

## PROJECT SUMMARY

Three monumental moving screens are arranged around a swelling spherical base, accessed by ramps leading up from all the corners of the designated site. Each is composed of trivision “pixels,” transforming the surface into a mirror, video screen or Vanta black field. Each screen rotates and tilts to track or avoid the sun or create spatial arrangements for different events. An overlook runs along the top edge of each screen accessed by stairs that function regardless of the tilt. Power is supplied by a solar panel array across the Guadalupe River, accessed by the long bridge leading to the west.