

## DELTA

A monument to the future and its surprises should not be paralyzed trying to predict that future. Instead, it should capture the moment—when that future started and how it felt at the beginning. It should ask what could symbolize or embody the hopes and fears of the “now” that will become the “then.” And even if that now is obsessed with novelty it should go proudly into the future as a *timeful* marker of *this particular* present.

History understands itself through dominant metaphors capturing the world view operative at any moment. The world has been a book, a stage, a mirror, a picture and a machine. Today its all of these at once. Today, the world is everything that ever was, and (belief in) more. Today it's a (deadly serious) *game*.

That game is brought to us by screens, as big as buildings or small as goggles. This proposal for a monument to all that Silicon Valley means, today and into the future, captures that truth, right now, with three monumental moving screens with three different modalities: as mirrors, as Vanta black blankness, and as video screens.

As mirrors these screens reflect the blue sky. Though not always blue it is always the go-to metaphor for open-ended possibility, limitless hope and positive ambition. As Vanta black surfaces the monument opens a hole in space: opposite the blue sky, a reminder of the responsibility that goes with invention, and a portal to a new kind of potential beyond imagination, where humility paces invention. And as video screens the monument shows its Silicon Valley signature, and presents...*us*—to ourselves and our world, as we find it and create it and curate it.

The three monumental screens are arranged around a swelling spherical base, accessed by ramps leading up from all the corners of the designated site, on both sides of the Guadalupe River. Each monumental screen surface is assembled from trivision “pixels,” which transform the screen surface between those three modalities. Each screen rotates and tilts to track or avoid the sun or create spatial arrangements for different events. A system of stairs running up the back of each assembly leads to an overlook along the top edge of each screen; the stairs function regardless of the tilt. Power is supplied by a solar panel array across the Guadalupe River, accessed by the long bridge leading to the west.