I visualize a sculpture park that embodies Silicon Valley's culture of innovation, civic pride, build up community life, and welcome communities from around the world. The project is composed of three squares. Innovation Square, Energy Square and the Music Square.

Innovation Square

The iconic sculpture is titled Neurological Abstraction. Each of its elements is related to each of the concepts that define Silicon Valley culture: Civic pride, community life and arches that welcome communities. The relentless pursuit of innovation is represented by two diagonals projecting into space: the crazy idea and the logical thinking that makes it feasible.

The idea is dynamism. Curves, against straights and more curves radiating rhythms and opposing forces. Disruption. Effects of instability and transience. Water reflections, shadows, figures and surfaces in continuous movements and tensions. Hieratic sense of center and balance. Volatile, light and, at the same time, solid elements. Vanishing points that allow an expansion that exceeds the very dimension of the object. Prisoner energy. Tension strings on which kinetic lighting flows. The line that draws them does not enclose them, on the contrary. It seems that it determines the border between the complex as an object and its projection as part of the space it occupies. The structure can be perceived as energy with a particular rhythm and the necessary vibration to touch the senses of those who have the sensitivity to appraise them.

Energy square.

Solar power park. Complementary energy is provided by solar bicycle path and solar paint on the sculpture and other surfaces. Net-zero energy approach. It symbolizes the imprisoned energy and the released energy are antagonistic and at the same time fundamental for the universe to be a sustainable system in time. This is duality feeding on the opposition.

Music square

Tribute to Kandinsky. Pursuing the essential reality hidden behind appearances is also the essence of abstract art: transcending forms and establishing oneself as the painting of the soul which is also ethereal.