

The Monument design is a 200 feet high monolith, rising from the ground with a base of an approximate circumference of 90 feet, resembling a rocky mountaintop.

The outside represents nature and its physical essence.

Inside there is a cubic chamber of 45 feet side, made of a dark mirrored material sparkling with multiple colors. This chamber represents the geometrical abstraction only humans can achieve.

During ages, humans began to understand and internalize material properties with physics and science. After a whole evolution, we have developed technological devices that makes possible being together all over the world, with a network that makes quite every person connected.

Inside the chamber will resonate a harmony of voices coming from the most important squares of the world, kept using microphones that streams sounds directly.

This harmony is the **“Breath of Humanity”**.

The path through the monolith to reach the chamber is the walk of evolution.

The monument is a metaphor to celebrate humankind and the highest achievement of technology: **CONNECTING PEOPLE**.

Silicon Valley and San Jose are today the leading developers of this branch of technical knowledge.

The project designs a smooth intern illumination and hidden audio devices, outside there will be headlights for night illumination oriented and positioned to avoid light to pass beyond the monument heights. The energy requirement can be satisfied with photovoltaic panels designed as canopies and distributed around the site to provide shelter from heat and sun during summer, making them both source of energy and spots to socialize.

The monument design is so unusual and iconic for an urban context that its impact on the skyline and area will be enormous. The height will make it visible from the distance. Moreover, its organic shape makes possible for nature to absorb it; plants will start growing on it from seeds and spores brought from the wind or animals. Birds may choose some safe spots on its peaks to nest. The monument will “grow” and age with the citizens, increasing its beauty and connection with San Jose inhabitants.

The monument does not emit direct light that would probably disturb the environment and animals. Headlights from below illuminate it with an intensity that depends on the amount of people present in the area. From the distance, people will be able to understand what is happening in Arena Green as if the monument could directly communicate with San Jose citizens.