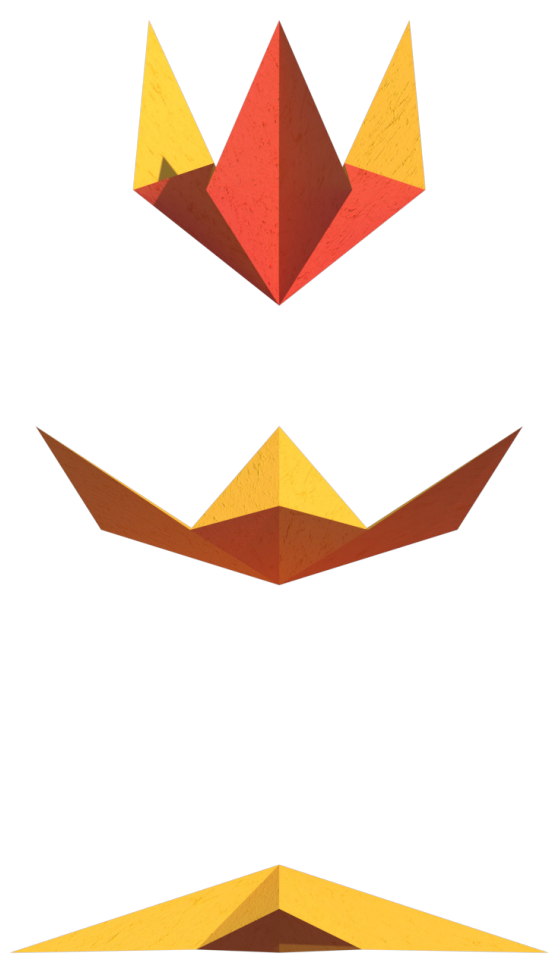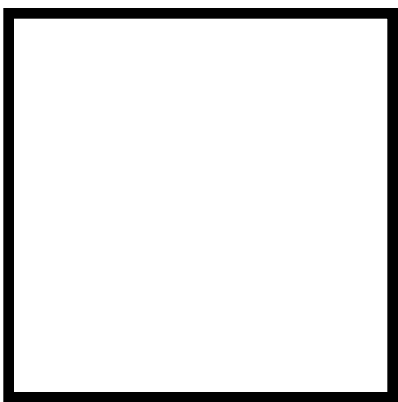# S W A R M

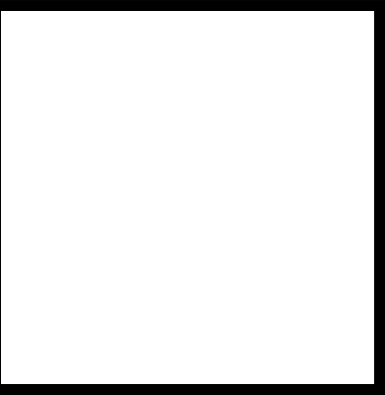Swarm embodies the identity and cyber data of Silicon Valley.

It reacts to the flow of data in the city, and its origami "birds" - painted red on one side and yellow on the other - fold and flatten based on digital activity.

Swarm is viewed as a moving sunset gradient — an exhibition of information through color and form.
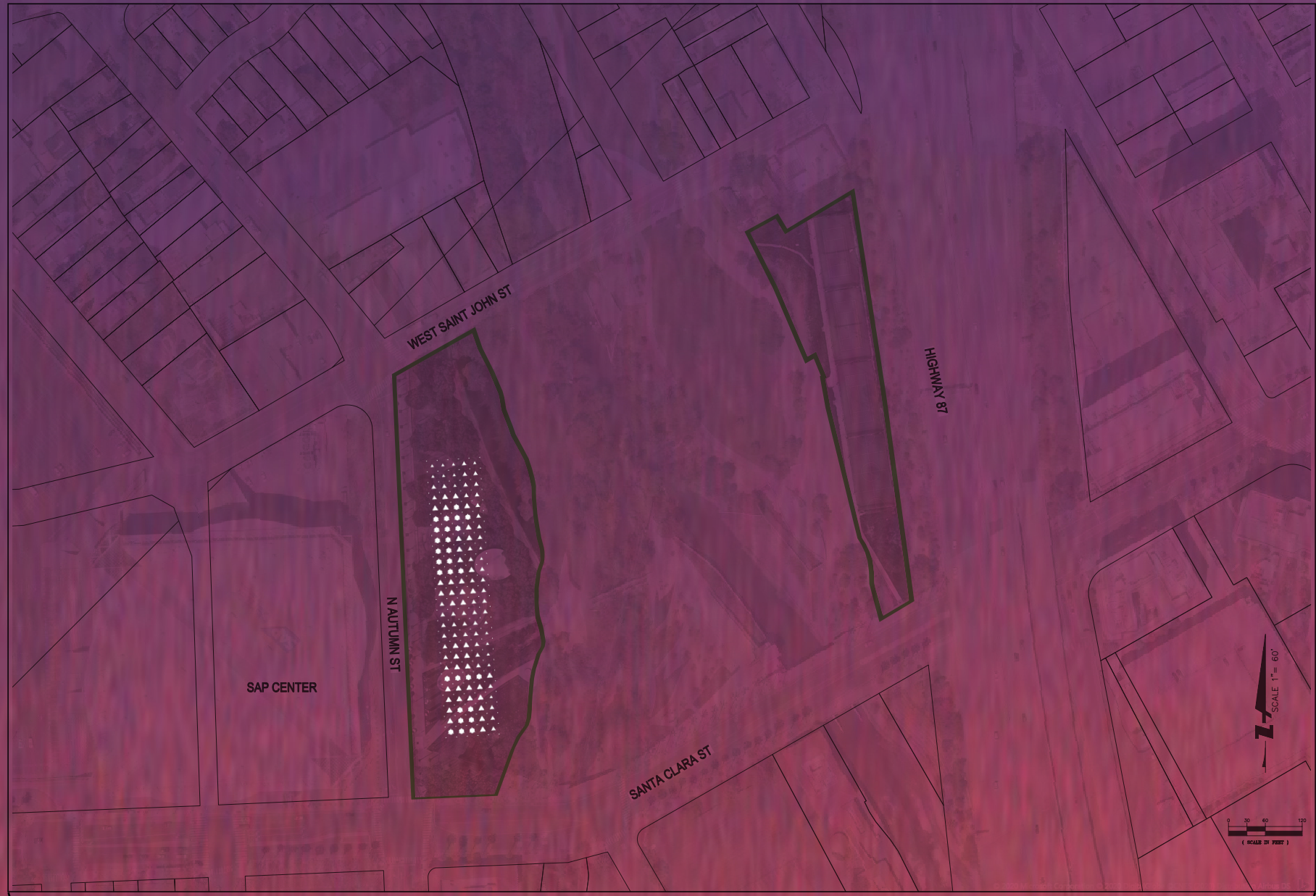
One is incorporated into the swarm, as though another of its "birds". It is a promise and a reminder of the individual's influence on a larger system.
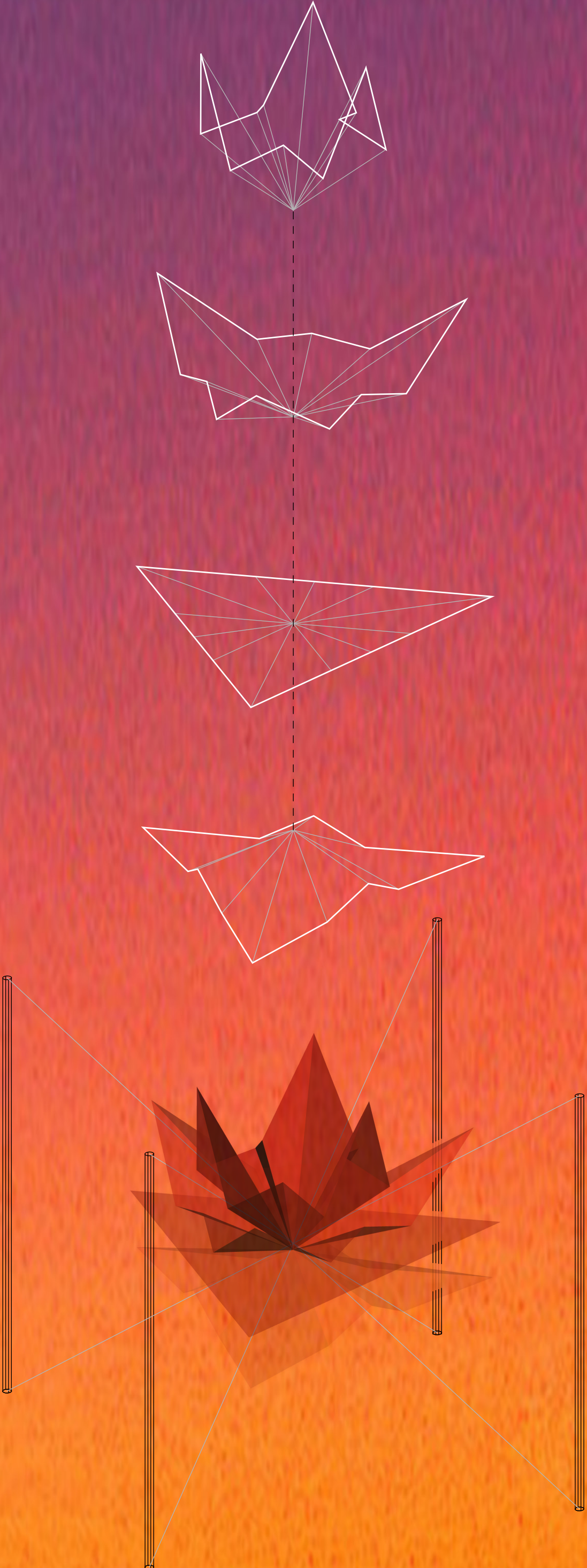
Swarm at different times - Collective form and deployment of origami birds as a reaction to different data

Swarm plan - minimal interference on Arena Green Park with an added experience below the installation

The vertical posts connect to the center of the origami "bird", allowing it to fold and change its form depending on the Data inputs it receives from the city